Southeastern Oklahoma State University

Department of Music

PROGRAM OUTCOME

ASSESSMENT REPORT

Bachelor of Music Education

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Dean, School of Arts and Sciences  Chair, Department of Music
Mission:
The Bachelor of Music Education degree provides the opportunity for students to develop the skills and attributes of an effective classroom teacher in public and private educational environs. The course of instruction is designed to allow students to obtain the knowledge of traditional and current methodologies and standards in music education, with the ability to adapt to new and innovative ideas and to function in an increasingly complex technology-based society. Music courses, private and group instruction, and ensemble participation assist in the development of musically proficient, self-motivated graduates.

Vision:
The Music Education Program at Southeastern is committed to improving the quality of musicianship of incoming students. In addition, the program is also committed to improving the quality of musicianship and pedagogical proficiency of its graduates. Southeastern will provide regional leadership for music educators, as well as expand services to area musical organizations and the individuals within those organizations. Students at Southeastern will have access to cutting-edge technology that will assist them in becoming leaders in music education throughout Southern Oklahoma and North Texas.

Goals:
1. Prepare the student to implement traditional and current teaching methodologies utilizing the National Association for Music Education (NAfME) National Goals and Standards for music education.
2. Foster an appreciation for, and inspire curiosity to seek and utilize new and innovative ideas for music education.
3. Prepare the student to achieve competence in the utilization of current music education technologies, and develop responsiveness to future technological advances.
4. Train students to a proficient level of music performance, and enable them to transfer those skills to their students.
5. Engender the highest professional standards and ethics and demonstrate positive dispositions for the profession.

Goal #1: Prepare the student to implement traditional and current teaching methodologies utilizing National Association for Music Education (NAfME) National Goals and Standards for music education.

Objective/Outcomes #1:
Students will gain knowledge of, and implement, traditional and current music teaching methodologies.

Assessment Tool a:
Student observation of teaching in area public schools and performances at festival and contest events. Students must complete an evaluation rubric that addresses the perceived quality of instruction of the teacher/director.

Used in courses:  
MUS 1302 Introduction to Music Education  
MUS 4313 Secondary Instrumental Methods  
MUS 4323 Secondary Vocal Methods  
MUS 4303 Elementary Music Methods (added 2011/2012)  
MUS 3332 Marching Band Techniques (added 2011/2012)

Assessment Tool b:
Hands-on experience teaching sample lessons in public school and university classroom environments. Successful completion must include a detailed lesson plan and acceptable lesson presentation. Lessons will reflect the use of current teaching methodologies taught within the methods courses.

Used in courses:  
MUS 3471 Choral Conducting  
MUS 3481 Instrumental Conducting  
MUS 4303 Elementary Music Methods  
MUS 4313 Secondary Instrumental Methods  
MUS 4323 Secondary Vocal Methods  
MUS 3362 Vocal Pedagogy (added 2011/2012)

Assessment Tool c:
Student-guided responses by means of written/oral examinations.

Used in courses:  
MUS 1302 Introduction to Music Education  
MUS 3471 Choral Conducting  
MUS 3481 Instrumental Conducting  
MUS 4313 Secondary Instrumental Methods  
MUS 4323 Secondary Vocal Methods  
MUS 3332 Marching Band Techniques  
MUS 3362 Vocal Pedagogy

Assessment Tool d:
Maintain a portfolio that contains journal entries, lesson plans, quizzes, pedagogical materials, music literature, a list of used and pertinent web sites for course use, videos, self-evaluations and assessment instruments. This also serves as the foundation for the development of source material related to music education.

Used in courses:
- MUS 1302 Introduction to Music Education
- MUS 4303 Elementary Music Methods
- MUS 4313 Secondary Instrumental Methods
- MUS 4323 Secondary Vocal Methods
- MUS 3362 Vocal Pedagogy

**Assessment Tool e:**
Students will be required to complete the ETS Major Field Exam in the junior or senior years.

**Objective/Outcomes #2:**
Students will demonstrate knowledge of NAfME National Goals and Standards for music education.

**Assessment Tool a:**
Student lesson plan objectives written in the junior year must specify, and be directly related to, the *content standards* as listed in the 1995 revised NAfME National Goals and Standards for Arts Education.

Used in courses:
- MUS 4303 Elementary Music Methods
- MUS 4313 Secondary Instrumental Methods
- MUS 4323 Secondary Vocal Methods
- MUS 3362 Vocal Pedagogy

**Assessment Tool b:**
Students must develop evaluation instruments and strategies that will assess their future students’ progress toward meeting a specified *content standard*, as marked in the National Standards, in their methods courses.

