2008 – 2009 Assessment Report

Theatre Program

Department of Art, Communication, and Theatre
Southeastern Oklahoma State University

Submitted: August 2009

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PROGRAM MISSION STATEMENT

The mission of the theatre program is to provide students with important facets of our cultural heritage through recreating historical as well as contemporary drama and musical theatre productions. It also qualifies students for entry into professional companies and graduate programs at other institutions. Finally it improves the cultural, artistic, extracurricular and academic environment of Southeastern Oklahoma through exposure to live presentations of quality dramatic literature.

PROGRAM OPTIONS

The Acting/Directing option allows majors to receive training in various acting methods, styles and historical periods that will give the student an overall understanding of the craft of acting. A vigorous production season provides ample opportunity for on-stage experiences in the option.

The Technical Theatre/Design option focuses on the “behind the scenes” aspect of theatre. Students learn through coursework and practical application methodologies used to create visual and auditory imagery on the stage.

The Arts Management option affords majors the opportunity for hands on experience in the stage management, marketing, promotion and administrative aspects of the theatre. This option includes meaningful cross-curricular courses in communication and business.

The Musical Theatre option offers training in music, dance, vocal performance, and acting. The option, which contains rigorous production and historical elements, prepares majors for a myriad of professional opportunities including touring companies, theme parks, cruise ships, and regional theatres.

PROGRAM OUTCOMES/OBJECTIVES

OUTCOME/OBJECTIVE #1: Train the theatre student as a skilled theatre practitioner.

OUTCOME/OBJECTIVE #2: Provide professional development and resources in the various facets of theatre in local, regional, national, and international programs.

OUTCOME/OBJECTIVE #3: Present developmental for career choices including acting, directing, scenic design, lighting design, costume design, theatre management, promotion and publicity, and musical theatre
OUTCOME/OBJECTIVE #4: Demonstrate sufficient skill sets necessary to demonstrate theatre techniques in a professional environment.

OUTCOME/OBJECTIVE #5: Continually develop a theatre training program recognized by academic programs and professional theatre organizations as having produced quality theatre practitioners.

OUTCOME/OBJECTIVE #6: Model and foster a work ethic necessary for employment in professional theatre organizations and venues.

ASSESSMENT METHODS

Assessment Categories –

A. Entry level as freshman or transfer in addition to ACT and SAT
   1. Audition / Portfolio (Objectives 1, 3, 4, 5, 6)
   2. Interview with Theatre faculty (Objectives 1, 2, 4, 6)

Entry-level assessment is used to determine student preparation when entering the program. Deficiencies are identified and projects determined to aid the student.

B. Mid-level (after first six courses): Introduction to Theatre, Introduction to Acting, Introduction to Technical Theatre, Theatre History (2 courses), and Fundamentals of Theatre Design.
   1. Production evaluations (Objectives 1, 2, 3, 4, 5, 6)
   2. Interview with Theatre faculty (Objectives 1, 2, 4, 6)
   3. Portfolio / Audition / Jury (Objectives 1, 2, 3, 4, 5, 6)

Mid-level assessment is used to monitor student progress, identify potential deficiencies and recommend additional project or coursework to correct such deficiencies.

C. Exit level from program
   1. Reviewed Portfolio / Audition / Jury (Objectives 1, 2, 3, 4, 5, 6)
   2. Interview with Theatre faculty (Objectives 1, 2, 3, 4, 5, 6)
   3. Outside critical evaluation (Objectives 1, 2, 3, 4, 5, 6)

This includes the American College Theatre Festival (ACTF), United States Institute for Theatre Technology (USITT), Oklahoma Speech Theatre Communication Association (OSTCA), or National Association of Teachers of Singing (NATS).
1. Senior project or Capstone Experience (Objectives 2, 3, 4, 5, 6)

Exit level assessment is used to determine student readiness for graduate work or the professional field.

PROGRAM STRENGTHS AND WEAKNESSES WITH SUPPORTING DATA

Summary of Data –

A. Audition / Interview: (Objectives 1, 3, 4, 5, 6)
   1. The strengths in this data relate to the high productivity of the students and faculty. Healthy opportunities to view student progress in variant style of performance abound.

B. End of Semester Reviews: (Objectives 1, 2, 4, 6)
   1. Departing seniors and graduates were asked to reveal what changes they would like to see in program.
   2. Students desire more classic literature in the mainstage season.
   3. Alternative forms of theatre explored in the production season.
   4. Greater adherence in disciplinary enforcement of program expectations and professional norms.

C. Juries: (Objectives 1, 2, 3, 4, 5, 6)
   1. This form of evaluation provides opportunity for faculty to track student progress in vocal development.

D. Final Projects: (Objectives 1, 2, 3, 4, 5, 6)
   1. The volume of projects attests to the faculty commitment to providing maximum opportunity for students to demonstrate their abilities.

E. Student Achievement Awards: (Objectives 3, 4, 5, 6)
   1. Recognition of student achievement congratulates excellence, while encouraging others to push themselves further.

F. Advanced Projects: (Objectives 1, 2, 3, 4, 5, 6)
   1. While the number is satisfactory, more can be done to ensure quality in these projects. Students indicated a desire to explore innovative project forms.

G. Senior Capstone Experience (SCE): (Objectives 3, 4, 5, 6)
   1. Students and faculty would like to see a greater emphasis on projects that either explore theatre forms for the sake of exploration of the art form; or projects which could have a professional significance beyond graduation.
H. USITT: (Objectives 3, 4, 5, 6)
   1. Student participation in this organization needs to be monitored as to the
      benefits to the Technical Theatre/Design Option.

I. KC/ACTF: (Objectives 3, 4, 5, 6)
   1. This organization continues to be the gold standard as external juried
      responses for a production heavy program like ours.
   2. Irene Ryan participants can be better prepared for the competition.
   3. Design student oral and written presentations can be enhanced.
   4. Participation in the Critic's Institute should be increased.
   5. Participation in the Stage Management program should be increased.
   6. Participation in the Playwriting programs should be increased.

J. Professional Employment: (Objectives 4, 5, 6)
   1. We continue to grow in this area. More can be done to encourage
      students to participate in regional and national auditions.
   2. Awareness of national and regional auditions needs to be increased.
   3. Acting auditions need to be juried in preparation for the national and
      regional auditions.
   4. Technical portfolios need to be juried in preparation for the national and
      regional auditions.

K. Student Placement: (Objectives 4, 5, 6)
   1. Student placement in graduate programs remains steady at 20% of
      graduating seniors within the first year of undergraduate degree
      conferment at SOSU

L. OSTCA: (Objectives 1, 2)
   1. This increase in our presentation of scholarly papers is a testament to the
      assessment and modification program begun three years ago. We are
      pleased with the progress in this area.

M. Targeted Academic Courses: (Objectives 1, 2, 3, 4, 5, 6)
   1. THTR 1113.W1 (Intro to Theatre – Online) (30 students assessed)
      a. 20 students out of 30 completed the course with a "C" or better grade
      b. Tools used to assess learning included:
         i. Quizzes
         ii. Tests
         iii. Critiques
         iv. Discussion Postings
         v. Short Play Writing
         vi. Play Attendance
         vii. Pre/Post-Test
      c. Successful outcomes included pre/post-tests to determine content
         knowledge before and after taking course, and critical thinking and
         writing skills with play writing component
d. Strategies needed to improve the course include clearer communication between instructor and student and more opportunities for peer-to-peer communication

2. THTR 4982.2 (Dance III) (8 students assessed)
   a. 8 students out of 8 completed the course with a "C" or better grade
   b. Tools used to assess learning included:
      i. Midterm Evaluation
      ii. Final Evaluation
      iii. Laboratory (physical movement)
   c. Successful outcomes included evaluations and immediate feedback provided to improve muscle tone and strength as well as technique
   d. Strategies needed to improve the course include more one-on-one instruction and more spaces for technique and development rehearsals

3. THTR 2613.1 (History of Theatre 1700 - Present) (24 students assessed)
   a. 23 students out of 24 completed the course with a "C" or better grade
   b. Tools used to assess learning included:
      i. Exams
      ii. Research Papers
      iii. Research Project
      iv. Class Presentations
      v. Homework
      vi. Final Exam
   c. Successful outcomes included exams and homework to determine content knowledge during course, and evidence of abilities in current academic research presentation methods
   d. Strategies needed to improve the course include a training session in the university's current technology in research methods

4. THTR 3033.1 (Musical Theatre Performance II) (10 students assessed)
   a. 10 out of 10 students completed the course with a "C" or better grade
   b. Tools used to assess learning included:
      i. Rehearsals
      ii. Solo performances
      iii. Ensemble performances
      iv. Final presentation
   c. Successful outcomes included improved knowledge of musical theatre literature and performance skills enhancement through rehearsals and final performance
   d. Strategies needed to improve the course include more group sectional rehearsals, closer engagement in theory and sight singing exercises, and more rehearsal time for students
5. THTR 1143.W1 (Theatre Appreciation – Online) (18 students assessed)
   a. 18 students out of 18 completed the course with a “C” or better grade
   b. Tools used to assess learning included:
      i. Quizzes
      ii. Tests
      iii. Critiques
      iv. Midterm Exam
      v. Final Exam
   c. Successful outcomes included testing to determine content knowledge during course, and critical thinking and writing skills with play critique writing component
   d. Strategies needed to improve the course include more technology-based exercises/lessons to better evaluate student knowledge of theatre for course

6. THTR 3183.W1 (Film and Culture – Online) (15 students assessed)
   a. 14 students out of 15 completed the course with a “C” or better grade
   b. Tools used to assess learning included:
      i. Multiple Choice, True/False, and Essay Quizzes
      ii. Chapter Tests
      iii. Midterm Essay
      iv. Final Essay
   c. Successful outcomes included testing to determine content knowledge during course, and critical thinking and writing skills with film essay writing components
   d. Strategies needed to improve the course include clearer communication between instructor and student and more opportunities for peer-to-peer communication

COMPARISONS OF WEB-BASED AND IN-CLASS DELIVERY

While certain Theatre courses, specifically those listed as General Education courses, lend themselves to greater success in web-based delivery than others (specifically performance courses in acting, musical theatre, and dance), the Theatre program continues its partnership with the Office of Academic Computing in both the academic and artistic components of the program.

Theatre at Southeastern continues offerings of Internet-based courses in THTR 1113, 1183, 2183, and 3183 during the academic year and summer sessions, and continually investigate and gather assessment materials from others comparable university programs that offer similar arts education courses in their respective institutions.
MODIFICATIONS

Explanation –

While no national data as such exists to accurately reflective the performance values of various courses offered in Theatre, the achievements in the Kennedy Center / American College Theatre Festival ranks our program at the top of similar programs in the state and among the top six to eight programs in the region.

Previous Modifications:

1. A new theater facility is currently being renovated towards a projected opening in Spring 2010.

2. Guest Artist, Film Critic Gary Cogill, was invited to conduct a lecture at Southeastern Oklahoma State University to enhance student knowledge of the larger professional world. The lecture was open to all students and members of the university and community free of charge.

3. Continuing improvements towards recruitment/retention have increased the size of the program each year, including onsite visits to area high schools and attendance at various regional theatre, music, and dance conferences. The current projected increase in majors (new freshmen and transfer students) is 50% (12 new majors added to 23 current returning majors).

4. A student mentor program has been established and continues to develop to help new student performers assimilate into the Theatre Program. The student mentor program contains an interview assessment component.

5. Student lab times have been altered to accommodate a larger number of students.

6. Portfolio Alignment – the Faculty consulted and agreed upon a template of materials necessary for each of the four track areas (Acting/Directing, Musical Theatre, Design/Technical, Arts Administration) to be included in the graduating student portfolio in one or two tracks pursued towards the B.A. degree in Theatre. The materials demonstrate both academic and professional development and may be used as an instrument towards acceptance into a graduate program and/or a professional position in theatre or other arts. All materials would be presented in a digital format to incorporate understanding of new technologies (CD-Rom, DVD, website, social networking site, graphics design, etc.).

7. Additions/Deletions from General Education Offerings
a. THTR 1183 (Film Appreciation) – added Fall 2009
b. THTR 2183 (Film Genres) – added Fall 2009
c. THTR 3183 (Film and Culture) – added Fall 2009
d. THTR 1183 (Introduction to Theatre) – deleted Fall 2009
e. THTR 1113 (Theatre Appreciation) – deleted Fall 2009

8. Changes to Program Core and Track(s) Courses
   a. THTR 2753 (Fundamentals of Design) – removed from Core Curriculum
   b. THTR 2203 (Movement for the Theatre Artist) – added to Core Curriculum
   c. THTR 2122 and 3343 – combined and modified to become THTR 3343 (Costuming)

9. Minor in Dance – approved Spring 2009 and added Fall 2009

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**Core classes:**
- Dance I 2 credit hours 1000 level No Pre-Req/Per Req

**Course Description:** This course is an introduction to basic tap and ballet technique with a strong emphasis on vocabulary. The class will consist of learning fundamental philosophies, body alignment, arm positions and basic positions of the feet. Performance opportunities will not be provided. The curriculum will accommodate the introductory student.

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**Dance II**
- 2 credit hours 1000 level Pre-Req/Per Req

**Course Description:** This course is a beginner level of basic tap and ballet technique with a strong emphasis on vocabulary. The class will consist of reinforcing and expanding fundamental philosophies, body alignment, arm positions and basic foundations of the two disciplines. Performing opportunities may be provided. The curriculum will accommodate the beginning student.

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**Dance III**
- 2 credit hours 2000 level Pre-Req/Per Req

**Course Description:** This course is an intermediate beginner to advanced beginner level of tap and ballet technique with a strong emphasis on vocabulary. The class
will consist of combining steps resulting in a specific dance construction. Performing will be required. The curriculum will accommodate the intermediate to advanced beginner student.

**Dance IV**  2 credit hours  2000 level  Pre-Reg/Per Req

**Course Description:** This course is an advanced beginner to beginner intermediate level of tap and ballet technique with a strong emphasis on vocabulary. The class will consist of combining more complicated steps resulting in a specific rhythmic and/or dance construction. Performing will be required. The curriculum will accommodate the advanced beginner to beginner intermediate student.

**Dance V**  2 credit hours  3000 level  Pre-Reg/Per Req

**Course Description:** This course is a beginner intermediate to intermediate level of tap and ballet technique with a strong emphasis on vocabulary. The class will consist of combining longer, more complicated elements demonstrating rhythmic accuracy and qualitative understanding of musical nuances by moving on the beat and anticipating it when required. Performing and interpreting will be required. The curriculum will accommodate the beginner intermediate to intermediate level student.

**Dance VI**  2 credit hours  3000 level  Pre-Reg/Per Req

**Course Description:** This course is an intermediate to advanced intermediate level of tap and ballet technique with a strong emphasis on vocabulary. The class will consist of combining longer, more complicated elements giving the students a grasp of classroom exercises and combinations. Performing and interpreting will be required. The curriculum will accommodate the intermediate to advanced intermediate student.

**Choreography**  2 credit hours  3000 level  Pre-Req/Per Req

**Course Description:** This course is an intermediate/advanced level of differing dance techniques and how the fundamentals can be made into choreography. References will also be made to facilitate the teaching of choreography. The curriculum will accommodate the intermediate to advanced student and those students interested in becoming instructors and/or choreographers.

**Dance Audition**  2 credit hours  4000 level  Pre-Reg/Per Req

**Course Description:** This course is an advanced level course in auditioning. The class will consist of combining steps resulting in a specific combination and/or dance construction. Performing, composing and interpreting will be required. References will also be made to facilitate the art of teaching technique. The curriculum will accommodate the advanced student and those students interested in becoming instructors, performers and/or choreographers.

**ELECTIVES:**

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Dance VII  2 credit hours  4000 level  Pre-Req/Per Req
Course Description: This course is an advanced intermediate to beginner advanced level of tap and ballet technique with a strong emphasis on vocabulary. The class will consist of giving the student a refined sense of initiation and articulation of movement through combining complex steps resulting in across the floor progressions and/or dance construction. Performing, composing and interpreting will be required. References will also be made to facilitate the teaching of tap and ballet technique. The curriculum will accommodate the advanced intermediate to beginner advanced student and those students interested in becoming instructors of tap or ballet.

Dance VIII  2 credit hours  4000 level  Pre-Req/Per Req
Course Description: This course is a beginner advanced to intermediate advanced level of tap and ballet technique with a strong emphasis on vocabulary. The class will consist of giving the student a refined sense of the body in relation to itself and to the space through combining complex steps resulting in across the floor progressions and/or dance construction. Performing, composing and interpreting will be required. References will also be made to facilitate the teaching of tap and ballet technique. The curriculum will accommodate the beginner advanced to intermediate advanced student and those students interested in becoming instructors of tap or ballet.

Pointe I  1 credit hour  1000 level  Pre-Req/Per Req
Course Description: This course is an introduction to pointe technique with a strong emphasis on vocabulary. The class will consist of learning body alignment, leg/foot strengthening exercises and basic precautions to take to care for the feet once pointe work has begun. Performance opportunities will not be provided. The curriculum will accommodate the introductory pointe student.

Pointe II  1 credit hour  2000 level  Pre-Req/Per Req
Course Description: This course is a beginner level of basic pointe technique with a strong emphasis on vocabulary. The class will consist of reinforcing and expanding fundamental philosophies, body alignment, arm positions and basic foundations of pointe. Performing opportunities will not be provided. The curriculum will accommodate the beginning student.

Pointe III  1 credit hour  3000 level  Pre-Req/Per Req
Course Description: This course is an intermediate level of pointe technique with a strong emphasis on vocabulary. The class will consist of combining steps resulting in a specific dance construction. Performing will be suggested. The curriculum will accommodate the intermediate student.

Pointe IV  1 credit hour  4000 level  Pre-Req/Per Req
Course Description: This course is an intermediate level of pointe technique with a strong emphasis on vocabulary. The class will consist of combining steps resulting
in a specific dance construction. Performing will be suggested. The curriculum will accommodate the intermediate student.

**Dance Workshop**  
2 credit hours  
2000 level  
Pre-Req/Per Req  
**Course Description:** This course is an intermediate level of dance technique in a discipline to be determined by the Instructor.

**Dance Company**  
variable credit  
4000 level  
Pre-Req/Per Req  
**Course Description:** This course is an advanced level of many different techniques with a strong emphasis on performance.

Anticipated Modifications:

1. Entrance Exam – in addition to the audition/portfolio/interview process for determining financial awards and status to incoming Theatre Majors, an entrance exam is being developed to help assess the current level of theatre knowledge before enrolling for undergraduate courses. This exam will be used throughout the student’s academic career to gauge progress and prepare the student for graduation and entrance into either graduate studies or professional work in theatre.

2. Exit Exam – an exit exam is being developed for Theatre Majors entering their final semester of course work prior to graduation. This exam will cover areas of performance, stagecraft, history, literature, and criticism, and will be administered to assess knowledge and skill sets learned while enrolled in theatre courses at Southeastern Oklahoma State University.

3. With continued growth and the need for more academic offerings at the graduate level, an online Master's Degree in Theatre (M.A. – Theatre Education) is currently being developed with both online and in-class offerings that cater to the Secondary Theatre teacher/director (especially in Oklahoma and Texas) trying to pursue a graduate degree while continuing to work full-time.

**RESOURCES**

Assessment Instruments (housed in Theatre offices in Visual and Performing Arts Center) –

1. Evaluation  
2. Juried Performance(s)  
3. Portfolios  
4. Auditions  
5. Presentations  
6. Group Projects
FACULTY

Aaron Adair, Ph.D. (vita attached)
Riley Coker, M.F.A. (vita attached)
James Cunningham, Ph.D. (vita attached)
Kathleen Hardgrove, M.F.A (vita attached)
Dell McLain, M.F.A. (vita attached)

Faculty Contributions –

Given the artistic, collaborative, and hands-on nature of a theatrical training program, assessment is constant and fluid. The theatrical season is chosen based in part on the number of students in the program; individual strengths of those students; current trends in the professional theatre; and the cost of producing particular shows. Emphasis is placed on allowing each major in the program the opportunity to be in a public performance. Budgets must be stretched to afford this opportunity. As deficiencies or needs are identified in the coursework, the faculty recommends curriculum changes to the Chair. With only five faculty members in the theatre program, the entire faculty addresses each level of assessment. Weekly faculty meetings are conducted throughout the semester where opportunities and challenges facing the program are addressed. In addition, recruiting efforts have been stressed to the Oklahoma service county areas as well as the North Texas border counties and the Dallas/Ft. Worth metroplex with participation in state high school theatre organizations in Oklahoma and Texas and participation in major audition festivals in Oklahoma and Texas.

SIGNATURES

Aaron Adair
Director of Theatre

Dell McLain
Chair, Art, Communication, and Theatre

Lucretia Scoufos
Dean, Arts and Sciences

09/03/09
Aaron Adair, Ph.D.
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OBJECTIVE
My career objective is to continue my work in higher education through facilitating theatre performance and education while enhancing my own artistic and professional growth.

CURRENT POSITION
Director of Theatre/Assistant Professor of Theatre
Musical Theatre Coordinator/Director, Chorvettes StageWorks Co.

EDUCATION
1999 - 2005
Ph.D. in Humanities – Aesthetic Studies, The University of Texas at Dallas, Richardson, Texas
Dissertation: Analysis and Applications of the Sanford Meisner Approach to Acting

1997 - 1998
M.A. in Theatre Arts, Texas A&M University-Commerce, Commerce, Texas
Thesis: Mametian Style: A Study of Acting in the Plays of David Mamet

1996 - 1997
M.F.A. Program in Acting, California State University-Fullerton, Fullerton, California

1994 - 1995
B.A. in Speech and Theatre Education, Southeastern Oklahoma State University, Durant, Oklahoma

1988 - 1993
B.M. in Vocal Performance, Southeastern Oklahoma State University, Durant, Oklahoma

OTHER TRAINING
2006
Acting Teacher Training Certification – the Sanford Meisner Approach to Acting, The Neighborhood Playhouse School of the Theatre, New York, New York

2004
Summer Intensive Program in Acting, The Neighborhood Playhouse School of the Theatre, New York, New York

2001
WebCT Certification Training Program, The University of North Texas, Denton, TX

EXPERIENCE
2007 – Present
Director of Theatre/Assistant Professor of Theatre/Musical Theatre Coordinator
Southeastern Oklahoma State University, Durant, Oklahoma
Administrator of all budgetary, academic, and organizational aspects for Theatre @ Southeastern. Assistant Professor of Musical Theatre History, Literature, Survey, Auditioning, Performance courses, and University Honors courses. Teach vocal classes and private instruction. Instructor/Administrator of Blackboard online sections of undergraduate level theatre courses. Undergraduate advisor for departmental majors and minors. Director and Musical Director for departmental productions.

2007 – Present
Director of Music Ministries
First United Methodist Church, Durant, Oklahoma
Director of adult chancel choir, children’s chorus, handbell choir and all music within church. Arrange music to be sung for events such as weddings, funerals, receptions, etc. Assist minister in selection of hymns for Sunday morning services and other worship events in church. Conduct major works per year (cantatas, oratorios, recitals). Perform solo vocal and piano works as needed.
2005 – 2007

Assistant Professor of Theatre – Large Class Specialist
Texas Tech University, Lubbock, Texas
Lead Professor of Introduction to Cinema and Theatre Appreciation undergraduate level courses. Supervisor of TA/GPTI graduate students in Introduction to Cinema and Theatre Appreciation undergraduate level courses. Instructor of Introduction to Theatre and Theatre Appreciation online courses. Administrator of WebCT online lab sections of Introduction to Cinema undergraduate level courses. Graduate level advisor for Master and Doctoral students. Director and Musical Director for departmental productions.

2004 – 2005

Director of Performing Arts /Instructor
Colorado Northwestern Community College, Rangely, Colorado
Instructor of Introduction to Theatre Arts, Acting, Private Voice, Choral Ensembles, Music Appreciation, Music History, and Musical Theatre undergraduate level courses, and director of theatre productions and music concerts. Instructor of Introduction to Theatre Arts and Music Appreciation undergraduate level online courses. Responsible for creation and implementation of course curriculum through WebCT. In charge of all administrative duties for Performing Arts program. Director and Musical Director for departmental productions.

2003

Adjunct Instructor, Theatre
Collin County Community College, Plano, Texas
Instructor of Introduction to Theatre undergraduate level course at Spring Creek campus.

2002 – Present

Adjunct Instructor, Humanities
Ouachita Technical College, Malvern, Arkansas
Instructor of Humanities: Theatre and Humanities: Music undergraduate level courses online. Responsible for creation, development, and implementation of course curricula through WebCT.

