TYPES OF ASSESSMENT USED THAT MEET PROGRAM GOALS AND OBJECTIVES:

1. Entrance audition
2. Music Course Faculty Data Collection Forms and Faculty Assessment of Applied Course Forms
3. Faculty observations
4. Final exams
5. Student juries
6. ETS Major Field Assessment
7. Large ensemble and chamber ensemble performances
8. Performance portion of the Mid-level and Exit Assessments
9. Written and oral exams from Mid-level and Exit Assessments
10. Junior and Senior hearings and recitals with program notes
11. Other recitals and solo performances

Assessments #1, #3, #5, #7, #8, and #11 are all qualitative assessments. The nature of music is such that the process of assessment is highly subjective. The aesthetic elements of student ability and performance level can only be properly assessed in this manner.

Assessment #2, and #10 are both qualitative and quantitative as it involves both subjective and objective assessments.

Assessments #4, #6, and #9 are quantitative assessments that allow for assessment of the academic aspect of the music curriculum. #6 also allows comparison with normed data.

MISSION STATEMENT: The Bachelor of Music in Performance degree affords an opportunity for the study, development, and refinement of a high level of musical performance and related skills in order to prepare the student for advanced study in applied music, studio teaching, and/or professional performance opportunities. Students will have access to cultural and enrichment opportunities both on and off campus including concerts, master classes, and
performances by internationally known artists. The course of instruction and extracurricular activities are designed to provide an environment of excellence that enable our students to reach their full potential as performers and teachers with high musical and humanitarian standards.

VISION: The Bachelor of Music Program at Southeastern is committed to providing foundational tools toward improving the quality of musicianship and pedagogical proficiencies of all of our students. We will continue to raise the standards and expectations in all core courses, specialty classes, and performance components, striving to produce graduates that are competitive in their field of study.

PROGRAM GOALS AND OBJECTIVES:

GOAL I: Prepare the student to successfully gain admission to qualified graduate programs in music.

OBJECTIVE / OUTCOME #1: The student will demonstrate a level of skill on the major instrument necessary for admission to appropriate graduate programs in performance.

OBJECTIVE / OUTCOME #2: The student will demonstrate an acceptable level of competency in the areas of music theory, music literature, and music history. Vocal students will demonstrate an acceptable level of competency in Lyric Diction.

OBJECTIVE / OUTCOME #3: The student will demonstrate an acceptable level of applied teaching skills and a thorough understanding of the pedagogy specific to the major instrument.

OBJECTIVE / OUTCOME #4: The student will demonstrate an acceptable level of knowledge of the body of literature associated with the major instrument.

GOAL II: Prepare the student to compete for job opportunities in a variety of professional performance venues.

OBJECTIVE / OUTCOME #1: The student will demonstrate a level of skill on the major instrument necessary for acceptance to honor groups and admission to appropriate graduate programs in performance.

OBJECTIVE / OUTCOME #2: The student will exhibit professional-level performance and writing skills.
GOAL III: Prepare the student to successfully establish and maintain a studio for applied instruction.

OBJECTIVE / OUTCOME #1: The student will demonstrate an acceptable level of applied teaching skills and a thorough knowledge of the pedagogy specific to the major instrument.

OBJECTIVE / OUTCOME #2: The student will demonstrate an acceptable knowledge of the body of literature associated with the major instrument.

GOAL IV: Prepare the student to achieve competence in the utilization of current music technologies.

OBJECTIVE / OUTCOME #1: Students will gain knowledge of, and have access to, current computer-based technologies, including presentation programs, multimedia programs, web-based instructional programs, music notation and sequencing programs, and assessment programs (qualitative).

OBJECTIVE / OUTCOME #2: Students must demonstrate proficiency in the use of audio/visual materials, sound reinforcement/amplification equipment, and recording equipment.