Used in Courses:
- MUS 4303 Elementary Music Methods
- MUS 4313 Secondary Instrumental Methods
- MUS 4323 Secondary Vocal Methods
- MUS 3362 Vocal Pedagogy

**Assessment Tool c:**
Students are required to complete the ETS Major Field Exam in the junior or senior year. Additionally, upper level music education students take the OSAT specific to the music discipline before student teaching.

**Objective/Outcomes #3:**
Students will develop knowledge of traditional and current repertoire choices and will develop the ability to evaluate repertoire for its appropriate use in the classroom and performance arenas.

**Assessment Tool a:**
Students will collect literature titles appropriate for use in the public schools.

Used in Courses:
- MUS 3182 Wind Band Literature
- MUS 3192 Choral Literature

**Assessment Tool b:**
Students will demonstrate the ability to evaluate literature for use in the public schools.
Goal #2: Foster an appreciation for, and inspire curiosity to seek and utilize, new and innovative ideas for music education.

Objective/Outcomes #1:
Students are required to research current trends in music education.

Assessment Tool a:
Students must review, and evaluate selected readings from professional journal entries and Internet resources.

Objective/Outcomes #2
Students are introduced to, and will attend conventions, clinics, and master classes sponsored by professional organizations and universities.

Assessment Tool a:
Students will write a review of the event, connecting presentations to course content.

Objective/Outcomes #3:
Students will include new and innovative teaching strategies in teaching practica

Assessment Tool a:
New and innovative teaching strategies will be included in student-submitted lesson plan formats, and evaluated for application within teaching segments using evaluative rubrics.
Assessment Tool b:
New and innovative teaching strategies will be included in student-submitted plans and demonstrated in rehearsals with performance ensembles in conducting courses.

Used in courses:    MUS 3491 Choral Conducting
                    MUS 3481 Instrumental Conducting

Goal #3: Prepare the student to achieve competence in the utilization of current music education technologies, and responsiveness to future technological advances.

Objective/Outcomes #1:
Students will gain knowledge of, and have access to, current educational technologies, including presentation programs, multimedia programs, web-based instructional programs, notational and sequencing programs, and assessment programs.

Assessment Tool a:
Students are required to create, and present lesson plans utilizing current music education technologies in music education methods courses.

Used in courses:    MUS 4303 Elementary Music Methods
                    MUS 4313 Secondary Instrumental Methods
                    MUS 4323 Secondary Vocal Methods

Assessment Tool b:
Students are required to create compositional projects and weekly assignments utilizing notational and sequencing programs in all Music Theory Courses.

Used in courses:    MUS 1101/1203  Music Theory I
                    MUS 1231/1243  Music Theory II
                    MUS 2201/2213  Music Theory III
                    MUS 2231/2243  Music Theory IV
                    (MUS 3201/3213  Music Theory V)

Assessment Tool c:
Upper division students are required to take and pass the music technology course in order to gain needed knowledge and skills to achieve this goal.

Objective/Outcomes #2:
Students must demonstrate proficiency in the use of audio/visual materials, sound reinforcement/amplification equipment, and recording equipment.

Assessment Tool a:
Students are required to create, and present lesson plans utilizing current music education technologies.

Used in Courses:    MUS 4303 Elementary Music Methods
Assessment Tool b:
Upper division students are required to take and pass the music technology course in order to gain needed knowledge and skills to achieve this goal.

Goal #4: Train students to a proficient level of music performance, and enable them to transfer those skills to their students.

Objective/Outcomes #1:
Students will demonstrate proficiency in music performance.

Assessment Tool a:
Performance Juries are taken at the end of each semester of study. The Juries are assessed and graded by a panel of applied instructors.

Assessment Tool b:
Students are required to perform each semester in a student performance lab.

Used in courses: All Applied Music courses.

Assessment Tool c:
A Sophomore Proficiency Exam (mid-level assessment) is to be taken at the end of the fourth semester of study. This exam includes a performance jury, written and oral examinations, a self-assessment by the student, and a mid-level review with the Department Chair, major ensemble director, and the student.

Assessment Tool d:
Music Education students are required to participate in university ensembles for seven (7) semesters.

Used in Courses: MUS 1411 Symphonic Choir
MUS 1460 Women’s Chorus
MUS 4410 Southeastern Chorale
MUS 1430 University Band
MUS 4410 Instrumental Ensemble

Assessment Tool e:
Demonstration of playing proficiency in instrumental techniques courses. Courses are taken throughout the sophomore, junior, and senior years.