2002 – 2004

Director of Theatre /Instructor
Paris Junior College, Paris, Texas
Instructor of Theatre Appreciation, Film Appreciation, Studio Acting, Makeup Design, Stagecraft I, and Theatre Production undergraduate level courses. Instructor of Theatre Appreciation undergraduate level course online. Responsible for creation, development, and implementation of course curriculum through WebCT. In charge of all administrative functions for Theatre Department. Director and Musical Director for departmental productions.

2001

Adjunct Instructor, Theatre
Texas A&M University-Commerce, Commerce, Texas
Instructor of Introduction to Theatre, Business and Professional Speaking, and Studio Acting undergraduate level courses. Director, Musical Director, and Orchestra Conductor of 2001 Summer Alumni Musical.

2000 – 2001

Graduate Teaching Assistant, Arts and Humanities
The University of Texas at Dallas, Richardson, Texas
Instructor of Music and Theatre for Introduction to the Arts undergraduate level course. Assisted lead professor with curriculum, instruction, and evaluation of 240 students each semester.

2000 – 2001

Theatre Arts Director/U.I.L. Academic Coordinator
Commerce Independent School District, Commerce, Texas
Instructor of Theatre Arts, Speech, and Debate. In charge of design and implementation of Theatre Arts, Speech, and Debate curriculum at Commerce High School. Administrator in each area for academic competition. Director of three annual theatre productions. Coordinator of U.I.L. area, district, and state academic events.

1999 – 2001

Director of Choirs
First Presbyterian Church, Commerce, Texas
Director of adult chancel choir, children’s chorus, and all music within church. Arrange music to be sung for events such as weddings, funerals, receptions, etc. Assist minister in selection of hymns for Sunday morning services and other worship events in church. Conduct two major works per year (cantatas, oratorios, recitals). Perform solo vocal and piano works as needed.

1998 – 2000

Theatre Arts Director/U.I.L. Academic Coordinator
Greenville Independent School District, Greenville, Texas
Instructor of Introduction to Theatre Arts, Theatre History, Studio Acting, Technical Theatre, and Debate. In charge of design and implementation of Theatre Arts and Debate curriculum at Greenville High School. Administrator in each area for academic competition. Director of two main stage and one musical theatre productions annually. Coordinator of U.I.L. area, district, and state academic events.

1997 – 1998

Graduate Teaching Assistant
Texas A&M University-Commerce, Commerce, Texas
Instructor of Business and Professional Speaking and Introduction to Public Speaking undergraduate level courses. Assist with various productions in the main stage and black box theaters.

1995 – 1996

Instructor, Speech Communication
Dallas Independent School District, Dallas, Texas
Instructor of all Public Speaking and Interpersonal Communications courses for Townview Magnet Center. Design, develop, and implement speech programs for six magnet schools in the district.

1993 – 1999

Director of Choirs
First Presbyterian Church, Denison, Texas
Director of adult chancel choir, children’s chorus, and all music within church. Arrange music to be sung for events such as weddings, funerals, receptions, etc. Assist minister in selection of hymns for Sunday morning services and other worship events in church. Conduct two major works per year (cantatas, oratorios, recitals). Perform solo vocal and piano works as needed.

PROFESSIONAL MEMBERSHIPS

Texas Educational Theatre Association/Adjudicators Organization
Texas Music Educators Association
Theatre Communications Group
Alpha Psi Omega – Mu Eta Chapter
National Association of Teachers of Singing
Associated Voice Scholars
American Mensa, Ltd.

AWARDS

2009 – 2010
“1st Lecture” Lecturer for SOSU Welcome Week

2006 – 2007
Texas Tech University Alumni Association New Faculty Award

2005 – 2006
Who’s Who in Fine Arts Higher Education

1999 – 2000
Who’s Who Among America’s Teachers

1999 – 2000
Outstanding Original Music Composition for a Play, Kennedy Center/American College Theatre Festival Regional Competition

1998 – 1999
Who’s Who Among America’s Teachers

1997 – 1998
J. Cullen Sower Scholarship for Outstanding Graduate Student, Texas A&M University-Commerce

1997 – 1998
Hoyle and Ann Oglesby Julian Scholarship, Texas A&M University-Commerce

1996 – 1997
Disney Front and Center Award for Outstanding Graduate Student, California State University-Fullerton

1992 – 1993
Victoria Opera Award, Southeastern Oklahoma State University

1991 – 1992
Who’s Who Among Students in American Colleges and Universities

COURSES TAUGHT

Professional
Voice and Diction
The Sanford Meisner Approach to Acting
Building the Character for Musical Theatre
Undergraduate
Theatre Appreciation
Theatre Appreciation Online (WebCT)
Introduction to Theatre Arts
Theatre History I/II
Musical Theatre History
Musical Theatre Performance I
Advanced Performance
Musical Theatre Audition
Studio Acting – The Sanford Meisner Approach
Stagecraft I
Makeup Design
Theatre Production
Introduction to Cinema
Introduction to Cinema Online (WebCT)
Business and Professional Speaking
Introduction to Public Speaking
Introduction to the Arts – Music Workshop
Music Appreciation
Music Appreciation Online (WebCT)
Music History I/II
Choral Ensembles
Private Voice

Graduate
Dissertation Committees
Chair - Ginger Angstadt, Ph.D. Candidate in Arts Administration
Chair – Steven Wood, Ph.D. Candidate in Arts Administration
Chair – Terry Chance, Ph.D. Candidate in Arts Administration
Chair – Mary Housewirth, Ph.D. Candidate in Arts Administration
Member - Catherine Huey, Ph.D. Candidate in Arts Administration
Member – Dave Blamy, Ph.D. Candidate in Performance and Pedagogy
Member – Paula Umstot, Ph.D. Candidate in Arts Administration

Thesis Committees
Chair – Beth Scheckel, M.A. Candidate in Arts Administration
Member – Joshua Jeffries, M.A. Candidate in History/Theory/Criticism

PUBLICATIONS, RESEARCH, AND GRANTS
2008 Cultural and Scholastic Lectureship Fee Award, Southeastern Oklahoma State University
2007 Cultural and Scholastic Lectureship Fee Award, Southeastern Oklahoma State University
2006 Reviewer, *Introduction to Film: Critical Practices* , Allyn and Bacon Publishers
2006 Editorial Board of Directors for Film Studies Textbooks, McGraw-Hill Higher Education
2006 “Online-based Learning of Hybrid Courses in Higher Education” – collaborative research project with SUNY-Brockport
2005 New Faculty Incentive Grant, Texas Tech University, $10,000
2005 “Introductory Theatre Courses” – symposium presented at the Southwest Theatre and Film Association convention
2005 “What Do the Judges Want?” – forum presented at University Interscholastic League Superconference
2004 “Balancing Traditional Methods with Uses of New Technology” – seminar presented at
Rocky Mountain Rendezvous of Master Teachers conference

2003

"The Not-So-Tangled Web: Online Education and Resources for Secondary and College Educators" — seminar presented at 52nd Annual Texas Educational Theatre Association Convention

2001

"An Examination of Gender and Sexuality Through Cross-Dressing in Twelfth Night, Victor/Victoria, and Yentl" — scholarly paper presented for graduate Shakespeare studies class at The University of Texas at Dallas

2001

"State Fair: The Evolution of a Musical" — scholarly paper presented for graduate film class at The University of Texas at Dallas

2000

"The 'American Dream': A Comparison of W.P. Kinsella's Shoeless Joe and Phil Alden Robinson's Field of Dreams" — scholarly paper presented for graduate film literature studies class at The University of Texas at Dallas

2000

"For Your Eyes Only: a View of Women in Popular Culture Through the James Bond Films" — scholarly paper presented for graduate history studies class at The University of Texas at Dallas

2000

"An Examination of the Applications of Virtual Reality and Interactive Animation in Theatre" — scholarly paper presented for graduate art and computer animation class at The University of Texas at Dallas

1999

"The Ziegfeld Girl and Her Influence on the Image of the American Woman in the Early Twentieth Century" — scholarly paper presented for graduate cultural history class at The University of Texas at Dallas

1999

"The Life and Times of Raymond Carver" — scholarly paper presented for graduate literary studies class at The University of Texas at Dallas

1998

"The Acting Life of John Wilkes Booth" — scholarly paper presented for graduate acting class at Texas A&M University-Commerce

1997

"Max Reinhardt and Impressionistic Theatre" — scholarly paper presented for graduate scenic design course at Texas A&M University-Commerce

1996

"The Groundlings" — scholarly paper presented for graduate faculty and students at California State University-Fullerton

SERVICE ACTIVITIES

2009 – 2010

Centennial Homecoming Committee, SOSU

2008 – 2011

Honors Committee, SOSU

2008

Band Director Faculty Search Committee, SOSU

2008

Presidential Investiture Steering Committee, SOSU

2007 – 2009

Centennial Events Committee, SOSU

2006 – 2010

Adjudicators Organization, Texas Educational Theatre Association

2006 – 2009

Academic Appeals and Scholarship Committee, Texas Tech University

2006 – 2008

Vice-President for Development, Southwest Theatre and Film Association

2005 – 2006

Undergraduate Committee, Theatre and Dance, Texas Tech University

2005 – 2006

Graduate Program Review Committee, Theatre and Dance, Texas Tech University

2005 – 2006

Outcomes and Assessment Committee, Theatre and Dance, Texas Tech University

2004 – 2005

Moderator, Rocky Mountain Rendezvous of Master Teachers, Meeker, Colorado

2004 – 2005

Retention Committee, Colorado Northwestern Community College

2002 – 2004

Guest Lecturer, Le Troupe Drama Club, Paris Junior College, during New York studies tour

2000

Guest Lecturer, Phoenix Theatre Company, during Stratford Shakespeare Festival

1999

Seminar Leader, Alpha Psi Omega, Texas A&M University-Commerce

1994 – 1995

Institutional Planning and Research Committee, Southeastern Oklahoma State University

1993 – 1999

Producer/Conductor, Presbyterian Community Choir, Sherman and Denison, Texas

REFERENCES

Dell McLain, Professor and Chair of Art, Communication, and Theatre Department
Southeastern Oklahoma State University

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Durant, OK 74701
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Lucretia Scoufos, Ph.D., Professor and Dean, School of Arts and Sciences
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Durant, OK 74701
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Howard Payne University
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Riley Risso Coker

**Personal Information:**
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Durant, OK 74701
580.745.2860
rcoker@se.edu

**Education:**
M.F.A. – California State University, Fullerton, 1997
Emphasis: Theatre (*Acting*)

B.A. – Southeastern Oklahoma State University, 1993
Double Major: Theatre and Communications

**Professional Experience:**
1998-present

Producing Director – Oklahoma Shakespearean Festival
• Professional theatre producing no less than seven productions annually.

2007-present

Assistant Professor – Southeastern Oklahoma State University (S.O.S.U.)
• Theatre Department – Introduction to Theatre, Film Appreciation, Film and Culture, Film Genres, Method Acting, Theatre Publicity and Promotion, Movement for the Theatre Artist, Dance I, Dance II, Dance III, Dance IV, Dance V, Dance VI, Dance VII, Pointe I, Pointe II and Dance Company
• Instructor for all dance courses offered by the theatre department
• Choreography for large, scale musicals, original works, classical productions and contemporary theatre
• Experience with improvisational, post modern and interpretative works
• Inter-disciplinary work with opera, choral music and band
• Worked with student choreographers associated with the dance department, physical education department, color guard, show choir and cheerleaders

1998-2007

Adjunct Professor – Southeastern Oklahoma State University (S.O.S.U.)
• Theatre Department – Introduction to Theatre, Tap I, Tap II, Tap III, Tap IV, Ballet I, Ballet II, Ballet III, Ballet IV, Jazz I, Jazz II, Jazz III, Advanced Dance and Advanced Performance
• English Department – Composition I and II
  o Fall, 2004
  o Spring, 2005
  o Fall, 2005
1998-2007

**Director of Dance – Theatre at Southeastern – S.O.S.U.**
- Instructor for all dance courses offered by the theatre department
- Choreography for large, scale musicals, original works, classical productions and contemporary theatre
- Experience with improvisational, post modern and interpretative works
- Inter-disciplinary work with opera, choral music and band
- Worked with student choreographers associated with the color guard, show choir and cheerleaders

1997-present

**Director of Educational Programming – Oklahoma Shakespearean Festival**
- Director, Children's Theatre Workshop *(over 90 children between the ages of 4 and 13)*
- Director and Founder, After School Program *(dance, acting and vocal music)*
- Director, Teen Theatre Workshop *(over 30 teens between the ages of 13 and 19)*
- Winter Educational Workshop *(50 community artists of all ages)*
- Fun Shops *(workshop series for children and teens)*

1997-present

**Choreographer – Oklahoma Shakespearean Festival**
- Experience with children to seasoned professionals
- Large scale musicals, Shakespearean productions and contemporary theatre

2000-2003

**Teacher – Durant High School**
- Dance Team
- Theatre Dance (middle and high school levels)
- Theatre
- English (Freshman)

1999-2000

**Teacher – Gainesville High School**
- Dance Team
- Theatre Dance (middle and high school levels)
- Theatre

1998-2003

**Instructor – Dance Etc. Dance Academy**
- Jazz
- Tap

1996 and 1997

**Artist in Residence – Eastern Oklahoma State College**
- Founded a Children's Theatre Workshop *(1996 and 1997)*
• Theatre (1996 and 1997)
• Pom Squad (1997 only)

1996-1997
Graduate Assistant – California State University, Fullerton
• Introduction to Theatre – for non-majors (2 sections)

1995-1997
Public Relations Assistant – California State University, Fullerton
• Design of posters, programs and brochures
• Fund Solicitation
• Press Release Writing
• Editing
• Customer Service

1994-1997
Box Office Assistant – California State University, Fullerton
• Computerized Box Office
• Customer Service
• Front of House duties
• Solicitation

1993-1994
Box Office Manager – Dallas Children's Theatre
• Computerized and Hard Ticket Box Office
• Customer Service
• Accounting
• Solicitation

1991-1996
Educational Director – Oklahoma Shakespearean Festival
• Planned theatrical curriculum for over 90 children between the ages of 4-13

1988 - 1994
Instructor – Studio II Dance Academy
• Tap
• Jazz
• Ballet

Professional Directing Experience:

Oklahoma Shakespearean Festival's Children's Theatre Workshop
• Jungle Book - 2008
• Alice in Wonderland - 2007
• The Best Christmas Pageant Ever! - 2006
• Robin Hood - 2006
• Cinderella – 2005
• The Great Race – 2004
• Beauty and the Beast – 2003
• The Little Mermaid – 2002
• The Best Christmas Pageant Ever! - 2002
• The Adventures of Lewis and Clark – 2001
• The Best Christmas Pageant Ever! - 2001
• Snow White and the Seven Dwarfs – 2000
• The Best School Year Ever! - 2000
• The Wizard of Oz – 1999
• Silent Night - 1999
• When the Hippo’s Crashed the Dance – 1998
• The Best Christmas Pageant Ever! - 1998
• Aesop’s Fallables – 1997
• The Best Christmas Pageant Ever! – 1997

Southeastern Oklahoma State University
• Madeline - 2010
• The Heidi Chronicles - 2008
• Jack and the Beanstalk – 2006
• Lone Star – 2004
• Laundry and Bourbon – 2004
• The Rainmaker - 1999

Durant High School
• Sleeping Beauty – 2002

Professional Choreography Experience:
• Grease - 2010
• Spring Fling – 2009
• Allie’s Cats - 2009
• Guys and Dolls – 2008
• Spring Fling - 2008
• Dance of the Dragon – 2008
• Oklahoma! – 2008
• Macbeth – 2007
• Spring Fling - 2007
• Cotton Patch Gospel – 2007
• Full Choreography Resume Available Upon Request

-- References Available Upon Request --

Updated 8-19-09
JAMES G. CUNNINGHAM, PH.D.
Associate Professor of Theatre/Designer/Technical Director
1405 N. 4th Ave., PMB 4146 Durant, Oklahoma 74701-0609
Office: University Center - UC 210 580-745-2835
JGCunningham@se.edu

Education


B.F.A. in Theatre - Production emphasis, Midwestern State University, Wichita Falls, TX, 1985.

Higher Education/Teaching Experience

Professor/Designer/Technical Director/Facility Manager, Communication & Theatre Department, Southeastern Oklahoma State University, Durant, OK, August 1997 - present.

- Granted Promotion to Professor in April 2008.
- Granted Tenure and Promotion to Associate Professor in May 2001. Hired as Assistant Professor.
- Duties as Professor include: Teaching 6-9 hours per semester, advising majors, recruiting, selecting season of plays, coordinating degree plans with course offerings, promoting and representing theatre program, serving on various committees.
- Duties as Designer/Technical Director include: Designing scenery, lighting and other artistic and technical aspects of Theatre at Southeastern productions, coordinating technical aspects of shows, advising student designers, supervising construction of shows, purchasing of materials, and training shop staff and show crews.
- Duties as Facility Manager include: approving scheduling of all events in two spaces, coordinate installation of events, meet and coordinate technical needs of touring events, design the scenery and lights for events as needed, and supervise maintenance of two performances spaces.
• Supervised student designers for 80 shows on mainstage and lab stage.

**Visiting Assistant Professor/Designer/Technical Director**, Speech, Theatre & Journalism Dept.,
- Designer for 5 productions: *Brigadoon, Our Country's Good, Barefoot in the Park, Romeo and Juliet, and A Doll's House."
- Supervised student designers for 6 shows on mainstage and lab stage.

**Assistant Professor/Designer/Technical Director**, Theatre Arts Dept., Florida Southern College,
- Courses taught include Intro. to Theatre, Stagecraft, Production Practice, Lighting, Drafting, Scene Design, Advanced Scene Design, Rendering Techniques, Designing for Musicals, Practicums, and Theatre History I & II.
- Supervised student designers for 12 productions on mainstage and lab stage.

**Visiting Assistant Professor/Designer/Technical Director**, Theatre Dept., LaGrange College,
- Courses taught included Summer Theatre Training and Practicum.
- Designing the scenery and lighting for 2 productions: *A Walk in the Woods and The Musical Comedy Murders of 1940."

- Courses taught include Scenery, Lighting, Scenery Practicum, Intro. to Film.
- Designer for 6 productions, including *The Wall Inside, The Time of Your Life, Scrooge, Top Girls, and Quilters."

**Professional/Commercial Design Experience**

**Scene Designer**, Oklahoma Shakespearean Festival, Summer 2008, Durant OK, for *Jungle Book, Guys and Dolls, and Henry IV (I & II).*

**Scene and Lighting Designer**, OSF, Summer 2002 and 2003, for *Always, Patsy Cline."

**Festival Lighting Designer**, OSF, Summer 1999, for *Romeo and Juliet, Oklahoma!, and Barefoot in the Park."

**Scene Designer/Scenic Artist**, OSF, Summer 1998, for Children’s Theatre/Young Actors Studio (scene designer/scenic artist), *Last of the Red Hot Lovers (scene designer/scenic artist), South Pacific (scenic artist), and A Midsummer Night’s Dream (scenic artist)."

**Lighting and Scene Designer/Technical Director**, Arkansas River Valley Arts Center,
Russellville, AR, Summer Theatre 1997 for *Oliver!* and 1996 for *Oklahoma!*

**Lighting Designer**, Dance Arkansas Spring Recital, Russellville, AR, May 1996.


**Scene and Lighting Designer/TD**, LaGrange College Summer Theatre, LaGrange, GA, 1994, for

*The Musical Comedy Murders of 1940* and *A Walk in the Woods*.


**Lighting Designer**, Lubbock Summer Rep’88, for *Brigadoon* and *Ten Little Indians*.

**Other Technical Experience**


**Show/Games Technician**, Showbiz Pizza, Wichita Falls, TX, 1984 - 1985.


**Student Production Assistant**, Drama Dept., Howard Payne Univ., Brownwood, TX, 1980 - 1982.

**Awards and Honors**

**Biltmore Who’s Who in America** - 2010

**Marquis Who’s Who in America** - 2010

**Forrest A. Newlin Founders Award for Lifetime Service** – USITT-Southwest, 2008.

**Excellence in Presenting Original Work** – *Intrusion* at KC/ACTF Region VI Festival, Sam Houston State University, Huntsville TX, February 2008.

**Regional Festival Participating Production** – *Intrusion* at KC/ACTF Region VI Festival, SHSU, Huntsville TX, February 2008.

**Regional Committee Choice Award** – KC/ACTF Oklahoma I State Festival, for *Intrusion*, October 2007.

**Glenn Martin Jr. Service Award for Outstanding Annual Service** – USITT-Southwest, 2007.


**Most Efficient Use of Load-In/Load-Out Time** – *Optophobia* at KC/ACTF Region VI Festival, Texas Christian University, March 2003.

**Excellence in Research/Scholarly Achievement** - SOSU Faculty Senate Award 2001-2002.


**Excellence in Lighting Design** - Critic’s Award for *Raised in Captivity* - KC/ACTF Oklahoma I State Festival, October 1999.

**Excellence in Festival Hosting** - KC/ACTF Oklahoma I State Festival, October 1999.

**Curriculum Development/Modifications at SOSU**

27
THTR 1113 - Introduction to Theatre: Adaptation to 8-9-week Blackboard course, Fall 2005, Spring, Summer, Fall 2006, Spring, Summer, Fall 2007, Spring and Summer 2008, Spring 2009.

THTR 1133 - Introduction to Technical Theatre: Expansion to 3 hours from 2 hours; Addition of Properties, Safety, Scene Painting, Lighting/Sound skills components.

THTR 2753 - Fundamentals of Theatrical Design: Expansion to 3 hours; Extended concentration on Costume Sketching and Scenic Model-making.

THTR 3333 – Stage Management: Expansion to 3 hours; Adoption of new textbook and notation method.

THTR 4973 – Playwriting: Modified from previous course with new textbook and syllabus. Fall 2009.

THTR 4973 – Special Studies: Course adaptable to different topics as needed:
- Scene Painting – Fall 2009, Spring 2006 and Fall 2003
- Production Concepts - Spring 2006 and 2004
- Advanced Technical Theatre – Fall 2005
- Design Media - Fall 2005
- Scene Painting and Properties Design - Fall 2000
- Interior Faux Painting - Summer 2000

Student Awards


Noah Crissman - KC/ACTF Award for Excellence in Lighting for Bug, Oklahoma I State Festival, Durant, October 2007.


Rebecca Blackmore – KC/ACTF Award for Excellence in Costume Design for Intrusion, Oklahoma I State Festival, Durant, October 2007.


Mark McClanahan – KC/ACTF Respondent’s Award for Excellence in Scene Design for *Optophobia*, Region VI Festival, Fort Worth, Texas, February 2003, and Oklahoma I State Festival, Tahlequah, Oklahoma, October 2002.


Katherine Burnett – KC/ACTF Respondent’s Award for Excellence in Scene Design for *Vatzlav*, Oklahoma I State Festival, Midwest City, Oklahoma, October 2000.


**Selected Student Design Projects Supervised at SOSU** (* - denotes award received)

*The Mikado* – February 2009
  - Catherine Brunet – Lighting, Darrin Wade – Sound, Jolene Tucker – Properties

*Moon Over Buffalo* – November 2008
  - Catherine Brunet – Sound, Max Lawson – Lighting, Jolene Tucker – Properties

*The Heidi Chronicles* – October 2008
  - Catherine Brunet – Scenery, Matthew Tucker – Sound, Jolene Tucker - Projections

*Dance of the Dragon* – April 2008
  - Catherine Brunet – Scenery and Sound, Chris Page – Lighting, Rachel Joslin – Properties

*A Christmas Carol* – November 2007
  - Noah Crissman – Lighting, Rachel Joslin* and Brandy Stachowski* – Properties

*Intrusion* – October 2007
  - Rebecca Blackmore* – Costumes

*Bug* – October 2007
  - Noah Crissman* – Lighting, Rachel Joslin* - Properties, Cat Brunet* – Sound

*Three Sisters* – March 2007
  - Brandy Stachowski – Projections, Cat Brunet – Sound

*Deathtrap* – December 2006
  - David Stachowski – Lighting

*The Screams of Kitty Genovese* – September 2006
  - Samantha Dougless – Scenery, Noah Crissman – Lighting

*Cotton Patch Gospel* – March 2006
  - Samantha Dougless – Scenery, Noah Crissman* – Lighting

*Steel Magnolias* – December 2005
  - Noah Crissman – Scenery

*Hal* – October 2005
  - David Stachowski – Scenery, Noah Crissman – Lighting, Chase Jackson* and Lacey
Rowe* – Properties  
*Anything Goes* – March 2005  
Mark McClanahan – Scenery, David Stachowski & Brandy Birkenfeld – Lighting  
*Lone Star/Laundry & Bourbon* – December 2004  
Brandy Birkenfeld – Scenery  
*Fortinbras* – October 2004  
David Stachowski – Lighting, Brandy Birkenfeld* – Videography  
*Jesus Christ Superstar* – October 2003  
Mellena Bullock – Scenery  
*Bash: The Latter Day Plays* – April 2004  
David Stachowski* – Lighting  
*Joseph and The Amazing Technicolor Dreamcoat* – March 2003  
Scott Blosch - Lighting  
*Optophobia* – October 2002  
Mark McClanahan* – Scenery, David Stachowski – Lighting, Scott Blosch* – Sound  
*Vatzlav* – October 2000  
Katherine Burnett* – Scenery, Brent Surdukan – Lighting

**Representative Graduates**

Noah Crissman, B.A. in Theatre, 2007, SOSU, is the Festival Lighting Designer for OSF Summer 2008 & 2009, admitted to the M.F.A. in Design program at Louisiana Tech University in Ruston, LA.

Charity LaPonsie, B.A. in Theatre, 2007, SOSU, was the Company Stage Manager with Seaside Repertory Theatre in Seaside, FL., and elsewhere.

Eric Gray, B.A. in Theatre, 2006, SOSU, is the Technical Director/Lighting Designer for the Eisemann Theatre in Plano, TX.

Amanda Ray Lyons, B.A. in Theatre, 2005, SOSU, is a Free-lance Scene Designer.

Cody Bowen, B.A. in Theatre, 2005, SOSU, is the Technical Director at Henderson Performing Arts Center in Farmington, NM.

Mark McClanahan, B.A. in Theatre, 2005, SOSU, is a Lighting Technician in Los Angeles, CA.

Tiffany K. Orr, B.A. in Theatre, 2004, SOSU, is a professional Stage Manager with union membership in Actors Equity Association. Currently working in Minneapolis, MN.

Steve Skidmore, B.A. in Theatre, 2000, SOSU, is the Technical Director at the Media Theatre in Media, PA.

Katherine Tobin, B.A. in Theatre, 2000, SOSU, is the Lighting Designer at *Nautilus*, The National Maritime Center Museum in Norfolk, VA.

Joni D. Butts, B.A. in Theatre, 1998, ATU, was an Intern with the Steppenwolf Theatre in Chicago, IL.

Jayme Lemons, B.A. in Theatre, 1997, ATU, is a Cinematographer with Coquette Productions (David Arquette and Courtney Cox-Arquette) in Los Angeles, CA.

Lisa D. Quist, B.A. in Theatre, 1997, ATU, is a Set Designer with the Silver Stage Players in Elko, NV.

Scott Ballard, B.A. in Theatre, 1996, ATU, is the Tour Technical Director for Nebraska Theatre Caravan based in Omaha, NE.

Louisville (KY), is an Asst. Professor/Designer at Florida Atlantic Univ. in Boca Raton, FL. Michael Micucci, B.A. in Theatre Arts, 1993, FSC, and M.F.A. in Theatre, 2000, Univ. of Arkansas, is the Lighting Designer/TD for Walnut Hills Arts Magnet School in Natick, MA.

**Scholarly/Professional Interests**

Scene Shop Organization and Safety
Theatre Safety and Production Practices
History of Theatrical Design and Designers
Theatre Architecture

**Theatre Architecture and Installations**

Proposal for Theatre Complex Renovation of Student Activity Center, SOSU, Fall 2005.
Space includes Lab Theatre, Classrooms, Scenery and Prop Shops, Costume Shop, Faculty Offices and Design Studios. Completed in April 2009.

Installation of Lighting Control System in UC 300 Lab Theatre, SOSU, Spring 2002.
Modification of Lighting Control System in Buckner Theatre, FSC, Fall 1992.

**Publications**

http://www.usitt.org/tdt/index/tdt/43-1books.pdf

Southwest Recaps Fall Symposium, Exhibit – *Sightlines*, USITT, December 2006.
http://www.usitt.org/sightlines/v46/n12/stories/RegionalSections.html

http://www.usitt.org/sightlines/v46/n04/stories/Regions.html


**Work Cited by Others**


**Symposia/Papers Presented**

Minding the Gap – Aline Bernstein – Session Chair/Panelist – USITT Annual Conference, Cincinnati OH, March 2009.

Collaboration Round Table – Session Panelist – USITT-Southwest Winter Symposium, Midwestern State University, Wichita Falls, TX, January 2009.


Scene Painting - Workshop Presenter at KC/ACTF Oklahoma I State Festival at SOSU, October 2003.

Resume Guidelines for Technicians - Workshop Presenter at USITT-SW Winter Symposium at Texas Christian University, Fort Worth, TX, January 2003.


Young Designers Forum and What We Did Last Year - Session Leader at Southwest Theatre Assoc./USITT-Southwest Annual Joint Conference, Irving, TX, November 2001.


Young Designers Forum - Session Chair at Southwest Theatre Assoc./USITT-SW Annual Joint Conference, Hot Springs, AR, November 2000.

Multi-Venue Facility Management - Workshop Presenter at USITT-SW Winter Symposium at TCU, Fort Worth, TX, January 2000.


Tips for the New College TD/Designer - Session Chair at SWTAlUSITT-SW Annual Joint Conference, Albuquerque, NM, November 1997.

Symposium/Master Class Attendance

Collaboration in My World with Rafael Jaen (Author, Costume Designer – United Scenic Artists Union/Emerson College) – USITT-SW Winter Symposium, Wichita Falls, TX, January 2009.

Designing with SketchUp with Michael Riha (Scene Designer - USA/Univ. of Arkansas) – USITT-SW Fall Symposium, Fayetteville, AR, September 2007.

Just Do It – Leadership Trends and the Tools for the 21st Century with Michael Gros (Pacific Conservatory of the Performing Arts), David Will (Penn State University), and Jack Feivou (Walt Disney Entertainment) – USITT Professional Development Workshop, Louisville, Kentucky, March 2006.

Lighting Design with Luc LaFortune (Cirque de Soleil) – USITT-SW Winter Symposium, Huntsville, Texas, January 2006.


Trompe L’oeil Scene Painting with Clare P. Rowe (USA Scene Painter/Univ. of Arizona), Kimb Williamson (USA Scene Painter/Cobalt Studios) and Peter Beudert (USA Scene Painter/Cobalt Studios, Author) – USITT Professional Development Workshop, Minneapolis, Minnesota, March 2003.


Theatre House Management with Linda Donahue (Texas Tech Univ.) – USITT-SW Winter
Symposium, Fort Worth, Texas, January 2000.

**Designs of Kevin Rigdon** with Kevin Rigdon (Tony Award-winning Designer/USA/Univ. of Houston) –
USITT-SW Fall Symposium, Houston, Texas, September 1998.  

**Scenic Model Construction** with David Reppa (USA/New York Metropolitan Opera) –  

**AutoCAD Basics** with Robin Schraft (Drury University/Author) – SWTA/USITT-SW Conference, 
Tulsa, Oklahoma, November 1996.

**Selected Design Projects at Southeastern**  
*Denotes award received

*The Mikado* – Scene Designer, February 2009  
*Moon Over Buffalo* – Scene Designer, November 2008  
*Oklahoma!* – Scene/Lighting Designer, February 2008  
*A Christmas Carol* – Scene Designer, November 2007  
*Intrusion* – Sound Designer, October 2007  
*Bug* – Scene Designer, October 2007  
*Do Superheroes Have to Eat Their Vegetables?* – Scene Designer, April 2007  
*Three Sisters* – Lighting and Scene Designer, February 2007  
*Deathtrap* – Scene Designer, December 2006  
*Scapin* – Scene Designer, April 2006  
*Jack and the Beanstalk* – Scene Designer, April 2006  
*Fortinbras* – Scene Designer, October 2004  
*The Miser* – Scene Designer, March 2004  
*Noises Off* – Scene Designer, December 2003  
*Jesus Christ Superstar* – Lighting Designer, October 2003  
*Joseph and the Amazing Technicolor Dreamcoat* – Scene Designer, March 2003  
*The Man Who Came to Dinner* – Scene Designer, December 2002  
*Into the Woods* – Lighting Designer, March 2002  
*The 1940’s Radio Hour* – Scene and Lighting Designer, December 2001  
*Forever Plaid* – Scene Designer, November 2001, March and October 1999  
*A Streetcar Named Desire* – Scene Designer, October 2001  
*Little Shop of Horrors* – Scene Designer, March 2001  
*Rumors* – Lighting Designer, December 2000  
*Parallel Lives: The Kathy and Mo Show* – Lighting Designer, November 2000*  
*A Funny Thing Happened on the Way to the Forum* – Scene Designer, March 2000  
*Hound of the Baskervilles* – Scene and Lighting Designer, December 1999  
*Raised in Captivity* – Lighting Designer, October 1999*  
*The Rainmaker* – Scene and Lighting Designer, February 1999  
*The Musical Comedy Murders of 1940* – Scene and Lighting Designer, December 1998  
*The Mandrake* – Scene and Lighting Designer, October 1998  
*Pinnocchio Commedia* – Scene and Lighting Designer, April 1998  
*Wait Until Dark* - Scene and Lighting Designer, February 1998  
*Arms and the Man* – Lighting Designer, October 1997
Designs Exhibited

Design Expo – *Bug*, USITT Annual Conference in Houston TX, March 2008. (Adjudicated)
Professionals’ Design Exhibit – *Jesus Christ Superstar* and *Fortinbras*, USITT-SW, Museum and Art Center, Wichita Falls, TX, September 9-23, 2006. (Peer-reviewed)
Design Expo – *Jesus Christ Superstar*, USITT, Louisville, KY, March 2006. (Adjudicated)

Performances and Playwriting

*Ticketed* – One-act play, currently un-performed, March 2009.
*Alpha Solution* – One-act play, currently un-performed, August 2008. Entered in Actor’s Theatre of Louisville 2009 National Ten-Minute Play Contest.
*Smells Right* – One-act play, currently un-performed, July 2008.
*Bloodlines* – Trilogy of one-act plays *Never Tell, Just a Shove, and The Family Unit*, presented as staged readings at Theatre at Southeastern Dramapalooza One-act Play Festival, April 2008.
*Intrusion* – Play performed at KC/ACTF Region VI Festival at Sam Houston State University, Huntsville TX, February 2008. Received Award for Excellence in Presenting Original Work.
*Intrusion* – Play written and directed as Theatre at Southeastern participating entry in KC/ACTF Oklahoma I State Festival, October 2007. Selected to be performed at Region VI Festival.
Received Regional Committee Nomination.

Intrusion – Play directed at Theatre at Southeastern Dramapalooza One-act Play Festival, April 2007.


Intrusion – Play directed at Freshman Orientations at FSC, 1993-1996.

Intrusion – One-act play written and directed at Texas Tech University, April 1989.


Tears – One-act play written and directed at Midwestern State University, April 1985.

Professional Affiliations and Service


National Conference Committee - Member for USITT Annual Conference, Houston TX, March 2008.

Design Expo Committee - Member since 1996.

USITT-Southwest Regional Section - Member - since 1996. 1986-1989 as USITT-Texas.


Chair of Nominating Committee. 2008-present.

Chair of By-Laws Revision Committee, 2007-2008.


Vice-Chair - Theatre Design & Technology Division, 1996-1998.


Adjudicator/Peer Reviewer/Respondent Service

Respondent – On-Site Response at Southwestern Oklahoma State University, Weatherford OK, to SWOSU production of The Odd Couple (Female Version), November 2008, for KCACTF Region VI.

Respondent – On-Site Response at Tulsa Community College, Tulsa OK, to TCC production of Fuddy Meers, October 2008, for KCACTF Region VI.


Respondent - On-Site Response at Rose State College, Midwest City, OK, to RSC production of The Glass Menagerie, November 2002, for KCACTF Region VI.


Respondent - On-Site Response at Rose State College, Midwest City, OK, to RSC production of The Cover of Life, November 2001, for KCACTF Region VI.

**University Service**

Member – Faculty Appellate Committee, Faculty Senate, SOSU, August 2009 – August 2012.
Member – Institutional Assessment Committee, Faculty Senate, SOSU, August 2008 - August 2011.
Member – Search Committee for Costume Designer/Asst. Professor – April 2008.
Member - Search Committee for Director of Musical Theatre/Asst. Professor – February 2007.
Chair – Search Committee for Facility Technician/Scene Shop Assistant, October 2006.
**Theatre Representative and Advisor** - Honors Orientation and Enrollment, April 2005.
**Instructor** – Art Basics, Kids at College, 1st – 6th Grade, SOSU Continuing Education, Summer 2003.
**Guest Lecturer on Lighting for Video** – COMM 4423 Video Production, March 2003.
Member - Tenure Committee, Communication & Theatre Dept., SOSU, Fall 2002 and 2003.
Member - Student Personnel Policies Committee, Faculty Senate, SOSU, 1999 - 2001.
Member - Search Committee for Journalism Assistant Professor, SOSU, Nov. 2000.
**Proctor** – Mid-Level Assessment Test, February 2000.
Chair - Search Committee for Director of Theatre/Asst. Prof., SOSU, June 1998.
Member - Presidential Investiture Committee, SOSU, 1998.
Member – Drama Committee and Festival of Fine Arts Committee, FSC, 1989 - 1995.
**Room Proctor** – Scholastic Aptitude Tests (SAT), Florida Teacher Certification Exams (FTCE), College Level Academic Skills Tests (CLAST), FSC, 1991-1996.

**Technical Assistance/Consulting while at SOSU**

Theatre Dept., Southwestern Oklahoma State University, Weatherford, OK.
Theatre Dept., Northeastern Oklahoma State University, Tahlequah, OK.
Theatre Dept., Grayson County College, Denison, TX.
Theatre Dept., Rose State College, Midwest City, OK.
Ardmore Little Theatre, Ardmore, OK.
Debate and Drama Dept., Durant (OK) High School.
Drama Program, Colbert (OK) High School.
Drama Program, Madill (OK) High School.
Ecumenical Fall Fun Fest, Durant, OK.
First Baptist Church, Durant, OK.
Calvary Baptist Church, Durant, OK.

**National Conference Attendance**

United States Institute for Theatre Technology Annual Conference and Stage Expo
Cincinnati, Ohio, March 2009
Houston, Texas, March 2008
Phoenix, Arizona, March 2007
Louisville, Kentucky, March 2006
Long Beach, California, March 2004
Minneapolis, Minnesota, March 2003
New Orleans, Louisiana, February 2002
Long Beach, California, March 2001
Denver, Colorado, March 2000
Toronto, Ontario, March 1999
Pittsburgh, Pennsylvania, March 1997
Fort Worth, Texas, March 1996
Nashville, Tennessee March 1994
Wichita, Kansas, March 1993
Milwaukee, Wisconsin, March 1990
Calgary, Alberta, March 1989
Anaheim, California, March 1988
Minneapolis, Minnesota, March 1987

**Lighting Design International** Annual Conference and Expo

**Regional Conference Attendance**

**USITT-Southwest Section** Fall/Winter Symposia and Meetings
Board of Directors Retreat, Texas Christian Univ., Fort Worth, Texas, May 2008.
West Texas A & M University, Canyon, Texas, January 2008
University of Arkansas, Fayetteville, Arkansas, September 2007
Henderson State University, Arkadelphia, Arkansas, January 2005
Tarleton State University, Stephenville, Texas, January 2001
University of Houston, Houston, Texas, September 1998
Marion Koogler McNay Art Museum, San Antonio, Texas, January 1997

**Kennedy Center American College Theatre Festival Region VI** Regional Festivals
Sam Houston State University, Huntsville, Texas, February 2008
Texas Christian University, Fort Worth, Texas, February 2003
University of Texas at Tyler, February 2000 and 2001
Texas Women's University, Denton, Texas, February 1998 and 1999
University of Oklahoma, Norman, Oklahoma, February 1996 and 1997
Texas Tech University, Lubbock, Texas, February 1988 and 1989
Scott Theatre, Fort Worth, Texas, February 1987

**Southwest Theatre Association/USITT-Southwest/Texas** Annual Joint Conferences
Irving, Texas, November 2001
Hot Springs, Arkansas, November 2000
Shreveport, Louisiana, November 1999
Albuquerque, New Mexico, November 1997
Tulsa, Oklahoma, November 1996
New Orleans, Louisiana, November 1988
Lubbock, Texas, November 1987

**Southeast Theatre Conference** Annual Conference
Norfolk, Virginia, February 1995
Savannah, Georgia, February 1994
Orlando, Florida, February 1992
Nashville, Tennessee, February 1990

**State Conference Attendance**

Oklahoma Speech, Communication and Theatre Association Annual Meetings
Southern Nazarene University, Bethany, Oklahoma, September 2007
University of Central Oklahoma, Edmond, Oklahoma, September 1997 - 2005

Kennedy Center/American College Theatre Festival
Oklahoma I State Festival, Cameron University, Lawton, Oklahoma, October 2006
Oklahoma I State Festival, Tulsa Community College, October 2004
Oklahoma I State Festival, Northeastern Oklahoma State University, Tahlequah, Oklahoma, November 1998, 2002, October 2000
Oklahoma I State Festival, Rose State College, Midwest City, Oklahoma, October 2000
Oklahoma State Festival, Oklahoma State University, Stillwater, Oklahoma, October 1997
Arkansas State Festival, University of the Ozarks, Clarksville, Arkansas, October 1996
Florida State Festival, University of Florida at Sarasota, November 1993 – 1995
Florida State Festival, Daytona Beach Community College, November 1989 - 1992
Texas II State Festival, University of Texas at El Paso, October 1986
Texas II State Festival, Texas A & M University at Commerce, October 1984

Florida Theatre Conference Annual Conference
University of Florida at Sarasota, November 1993 - 1995
Daytona Beach Community College, November 1989 - 1992

Texas Educational Theatre Association/USITT-Texas Joint Conference, San Antonio, November 1988

**Grants Awarded**

Total Amount of Grants Awarded at SOSU – $13,435.
Organized Research Grant for Travel – “Professional Development Workshop”, $1448. March
2003.
Faculty Senate Award – Excellence in Research/Scholarly Achievement, $500. Fall 2002.
   February 2002.
Organized Research Grant for Travel – “Presenting as Panel Member: The Robert L. B. Tobin
Organized Research Grant for Travel – “Conducting a Session: Young Designers Forum”, $484.
   November 2000.
Organized Research Grant for Travel – “Development of Safety Awareness”, $1011. March
   2000.
Organized Research Grant for Travel – “Development of Lighting Design Skills and
   Techniques”, $820.
   March 1999.
Organized Research Grant for Travel – “Conducting of Session: Tips for the New College
   TD/Designer”,

Total Amount of Grants Awarded at Arkansas Tech University - $2,600.
Faculty Development Grant for Travel – USITT-SW Symposium, $600. January 1997.
Faculty Development Grant for Travel – SWTA/USITT-SW Conference, $400. November 1996.
Faculty Development Grant for Travel – USITT Conference, $800. March 1996.

Total Amount of Grants Awarded at Florida Southern College - $9,400.
Faculty Development Grant for Travel – USITT Conference, $1000. March 1994.
Faculty Development Grant for Travel – SETC Conference, $800. February 1994.
Faculty Development Grant for Travel – USITT Conference, $1000. March 1993.
Faculty Development Grant for Education – Texas Tech University, $1400. Spring 1991.
Faculty Development Grant for Travel – USITT Conference, $1000. March 1990.
Faculty Development Grant for Travel – SETC Conference, $800. February 1990.
Faculty Development Grant for Travel – USITT Conference, $1000. March 1989.
Faculty Development Grant for Travel – USITT Conference, $1000. March 1988.

Organized Research Grant Evaluator

SOSU Organized Research, Office of Academic Affairs
   January 2004 and 2001
   September 2001 and 2002
   February 2000

Community Service

Foster Parent – Registered with Bryan County (OK) office of Okla. Dept. of Human Services.
Member - Bryan County (OK) Foster Parents Association, 2008 – 2009.

Webelos Den Leader, Cubmaster, Assistant Cubmaster, Den Leader, Assistant Den Leader, and


Cubmaster of the Year 2006 – Texoma Valley District (Bryan Co., OK & Grayson Co., TX)

Cubmaster, Webelos Den Leader, Cub Scouter and Den Leader Awards.

Chair/Member – Scouting Committee, First Baptist Church, Durant, OK, 2005 - 2007.

Member – Bryan County (OK) Community Services Council, 2002 – 2006.

Co-Leader and Teacher – Children’s Church, First Baptist Church, Durant, OK, 2004 - 2006.


Workshop Presenter – Faux Finishes and Texture Designs, Spring Home Improvement Show sponsored by

Durant Main Street, True Value Lumber, May 2004.

Member – House & Grounds Committee, Calvary Baptist Church, Durant, OK, 2000-2001.

Updated 8-19-09
KATHLEEN HARDGROVE
1602 Maple St • Durant, Oklahoma 74701 • (580) 380-8413
katehardgrove@gmail.com

Curriculum Vitae

Education

M.F.A. in Theatre • Louisiana State University

B.A. in Theatre • Southeastern Oklahoma State University
Major: Acting/Directing • Minors: Speech/Communication and Literature

Teaching Experience

Southeastern Oklahoma State University

Assistant Professor/Costume Designer/Collection Coordinator

• History of Theatre I • THTR 2513 Theatre History from Origins to 1700 - This course will be a chronological study of the major periods of theatre from its origins to the 1700’s. In this class we will examine the social, religious, political and artistic forces that have contributed to the development of theatre. Students will gain an appreciation for and an understanding of the practical and historical aspects of theatre development.

• History of Theatre II • THTR 2613 Theatre History 1700 to Present - This course will be a chronological study of the major periods of theatre from the 1700’s to the present. In this class we will examine the social, religious, political and artistic forces that have contributed to the development of theatre. Students will gain an appreciation for and an understanding of the practical and historical aspects of theatre development.

• Theory & Criticism of Dramatic Literature • THTR 4673 - This course will provide elementary teachers with skills and games to promote oral activities, creative dramatics, movement, and dance in elementary age children.

• Costuming • THTR 3343 - In this course the student will learn the fundamental principles of theatrical costuming in conjunction with practical skills in basic costume construction techniques. The student studies historic periods and styles of dress as the basics for costume design, learning to apply basic design techniques in forming a total design concept.

• Introduction to Costuming • THTR 2122 - In this course, the student will learn the uses of fabrics, building of patterns, basic construction techniques and apply these techniques to specific historic periods or styles of dress. (Prerequisite: THTR 1113 or permission of instructor)

• Stage Make Up • THTR 1552 - In this course, the student will understand the basic techniques of stage makeup and develop a basic understanding through hands on
training with a variety of makeup types.

- **Character Analysis** • THTR 1312 - This course, reflecting the disciplines of theatre, history, psychology and art, includes research into the psychological and sociological motivations of characters. Representative plays are chosen, studied, and presented in an acting format as well as in written analysis. By the end of the term the student should have a broad general knowledge of skills and techniques useful for character analysis. (Prerequisites: THTR 1113 and 1213)

- **Creative Expressions for the Elementary Classroom** • THTR 4803 - (4th Semester) This course will provide elementary teachers with skills and games to promote oral activities, creative dramatics, movement, and dance in elementary age children.

- **Introduction to Theatre** • THTR 1113W - Gives students a broad based survey of theatre arts; instills an overview of the periods and an understanding of the collaborative aspects of theatre; explores professional aspects of the theatre.

- **Interpersonal Communication** • COMM 1233 - (5th Semester) The course is designed as a thorough introduction to the field of interpersonal communication. The goal of the class is to study the complex dimensions of human communication and develop the necessary skills to apply these principles to everyday interactions.

- **Theatre Appreciation** • THTR 1143 - (4th Semester) In this course theatrical performance will be examined and compared in various forms, including script, taped performance, commercial films, and live performances by theatre groups in the region. This course will develop appreciation and awareness of the effect that theatre artists and technicians have on drama and develop aesthetic standards for evaluation of theatrical presentations.

**University of Evansville**

**Guest Lecturer**

- **History of Theatre II** • THTR 362 Theatre History II (3 each) Examines social, religious, political, and artistic forces that have contributed to the development of theatre in the West from its origin through the present. Culminates with a final project in which students choose a play and research its social, religious, political, and artistic context. Should be taken in sequence. (Prerequisites: Theatre 110 or 160; junior or senior standing.)

- **Introduction to Theatre** • THTR 110 - Introduction to Theatre (3) Acquaints students with the process of creating theatre and enhances their ability to enjoy and appreciate performances. Requires observations of some evening rehearsals and performances in addition to attendance at lectures and weekly section meetings.