Used in Courses: MUS 2412 Woodwind Methods (Fall even years)
MUS 2431 Percussion Methods (Spring odd years)
MUS 2401 Brass Methods (Spring even years)
MUS 2421 Strings Methods Fall odd years

Assessment Tool f:
Demonstration of vocal technique and pedagogy for Choral Music Education majors.
In the final semester of study, the student will complete an Exit Assessment Exam. This exam involves written and oral final exams and an exit interview with the same committee that conducted the mid-level interview.

**Objective/Outcomes #2:**
Students are required to demonstrate performance proficiency adequate for public school instruction, through the use of proper performance techniques and demonstration of proper pedagogical approaches.

**Assessment Tool a:**
Faculty observation in music methods and music techniques courses.

Used in courses:
- MUS 3471 Choral Conducting
- MUS 3481 Instrumental Conducting
- MUS 4313 Secondary Instrumental Methods
- MUS 4323 Secondary Vocal Methods
- MUS 4303 Elementary Methods
- MUS 2401 Elementary Brass Class
- MUS 2411 Elementary Woodwind Class
- MUS 2421 Elementary String Class
- MUS 2431 Elementary Percussion Class

**Assessment Tool b:**
Faculty observation in student teaching practica during the student teaching semester.

Used in courses:
- EDUC 4919

**Objective/Outcomes #3:**
Students are encouraged through pedagogy and methods classes to teach private lessons in public school settings.

**Assessment Tool a:**
Verbal communication with supervising faculty during the semester students teach private lessons.

**Objective/Outcomes #4:**
Students will demonstrate an acceptable level of competency in the areas of music theory, music history, and music literature.

**Assessment Tool a:**
Assessment of the student’s knowledge in the areas of music literature in the freshman year and music theory and music history in the junior and senior years will consist of written and performance exams in courses designed to teach comprehension of each of the prescribed areas.

Used in courses:
- MUS 1101/1203 Music Theory I
- MUS 1231/1243 Music Theory II
- MUS 2201/2213 Music Theory III
- MUS 2231/2243 Music Theory IV
Assessment Tool b:
The student’s knowledge in the areas of music theory, music literature, and music history is assessed by the ETS major field exam in the junior year.

Assessment Tool c:
The student is required to fully research and prepare program notes for the Senior Recital. If the student completes the Senior Project, a panel of applied and course instructors will grade the project.

Goal #4: **Engender the highest professional standards and ethics and demonstrate positive dispositions for the profession.**

Objective/Outcomes #1:
Students will assist at contest, festival, and clinics sponsored by the University and the Oklahoma Secondary School Activities Association (OSSAA), the Oklahoma Music Educators Association (OMEA), and the NAfME.

Assessment Tool a:
Record student participation every semester students are involved in those activities.

Used in courses:  
MUS 1302 Introduction to Music Education  
MUS 4313 Secondary Instrumental Methods  
MUS 4323 Secondary Vocal Methods  
MUS 4303 Elementary Methods

Assessment Tool b:
Students will be required to write a short summary of activities.

Used in courses:  
MUS 1302 Introduction to Music Education  
MUS 4313 Secondary Instrumental Methods  
MUS 4323 Secondary Vocal Methods

Objective/Outcomes #2:
Students demonstrate understanding of the importance of professional education organizations.

Assessment Tool a:
Student membership in professional education organizations.

Used in Classes:  
MUS 1302 Introduction to Music Education  
MUS 4313 Secondary Instrumental Methods  
MUS 4323 Secondary Vocal Methods  
MUS 4303 Elementary Music  
MUS 3471 Choral Conducting  
MUS 3481 Instrumental Conducting
Objective/Outcomes #3:
Students are required to demonstrate knowledge of rules and regulations as set forth by Oklahoma State Secondary Activities Association (OSSAA), Oklahoma Music Educators Association (OMEA), and MENC.

Assessment Tool a:
Written exam in music methods courses in the senior year

Used in Courses: MUS 4313 Secondary Instrumental Methods
MUS 4323 Secondary Vocal Methods

Assessment Tool b:
Students will be required to write a short summary of OSSAA, OMEA, and MENC activities observed and assisted with during the course of class.

Used in courses: MUS 4313 Secondary Instrumental Methods
MUS 4323 Secondary Vocal Methods

Assessment Tool c:
Graduating students in music education use their training in obtaining employment or to enter graduate studies.