**Saint Gregory's University**

**Adjunct Instructor/Designer/Director**

- **Costume Design** • This course will provide instruction in a broad knowledge of the function, purpose, and history of the costume as it relates to social, historical, and theatrical settings. Students will receive instruction in the design process;
including script analysis, rendering, plotting, collaboration, and building. Text used 
The Costume Designer's Handbook by Rosemary Ingham & Liz Covey

• Costume Construction I • Students are expected to develop a basic sewing skill both with machine and by hand. Developing a working vocabulary of construction terms as well as an understanding of written sewing instructions is a requirement for this course.

• Costume Construction II • The focus of this course will be toward the practical construction of costumes and will include laboratory work on college productions. This course is designed to expand the student's basic construction skills and develop more advanced construction techniques such as cutting, draping, pattern making, tailoring, and costume crafting.

• Fundamentals of Public Speaking • This course is designed to help the student understand and manage communication apprehension associated with speaking in public. The student will learn how to research, select, organize, and deliver a public speech.

• English Composition I • This course is designed to develop effective written communication skills for academic and professional use. Text used Prentice Hall Reference Guide to Grammar and Usage by Muriel Harris

• English Composition II • In this course, students continue to study the writing process to communicate effectively and creatively. Building on the skills acquired in Comp I, the students will concentrate on writing a Literary Essay and a Research Paper.

University of Oklahoma

Adjunct Instructor

• Understanding Theatre • The goal of this lecture-style course for non-majors is to serve as an overview of theatre as an art form. Students will be given an introduction to the roles of the actor, director, and designer; as well as the history, literature, theory and criticism of the theatre. Class size 100-150.

Las Vegas Academy of Performing Arts

Instructor/Designer/Director

• Acting in Period Styles • This course is designed to introduce the actor to period scripts throughout the history of theatre. Building on the fundamental acting skills acquired in Acting I & II, the actor now takes on the additional challenges presented in period styles.

• Voice and Diction for the Actor • Based on the Lessac method, this course provided the actor with the beginning tools necessary for vocal training. Students were responsible for developing a personalized twenty-minute vocal warm-up. The text used was The Use and Training of the Human Voice by Arthur Lessac.

• Advanced Auditioning • This class covered a variety of audition styles. Students had experience in theatre conference auditions, cold reading auditions, general
collegiate auditions, cattle calls, and callbacks. Course also covered resumes, head shots, and general audition decorum.

*Acting III* • An advanced level acting course in which students were introduced to in-depth studies on character development, character relationships, and scene progression. Text used was *The Practical Handbook for the Actor* by Brunder, Cohn, Olnek, Pollack, Previto, and Zigler.

*Acting IV* • The senior level acting course designed to prepare the actor for a collegiate career in theatre. Students work towards fine-tuning their skills and developing a routine of self-discipline.

Greater Hartford Academy of Performing Arts High School

**Acting Instructor**

*Textual Analysis* • Using a contemporary text, students learn how to approach, understand, and analyze a script for acting. Course was designed to give the actor necessary skills to translate and communicate the playwright's intention. The text used was *A Practical Handbook for the Actor* by Bruder, Cohn, Olnek, Pollack, Previto, and Zigler.

*Games and Techniques* • An acting class for novices, in which students are exposed to the craft of acting through storytelling, theatre games, and improvisation. The exercises reinforce the basic principles of acting while providing an atmosphere to expand and explore the imagination.

*Acting III and IV* • A senior-level acting course geared toward preparing the actor for college theatre. Using Shakespearean texts, students work towards fine-tuning their skills and developing a routine of self-discipline.

Carroll Junior High School

**Instructor/Director**

*Introduction of Theatre* • The goal of this course is to serve as an overview of theatre as an art form. Students will be given an introduction to the roles of the actor, director, and designer; as well as the history and literature of the theatre.

*Theatre Arts* • This course is an opportunity for students to explore acting through the study of monologues and scenes. Basic improvisational skills that allow students to more freely express their creative energies were implemented.

*Musical Theatre* • This course is designed to introduce the student to the history and art of musical theatre. This course will emphasize the ever changing relationship between book, music, and lyrics and the specific skills needed for the actor to perform successfully in this genre.

*Voice & Diction* • This course provided the actor with the beginning tools necessary for vocal training. Students were responsible for developing a personalized twenty-minute vocal warm-up.
Louisiana State University

**Acting Instructor and Graduate Assistant**

- **Fundamentals of Acting** • The course focused on contemporary scene work using the texts *Acting is Believing* by McGaw/Clark and *Techniques of Acting* by Stella Adler. Class work emphasized basic skills, including scoring texts, objectives, obstacles, actions, tactics, text analysis, and character development. Class size 20.

- **Improvisation** • This course introduced students to the processes of releasing, imagination exercises, physical and vocal awareness, and initial contact with monologue and scene work. *Acting On Stage and Off* by Robert Barton served as the text. Class size 20.

Hartford Children’s Theatre

**Acting Instructor**

- **Shakespeare, An Introduction to the Bard** • A class which introduced high school students to the works of William Shakespeare and provided insights into performance techniques. Each student gained a working knowledge of iambic pentameter and an appreciation of Shakespeare’s plays.

- **The Discovery Company** • A class for the beginning professional actor seeking to gain first-hand experience in performance techniques through classes and rehearsal of a one-act production.

- **Acting** • An opportunity for students to explore the fundamentals of acting through the study of monologues and scenes. Basic improvisational skills that allow them to more freely express their creative energies were implemented.

- **Fractured Fairy Tales** • An introductory course designed to teach basic artistic and group interaction skills to elementary-age children through the incorporation of classic fairy tales. Class work culminated in a one-act performance.

- **Creative Drama** • A class for students, aged 6-9, that stressed the use of pantomime and improvisation in theatrical atmospheres.

Oklahoma Shakespearean Festival

**Director/Instructor of Professional Training Program**

Taught two summer sessions, eight weeks in length, five days a week to internship students. Ages 15-23. Class size 15-20. The professional training program’s curriculum was designed as an immersion in all aspects of professional theatre.

- **Audition** • This class covered a variety of audition styles. Students had role-playing experience in theatre conference auditions, cold reading auditions, general collegiate auditions, cattle calls, and callbacks. Course also covered resumes, head shots, and general audition decorum.

- **Scene Study** • Using Chekhovian texts, the students examined the dynamics of a scene. Students did character analysis, scored and performed the scenes.

- **Movement for the Actor** • This course gave an introduction to a variety of techniques used to develop balance, centeredness, and a neutral body position. Students were
introduced to freeing and creative movement techniques. Among others, some of the
techniques of Laban, Feldenkrais, Tai Chi, and Alexander were used. Students
developed a personalized twenty-minute physical warm-up.

**Voice and Diction** • Based on the Lessac method, this course provided the actor with
the beginning tools necessary for vocal training. Students were responsible for
developing a personalized twenty-minute vocal warm-up. The text used was *The Use
and Training of the Human Voice* by Arthur Lessac.

**Oklahoma Children’s Theatre**
*Director of Theatre/Instructor*

• **Art Start** • A seminar-style training program to educate elementary school teachers in
methods of incorporating the arts into their existing curriculum.

• **Advanced Acting** • Theatre intensive courses for children, aged 8-14, four weeks in
length, five days a week, seven hours a day. Program included production-oriented
classes such as vocal performance, musical theatre, dance, acting, and technical theatre.
This course culminated in a full-scale, musical theatre production.

**Hartford Summer Youth Theatre**
*Instructor/Production Manager*

A five-week, theatre-intensive summer camp. Classes Monday through Thursday. Class

• **Acting IV** • An advanced level acting course. Students did in-depth studies on
character development, character relationships, and scene progression. Text used was
*The Practical Handbook for the Actor* by Brunder, Cohn, Olnek, Pollack, Previto, and
Zigler.

• **Acting in Masks** • This course gave the students an opportunity to discover acting
without use of facial expression. Using full and partial masks, the students participated in
a variety of exercises geared to develop the use of their entire body as a source of
communication.

• **Voice I** • An introductory course in vocal awareness. Students were introduced to
warm-up techniques, vowel placement, resonance awareness, articulation, and other,
beginning vocal techniques. Text used was *The Use and Training of the Human Voice* by
Arthur Lessac.

• **Costume Design for the Actor** • Class designed to give actors grounding in design
terms, techniques, and research. Using the text *Historic Costumes for the Stage* by Lucy
Barton, the students were exposed to an overview of costume periods.

• **Voice IV** • Upper-level voice class focused on intensive vocal warm-ups and the study
dialects. Dialects covered were Standard British, German, French, Cockney, and Irish.
*Stage Dialect Studies* by Barry Kur and *Use and Training of the Human Voice* by Arthur
Lessac served as the texts.

**Moore/Norman Vo-Tech**
*Instructor*

• **Business and Professional Speaking** • Taught two sessions. This class was sponsored
by HIRE, a welfare-to-work, training program for adults. Course was seminar-style,
covering fundamentals of speech, interpersonal communications, crisis management
through communication, and basic voice and diction as it relates to the workplace. Class size 10-20.

OU SummerStage
Educational Director/Guest Artist

- Teaching Children’s Theatre • Seminar-style course. Training counselors for a two-week, children’s theatre camp. Course covered lesson planning, time organization, classroom management, decorum, and discipline. The counselors were also taught how to organize their individual productions, casting, rehearsal, production preparation, and theatre games.

Directing Experience

Director

- Moon Over Buffalo • Southeastern University • Durant, Oklahoma
- A Midsummer Night’s Dream • St. Gregory’s University • Shawnee, Okla.
- Joseph & the...Dreamcoat • Las Vegas Academy • Las Vegas, Nevada
- Big Mary • Las Vegas Academy • Las Vegas, Nevada
- Godspell • Cold Comfort Productions • Castine, Maine
- Tintypes • Carroll ISD • Southlake, Texas
- Dramillenium • Carroll ISD • Southlake, Texas
- A Midsummer Night’s Dream • Carroll ISD • Southlake, Texas
- The Great Cross Country Race • Carroll ISD • Southlake, Texas
- Faith County • Latta High School • Ada, Oklahoma
- Do Not Go Gentle • Latta High School • Ada, Oklahoma
- Wait Until Dark • Ardmore Little Theatre • Ardmore, Oklahoma
- Alternative Lifestyles • Brown Bag Theatre • Miami, Oklahoma
- A Thurber Carnival • Oklahoma Shakespearean Festival • Durant, Oklahoma
- Tortoise and the Hare • Oklahoma Children’s Theatre • Oklahoma City
- A Company of Wayward Saints • Brown Bag Theatre • Miami, Oklahoma
- Aladdin • Oklahoma Children’s Theatre • Oklahoma City, Oklahoma
- No Exit • Northeastern Oklahoma A & M College • Miami, Oklahoma
- Oklahoma’s Own • Oklahoma Children’s Theatre • Oklahoma City
- American Primitive • Northeastern Oklahoma College • Miami, Oklahoma
- The Good Doctor • Oklahoma Shakespearean Festival • Durant, Oklahoma
- The Sneetches • Hartford Children’s Theatre • Hartford, Connecticut
- Treasure Island • Oklahoma Children’s Theatre • Oklahoma City, Oklahoma
- Allie’s Cats • Southeastern University • Durant, Oklahoma

Assistant Director

- Pippin • Hartford Summer Youth Theatre • Hartford, Connecticut
- Anne of Green Gables • Hartford Children’s Theatre • Hartford, Connecticut
• Pecos Bill • University of Oklahoma • Norman, Oklahoma
• Alice in Wonderland • Hartford Children’s Theatre • Hartford, Connecticut
• You’re A Good Man, Charlie Brown • Northeastern Oklahoma College
• Big Time • Louisiana State University • Baton Rouge, Louisiana
• Becca • Hartford Children’s Theatre • Hartford, Connecticut

Costume Experience

Designer
• Strangers On Earth • INTAR Theatre • New York City, New York
• Crackwalker • One Dream Theatre • New York City, New York
• Oklahoma! • Southeastern University • Durant, Oklahoma
• A Christmas Carol • Southeastern University • Durant, Oklahoma
• Dance of the Dragon • Southeastern University • Durant, Oklahoma
• Heidi Chronicles • Southeastern University • Durant, Oklahoma
• Mikado • Southeastern University • Durant, Oklahoma
• Allie’s Cats • Southeastern University • Durant, Oklahoma
• Once Upon A Mattress • St. Gregory’s University • Shawnee, Oklahoma
• A Midsummer Night’s Dream • St. Gregory’s University • Shawnee, OK
• The Last Night of Ballyhoo • St. Gregory’s University • Shawnee, Oklahoma
• Wade In The Water • St. Gregory’s University • Shawnee, Oklahoma
• Les Miserable • Las Vegas Academy • Las Vegas, Nevada
• Jekyll & Hyde • Las Vegas Academy • Las Vegas, Nevada
• Joseph & the...Dreamcoat • Las Vegas Academy • Las Vegas, Nevada
• The Caucasian Chalk Circle • Las Vegas Academy • Las Vegas, Nevada
• The Laramie Project • Las Vegas Academy • Las Vegas, Nevada
• The Taming of the Shrew • Las Vegas Shakespeare Festival • Las Vegas, NV
• The Boys Next Door • Las Vegas Academy • Las Vegas, Nevada
• Big Mary • Las Vegas Academy • Las Vegas, Nevada
• The Great Cross Country Race • Carroll ISD • Southlake, Texas
• Dramillenium • Carroll ISD • Southlake, Texas
• A Midsummer Night’s Dream • Carroll ISD • Southlake, Texas
• Tintypes • Carroll ISD • Southlake, Texas
• Pippin • Hartford Summer Youth Theatre • Hartford, Connecticut
• Wait Until Dark • Ardmore Little Theatre • Ardmore, Oklahoma
• The Nerd • OU SummerStage • Norman, Oklahoma
• The Hound of the Baskervilles • OU SummerStage • Norman, Oklahoma
• Les Liaisons Danereuses • Cold Comfort Productions • Castine, Maine
• Orphans • Cold Comfort Productions • Castine, Maine
• Biloxi Blues • Cold Comfort Productions • Castine, Maine
• Our Country’s Good • Cold Comfort Productions • Castine, Maine

Costumer
• The Merchant of Venice • Hartford Stage Company • Hartford, Connecticut
• The Women • Hartford Stage Company • Hartford, Connecticut
• A Christmas Carol • Human Race Theatre • Dayton, Ohio
• Repertory Theatre of America • Touring Company • Rockport, Texas
• Idaho Theatre for Youth • Touring Company • Boise, Idaho
• The Merchant of Venice • Hartford Stage Company • Hartford, Connecticut
• Park Your Car In Harvard Yard • Carpenter Square Theatre • OKC, OK
• Breaking Legs • Carpenter Square Theatre • Oklahoma City, Oklahoma

Special Training

• Lessac Method of Voice Training • Robert Davis • Louisiana State University
• Acting in Period Styles • Barry Kyle, Rita Giomi, John Dennis, Molly Risso • Royal Shakespeare Conservatory, Louisiana State University, Southeastern Oklahoma State University
• Feldenkrais and Laban Movement Techniques • Annemarie Davis • Louisiana State University
• International Phonetic Alphabet • Shirl White • Northeastern Oklahoma A & M College
• Directing Theatre • Molly Risso • Southeastern Oklahoma State University
• Stage Combat • Kevin Coleman • Louisiana State University
• Alexander Technique • Andrew Zimmerman • Louisiana State University
• Tai Chi • Michael Chow • Louisiana State University
• Dialects • Robert Davis • Louisiana State University
• Costume Design and Construction • Maria Nichols • Northeastern Oklahoma State College

Other Related Experience

• Stage Manager • Oklahoma Arts Institute • Molly Boren, President
• Actor • Idaho Theatre for Youth • David Lee Painter, Producer
• Actor • Greater Hartford Performing Arts Academy • Holly Adams, Director
• Actor • Oklahoma SummerStage • Steven Wallace, Producer
• Actor • Repertory Theatre of America • Drexel Riley, Producer

Affiliations

• Kennedy Center/American College Theatre Festival
• Costume Society of America
• Theatre Communication Group
• Oklahoma Speech, Theatre, & Communication Association
• Oklahoma Women in Higher Education
• Educational Theatre Association/International Thespian Society
• International Federation of Theatre Research
• American Society of Theatre Research
• National Theatre/Royal Haymarket Theatre

Updated 8-19-09

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VITAE

Dell McLain
Professor of Theatre
Director of Theatre
Southeastern Oklahoma State University

523 N. Fifth Ave.
Durant, OK 74701
dmclain@sosu.edu

EDUCATION

1992 M.F.A. Acting University of New Orleans

Thesis: "Creating the Character of Robert in Harold Pinter's Betrayal";
Emphasis in Acting/Directing;
Advanced projects in promotion and touring theatre;
Feldenkrais Technique with Tommie St. Cyr;
Meisner training with Phil Karnell;
Directing with Tom Atkins;
The Goodman Theatre’s Bella Idkin workshop: “The Pinter Pause”;
Richard Schechner workshop: “The Gender Specific”;
Music Theatre Independent Study with Paul Schierhorn, Tulane University;
Integrated Learning with Paul Baker.


Senior Recital: "Dell McLain -No Clever Names";
Emphasis in Acting/Directing;
Minors: Communication, Art, Music;
Acting/Directing with Dr. Molly Risso;
Movement, State Combat and Improvisation with Gary Varner;
Vocal Music with Betty Wintle.

ACADEMIC AND RELATED NON-ACADEMIC EXPERIENCE

2009-Present Chairman: Department of Art, Communication & Theatre;

2007 Promotion to Full Professor

2005-Present Member: Actor’s Equity Association

1998-Present Tenured Associate Professor, Director of Theatre; Department of Communication and Theatre; Southeastern Oklahoma State University
1994-1998  Instructor of Theatre; Head of Theatre Promotion and Development; Department of Speech, Communication and Theatre; Northeastern State University

1994-1998  Guest Artist; School of Drama; University of Oklahoma

1993-1994  Visiting Artist/Instructor; Department of Speech and Drama; Austin College

1992-1993  Educational Sales and Workshop Facilitator; Bennett Media Service

1991-1992  Adjunct; Department of Communication and Theatre; Southeastern Oklahoma State University
Development Director; Oklahoma Shakespearean Festival

1990  Guest Artist; Department of Theatre and Dance; Tulane University

1989-1992  Educational Director; Oklahoma Shakespearean Festival

1988-1991  Graduate Teaching Assistant; Department of Drama and Communications; University of New Orleans

**CURRENT DUTIES**

My teaching load each semester consists of classes from the core curriculum through graduate courses. Additionally my duties as Chairman include chief academic and artistic officer for the department. I administer our departmental review, assessment, recruitment, retention, and outreach efforts; as well as supervise the management and development of our material, human, and fiscal resources.

**PROFESSIONAL INTERESTS**

Acting/Directing; Educational Theatre; Theatrical Promotion, Publicity, and Management; Bertolt Brecht and Alienation Effect; Creative Expressions in the Elementary Classroom; Political Themes in Theatre

**SELECTED COMMITTEES AND SPECIAL ASSIGNMENTS 1994 - PRESENT**

**University**

2008  Chair, Search Committee – Costuming Assistant Professor
2008  SOSU Centennial Steering Committee
2008  Designer: Southeastern Centennial Logo “Southeastern Soaring”
2007  Southeastern Faculty Senate Representative
2007  Chair, Search Committee – Director of Musical Theatre
2007  Presidential Partners Banquet Committee
2007  Southeastern Centennial Celebration Steering Committee
2006-Pres. Civic Engagement Committee
2006-Pres. Southeastern Centennial Arts Committee
2004-Pres. Chair, Theatre Technology Center Development Committee
2004-Pres. Southeastern Performing Arts Planning Committee
2002-2003 Chair and Facilitator, Curriculum Development for Dance Minor
2002-2003 Chair and Facilitator, Curriculum Development for Film Studies Unit
2002-Pres. Chair, Portfolio Committee, BA in Theatre
2002-2003 Developed Pinwheel Players touring theatre for Federal Gear Up Program
2001-Pres. Chair and Facilitator, External Program Review Committee for the BA in Theatre
2001-Pres. Chair and Facilitator, Assessment Committee, BA in Theatre Program
2001-2003 Chair and Facilitator, 75th Anniversary, Diamond Jubilee Celebration for Theatre at Southeastern
1998-Pres. Artistic Director for Theatrical Seasons
1998-Pres. Member - Arts and Letters Advisory Committee
1998-Pres. Chair and Facilitator, Annual Kaleidoscope Arts Celebration Month
2001-2002 Chair and Facilitator, Curriculum Development for Musical Theatre
2000-2001 Member – College Success/ Freshmen Orientation Committee
2000-2001 Member, Search Committee - Faculty Position in Media, Television Studies
1998-2001 Chair and Facilitator, Curriculum Development for BA in Theatre
1999-2000 Chair, Search Committee – Director of Student Publications
1998-1999 Member – University 90th Anniversary Committee
1998 Developed Ladies Theatrical Auxiliary
1997-1998 Chair, Search Committee – Director of Sequoyah Institute; NSU
1994-1998 Chair and Facilitator, Art For Arts Sake; NSU
1995 Chair, Strategic Planning Retreat; NSU Theatre

Advisement (1998-Pres.)
Advised graduate and undergraduate students each year in the following areas:

Undergraduate Undecided Majors
Master of Education – Speech and Drama
Bachelor of Arts – Acting /Directing
Bachelor of Arts – Theatre Management / Promotion
Minor - Theatre

State/ Regional

2005-Pres. Claremore Performing Arts Center State Advisory Board
2003-2005 State Chair; Kennedy Center / American College Theatre Festival
2001-2003 State Vice Chair; Kennedy Center / American College Theatre Festival
1998-2001 Advisory Board Member; Oklahoma Community Theatre Association

State/ Regional cont.

1997-1998 Theatre Division Chair; Oklahoma Speech Theatre and Communication Association
1995-1998 Chairperson, OSTCA High School Audition Day

Community

2006 All America City Committee

52
2005-Pres. Magnolia Festival Service
2004-Pres. Downtown Durant Holiday Celebration Committee
2002-Pres. Master of Ceremonies; National Miss Pre Teen of America Scholarship and Recognition Pageant in Orlando, FL.
1997-2002 Judge; Miss Teen of America Scholarship and Recognition Pageant for Texas, Illinois, Missouri, Oklahoma and Arkansas

AWARDS AND HONORS

2007 KC/ACTF: Excellence in Festival Coordination
2007 KC/ACTF: Excellence in Festival Hosting
2007 KC/ACTF Excellence in Dramaturgy for Theatron
2007 KCACTF Nomination to Regional Festival
2006 John F. Kennedy Center for the Performing Arts National Fellowship
2006 Who's Who Among American Teachers
2005 John F. Kennedy Center for the Performing Arts Bronze Medallion for service.
2005 KC/ACTF: Excellence in Development and Service to the Discipline
2004 KC/ACTF: Excellence in Festival Coordination
2003 Who's Who Among American Teachers
2003 KC/ACTF: Excellence in New Play Development
2002 KC/ACTF: Excellence in New Play Development
2001 KC/ACTF: Excellence in Festival Hosting
2001 Who's Who Among American Teachers
2001-2002 SOSU Faculty Senate Award for Excellence in Teaching
2001-2002 KC/ACTF Excellence in Dramaturgy for Theatron
1999 KC/ACTF: Excellence in Festival Hosting
1999 KC/ACTF: Excellence in Directing for Forever Plaid
1999 KC/ACTF: Excellence in Directing for Raised in Captivity
1998 KC/ACTF: Excellence in Ensemble Acting Award for Nastavnik
1998 KC/ACTF: Excellence in Directing Award for Nastavnik
1998 Who's Who Among American Teachers
1996-1997 OSTCA Outstanding Young College Theatre Teacher of the Year
1992 Oklahoma Shakespearean Festival Service Award
1988-1989 Best Actor in a Dramatic Role: UNO Theatre
1987-1988 Regional Irene Ryan Finalist
1986-1987 Charles Warthen Memorial Scholar

PROFESSIONAL MEMBERSHIPS

Actor's Equity Association
Oklahoma Speech Theatre and Communication Association
Southwest Theatre Association
S.T.A.G.E of Dallas
Blue Key National Honor Fraternity
EFFECTIVE TEACHING

Awarded the Excellence in Teaching Award by the Faculty Senate; Developed the new courses in Film Studies: THTR 1183 – Film Appreciation, THTR 2183 Film Genres, and 3183 Film and Culture; developed the new degree in Musical Theatre; and facilitated the program review mandated modifications of the Acting/Directing and Theatre Design curriculums.

Supervised Student Directing Projects

Dramapalooza 2007 Southeastern Oklahoma State Univ.
Festival of Student Directed One Acts; Student Directors: Travis Barnhart, Melissa Gragg, Lora Meins, Cat Brunet, Melissa Mehrabian

Steel Magnolias by Robert Harling 2005 Southeastern Oklahoma State Univ.
Student Director: Michael Harkins (University of New Orleans, MFA Candidate)

The Emperor’s New Clothes by R.M. Quinn 2005 Southeastern Oklahoma State Univ.
Student Director: Kelsi Ross

Stop Kiss by Diana Son 2005 Southeastern Oklahoma State Univ.
Student Director: Mark McClanahan

The Pizza Man by Darleen Cravioto 2003 Southeastern Oklahoma State Univ.
Student Director: Laura Martinkus

Dramapalooza 2003 Southeastern Oklahoma State Univ.
Festival of Student Directed One Acts; Student Directors: Eddie Karch, Tiffany Orr, Mark McClanahan

The Time Is Out of Joint by M. Risso 2003 Southeastern Oklahoma State Univ.
Student Director: Nicole Cook

The Vagina Monologues by Eve Ensler 2003 Southeastern Oklahoma State Univ.
National VDAY Event; Student Director: Nicole Cook

The Shape of Things by Neil LeBute 2003 Southeastern Oklahoma State Univ.
Student Director: Jeremie Cook

Dramapalooza 2002 Southeastern Oklahoma State Univ.
Festival of Student Directed One Acts; Student Directors: Sam McNeil, Nathan Riley, Jeremie Cook, Brittny Roberts, Laura Martinkus

The Balcony Scene by Wil Calhoun 2002 Southeastern Oklahoma State Univ.
Student Director: Michael Harkins

Supervised Student Directing Projects (cont.)

The Princess and the Pea by Ruby Quinn 2002 Southeastern Oklahoma State Univ.
Student Director: Alice Onco
'night mother by Marsha Norman  
Student Director: Sherri Quaid  
2001 Southeastern Oklahoma State Univ.

Livin' de Life by Ed Graczk  
Student Director: Heather Surdukan  
2001 Southeastern Oklahoma State Univ.

Dramapalooza  
Festival of Student Directed One Acts; Student Directors: John Jobe, Brent Surdukan, Mike Harkins, Larissa Gomez  
2001 Southeastern Oklahoma State Univ.

The Audience by Starr Hardgrove  
Student Director: Mike Harkins  
2001 Southeastern Oklahoma State Univ.

Hansel and Gretel by Ruby Quinn  
Student Director: Steve Skidmore  
2001 Southeastern Oklahoma State Univ.

Dramapalooza  
Festival of Student Directed One Acts; Student Directors: Alice Onco, Joey Sanchez, Sherri Quaid, Jodi Coates  
2000 Southeastern Oklahoma State Univ.

Maddy and Co. by Dell McLain  
Student Director: Chris Cariker  
2000 Southeastern Oklahoma State Univ.

Laying Blame by Chris Cariker  
Student Director: Chris Cariker  
1999 Southeastern Oklahoma State Univ.

A Christmas Carol by Megan McPherson  
Starlight Radio Theatre Production; Student Director: Megan McPherson  
1999 Southeastern Oklahoma State Univ.

Dramapalooza  
Festival of Student Directed One Acts; Student Directors: Starr Hardgrove, Chris Cariker, Steve Skidmore, Clark Bawcom  
1999 Southeastern Oklahoma State Univ.

Supervised Student Playwriting and Play Development Projects

Optophobia by Michael Harkins  
KC/ACTF Participating Entry  
2002 Southeastern Oklahoma State Univ.

The Audience by Starr Hardgrove  
KC/ACTF Participating Entry  
2001 Southeastern Oklahoma State Univ.

Laying Blame by Chris Cariker  
KC/ACTF Participating Entry  
2000 Southeastern Oklahoma State Univ.

Pete the Florist by Aaron Tidwell  
KC/ACTF 10-Minute Play Entry  
2000 Southeastern Oklahoma State Univ.

Supervised Student Playwriting and Play Development Projects (cont.)

A Christmas Carol by Megan McPherson  
1999 Southeastern Oklahoma State Univ.

Starlight Radio Theatre Production; Student Director: Megan McPherson
1998-Present  Annually produce approximately twelve new puppet plays through the Creative Expressions Course. The plays are toured to area schools and Head Start facilities, with themes related to literacy, citizenship, safety, and hygiene.

Courses Taught

Southeastern Oklahoma State University

Introduction to Acting
Character Analysis
Acting – Improvisation
Acting Workshop: Period I
Acting Workshop: Audition
Acting Workshop: Period II
Acting Workshop: Period III
Acting Workshop: The Method
Advanced Performance
Stage Dialects
Introduction to Theatre
Fundamentals of Direction
Directing Workshop
Directing Internship
Theatre in Live Performance
Theatre Publicity & Promotion
Theatre Administration & Management
Film Appreciation
Film Genres
Film and Culture
Creative Expression in the Elementary School

Northeastern State University

Introduction to Acting
Advanced Acting
Stage Voice
Introduction to Directing
Introduction to Theatre
Drama Production Lab
Capstone Experience
Fundamentals of Oral Communication

Austin College

Styles of Acting
Advanced Acting
Play Analysis

PUBLICATIONS
Adjudicated Productions Directed

**Christmas Carol** by John Moscone 2007 Southeastern Oklahoma State Univ.
Kennedy Center/American College Theatre Festival Entree

**Bug** by Tracy Letts 2007 Southeastern Oklahoma State Univ.
Kennedy Center/American College Theatre Festival Award for Directing
Kennedy Center/American College Theatre Festival Award for Ensemble Acting
Kennedy Center/American College Theatre Festival Regional Nomination

**Hal** by Rich Orloff 2005 Southeastern Oklahoma State Univ.
Kennedy Center/American College Theatre Festival Award for Directing

**Optophobia** by Mike Harkins 2003 Southeastern Oklahoma State Univ.
Kennedy Center/American College Theatre Festival Award for New Play
Kennedy Center/American College Theatre Festival Award for Ensemble Acting
Winner-Critic's Choice, Director's Choice and Regional Selection

**Raised in Captivity** by Nicky Silver 1999 Southeastern Oklahoma State Univ.
Kennedy Center/American College Theatre Festival Award for Ensemble Acting

**Forever Plaid** by Stuart Ross 1999 Southeastern Oklahoma State Univ.
Kennedy Center/American College Theatre Festival Award for Directing
Kennedy Center/American College Theatre Festival Award for Ensemble Acting
Kennedy Center/American College Theatre Festival Regional Nomination

**Nastavnik** 1998 Northeastern State University
(Original rock and roll adaptation of two Bertolt Brecht one acts)
Kennedy Center/American College Theatre Festival Award for Directing
Kennedy Center/American College Theatre Festival Award for Ensemble Acting
Winner-Critics Choice, Best Original Score and Regional Selection

**Macbeth: Something Wicked This Way Comes** 1996 Northeastern State University
(Original postmodern adaptation)
Kennedy Center/American College Theatre Festival Award for Ensemble Acting

Other Academic Productions Directed

**Dance of the Dragon** 2008 Southeastern Oklahoma State Univ.

**Oklahoma!** by Rodgers and Hammerstein 2008 Southeastern Oklahoma State Univ.

**Bug** by Tracy Letts 2007 Southeastern Oklahoma State Univ.
KCACTF Winner for Directing, Acting, and Design

**A Christmas Carol** by John Moscone 2007 Southeastern Oklahoma State Univ.

**Do Superheroes Have To Eat Their Vegi...** 2007 Robson Performing Arts Center
Do Superheroes Have To Eat Their Vegi... 2007 Southeastern Oklahoma State Univ.

Deathtrap by Ira Levin 2006 Southeastern Oklahoma State Univ.

Noises Off by Michael Frayn Holiday Dinner Theatre 2003 Southeastern Oklahoma State Univ.

Joseph and the Amazing Technicolor Dreamcoat by Andrew Lloyd Webber and Tim Rice 2003 Southeastern Oklahoma State Univ.

Into The Woods by Stephen Sondheim 2002 Southeastern Oklahoma State Univ.

Forever Plaid by Stuart Ross Guest Director for the Department of Music 2002 Southwest Texas State University

A Funny Thing Happened On The Way To The Forum By Stephen Sondheim 2001 Southeastern Oklahoma State Univ.

The Musical Comedy Murders of 1940 by John Bishop 1998 Southeastern Oklahoma State Univ.

Into The Woods by Stephen Sondheim 1998 Northeastern State University

Guys and Dolls by Frank Loesser and Abe Burrows 1997 Northeastern State Univ.

Two Gentlemen of Verona by William Shakespeare 1995 Northeastern State Univ. 19th Century Music Hall Adaptation

Sweeney Todd: The Demon Barber of Fleet St. by Stephen Sondheim 1994 Austin College

OTHER PROFESSIONAL ACTIVITIES

2008-09 Year-long sabbatical to New York to study current audition condition/practices

Program Development

2007 Center for Creative Expression in Education: Southeastern Oklahoma State University

1989-1992 Oklahoma Shakespearean Festival Institute of Renaissance Studies Project Backstage Summer Shakespeare Scholars

1990 Professional Training Educational Director; Oklahoma Shakespearean Festival

1989 Children’s Theatre Educational Director; Oklahoma Shakespearean Festival

Directing

58
Love is Here To Stay by McLain & Lankov
2007 Unity Theatre, Dallas TX

Love is Here To Stay by McLain & Lankov
2007 Robson Performing Arts Center

Love is Here To Stay by McLain & Lankov
2006 Oklahoma Shakespearean Festival

My Way: Frank Sinatra by Grapes & Olson
2006 OSF

Annie Get Your Gun by Irving Berlin
2004 OSF

I Do, I Do by Schmidt & Jones
2001 OSF

The Pirates of Penzance by Gilbert and Sullivan
2001 OSF

Love Letters by A.R. Gurney
2000 OSF

Greater Tuna by Wilson and Sears.
2000 OSF

Steel Magnolias by Robert Harling
1998 OU Summer Stage

Chapter Two by Neil Simon
1998 Muskogee Little Theatre

Oklahoma! by Rogers and Hammerstein
1997 OU Summer Stage

The Nerd by Larry Shue
1996 OU Summer Stage

Oklahoma! by Rogers and Hammerstein
1995 OSF

Julius Caesar by William Shakespeare
1994 OSF

Acting: Stage (representative roles)

My Fair Lady
Harry, Lord Boxington
Portland Center Stage

My Fair Lady
*Harry, Lord Boxington
*Equity contract
Dallas Theatre Center

Sweeney Todd
Sweeney Todd: The Demon... Okla. Shakespearean Festival

Tevya
Fiddler on the Roof Okla. Shakespearean Festival

Major Gen. Stanley
Pirates of Penzance Okla. Shakespearean Festival

Greg
Sylvia OU Summer Stage

Alex
*Accentuate the Positive OU Summer Stage
*(national premier directed by Stewart F. Lane)
Psuedolus  Funny Thing Happened...  OU Summer Stage
Dogberry  Much Ado About Nothing  Okla. Shakespearean Festival
Alonso  The Tempest  Louisiana Shakespeare Festival
Ignatius Riley  Confederacy of Dunces  Tulane University (Guest Artist)
Shylock  Merchant of Venice  Austin College (Guest Artist)
Robert  Betrayal  Arena Theatre, New Orleans
Sir Toby Belch  Twelfth Night  Okla. Shakespearean Festival
Harry  Company  Okla. Shakespearean Festival

Acting: Television/ Film

British Man  Infinity Fence  Pagel Productions
Hucker  Bummer  Blake House
Mr. Kyle  Roses  JenPen
Happy Fella  Picture Please  T.W.O. Films
Wife Beater  Dry Ice  Big "E" Productions
Vincent  Beach Bungalow  Piazza Production
Husband  Campo Appliance  WWL Ch. 4 New Orleans
Spokesperson  N.O.M.C.B.  City of New Orleans
Husband  Potterburger  KTEN Ch. 10 Ardmore

Acting: Voice Over

First National Bank, Southeastern Oklahoma State University, Super H Warehouse Foods, Oklahoma Shakespearean Festival, Pioneer Savings, Court Appointed Special Advocates, Northeastern State University, Taco Casa.

Playwriting

1999. Maddy and Company; Children’s musical.

Radio Production

2001. Vox Humana; Four-part youth oriented radio news program; Upward Bound Summer Program; Southeastern Oklahoma State University.

Grants and Contracts

60
2007  Durant Opera House Renovation
       U.S. Department of Housing and Urban Renewal
       $500,000 (pending)

2007  Oklahoma Educational Theatre Resource Center
       U.S. Department of Education
       $800,000 (pending)

2007  Computer Aided Design for the Arts Center
       U.S. Department of Education
       $100,000 (pending)

2006  Theatre Resource Center
       State Bond Grant
       $750,000 (Funded)

2004  Kennedy Center / American College Theatre Festival
       Southeastern Oklahoma State University
       $1119 (Funded)

2003  Pinwheel Players Touring Theatre (03-04 season)
       Gear Up Partnership
       $9000.00 (Funded)

2003  Pinwheel Players Touring Theatre
       Gear Up Partnership
       $5000.00 (Funded)

GRANTS AND CONTRACTS (cont.)

2002  Kennedy Center / American College Theatre Festival
       Southeastern Oklahoma State University
       $750.00 (Funded)

2002  Pinwheel Players Touring Theatre
       Gear Up Partnership
       $5000.00 (Funded)

2001  Kennedy Center / American College Theatre Festival
       Southeastern Oklahoma State University
       $750.00 (Funded)

2000  Kennedy Center / American College Theatre Festival
       Southeastern Oklahoma State University
       $750.00 (Funded)

1992  Oklahoma Shakespearean Festival
       State Arts Council of Oklahoma
$35,000 (Funded)

1992 Oklahoma Shakespearean Festival
Oklahoma Dept. of Tourism
$45,000 (Funded)

1992 Oklahoma Shakespearean Festival
Mid-America Arts Alliance
$1,000 (Funded)

PROFESSIONAL SERVICE

Service on Departmental/School/University Committees

2002-Pres. - Member – Freshman Convocation Committee
2000-2006 - Member – New Student Union Committee
2002-2004 - Member – Homecoming Committee
2001-2004 - Member – Parents Day Committee
2000-2002 - Member – Presidential Partners Committee
2000-2002 - Member – University Diversity Committee
1998-2001 - Member – Miss Southeastern Committee
1998-1999 - Member – University 90th Anniversary Committee
1998 – Member, NSU Presidential Inaugural/Investiture Committee

Other Professional Service

2007 Workshop Presenter; The Fabulous Five Pictures Workshop; Texas Nonprofit Theatre Association Annual Youth Conference; Sherman, TX.

1999-Present Compile, edit and publish the Oklahoma College And University Theatre Directory

Other Professional Service (cont.)

2005 Workshop Presenter; The Fabulous Five Pictures Workshop; Oklahoma Collegiate Opera Festival; Durant, OK.

2004 Coordinator; Federal G.E.A.R. UP Arts Outreach Program. 13 county southern Oklahoma service area.

2004 Workshop Presenter; The Fabulous Five Pictures Workshop; KC/ACTF Festival Texas III; North Harris College; Houston, TX.

2004 Workshop Presenter; Ensemble Acting Series; Oklahoma Collegiate Opera Festival; Durant, OK.

2003 Workshop Presenter; The Fabulous Five Pictures Workshop; Texas Nonprofit Theatre Association Annual Youth Conference; Sherman, TX.
2003  Workshop Presenter; The Casting Session Game; Upward Bound; Southeastern Oklahoma State University.

2002  Workshop Presenter; The Fabulous Five Pictures Workshop; Oklahoma Community Theatre Association Annual Youth Conference; Oklahoma City, OK.

2001  Workshop Presenter; Acting Through Masks; Oklahoma Community Theatre Association Annual Youth Conference; Oklahoma City, OK.

2001  Instructor; Communications Option; Upward Bound Summer Program; Southeastern Oklahoma State University.

Selected Conferences Attended (last five years)

Oklahoma Speech Theatre and Communication Association
September 2007
Bethany, Oklahoma

Texas Non-Profit Theatre Association
Young Artist Retreat
February 2007

Oklahoma Theatre Educators Conference
September 2006
Tulsa, Oklahoma

Oklahoma Speech Theatre and Communication Association
September 2005
Edmond, Oklahoma

Oklahoma Collegiate Opera Festival
April 2005
Durant, OK 2005

Oklahoma Speech Theatre and Communication Association
September 2004
Edmond, Oklahoma

Kennedy Center / American College Theatre Festival
Texas III Festival; November 2003
Houston, TX

Oklahoma Speech Theatre and Communication Association
September 2003
Edmond, Oklahoma

Kennedy Center / American College Theatre Festival
Regional Festival; February 2003
Ft. Worth, TX
REFERENCES

Dr. Lucretia Scoufos, Dean
School of Arts and Sciences
Southeastern Oklahoma State University
Durant, OK 74701
580 745 2278
lscoufos@sosu.edu

Riley Risso, Producing Director
Oklahoma Shakespearean Festival
P.O. Box 1074
Durant, OK 74701
580 745 2860
rhrisso@hotmail.com

Sharla Cowden
Department of Theatre
University of Evansville
1800 Lincoln Ave
Evansville, IN 47722
812 431 0205
sc75@evansville.edu

David Hoover, Chair
Dept. of Film, Theatre and Communication Arts
University of New Orleans
2000 Lakeshore Drive
New Orleans, LA 70148
504 361 1197
dhoover@uno.edu

Updated 8-19-09
ASSESSMENT SUMMARY

Faculty—Enter data and appropriate information in the yellow cells only. The gray cells contain formulas and will be calculated when you enter the your number of A's, B's, C's, etc.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Fall 2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course</td>
<td>THTR 1113 - Blackboard</td>
</tr>
<tr>
<td>Section No.</td>
<td>W1</td>
</tr>
<tr>
<td>Instructor</td>
<td>Cunningham, James G.</td>
</tr>
</tbody>
</table>

| Number of A's: | 7 |
| Number of B's: | 8 |
| Number of C's: | 2 |
| Number of D's: | 3 |

| Students Enrolled (SE) | 30 |
| Students Completing (SC) | 20 |
| Retention Rate (SC/SE) | 66.7% |
| Drop-Out Rate | 33.3% |

Number of "earned" F's: 0
(Students completing the course who earn an F.)

Number of "unearned" F's: 5
(Students receiving an F due to non-attendance.)

| Number of W's: | 5 |
| Number of I's: | 0 |
| Number of Audits: | 0 |

Assessment methods utilized to measure student academic achievement (pre/post-test, exams, comprehensive final, portfolio, lab projects, etc):

- Quizzes, Tests, Critiques, Discussion Postings, Short Play Writing, Play Attendance, Pre/Post-Test

Review your course outcomes, as listed in your Syllabus, and identify those that students failed to meet.
List strategies that you will implement to improve student success in the above areas.

## ASSESSMENT SUMMARY

Faculty--Enter data and appropriate information in the yellow cells only. The gray cells contain formulas and will be calculated when you enter your number of A's, B's, C's, etc.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Fall 2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course</td>
<td>THTR 4982 - Dance III</td>
</tr>
<tr>
<td>Section No.</td>
<td>2</td>
</tr>
<tr>
<td>Instructor</td>
<td>Riley Coker</td>
</tr>
</tbody>
</table>

| Number of A's: | 4 |
| Number of B's: | 1 |
| Number of C's: | 1 |
| Number of D's: | 2 |
| Number of "earned" F's: | 0 |
| Number of "unearned" F's: | 0 |
| Number of W's: | 0 |

- Students Enrolled (SE) 8
- Students Completing (SC) 8
- SC=SE-(Ws+unearned F's)
- Retention Rate (SC/SE) 100.0%
- Drop-Out Rate 0.0%
- (Ws+unearned F's)/SE
- Success Rate 75.0%
- (Students completing with a "C" or better/SE)
- Retained Student Success Rate 75.0%
- (Students completing with a "C" or better/SC)
Number of I's: 0
Number of Audits: 0

Assessment methods utilized to measure student academic achievement (pre/post-test, exams, comprehensive final, portfolio, lab projects, etc):

Midterm Evaluation, Final Evaluation, Required Labs

Review your course outcomes, as listed in your Syllabus, and identify those that students failed to meet.

More in-depth discussions of dance and application to real-world theatre

List strategies that you will implement to improve student success in the above areas.

Improve in class communication during semester

ASSESSMENT SUMMARY

Faculty—Enter data and appropriate information in the yellow cells only. The gray cells contain formulas and will be calculated when you enter the your number of A’s, B’s, C’s, etc.

Semester: Spring 2009  
Course: THTR 2613  
Section No.: 1  
Instructor: Kathleen Hardgrove  

Number of A’s: 13  
Number of B’s: 8  
Students Enrolled (SE): 24  
Students Completing (SC): 23  

SC = SE - (W + unearned F's)
Number of C's: 1
Number of D's: 0
Number of "earned" F's: 1
(Number of students completing the course who earned a F)
Number of "unearned" F's: 0
(Number of students receiving a F due to non-attendance)
Number of W's: 1
Number of I's: 0
Number of Audits: 0

Retention Rate (SC/SE) 95.8% 
Drop-Out Rate 4.2%
(Ws+unearned F's)/SE
Success Rate 91.7%
(Students completing with a "C" or better/SE)
Retained Student Success Rate 95.7%
(Students completing with a "C" or better/SC)

Assessment methods utilized to measure student academic achievement (pre/post-test, exams, comprehensive final, portfolio, lab projects, etc):
Exams, Research Papers, Research Project, Class Presentations, Homework, Final Exam

Review your course outcomes, as listed in your Syllabus, and identify those that students failed to meet.
Evidence of abilities in current academic research presentation methods

List strategies that you will implement to improve student success in the above areas.
Include a training session in the universities current technology in research methods I am wishing to include in the course work.
### Assessment Summary

Faculty—Enter data and appropriate information in the yellow cells only. The gray cells contain formulas and will be calculated when you enter your number of A's, B's, C's, etc.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Spring 2009</th>
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<tbody>
<tr>
<td>Course</td>
<td>THTR 3033</td>
</tr>
<tr>
<td>Section No.</td>
<td>1</td>
</tr>
<tr>
<td>Instructor</td>
<td>Adair, Aaron</td>
</tr>
</tbody>
</table>

| Number of A's: | 10          |
| Number of B's: | 0           |
| Number of C's: | 0           |
| Number of D's: | 0           |
| Number of "earned" F's: | 0 |

**Students Enrolled (SE)** 10

**Students Completing (SC)** 10

**SC = SE - (Ws + unearned F's)**

**Retention Rate (SC/SE)** 100.0%

**Drop-Out Rate** 0.0%

**Retention Rate** (Ws + unearned F's)/SE

**Success Rate** 100.0%

**Retained Student Success Rate** (Students completing with a "C" or better/SE)

**Number of W's:** 0

**Number of I's:** 0

**Number of Audits:** 0

Assessment methods utilized to measure student academic achievement (pre/post-test, exams, comprehensive final, portfolio, lab projects, etc):

- Rehearsals, solo performances, ensemble performances, final presentation

Review your course outcomes, as listed in your Syllabus, and identify those that students failed to meet.

*To improve performance skills through pedagogy and practice*
List strategies that you will implement to improve student success in the above areas.

Have more group sectional rehearsals, engage more closely in theory and sightsinging exercises, have more rehearsal time for students

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**ASSESSMENT SUMMARY**

Faculty—Enter data and appropriate information in the yellow cells only. The gray cells contain formulas and will be calculated when you enter the your number of A's, B's, C's, etc.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Summer 2009</th>
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<tbody>
<tr>
<td>Course</td>
<td>THTR 1143</td>
</tr>
<tr>
<td>Section No.</td>
<td>W.1</td>
</tr>
<tr>
<td>Instructor</td>
<td>Riley Coker</td>
</tr>
</tbody>
</table>

**Students Enrolled (SE)**  
18

**Students Completing (SC)**  
18

SC = SE - (Ws + unearned F's)

**Retention Rate (SC/SE)**  
100.0%

**Drop-Out Rate**  
0.0%

(Ws + unearned F's)/SE

**Success Rate**  
72.2%

(Students completing with a "C" or better/SE)

**Retained Student Success Rate**  
72.2%

(Students completing with a "C" or better/SC)

---

Number of A's: 6

Number of B's: 5

Number of C's: 2

Number of D's: 1

Number of "earned" F's: 4

(Students completing the course who earn an F.)

Number of "unearned" F's: 0

(Students receiving an F due to non-attendance.)

Number of W's: 0

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Assessment methods utilized to measure student academic achievement (pre/post-test, exams, comprehensive final, portfolio, lab projects, etc):

Quizzes, Tests, Critique, Mid Term, Final Exam

Review your course outcomes, as listed in your Syllabus, and identify those that students failed to meet.

None

List strategies that you will implement to improve student success in the above areas.

Include more technology-based exercises/lessons to better evaluate student knowledge of theatre for course.

ASSESSMENT SUMMARY

Faculty--Enter data and appropriate information in the yellow cells only. The gray cells contain formulas and will be calculated when you enter the your number of A's, B's, C's, etc.

Semester: Summer 2009
Course: THTR 3183
Section No.: W2
Instructor: Adair, Aaron

Number of A's: 9
Number of B's: 3
Number of C's: 2

Students Enrolled (SE): 15
Students Completing (SC): 15

SC=SE-(Ws+unearned F's)
Retention Rate (SC/SE) 100.0%

Drop-Out Rate 0.0%

Success Rate 93.3%

Retained Student Success Rate 93.3%

Assessment methods utilized to measure student academic achievement (pre/post-test, exams, comprehensive final, portfolio, lab projects, etc):

*Multiple Choice, True/False, and Essay Quizzes, Chapter Tests, Midterm Essay, Final Essay*

Review your course outcomes, as listed in your Syllabus, and identify those that students failed to meet.

*Online discussions of textbook contents and applications to real world film*

List strategies that you will implement to improve student success in the above areas.

*Improve online communication during semester*
Aaron Adair, Ph.D.

http://www.se.edu/faculty/aadair

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5419 Roadrunner Drive
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Box 4195
Durant, OK 74701
580.745.2886
aadair@se.edu

OBJECTIVE
My career objective is to continue my work in higher education through facilitating theatre performance and education while enhancing my own artistic and professional growth.

CURRENT POSITION
Director of Theatre/Assistant Professor of Theatre
Musical Theatre Coordinator/Director, Chorvettes StageWorks Co.

EDUCATION
1999 – 2005 Ph.D. in Humanities – Aesthetic Studies, The University of Texas at Dallas, Richardson, Texas
Dissertation: Analysis and Applications of the Sanford Meisner Approach to Acting

Thesis: Mametean Style: A Study of Acting in the Plays of David Mamet

1996 – 1997 M.F.A. Program in Acting, California State University-Fullerton, Fullerton, California

1994 – 1995 B.A. in Speech and Theatre Education, Southeastern Oklahoma State University, Durant, Oklahoma

1988 – 1993 B.M. in Vocal Performance, Southeastern Oklahoma State University, Durant, Oklahoma

OTHER TRAINING
2006 Acting Teacher Training Certification – the Sanford Meisner Approach to Acting,
The Neighborhood Playhouse School of the Theatre, New York, New York

2004 Summer Intensive Program in Acting, The Neighborhood Playhouse School of the Theatre, New York, New York

2001 WebCT Certification Training Program, The University of North Texas, Denton, TX

EXPERIENCE
2007 – Present Director of Theatre/Assistant Professor of Theatre/Musical Theatre Coordinator
Southeastern Oklahoma State University, Durant, Oklahoma
Administrator of all budgetary, academic, and organizational aspects for Theatre @ Southeastern. Assistant Professor of Musical Theatre History, Literature, Survey, Auditioning, Performance courses, and University Honors courses. Teach vocal classes and private instruction. Instructor/Administrator of Blackboard online sections of undergraduate level theatre courses. Undergraduate advisor for departmental majors and minors. Director and Musical Director for departmental productions.

2007 – Present Director of Music Ministries
First United Methodist Church, Durant, Oklahoma
Director of adult chancel choir, children's chorus, handbell choir and all music within church. Arrange music to be sung for events such as weddings, funerals, receptions, etc. Assist minister in selection of hymns for Sunday morning services and other worship events in church. Conduct major works per year (cantatas, oratorios, recitals). Perform solo vocal and piano works as needed.
2005 – 2007

**Assistant Professor of Theatre – Large Class Specialist**
*Texas Tech University, Lubbock, Texas*
Lead Professor of Introduction to Cinema and Theatre Appreciation undergraduate level courses. Supervisor of TA/GPTI graduate students in Introduction to Cinema and Theatre Appreciation undergraduate level courses. Instructor of Introduction to Theatre and Theatre Appreciation online courses. Administrator of WebCT online lab sections of Introduction to Cinema undergraduate level courses. Graduate level advisor for Master and Doctoral students. Director and Musical Director for departmental productions.

2004 – 2005

**Director of Performing Arts / Instructor**
*Colorado Northwestern Community College, Rangely, Colorado*
Instructor of Introduction to Theatre Arts, Acting, Private Voice, Choral Ensembles, Music Appreciation, Music History, and Musical Theatre undergraduate level courses, and director of theatre productions and music concerts. Instructor of Introduction to Theatre Arts and Music Appreciation undergraduate level online courses. Responsible for creation and implementation of course curriculum through WebCT. In charge of all administrative duties for Performing Arts program. Director and Musical Director for departmental productions.

2003

**Adjunct Instructor, Theatre**
*Collin County Community College, Plano, Texas*
Instructor of Introduction to Theatre undergraduate level course at Spring Creek campus.

2002 – Present

**Adjunct Instructor, Humanities**
*Ouachita Technical College, Malvern, Arkansas*
Instructor of Humanities: Theatre and Humanities: Music undergraduate level courses online. Responsible for creation, development, and implementation of course curricula through WebCT.

2002 – 2004

**Director of Theatre / Instructor**
*Paris Junior College, Paris, Texas*
Instructor of Theatre Appreciation, Film Appreciation, Studio Acting, Makeup Design, Stagecraft I, and Theatre Production undergraduate level courses. Instructor of Theatre Appreciation undergraduate level course online. Responsible for creation, development, and implementation of course curriculum through WebCT. In charge of all administrative functions for Theatre Department. Director and Musical Director for departmental productions.

2001

**Adjunct Instructor, Theatre**
*Texas A&M University-Commerce, Commerce, Texas*
Instructor of Introduction to Theatre, Business and Professional Speaking, and Studio Acting undergraduate level courses. Director, Musical Director, and Orchestra Conductor of 2001 Summer Alumni Musical.

2000 – 2001

**Graduate Teaching Assistant, Arts and Humanities**
*The University of Texas at Dallas, Richardson, Texas*
Instructor of Music and Theatre for Introduction to the Arts undergraduate level course. Assisted lead professor with curriculum, instruction, and evaluation of 240 students each semester.

2000 – 2001

**Theatre Arts Director/U.I.L. Academic Coordinator**
*Commerce Independent School District, Commerce, Texas*
Instructor of Theatre Arts, Speech, and Debate. In charge of design and implementation of Theatre Arts, Speech, and Debate curriculum at Commerce High School. Administrator in each area for academic competition. Director of three annual theatre productions. Coordinator of U.I.L. area, district, and state academic events.

1999 – 2001

**Director of Choirs**
*First Presbyterian Church, Commerce, Texas*
Director of adult chancel choir, children's chorus, and all music within church. Arrange music to be sung for events such as weddings, funerals, receptions, etc. Assist minister in selection of hymns for Sunday morning services and other worship events in church. Conduct two major works per year (cantatas, oratorios, recitals). Perform solo vocal and piano works as needed.

1998 – 2000

**Theatre Arts Director/U.I.L. Academic Coordinator**
*Greenville Independent School District, Greenville, Texas*
Instructor of Introduction to Theatre Arts, Theatre History, Studio Acting, Technical Theatre, and Debate. In charge of design and implementation of Theatre Arts and Debate curriculum at Greenville High School. Administrator in each area for academic competition. Director of two main stage and one musical theatre productions annually. Coordinator of U.I.L. area, district, and state academic events.

1997 – 1998

Graduate Teaching Assistant
Texas A&M University-Commerce, Commerce, Texas
Instructor of Business and Professional Speaking and Introduction to Public Speaking undergraduate level courses. Assist with various productions in the main stage and black box theaters.

1995 – 1996

Instructor, Speech Communication
Dallas Independent School District, Dallas, Texas
Instructor of all Public Speaking and Interpersonal Communications courses for Townview Magnet Center. Design, develop, and implement speech programs for six magnet schools in the district.

1993 – 1999

Director of Choirs
First Presbyterian Church, Denison, Texas
Director of adult chancel choir, children’s chorus, and all music within church. Arrange music to be sung for events such as weddings, funerals, receptions, etc. Assist minister in selection of hymns for Sunday morning services and other worship events in church. Conduct two major works per year (cantatas, oratorios, recitals). Perform solo vocal and piano works as needed.

PROFESSIONAL MEMBERSHIPS
Texas Educational Theatre Association/Adjudicators Organization
Texas Music Educators Association
Theatre Communications Group
Alpha Psi Omega – Mu Eta Chapter
National Association of Teachers of Singing
Associated Voice Scholars
American Mensa, Ltd.

AWARDS
2009 – 2010
"1st Lecture" Lecturer for SOSU Welcome Week
2006 – 2007
Texas Tech University Alumni Association New Faculty Award
2005 – 2006
Who’s Who in Fine Arts Higher Education
1999 – 2000
Who’s Who Among America’s Teachers
1999 – 2000
Outstanding Original Music Composition for a Play, Kennedy Center/American College Theatre Festival Regional Competition
1998 – 1999
Who’s Who Among America’s Teachers
1997 – 1998
J. Cullen Sower Scholarship for Outstanding Graduate Student, Texas A&M University-Commerce
1997 – 1998
Hoyle and Ann Oglesby Julian Scholarship, Texas A&M University-Commerce
1996 – 1997
Disney Front and Center Award for Outstanding Graduate Student, California State University-Fullerton
1992 – 1993
Victoria Opera Award, Southeastern Oklahoma State University
1991 – 1992
Who’s Who Among Students in American Colleges and Universities

COURSES TAUGHT
Professional
Voice and Diction
The Sanford Meisner Approach to Acting
Building the Character for Musical Theatre
**Undergraduate**

Theatre Appreciation
Theatre Appreciation Online (WebCT)
Introduction to Theatre Arts
Theatre History I/II
Musical Theatre History
Musical Theatre Performance I
Advanced Performance
Musical Theatre Audition
Studio Acting – The Sanford Meisner Approach
Stagecraft I
Makeup Design
Theatre Production
Introduction to Cinema
Introduction to Cinema Online (WebCT)
Business and Professional Speaking
Introduction to Public Speaking
Introduction to the Arts – Music Workshop
Music Appreciation
Music Appreciation Online (WebCT)
Music History I/II
Choral Ensembles
Private Voice

**Graduate**

Dissertation Committees

Chair - Ginger Angstadt, Ph.D. Candidate in Arts Administration
Chair – Steven Wood, Ph.D. Candidate in Arts Administration
Chair – Terry Chance, Ph.D. Candidate in Arts Administration
Chair – Mary Housewirth, Ph.D. Candidate in Arts Administration
Member - Catherine Huey, Ph.D. Candidate in Arts Administration
Member – Dave Blany, Ph.D. Candidate in Performance and Pedagogy
Member – Paula Umstot, Ph.D. Candidate in Arts Administration

Thesis Committees

Chair – Beth Scheckel, M.A. Candidate in Arts Administration
Member – Joshua Jeffries, M.A. Candidate in History/Theory/Criticism

**PUBLICATIONS, RESEARCH, AND GRANTS**

2008 Cultural and Scholastic Lectureship Fee Award, Southeastern Oklahoma State University
2007 Cultural and Scholastic Lectureship Fee Award, Southeastern Oklahoma State University
2006 Editorial Board of Directors for Film Studies Textbooks, McGraw-Hill Higher Education
2006 “Online-based Learning of Hybrid Courses in Higher Education” – collaborative research project with SUNY-Brockport
2005 New Faculty Incentive Grant, Texas Tech University, $10,000
2005 “Introductory Theatre Courses” – symposium presented at the Southwest Theatre and Film Association convention
2005 “What Do the Judges Want?” – forum presented at University Interscholastic League Superconference
2004 “Balancing Traditional Methods with Uses of New Technology” – seminar presented at
Rocky Mountain Rendezvous of Master Teachers conference

2003

“The Not-So-Tangled Web: Online Education and Resources for Secondary and College Educators” – seminar presented at 52nd Annual Texas Educational Theatre Association Convention

2001

“An Examination of Gender and Sexuality Through Cross-Dressing in *Twelfth Night, Victor/Victoria,* and *Yentl*” – scholarly paper presented for graduate Shakespeare studies class at The University of Texas at Dallas

2001

“State Fair: The Evolution of a Musical” – scholarly paper presented for graduate film class at The University of Texas at Dallas

2000

“The ‘American Dream’: A Comparison of W.P. Kinsella’s *Shoeless Joe* and Phil Alden Robinson’s *Field of Dreams*” – scholarly paper presented for graduate film literature studies class at The University of Texas at Dallas

2000

“For Your Eyes Only: a View of Women in Popular Culture Through the James Bond Films” – scholarly paper presented for graduate history studies class at The University of Texas at Dallas

2000

“An Examination of the Applications of Virtual Reality and Interactive Animation in Theatre” – scholarly paper presented for graduate art and computer animation class at The University of Texas at Dallas

1999

“The Ziegfeld Girl and Her Influence on the Image of the American Woman in the Early Twentieth Century” – scholarly paper presented for graduate cultural history class at The University of Texas at Dallas

1999

“The Life and Times of Raymond Carver” – scholarly paper presented for graduate literary studies class at The University of Texas at Dallas

1998

“The Acting Life of John Wilkes Booth” – scholarly paper presented for graduate acting class at Texas A&M University-Commerce

1997

“Max Reinhardt and Impressionistic Theatre” – scholarly paper presented for graduate scenic design course at Texas A&M University-Commerce

1996

“The Groundlings” – scholarly paper presented for graduate faculty and students at California State University-Fullerton

SERVICE ACTIVITIES

2009 – 2010
Centennial Homecoming Committee, SOSU

2008 – 2011
Honors Committee, SOSU

2008
Band Director Faculty Search Committee, SOSU

2008
Presidential Investiture Steering Committee, SOSU

2007 – 2009
Centennial Events Committee, SOSU

2006 – 2010
Adjudicators Organization, Texas Educational Theatre Association

2006 – 2009
Academic Appeals and Scholarship Committee, Texas Tech University

2006 – 2008
Vice-President for Development, Southwest Theatre and Film Association

2005 – 2006
Undergraduate Committee, Theatre and Dance, Texas Tech University

2005 – 2006
Graduate Program Review Committee, Theatre and Dance, Texas Tech University

2005 – 2006
Outcomes and Assessment Committee, Theatre and Dance, Texas Tech University

2004 – 2005
Moderator, Rocky Mountain Rendezvous of Master Teachers, Meeker, Colorado

2004 – 2005
Retention Committee, Colorado Northwestern Community College

2002 – 2004
Guest Lecturer, Le Troupe Drama Club, Paris Junior College, during New York studies tour

2000
Guest Lecturer, Phoenix Theatre Company, during Stratford Shakespeare Festival

1999
Seminar Leader, Alpha Psi Omega, Texas A&M University-Commerce

1994 – 1995
Institutional Planning and Research Committee, Southeastern Oklahoma State University

1993 – 1999
Producer/Conductor, Presbyterian Community Choir, Sherman and Denison, Texas

REFERENCES

Dell McLain, Professor and Chair of Art, Communication, and Theatre Department
Southeastern Oklahoma State University
Box 4160
Durant, OK 74701
580-745-2072
dmclain@se.edu

Lucretia Scoufos, Ph.D., Professor and Dean, School of Arts and Sciences
Southeastern Oklahoma State University
Box 4226
Durant, OK 74701
580-745-2552
lscoufos@se.edu

Brad Baker, PhD, Professor and Chair
Department of Theatre
Collin County Community College
2800 Spring Creek Parkway
Plano, TX 75074
972-881-5679
bbaker@cccccd.edu

Nancy Jo Humfeld, PhD, Professor and Chair
Department of Communication and Theatre
Howard Payne University
1000 Fisk Avenue
Brownwood, TX 76801
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Thomas Riccio, MFA, Professor
School of Arts and Humanities
The University of Texas at Dallas
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Richardson, TX 75083-0688
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Updated 8-19-09
Riley Risso Coker

Personal Information:
1207 Four Seasons Drive
Durant, OK 74701
580.745.2860
rcoker@se.edu

Education:
M.F.A. – California State University, Fullerton, 1997
Emphasis: Theatre (Acting)

B.A. – Southeastern Oklahoma State University, 1993
Double Major: Theatre and Communications

Professional Experience:
1998-present
Producing Director – Oklahoma Shakespearean Festival
• Professional theatre producing no less than seven productions annually.

2007-present
Assistant Professor – Southeastern Oklahoma State University (S.O.S.U.)
• Theatre Department – Introduction to Theatre, Film Appreciation, Film and Culture, Film Genres, Method Acting, Theatre Publicity and Promotion, Movement for the Theatre Artist, Dance I, Dance II, Dance III, Dance IV, Dance V, Dance VI, Dance VII, Pointe I, Pointe II and Dance Company
• Instructor for all dance courses offered by the theatre department
• Choreography for large, scale musicals, original works, classical productions and contemporary theatre
• Experience with improvisational, post modern and interpretative works
• Inter-disciplinary work with opera, choral music and band
• Worked with student choreographers associated with the dance department, physical education department, color guard, show choir and cheerleaders

1998-2007
Adjunct Professor – Southeastern Oklahoma State University (S.O.S.U.)
• Theatre Department – Introduction to Theatre, Tap I, Tap II, Tap III, Tap IV, Ballet I, Ballet II, Ballet III, Ballet IV, Jazz I, Jazz II, Jazz III, Advanced Dance and Advanced Performance
• English Department – Composition I and II
  o Fall, 2004
  o Spring, 2005
  o Fall, 2005
1998-2007
Director of Dance – Theatre at Southeastern – S.O.S.U.
• Instructor for all dance courses offered by the theatre department
• Choreography for large, scale musicals, original works, classical productions and contemporary theatre
• Experience with improvisational, post modern and interpretative works
• Inter-disciplinary work with opera, choral music and band
• Worked with student choreographers associated with the color guard, show choir and cheerleaders

1997-present
Director of Educational Programming – Oklahoma Shakespearean Festival
• Director, Children's Theatre Workshop (over 90 children between the ages of 4 and 13)
• Director and Founder, After School Program (dance, acting and vocal music)
• Director, Teen Theatre Workshop (over 30 teens between the ages of 13 and 19)
• Winter Educational Workshop (50 community artists of all ages)
• Fun Shops (workshop series for children and teens)

1997-present
Choreographer – Oklahoma Shakespearean Festival
• Experience with children to seasoned professionals
• Large scale musicals, Shakespearean productions and contemporary theatre

2000-2003
Teacher – Durant High School
• Dance Team
• Theatre Dance (middle and high school levels)
• Theatre
• English (Freshman)

1999-2000
Teacher – Gainesville High School
• Dance Team
• Theatre Dance (middle and high school levels)
• Theatre

1998-2003
Instructor – Dance Etc. Dance Academy
• Jazz
• Tap

1996 and 1997
Artist in Residence – Eastern Oklahoma State College
• Founded a Children's Theatre Workshop (1996 and 1997)
• Theatre (1996 and 1997)
• Pom Squad (1997 only)

1996-1997
Graduate Assistant – California State University, Fullerton
• Introduction to Theatre – for non-majors [2 sections]

1995-1997
Public Relations Assistant – California State University, Fullerton
• Design of posters, programs and brochures
• Fund Solicitation
• Press Release Writing
• Editing
• Customer Service

1994-1997
Box Office Assistant – California State University, Fullerton
• Computerized Box Office
• Customer Service
• Front of House duties
• Solicitation

1993-1994
Box Office Manager – Dallas Children's Theatre
• Computerized and Hard Ticket Box Office
• Customer Service
• Accounting
• Solicitation

1991-1996
Educational Director – Oklahoma Shakespearean Festival
• Planned theatrical curriculum for over 90 children between the ages of 4-13

1988 - 1994
Instructor – Studio II Dance Academy
• Tap
• Jazz
• Ballet

Professional Directing Experience:

Oklahoma Shakespearean Festival's Children’s Theatre Workshop
• Jungle Book - 2008
• Alice in Wonderland - 2007
• The Best Christmas Pageant Ever! - 2006
• Robin Hood - 2006
• Cinderella – 2005
• The Great Race – 2004
• Beauty and the Beast – 2003
• The Little Mermaid – 2002
• The Best Christmas Pageant Ever! - 2002
• The Adventures of Lewis and Clark – 2001
• The Best Christmas Pageant Ever! - 2001
• Snow White and the Seven Dwarfs – 2000
• The Best School Year Ever! - 2000
• The Wizard of Oz – 1999
• Silent Night - 1999
• When the Hippo’s Crashed the Dance – 1998
• The Best Christmas Pageant Ever! - 1998
• Aesop’s Fallables – 1997
• The Best Christmas Pageant Ever! – 1997

Southeastern Oklahoma State University
• Madeline - 2010
• The Heidi Chronicles - 2008
• Jack and the Beanstalk – 2006
• Lone Star – 2004
• Laundry and Bourbon – 2004
• The Rainmaker - 1999

Durant High School
• Sleeping Beauty – 2002

Professional Choreography Experience:
• Grease - 2010
• Spring Fling – 2009
• Allie’s Cats - 2009
• Guys and Dolls – 2008
• Spring Fling - 2008
• Dance of the Dragon – 2008
• Oklahoma! – 2008
• Macbeth – 2007
• Spring Fling - 2007
• Cotton Patch Gospel – 2007
• Full Choreography Resume Available Upon Request

-- References Available Upon Request --
James G. Cunningham, Ph.D.
Associate Professor of Theatre/Designer/Technical Director
1405 N. 4th Ave., PMB 4146  Durant, Oklahoma 74701-0609
Office: University Center - UC 210  580-745-2835
JGCunningham@se.edu

Education

B.F.A. in Theatre - Production emphasis, Midwestern State University, Wichita Falls, TX, 1985.

Higher Education/Teaching Experience

Professor/Designer/Technical Director/Facility Manager, Communication & Theatre Department, Southeastern Oklahoma State University, Durant, OK, August 1997 - present.

• Granted Promotion to Professor in April 2008.
• Granted Tenure and Promotion to Associate Professor in May 2001. Hired as Assistant Professor.
• Courses taught include Intro. to Theatre (Blackboard), Intro. to Technical Theatre, Theatre Appreciation, Fundamentals of Theatrical Design, Stage Management, Scene Design, Lighting Design, Scene Painting, Production Concepts, Design Media, Advanced Design, Playwriting.
• Duties as Professor include: Teaching 6-9 hours per semester, advising majors, recruiting, selecting season of plays, coordinating degree plans with course offerings, promoting and representing theatre program, serving on various committees.
• Duties as Designer/Technical Director include: Designing scenery, lighting and other artistic and technical aspects of Theatre at Southeastern productions, coordinating technical aspects of shows, advising student designers, supervising construction of shows, purchasing of materials, and training shop staff and show crews.
• Duties as Facility Manager include: approving scheduling of all events in two spaces, coordinate installation of events, meet and coordinate technical needs of touring events, design the scenery and lights for events as needed, and supervise maintenance of two performances spaces.
• Supervised student designers for 80 shows on mainstage and lab stage.

Visiting Assistant Professor/Designer/Technical Director, Speech, Theatre & Journalism Dept.,
• Courses taught include Set Construction and Lighting Practicums, Stagecraft, Theatrical Lighting, High School Play Production, Intro. to Theatrical Design, Scene Design, Children's Theatre, and Public Speaking.
• Designer for 5 productions: *Brigadoon*, *Our Country's Good*, *Barefoot in the Park*, *Romeo and Juliet*, and *A Doll's House*.
• Supervised student designers for 6 shows on mainstage and lab stage.

Assistant Professor/Designer/Technical Director, Theatre Arts Dept., Florida Southern College,
• Courses taught include Intro. to Theatre, Stagecraft, Production Practice, Lighting, Drafting, Scene Design, Advanced Scene Design, Rendering Techniques, Designing for Musicals, Practicums, and Theatre History I & II.
• Designer for 26 productions, including *Anything Goes*, *The Musical Comedy Murders of 1940*, *Ghosts*, *A Funny Thing...Forum*, *The Dresser*, *Little Shop of Horrors*, *Uncle Vanya*, *Twelfth Night*, *1940's Radio Hour*, *A Shayna Maidel*, *House of Blue Leaves*, *Steel Magnolias*, *Side by Side by Sondheim*, *The Tempest*, and *Agnes of God*.
• Supervised student designers for 12 productions on mainstage and lab stage.

Visiting Assistant Professor/Designer/Technical Director, Theatre Dept., LaGrange College,
• Courses taught included Summer Theatre Training and Practicum.
• Designing the scenery and lighting for 2 productions: *A Walk in the Woods* and *The Musical Comedy Murders of 1940*.

Graduate Teaching Asst./Master Electrician/Lab Theatre TD, Texas Tech Univ., 1986-1989.
• Courses taught include Scenery, Lighting, Scenery Practicum, Intro. to Film.
• Designer for 6 productions, including *The Wall Inside*, *The Time of Your Life*, *Scrooge*, *Top Girls*, and *Quilters*.

Professional/Commercial Design Experience

Scene Designer, Oklahoma Shakespearean Festival, Summer 2008, Durant OK, for *Jungle Book*, *Guys and Dolls*, and *Henry IV* (I & II).
Scene and Lighting Designer, OSF, Summer 2002 and 2003, for *Always, Patsy Cline*.
Festival Lighting Designer, OSF, Summer 1999, for *Romeo and Juliet*, *Oklahoma!* and *Barefoot in the Park*.
Scene Designer/Scenic Artist, OSF, Summer 1998, for Children's Theatre/Young Actors Studio (scene designer/scenic artist), *Last of the Red Hot Lovers* (scene designer/scenic artist), *South Pacific* (scenic artist), and *A Midsummer Night's Dream* (scenic artist).
Lighting and Scene Designer/Technical Director, Arkansas River Valley Arts Center,
Russellville, AR, Summer Theatre 1997 for Oliver! and 1996 for Oklahoma!

Lighting Designer, Dance Arkansas Spring Recital, Russellville, AR, May 1996.

Lighting Designer, Jane Freeman’s Dance Etc. Spring Recital, Russellville, AR, June 1996.

Scene and Lighting Designer/TD, LaGrange College Summer Theatre, LaGrange, GA, 1994, for The Musical Comedy Murders of 1940 and A Walk in the Woods.


Lighting Designer, Lubbock Summer Rep’88, for Brigadoon and Ten Little Indians.

**Other Technical Experience**


Local Stage Crew, Municipal Auditorium, Wichita Falls, TX, 1983 - 1986.


Student Production Assistant, Drama Dept., Howard Payne Univ., Brownwood, TX, 1980 - 1982.

**Awards and Honors**

Biltmore Who’s Who in America - 2010

Marquis Who’s Who in America - 2010

Forrest A. Newlin Founders Award for Lifetime Service – USITT-Southwest, 2008.

Excellence in Presenting Original Work – Intrusion at KC/ACTF Region VI Festival, Sam Houston State University, Huntsville TX, February 2008.

Regional Festival Participating Production – Intrusion at KC/ACTF Region VI Festival, SHSU, Huntsville TX, February 2008.

Regional Committee Choice Award – KC/ACTF Oklahoma I State Festival, for Intrusion, October 2007.

Glenn Martin Jr. Service Award for Outstanding Annual Service – USITT-Southwest, 2007.


Most Efficient Use of Load-In/Load-Out Time – Optophobia at KC/ACTF Region VI Festival, Christian University, March 2003.

Excellence in Research/Scholarly Achievement - SOSU Faculty Senate Award 2001-2002.


Excellence in Lighting Design - Critic’s Award for Raised in Captivity - KC/ACTF Oklahoma I State Festival, October 1999.

Excellence in Festival Hosting - KC/ACTF Oklahoma I State Festival, October 1999.

**Curriculum Development/Modifications at SOSU**
THTR 1113 – Introduction to Theatre: Adaptation to 8-9-week Blackboard course, Fall 2005, Spring, Summer, Fall 2006, Spring, Summer, Fall 2007, Spring and Summer 2008, Spring 2009.

THTR 1133 - Introduction to Technical Theatre: Expansion to 3 hours from 2 hours; Addition of Properties, Safety, Scene Painting, Lighting/Sound skills components.

THTR 2753 - Fundamentals of Theatrical Design: Expansion to 3 hours; Extended concentration on Costume Sketching and Scenic Model-making.

THTR 3333 – Stage Management: Expansion to 3 hours; Adoption of new textbook and notation method.

THTR 4973 – Playwriting: Modified from previous course with new textbook and syllabus. Fall 2009.

THTR 4973 – Special Studies: Course adaptable to different topics as needed:
- Scene Painting - Fall 2009, Spring 2006 and Fall 2003
- Production Concepts - Spring 2006 and 2004
- Advanced Technical Theatre – Fall 2005
- Design Media - Fall 2005
- Scene Painting and Properties Design - Fall 2000
- Interior Faux Painting - Summer 2000

Student Awards


Noah Crissman - KC/ACTF Award for Excellence in Lighting for Bug, Oklahoma I State Festival, Durant, October 2007.


Rebecca Blackmore – KC/ACTF Award for Excellence in Costume Design for Intrusion, Oklahoma I State Festival, Durant, October 2007.


Mark McClanahan – KC/ACTF Respondent’s Award for Excellence in Scene Design for *Optophobia*, Region VI Festival, Fort Worth, Texas, February 2003, and Oklahoma I State Festival, Tahlequah, Oklahoma, October 2002.


Katherine Burnett – KC/ACTF Respondent’s Award for Excellence in Scene Design for *Vatzlav*, Oklahoma I State Festival, Midwest City, Oklahoma, October 2000.


**Selected Student Design Projects Supervised at SOSU** (* - denotes award received)

*The Mikado* – February 2009
  - Catherine Brunet – Lighting, Darrin Wade – Sound, Jolene Tucker – Properties

*Moon Over Buffalo* – November 2008
  - Catherine Brunet – Sound, Max Lawson – Lighting, Jolene Tucker – Properties

*The Heidi Chronicles* – October 2008
  - Catherine Brunet – Scenery, Matthew Tucker – Sound, Jolene Tucker – Projections

*Dance of the Dragon* – April 2008
  - Catherine Brunet – Scenery and Sound, Chris Page – Lighting, Rachel Joslin – Properties

*A Christmas Carol* – November 2007
  - Noah Crissman – Lighting, Rachel Joslin* and Brandy Stachowski* – Properties

*Intrusion* – October 2007
  - Rebecca Blackmore* – Costumes

*Bug* – October 2007
  - Noah Crissman* – Lighting, Rachel Joslin* - Properties, Cat Brunet* – Sound

*Three Sisters* – March 2007
  - Brandy Stachowski – Projections, Cat Brunet – Sound

*Deathtrap* – December 2006
  - David Stachowski – Lighting

*The Screams of Kitty Genovese* – September 2006
  - Samantha Dougless – Scenery, Noah Crissman – Lighting

*Cotton Patch Gospel* – March 2006
  - Samantha Dougless – Scenery, Noah Crissman* – Lighting

*Steel Magnolias* – December 2005
  - Noah Crissman – Scenery

*Hal* – October 2005
  - David Stachowski – Scenery, Noah Crissman – Lighting, Chase Jackson* and Lacey
Rowe* – Properties
*Anything Goes – March 2005
   Mark McClanahan – Scenery, David Stachowski & Brandy Birkenfeld – Lighting
*Lone Star/Laundry & Bourbon – December 2004
   Brandy Birkenfeld – Scenery
*Fortinbras – October 2004
   David Stachowski – Lighting, Brandy Birkenfeld* – Videography
*Jesus Christ Superstar – October 2003
   Mellena Bullock – Scenery
*Bash: The Latter Day Plays – April 2004
   David Stachowski* – Lighting
*Joseph and The Amazing Technicolor Dreamcoat – March 2003
   Scott Blosch - Lighting
*Optophobia – October 2002
   Mark McClanahan* – Scenery, David Stachowski – Lighting, Scott Blosch* – Sound
*Vatzlav – October 2000
   Katherine Burnett* – Scenery, Brent Surdukan – Lighting

**Representative Graduates**

Noah Crissman, B.A. in Theatre, 2007, SOSU, is the Festival Lighting Designer for OSF Summer 2008 & 2009, admitted to the M.F.A. in Design program at Louisiana Tech University in Ruston, LA.

Charity LaPonsie, B.A. in Theatre, 2007, SOSU, was the Company Stage Manager with Seaside Repertory Theatre in Seaside, FL., and elsewhere.

Eric Gray, B.A. in Theatre, 2006, SOSU, is the Technical Director/Lighting Designer for the Eisemann Theatre in Plano, TX.

Amanda Ray Lyons, B.A. in Theatre, 2005, SOSU, is a Free-lance Scene Designer.

Cody Bowen, B.A. in Theatre, 2005, SOSU, is the Technical Director at Henderson Performing Arts Center in Farmington, NM.

Mark McClanahan, B.A. in Theatre, 2005, SOSU, is a Lighting Technician in Los Angeles, CA.

Tiffany K. Orr, B.A. in Theatre, 2004, SOSU, is a professional Stage Manager with union membership in Actors Equity Association. Currently working in Minneapolis, MN.

Steve Skidmore, B.A. in Theatre, 2000, SOSU, is the Technical Director at the Media Theatre in Media, PA.

Katherine Tobin, B.A. in Theatre, 2000, SOSU, is the Lighting Designer at Nauticus, The National Maritime Center Museum in Norfolk, VA.

Joni D. Butts, B.A. in Theatre, 1998, ATU, was an Intern with the Steppenwolf Theatre in Chicago, IL.

Jayme Lemons, B.A. in Theatre, 1997, ATU, is a Cinematographer with Coquette Productions (David Arquette and Courtney Cox-Arquette) in Los Angeles, CA.

Lisa D. Quist, B.A. in Theatre, 1997, ATU, is a Set Designer with the Silver Stage Players in Elko, NV.

Scott Ballard, B. A. in Theatre, 1996, ATU, is the Tour Technical Director for Nebraska Theatre Caravan based in Omaha, NE.

Louisville (KY), is an Asst. Professor/Designer at Florida Atlantic Univ. in Boca Raton, FL.

Michael Micucci, B.A. in Theatre Arts, 1993, FSC, and M.F.A. in Theatre, 2000, Univ. of Arkansas, is the Lighting Designer/TD for Walnut Hills Arts Magnet School in Natick, MA.

**Scholarly/Professional Interests**

Scene Shop Organization and Safety  
Theatre Safety and Production Practices  
History of Theatrical Design and Designers  
Theatre Architecture

**Theatre Architecture and Installations**

Proposal for Theatre Complex Renovation of Student Activity Center, SOSU, Fall 2005.  
Space includes Lab Theatre, Classrooms, Scenery and Prop Shops, Costume Shop, Faculty Offices and Design Studios. Completed in April 2009.

Installation of Lighting Control System in UC 300 Lab Theatre, SOSU, Spring 2002.  
Modification of Lighting Control System in Buckner Theatre, FSC, Fall 1992.

**Publications**


Southwest Recaps Fall Symposium, Exhibit – Sightlines, USITT, December 2006.  

Southwest Holds Winter Symposium – Sightlines, USITT, April 2006.  


Cover Your Ears - Sightlines, USITT, December 1995.

**Work Cited by Others**


**Symposia/Papers Presented**

Minding the Gap – Aline Bernstein – Session Chair/Panelist – USITT Annual Conference, Cincinnati OH, March 2009.

Collaboration Round Table – Session Panelist – USITT-Southwest Winter Symposium, Midwestern State University, Wichita Falls, TX, January 2009.


Scene Painting - Workshop Presenter at KC/ACTF Oklahoma I State Festival at SOSU, October 2003.

Resume Guidelines for Technicians - Workshop Presenter at USITT-SW Winter Symposium at Texas Christian University, Fort Worth, TX, January 2003.


Young Designers Forum and What We Did Last Year - Session Leader at Southwest Theatre Assoc./USITT-Southwest Annual Joint Conference, Irving, TX, November 2001.


Young Designers Forum - Session Chair at Southwest Theatre Assoc./USITT-SW Annual Joint Conference, Hot Springs, AR, November 2000.

Multi-Venue Facility Management - Workshop Presenter at USITT-SW Winter Symposium at TCU, Fort Worth, TX, January 2000.


Symposium/Master Class Attendance

Collaboration in My World with Rafael Jaen (Author, Costume Designer – United Scenic Artists Union/Emerson College) – USITT-SW Winter Symposium, Wichita Falls, TX, January 2009.

Designing with SketchUp with Michael Riha (Scene Designer - USA/Univ. of Arkansas) – USITT-SW Fall Symposium, Fayetteville, AR, September 2007.

Just Do It – Leadership Trends and the Tools for the 21st Century with Michael Gros (Pacific Conservatory of the Performing Arts), David Will (Penn State University), and Jack Feivou (Walt Disney Entertainment) – USITT Professional Development Workshop, Louisville, Kentucky, March 2006.

Lighting Design with Luc LaFortune (Cirque de Soleil) – USITT-SW Winter Symposium, Huntsville, Texas, January 2006.


Trompe L’oeil Scene Painting with Clare P. Rowe (USA Scene Painter/Univ. of Arizona), Kimb Williamson (USA Scene Painter/Cobalt Studios) and Peter Beudert (USA Scene Painter/Cobalt Studios, Author) – USITT Professional Development Workshop, Minneapolis, Minnesota, March 2003.


Theatre House Management with Linda Donahue (Texas Tech Univ.) – USITT-SW Winter
Symposium, Fort Worth, Texas, January 2000.

**Designs of Kevin Rigdon** with Kevin Rigdon (Tony Award-winning Designer/USA/Univ. of Houston) –

USITT-SW Fall Symposium, Houston, Texas, September 1998.

**Scenic Model Construction** with David Reppa (USA/New York Metropolitan Opera) –


**AutoCAD Basics** with Robin Schraft (Drury University/Author) – SWTA/USITT-SW Conference,

Tulsa, Oklahoma, November 1996.

**Selected Design Projects at Southeastern**  
*Denotes award received

*The Mikado* – Scene Designer, February 2009

*Moon Over Buffalo* – Scene Designer, November 2008

*Oklahoma!* – Scene/Lighting Designer, February 2008

*A Christmas Carol* – Scene Designer, November 2007

*Intrusion* – Sound Designer, October 2007

*Bug* – Scene Designer, October 2007

*Do Superheroes Have to Eat Their Vegetables?* – Scene Designer, April 2007

*Three Sisters* – Lighting and Scene Designer, February 2007

*Deathtrap* – Scene Designer, December 2006

*Scapin* – Scene Designer, April 2006

*Jack and the Beanstalk* – Scene Designer, April 2006

*Fortinbras* – Scene Designer, October 2004

*The Miser* – Scene Designer, March 2004

*Noises Off* – Scene Designer, December 2003

*Jesus Christ Superstar* – Lighting Designer, October 2003

*Joseph and the Amazing Technicolor Dreamcoat* – Scene Designer, March 2003

*The Man Who Came to Dinner* – Scene Designer, December 2002

*Into the Woods* – Lighting Designer, March 2002

*The 1940's Radio Hour* – Scene and Lighting Designer, December 2001

*Forever Plaid* – Scene Designer, November 2001, March and October 1999

*A Streetcar Named Desire* – Scene Designer, October 2001

*Little Shop of Horrors* – Scene Designer, March 2001

*Rumors* – Lighting Designer, December 2000

*Parallel Lives: The Kathy and Mo Show* – Lighting Designer, November 2000*

*A Funny Thing Happened on the Way to the Forum* – Scene Designer, March 2000

*Hound of the Baskervilles* – Scene and Lighting Designer, December 1999

* Raised in Captivity* – Lighting Designer, October 1999*

*The Rainmaker* – Scene and Lighting Designer, February 1999

*The Musical Comedy Murders of 1940* – Scene and Lighting Designer, December 1998

*The Mandrake* – Scene and Lighting Designer, October 1998

*Pierrot in a Suit* – Scene and Lighting Designer, April 1998

*Wait Until Dark* - Scene and Lighting Designer, February 1998

*Arms and the Man* – Lighting Designer, October 1997
Designs Exhibited

Cover the Walls – The Mikado, USITT Annual Conference in Cincinnati OH, March 2009.
Design Expo – Bug, USITT Annual Conference in Houston TX, March 2008. (Adjudicated)
Design Southwest Expo – Bug, USITT-SW, Canyon, TX, January 2008.
Design Exhibit – Bug, KC/ACTF Oklahoma I State Festival, SOSU, October 2007. (Peer-reviewed)
Cover the Walls – Fortinbras, USITT Annual Conference in Phoenix AZ, March 2007.
Professionals’ Design Exhibit – Jesus Christ Superstar and Fortinbras, USITT-SW, Museum and Art Center, Wichita Falls, TX, September 9-23, 2006. (Peer-reviewed)
Design Expo – Jesus Christ Superstar, USITT, Louisville, KY, March 2006. (Adjudicated)
Design Expo – Jesus Christ Superstar, USITT, Long Beach, CA, March 2004. (Adjudicated)
Faculty Design Expo – A Shayna Maidel, KC/ACTF Southeast Regional Festival, Winston-Salem, NC,
February 1995.

Performances and Playwriting

Ticketed – One-act play, currently un-performed, March 2009.
Alpha Solution – One-act play, currently un-performed, August 2008. Entered in Actor’s Theatre of Louisville 2009 National Ten-Minute Play Contest.
Smells Right – One-act play, currently un-performed, July 2008.

Bloodlines – Trilogy of one-act plays Never Tell, Just a Shove, and The Family Unit, presented as staged readings at Theatre at Southeastern Dramapalooza One-act Play Festival, April 2008.

Intrusion – Play performed at KC/ACTF Region VI Festival at Sam Houston State University, Huntsville TX, February 2008. Received Award for Excellence in Presenting Original Work.

Intrusion – Play written and directed as Theatre at Southeastern participating entry in KC/ACTF Oklahoma I State Festival, October 2007. Selected to be performed at Region VI Festival.
Received Regional Committee Nomination.

_intrusion_ – Play directed at Theatre at Southeastern Dramapalooza One-act Play Festival, April 2007.

_Foster Wilson_ – Acting/singing/dancing role in OSF 2004 production of _Annie, Get Your Gun._

_intrusion_ - Play directed at Freshman Orientations at FSC, 1993-1996.

_intrusion_ – One-act play written and directed at Texas Tech University, April 1989.

_Wants_ - One-act play written and directed at TTU, May 1988.

_Tears_ - One-act play written and directed at Midwestern State University, April 1985.

**Professional Affiliations and Service**


_National Conference Committee_ - Member for USITT Annual Conference, Houston TX, March 2008.

_Design Expo Committee_ - Member since 1996.

_USITT-Southwest Regional Section_ - Member - since 1996. 1986-1989 as USITT-Texas.


_Chair of Nominating Committee_ 2008-present.

_Chair of By-Laws Revision Committee_ 2007-2008.


_Vice-Chair_ - Theatre Design & Technology Division, 1996-1998.


**Adjudicator/Peer Reviewer/Respondent Service**

_Respondent_ – On-Site Response at Southwestern Oklahoma State University, Weatherford OK, to SWOSU production of _The Odd Couple (Female Version)_ November 2008, for KCACTF Region VI.

_Respondent_ – On-Site Response at Tulsa Community College, Tulsa OK, to TCC production of _Fuddy Meers_, October 2008, for KCACTF Region VI.


_Respondent_ - On-Site Response at Rose State College, Midwest City, OK, to RSC production of _The Glass Menagerie_, November 2002, for KCACTF Region VI.

_Adjudicator_ - Design Expo, for USITT, March 2002.

_Respondent_ - On-Site Response at Rose State College, Midwest City, OK, to RSC production of _The Cover of Life_, November 2001, for KCACTF Region VI.

University Service


Technical Assistance/Consulting while at SOSU

Theatre Dept., Southwestern Oklahoma State University, Weatherford, OK.
Theatre Dept., Northeastern Oklahoma State University, Tahlequah, OK.
Theatre Dept., Grayson County College, Denison, TX.
Theatre Dept., Rose State College, Midwest City, OK.
Ardmore Little Theatre, Ardmore, OK.
Debate and Drama Dept., Durant (OK) High School.
Drama Program, Colbert (OK) High School.
Drama Program, Madill (OK) High School.
Ecumenical Fall Fun Fest, Durant, OK.
First Baptist Church, Durant, OK.
Calvary Baptist Church, Durant, OK.

National Conference Attendance

United States Institute for Theatre Technology Annual Conference and Stage Expo
Cincinnati, Ohio, March 2009
Houston, Texas, March 2008
Phoenix, Arizona, March 2007
Louisville, Kentucky, March 2006
Long Beach, California, March 2004
Minneapolis, Minnesota, March 2003
New Orleans, Louisiana, February 2002
Long Beach, California, March 2001
Denver, Colorado, March 2000
Toronto, Ontario, March 1999
Pittsburgh, Pennsylvania, March 1997
Fort Worth, Texas, March 1996
Nashville, Tennessee, March 1994
Wichita, Kansas, March 1993
Milwaukee, Wisconsin, March 1990
Calgary, Alberta, March 1989
Anaheim, California, March 1988
Minneapolis, Minnesota, March 1987

Lighting Design International Annual Conference and Expo

Regional Conference Attendance

USITT-Southwest Section Fall/Winter Symposia and Meetings
Board of Directors Retreat, Texas Christian Univ., Fort Worth, Texas, May 2008.
West Texas A & M University, Canyon, Texas, January 2008
University of Arkansas, Fayetteville, Arkansas, September 2007
Henderson State University, Arkadelphia, Arkansas, January 2005
Tarleton State University, Stephenville, Texas, January 2001
University of Houston, Houston, Texas, September 1998
Marion Koogler McNay Art Museum, San Antonio, Texas, January 1997

Kennedy Center American College Theatre Festival Region VI Regional Festivals
Sam Houston State University, Huntsville, Texas, February 2008
Texas Christian University, Fort Worth, Texas, February 2003
University of Texas at Tyler, February 2000 and 2001
Texas Women's University, Denton, Texas, February 1998 and 1999
University of Oklahoma, Norman, Oklahoma, February 1996 and 1997
Texas Tech University, Lubbock, Texas, February 1988 and 1989
Scott Theatre, Fort Worth, Texas, February 1987

Southwest Theatre Association/USITT-Southwest/Texas Annual Joint Conferences
Irving, Texas, November 2001
Hot Springs, Arkansas, November 2000
Shreveport, Louisiana, November 1999
Albuquerque, New Mexico, November 1997
Tulsa, Oklahoma, November 1996
New Orleans, Louisiana, November 1988
Lubbock, Texas, November 1987
**Southeast Theatre Conference** Annual Conference
Norfolk, Virginia, February 1995
Savannah, Georgia, February 1994
Orlando, Florida, February 1992
Nashville, Tennessee, February 1990

**State Conference Attendance**

**Oklahoma Speech, Communication and Theatre Association** Annual Meetings
Southern Nazarene University, Bethany, Oklahoma, September 2007
University of Central Oklahoma, Edmond, Oklahoma, September 1997 - 2005

**Kennedy Center/American College Theatre Festival**
Oklahoma I State Festival, Cameron University, Lawton, Oklahoma, October 2006
Oklahoma I State Festival, Tulsa Community College, October 2004
Oklahoma I State Festival, Northeastern Oklahoma State University, Tahlequah, Oklahoma, November 1998, 2002, October 2000
Oklahoma I State Festival, Rose State College, Midwest City, Oklahoma, October 2000
Oklahoma State Festival, Oklahoma State University, Stillwater, Oklahoma, October 1997
Arkansas State Festival, University of the Ozarks, Clarksville, Arkansas, October 1996
Florida State Festival, University of Florida at Sarasota, November 1993 – 1995
Florida State Festival, Daytona Beach Community College, November 1989 -1992
Texas II State Festival, University of Texas at El Paso, October 1986
Texas II State Festival, Texas A & M University at Commerce, October 1984

**Florida Theatre Conference** Annual Conference
University of Florida at Sarasota, November 1993 - 1995
Daytona Beach Community College, November 1989 - 1992

**Texas Educational Theatre Association/USITT-Texas** Joint Conference, San Antonio, November 1988

**Grants Awarded**

**Total Amount of Grants Awarded at SOSU** – $13,435.
Organized Research Grant for Travel – “Professional Development Workshop”, $1448. March
2003.
Faculty Senate Award – Excellence in Research/Scholarly Achievement, $500. Fall 2002.
   February 2002.
Organized Research Grant for Travel – “Presenting as Panel Member: The Robert L. B. Tobin
Organized Research Grant for Travel – “Conducting a Session: Young Designers Forum”, $484.
   November 2000.
Organized Research Grant for Travel – “Development of Safety Awareness”, $1011. March
   2000.
Organized Research Grant for Travel – “Development of Lighting Design Skills and
   Techniques”, $820.
   March 1999.
Organized Research Grant for Travel – “Conducting of Session: Tips for the New College
   TD/Designer”,

**Total Amount of Grants Awarded at Arkansas Tech University - $2,600.**
Faculty Development Grant for Travel – USITT-SW Symposium, $600. January 1997.
Faculty Development Grant for Travel – SWTA/USITT-SW Conference, $400. November 1996.
Faculty Development Grant for Travel – USITT Conference, $800. March 1996.

**Total Amount of Grants Awarded at Florida Southern College - $9,400.**
Faculty Development Grant for Travel – USITT Conference, $1000. March 1994.
Faculty Development Grant for Travel – SETC Conference, $800. February 1994.
Faculty Development Grant for Travel – USITT Conference, $1000. March 1993.
Faculty Development Grant for Education – Texas Tech University, $1400. Spring 1991.
Faculty Development Grant for Travel – USITT Conference, $1000. March 1990.
Faculty Development Grant for Travel – SETC Conference, $800. February 1990.
Faculty Development Grant for Travel – USITT Conference, $1000. March 1989.
Faculty Development Grant for Travel – USITT Conference, $1000. March 1988.

**Organized Research Grant Evaluator**

SOSU Organized Research, Office of Academic Affairs
   January 2004 and 2001
   September 2001 and 2002
   February 2000

**Community Service**

Foster Parent – Registered with Bryan County (OK) office of Okla. Dept. of Human Services.
Member - Bryan County (OK) Foster Parents Association, 2008 – 2009.
Webelos Den Leader, Cubmaster, Assistant Cubmaster, Den Leader, Assistant Den Leader, and
Cubmaster of the Year 2006 – Texoma Valley District (Bryan Co., OK & Grayson Co., TX)
Cubmaster, Webelos Den Leader, Cub Scouter and Den Leader Awards.
Chair/Member – Scouting Committee, First Baptist Church, Durant, OK, 2005 - 2007.
Member – Bryan County (OK) Community Services Council, 2002 – 2006.
Co-Leader and Teacher – Children’s Church, First Baptist Church, Durant, OK, 2004 - 2006.
Workshop Presenter – Faux Finishes and Texture Designs, Spring Home Improvement Show sponsored by
Durant Main Street, True Value Lumber, May 2004.
Member – House & Grounds Committee, Calvary Baptist Church, Durant, OK, 2000-2001.

Updated 8-19-09
Curriculum Vitae

Education

M.F.A. in Theatre • Louisiana State University

B.A. in Theatre • Southeastern Oklahoma State University
Major: Acting/Directing • Minors: Speech/Communication and Literature

Teaching Experience

Southeastern Oklahoma State University

Assistant Professor/Costume Designer/Collection Coordinator

- History of Theatre I • THTR 2513 Theatre History from Origins to 1700 - This course will be a chronological study of the major periods of theatre from its origins to the 1700's. In this class we will examine the social, religious, political and artistic forces that have contributed to the development of theatre. Students will gain an appreciation for and an understanding of the practical and historical aspects of theatre development.
- History of Theatre II • THTR 2613 Theatre History 1700 to Present - This course will be a chronological study of the major periods of theatre from the 1700's to the present. In this class we will examine the social, religious, political and artistic forces that have contributed to the development of theatre. Students will gain an appreciation for and an understanding of the practical and historical aspects of theatre development.
- Theory & Criticism of Dramatic Literature • THTR 4673 - This course will provide elementary teachers with skills and games to promote oral activities, creative dramatics, movement, and dance in elementary age children.
- Costuming • THTR 3343 - In this course the student will learn the fundamental principles of theatrical costuming in conjunction with practical skills in basic costume construction techniques. The student studies historic periods and styles of dress as the basics for costume design, learning to apply basic design techniques in forming a total design concept.
- Introduction to Costuming • THTR 2122 - In this course, the student will learn the uses of fabrics, building of patterns, basic construction techniques and apply these techniques to specific historic periods or styles of dress. (Prerequisite: THTR 1113 or permission of instructor)
- Stage Make Up • THTR 1552 - In this course, the student will understand the basic techniques of stage makeup and develop a basic understanding through hands on
training with a variety of makeup types.

• **Character Analysis** • THTR 1312 - This course, reflecting the disciplines of theatre, history, psychology and art, includes research into the psychological and sociological motivations of characters. Representative plays are chosen, studied, and presented in an acting format as well as in written analysis. By the end of the term the student should have a broad general knowledge of skills and techniques useful for character analysis. (Prerequisites: THTR 1113 and 1213)

• **Creative Expressions for the Elementary Classroom** • THTR 4803 - (4th Semester) This course will provide elementary teachers with skills and games to promote oral activities, creative dramatics, movement, and dance in elementary age children.

• **Introduction to Theatre** • THTR 1113W - Gives students a broad based survey of theatre arts; instills an overview of the periods and an understanding of the collaborative aspects of theatre; explores professional aspects of the theatre.

• **Interpersonal Communication** • COMM 1233 - (5th Semester) The course is designed as a thorough introduction to the field of interpersonal communication. The goal of the class is to study the complex dimensions of human communication and develop the necessary skills to apply these principles to everyday interactions.

• **Theatre Appreciation** • THTR 1143 - (4th Semester) In this course theatrical performance will be examined and compared in various forms, including script, taped performance, commercial films, and live performances by theatre groups in the region. This course will develop appreciation and awareness of the effect that theatre artists and technicians have on drama and develop aesthetic standards for evaluation of theatrical presentations.

**University of Evansville**

**Guest Lecturer**

• **History of Theatre II** • THTR 362 Theatre History II (3 each) Examines social, religious, political, and artistic forces that have contributed to the development of theatre in the West from its origin through the present. Culminates with a final project in which students choose a play and research its social, religious, political, and artistic context. Should be taken in sequence. (Prerequisites: Theatre 110 or 160; junior or senior standing.)

• **Introduction to Theatre** • THTR 110 - Introduction to Theatre (3) Acquaints students with the process of creating theatre and enhances their ability to enjoy and appreciate performances. Requires observations of some evening rehearsals and performances in addition to attendance at lectures and weekly section meetings.

**Saint Gregory's University**

**Adjunct Instructor/Designer/Director**

• **Costume Design** • This course will provide instruction in a broad knowledge of the function, purpose, and history of the costume as it relates to social, historical, and theatrical settings. Students will receive instruction in the design process;
including script analysis, rendering, plotting, collaboration, and building. Text used *The Costume Designer's Handbook* by Rosemary Ingham & Liz Covey

**Costume Construction I** • Students are expected to develop a basic sewing skill both with machine and by hand. Developing a working vocabulary of construction terms as well as an understanding of written sewing instructions is a requirement for this course.

**Costume Construction II** • The focus of this course will be toward the practical construction of costumes and will include laboratory work on college productions. This course is designed to expand the student's basic construction skills and develop more advanced construction techniques such as cutting, draping, pattern making, tailoring, and costume crafting.

**Fundamentals of Public Speaking** • This course is designed to help the student understand and manage communication apprehension associated with speaking in public. The student will learn how to research, select, organize, and deliver a public speech.

**English Composition I** • This course is designed to develop effective written communication skills for academic and professional use. Text used *Prentice Hall Reference Guide to Grammar and Usage* by Muriel Harris

**English Composition II** • In this course, students continue to study the writing process to communicate effectively and creatively. Building on the skills acquired in Comp I, the students will concentrate on writing a Literary Essay and a Research Paper.

**University of Oklahoma**

**Adjunct Instructor**

**Understanding Theatre** • The goal of this lecture-style course for non-majors is to serve as an overview of theatre as an art form. Students will be given an introduction to the roles of the actor, director, and designer; as well as the history, literature, theory and criticism of the theatre. Class size 100-150.

**Las Vegas Academy of Performing Arts**

**Instructor/Designer/Director**

**Acting in Period Styles** • This course is designed to introduce the actor to period scripts throughout the history of theatre. Building on the fundamental acting skills acquired in Acting I & II, the actor now takes on the additional challenges presented in period styles.

**Voice and Diction for the Actor** • Based on the Lessac method, this course provided the actor with the beginning tools necessary for vocal training. Students were responsible for developing a personalized twenty-minute vocal warm-up. The text used was *The Use and Training of the Human Voice* by Arthur Lessac.

**Advanced Auditioning** • This class covered a variety of audition styles. Students had experience in theatre conference auditions, cold reading auditions, general
collegiate auditions, cattle calls, and callbacks. Course also covered resumes, head
shots, and general audition decorum.
• Acting III • An advanced level acting course in which students were introduced to
in-depth studies on character development, character relationships, and scene
progression. Text used was The Practical Handbook for the Actor by Brunder, Cohn,
Olnek, Pollack, Previto, and Zigler.
• Acting IV • The senior level acting course designed to prepare the actor for a
collegiate career in theatre. Students work towards fine-tuning their skills and
developing a routine of self-discipline.

Greater Hartford Academy of Performing Arts High School

Acting Instructor

• Textual Analysis • Using a contemporary text, students learn how to approach,
understand, and analyze a script for acting. Course was designed to give the actor
necessary skills to translate and communicate the playwright’s intention. The text
used was A Practical Handbook for the Actor by Bruder, Cohn, Olnek, Pollack,
Previto, and Zigler.
• Games and Techniques • An acting class for novices, in which students are
exposed to the craft of acting through storytelling, theatre games, and
improvisation. The exercises reinforce the basic principles of acting while providing
an atmosphere to expand and explore the imagination.
• Acting III and IV • A senior-level acting course geared toward preparing the actor
for college theatre. Using Shakespearean texts, students work towards fine-tuning
their skills and developing a routine of self-discipline.

Carroll Junior High School

Instructor/Director

• Introduction of Theatre • The goal of this course is to serve as an overview of
theatre as an art form. Students will be given an introduction to the roles of the
actor, director, and designer; as well as the history and literature of the theatre.
• Theatre Arts • This course is an opportunity for students to explore acting
through the study of monologues and scenes. Basic improvisational skills that allow
students to more freely express their creative energies were implemented.
• Musical Theatre • This course is designed to introduce the student to the history
and art of musical theatre. This course will emphasize the ever changing
relationship between book, music, and lyrics and the specific skills needed for the
actor to perform successfully in this genre.
• Voice & Diction • This course provided the actor with the beginning tools
necessary for vocal training. Students were responsible for developing a
personalized twenty-minute vocal warm-up.
Louisiana State University

Acting Instructor and Graduate Assistant

• Fundamentals of Acting • The course focused on contemporary scene work using the texts *Acting is Believing* by McGaw/Clark and *Techniques of Acting* by Stella Adler. Class work emphasized basic skills, including scoring texts, objectives, obstacles, actions, tactics, text analysis, and character development. Class size 20.

• Improvisation • This course introduced students to the processes of releasing, imagination exercises, physical and vocal awareness, and initial contact with monologue and scene work. *Acting On Stage and Off* by Robert Barton served as the text. Class size 25.

Hartford Children’s Theatre

Acting Instructor

• Shakespeare, An Introduction to the Bard • A class which introduced high school students to the works of William Shakespeare and provided insights into performance techniques. Each student gained a working knowledge of iambic pentameter and an appreciation of Shakespeare’s plays.

• The Discovery Company • A class for the beginning professional actor seeking to gain first-hand experience in performance techniques through classes and rehearsal of a one-act production.

• Acting • An opportunity for students to explore the fundamentals of acting through the study of monologues and scenes. Basic improvisational skills that allow them to more freely express their creative energies were implemented.

• Fractured Fairy Tales • An introductory course designed to teach basic artistic and group interaction skills to elementary-age children through the incorporation of classic fairy tales. Class work culminated in a one-act performance.

• Creative Drama • A class for students, aged 6-9, that stressed the use of pantomime and improvisation in theatrical atmospheres.

Oklahoma Shakespearean Festival

Director/Instructor of Professional Training Program

Taught two summer sessions, eight weeks in length, five days a week to internship students. Ages 15-23. Class size 15-20. The professional training program’s curriculum was designed as an immersion in all aspects of professional theatre.

• Audition • This class covered a variety of audition styles. Students had role-playing experience in theatre conference auditions, cold reading auditions, general collegiate auditions, cattle calls, and callbacks. Course also covered resumes, head shots, and general audition decorum.

• Scene Study • Using Chekhovian texts, the students examined the dynamics of a scene. Students did character analysis, scored and performed the scenes.

• Movement for the Actor • This course gave an introduction to a variety of techniques used to develop balance, centeredness, and a neutral body position. Students were
introduced to freeing and creative movement techniques. Among others, some of the techniques of Laban, Feldenkrais, Tai Chi, and Alexander were used. Students developed a personalized twenty-minute physical warm-up.

• Voice and Diction • Based on the Lessac method, this course provided the actor with the beginning tools necessary for vocal training. Students were responsible for developing a personalized twenty-minute vocal warm-up. The text used was The Use and Training of the Human Voice by Arthur Lessac.

Oklahoma Children’s Theatre
Director of Theatre/Instructor

• Art Start • A seminar-style training program to educate elementary school teachers in methods of incorporating the arts into their existing curriculum.

• Advanced Acting • Theatre intensive courses for children, aged 8-14, four weeks in length, five days a week, seven hours a day. Program included production-oriented classes such as vocal performance, musical theatre, dance, acting, and technical theatre. This course culminated in a full-scale, musical theatre production.

Hartford Summer Youth Theatre
Instructor/Production Manager


• Acting IV • An advanced level acting course. Students did in-depth studies on character development, character relationships, and scene progression. Text used was The Practical Handbook for the Actor by Brunder, Cohn, Olnek, Pollack, Previto, and Zigler.

• Acting in Masks • This course gave the students an opportunity to discover acting without use of facial expression. Using full and partial masks, the students participated in a variety of exercises geared to develop the use of their entire body as a source of communication.

• Voice I • An introductory course in vocal awareness. Students were introduced to warm-up techniques, vowel placement, resonance awareness, articulation, and other, beginning vocal techniques. Text used was The Use and Training of the Human Voice by Arthur Lessac.

• Costume Design for the Actor • Class designed to give actors grounding in design terms, techniques, and research. Using the text Historic Costumes for the Stage by Lucy Barton, the students were exposed to an overview of costume periods.

• Voice IV • Upper-level voice class focused on intensive vocal warm-ups and the study of dialects. Dialects covered were Standard British, German, French, Cockney, and Irish. Stage Dialect Studies by Barry Kur and Use and Training of the Human Voice by Arthur Lessac served as the texts.

Moore/Norman Vo-Tech
Instructor

• Business and Professional Speaking • Taught two sessions. This class was sponsored by HIRE, a welfare-to-work, training program for adults. Course was seminar-style, covering fundamentals of speech, interpersonal communications, crisis management
through communication, and basic voice and diction as it relates to the workplace. Class size 10-20.

OU SummerStage

Educational Director/Guest Artist

- **Teaching Children’s Theatre** • Seminar-style course. Training counselors for a two-week, children’s theatre camp. Course covered lesson planning, time organization, classroom management, decorum, and discipline. The counselors were also taught how to organize their individual productions, casting, rehearsal, production preparation, and theatre games.
- **Company D** • Advanced theatre class taught to ages 10-12. Subjects covered included voice and movement, understanding Shakespeare, musical theatre performance, history of theatre, and character development. Class size 15-20.

**Directing Experience**

**Director**

- **Moon Over Buffalo** • Southeastern University • Durant, Oklahoma
- **A Midsummer Night’s Dream** • St. Gregory’s University • Shawnee, Okla.
- **Joseph & the...Dreamcoat** • Las Vegas Academy • Las Vegas, Nevada
- **Big Mary** • Las Vegas Academy • Las Vegas, Nevada
- **Godspell** • Cold Comfort Productions • Castine, Maine
- **Tintypes** • Carroll ISD • Southlake, Texas
- **Dramillenium** • Carroll ISD • Southlake, Texas
- **A Midsummer Night’s Dream** • Carroll ISD • Southlake, Texas
- **The Great Cross Country Race** • Carroll ISD • Southlake, Texas
- **Faith County** • Latta High School • Ada, Oklahoma
- **Do Not Go Gentle** • Latta High School • Ada, Oklahoma
- **Wait Until Dark** • Ardmore Little Theatre • Ardmore, Oklahoma
- **Alternative Lifestyles** • Brown Bag Theatre • Miami, Oklahoma
- **A Thurber Carnival** • Oklahoma Shakespearean Festival • Durant, Oklahoma
- **Tortoise and the Hare** • Oklahoma Children’s Theatre • Oklahoma City
- **A Company of Wayward Saints** • Brown Bag Theatre • Miami, Oklahoma
- **Aladdin** • Oklahoma Children’s Theatre • Oklahoma City, Oklahoma
- **No Exit** • Northeastern Oklahoma A & M College • Miami, Oklahoma
- **Oklahoma’s Own** • Oklahoma Children’s Theatre • Oklahoma City
- **American Primitive** • Northeastern Oklahoma College • Miami, Oklahoma
- **The Good Doctor** • Oklahoma Shakespearean Festival • Durant, Oklahoma
- **The Sneetches** • Hartford Children’s Theatre • Hartford, Connecticut
- **Treasure Island** • Oklahoma Children’s Theatre • Oklahoma City, Oklahoma
- **Allie’s Cats** • Southeastern University • Durant, Oklahoma

**Assistant Director**

- **Pippin** • Hartford Summer Youth Theatre • Hartford, Connecticut
- **Anne of Green Gables** • Hartford Children’s Theatre • Hartford, Connecticut
• Pecos Bill • University of Oklahoma • Norman, Oklahoma
• Alice in Wonderland • Hartford Children’s Theatre • Hartford, Connecticut
• You’re A Good Man, Charlie Brown • Northeastern Oklahoma College
• Big Time • Louisiana State University • Baton Rouge, Louisiana
• Becca • Hartford Children’s Theatre • Hartford, Connecticut

Costume Experience

Designer

• Strangers On Earth • INTAR Theatre • New York City, New York
• Crackwalker • One Dream Theatre • New York City, New York
• Oklahoma! • Southeastern University • Durant, Oklahoma
• A Christmas Carol • Southeastern University • Durant, Oklahoma
• Dance of the Dragon • Southeastern University • Durant, Oklahoma
• Heidi Chronicles • Southeastern University • Durant, Oklahoma
• Mikado • Southeastern University • Durant, Oklahoma
• Allie’s Cats • Southeastern University • Durant, Oklahoma
• Once Upon A Mattress • St. Gregory’s University • Shawnee, Oklahoma
• A Midsummer Night’s Dream • St. Gregory’s University • Shawnee, OK
• The Last Night of Ballyhoo • St. Gregory’s University • Shawnee, Oklahoma
• Wade In The Water • St. Gregory’s University • Shawnee, Oklahoma
• Les Miserable • Las Vegas Academy • Las Vegas, Nevada
• Jekyll & Hyde • Las Vegas Academy • Las Vegas, Nevada
• Joseph & the...Dreamcoat • Las Vegas Academy • Las Vegas, Nevada
• The Caucasian Chalk Circle • Las Vegas Academy • Las Vegas, Nevada
• The Laramie Project • Las Vegas Academy • Las Vegas, Nevada
• The Taming of the Shrew • Las Vegas Shakespeare Festival • Las Vegas, NV
• The Boys Next Door • Las Vegas Academy • Las Vegas, Nevada
• Big Mary • Las Vegas Academy • Las Vegas, Nevada
• The Great Cross Country Race • Carroll ISD • Southlake, Texas
• Dramillenium • Carroll ISD • Southlake, Texas
• A Midsummer Night’s Dream • Carroll ISD • Southlake, Texas
• Tintypes • Carroll ISD • Southlake, Texas
• Pippin • Hartford Summer Youth Theatre • Hartford, Connecticut
• Wait Until Dark • Ardmore Little Theatre • Ardmore, Oklahoma
• The Nerd • OU SummerStage • Norman, Oklahoma
• The Hound of the Baskervilles • OU SummerStage • Norman, Oklahoma
• Les Liaisons Danereuses • Cold Comfort Productions • Castine, Maine
• Orphans • Cold Comfort Productions • Castine, Maine
• Biloxi Blues • Cold Comfort Productions • Castine, Maine
• Our Country’s Good • Cold Comfort Productions • Castine, Maine

Costumer

• The Merchant of Venice • Hartford Stage Company • Hartford, Connecticut
The Women • Hartford Stage Company • Hartford, Connecticut
A Christmas Carol • Human Race Theatre • Dayton, Ohio
Repertory Theatre of America • Touring Company • Rockport, Texas
Idaho Theatre for Youth • Touring Company • Boise, Idaho
The Merchant of Venice • Hartford Stage Company • Hartford, Connecticut
Park Your Car In Harvard Yard • Carpenter Square Theatre • OKC,OK
Breaking Legs • Carpenter Square Theatre • Oklahoma City, Oklahoma

Special Training

Lessac Method of Voice Training • Robert Davis • Louisiana State University
Acting in Period Styles • Barry Kyle, Rita Giomi, John Dennis, Molly Risso • Royal Shakespeare Conservatory, Louisiana State University, Southeastern Oklahoma State University
Feldenkrais and Laban Movement Techniques • Annemarie Davis • Louisiana State University
International Phonetic Alphabet • Shirl White • Northeastern Oklahoma A & M College
Directing Theatre • Molly Risso • Southeastern Oklahoma State University
Stage Combat • Kevin Coleman • Louisiana State University
Alexander Technique • Andrew Zimmerman • Louisiana State University
Tai Chi • Michael Chow • Louisiana State University
Dialects • Robert Davis • Louisiana State University
Costume Design and Construction • Maria Nichols • Northeastern Oklahoma State College

Other Related Experience

Stage Manager • Oklahoma Arts Institute • Molly Boren, President
Actor • Idaho Theatre for Youth • David Lee Painter, Producer
Actor • Greater Hartford Performing Arts Academy • Holly Adams, Director
Actor • Oklahoma SummerStage • Steven Wallace, Producer
Actor • Repertory Theatre of America • Drexel Riley, Producer

Affiliations

Kennedy Center/American College Theatre Festival
Costume Society of America
Theatre Communication Group
Oklahoma Speech, Theatre, & Communication Association
Oklahoma Women in Higher Education
Educational Theatre Association/International Thespian Society
International Federation of Theatre Research
American Society of Theatre Research
National Theatre/Royal Haymarket Theatre

Updated 8-19-09
VITAE

Dell McLain
Professor of Theatre
Director of Theatre
Southeastern Oklahoma State University

523 N. Fifth Ave.
Durant, OK 74701
dmclain@sosu.edu

EDUCATION

1992  M.F.A.  Acting  University of New Orleans

Thesis: "Creating the Character of Robert in Harold Pinter's Betrayal";
Emphasis in Acting/Directing;
Advanced projects in promotion and touring theatre;
Feldenkrais Technique with Tommie St. Cyr;
Meisner training with Phil Karnell;
Directing with Tom Atkins;
The Goodman Theatre's Bella Idkin workshop: "The Pinter Pause";
Richard Schechner workshop: "The Gender Specific";
Music Theatre Independent Study with Paul Schierhorn, Tulane University;
Integrated Learning with Paul Baker.


Senior Recital: "Dell McLain - No Clever Names";
Emphasis in Acting/Directing;
Minors: Communication, Art, Music;
Acting/Directing with Dr. Molly Risso;
Movement, State Combat and Improvisation with Gary Varner;
Vocal Music with Betty Wintle.

ACADEMIC AND RELATED NON-ACADEMIC EXPERIENCE

2009-Present  Chairman: Department of Art, Communication & Theatre;

2007  Promotion to Full Professor

2005-Present  Member: Actor's Equity Association

1998-Present  Tenured Associate Professor, Director of Theatre; Department of
Communication and Theatre; Southeastern Oklahoma State University
1994-1998  Instructor of Theatre; Head of Theatre Promotion and Development; Department of Speech, Communication and Theatre; Northeastern State University

1994-1998  Guest Artist; School of Drama; University of Oklahoma

1993-1994  Visiting Artist/Instructor; Department of Speech and Drama; Austin College

1992-1993  Educational Sales and Workshop Facilitator; Bennett Media Service

1991-1992  Adjunct; Department of Communication and Theatre; Southeastern Oklahoma State University

Development Director; Oklahoma Shakespearean Festival

1990  Guest Artist; Department of Theatre and Dance; Tulane University

1989-1992  Educational Director; Oklahoma Shakespearean Festival

1988-1991  Graduate Teaching Assistant; Department of Drama and Communications; University of New Orleans

CURRENT DUTIES

My teaching load each semester consists of classes from the core curriculum through graduate courses. Additionally my duties as Chairman include chief academic and artistic officer for the department. I administer our departmental review, assessment, recruitment, retention, and outreach efforts; as well as supervise the management and development of our material, human, and fiscal resources.

PROFESSIONAL INTERESTS

Acting/Directing; Educational Theatre; Theatrical Promotion, Publicity, and Management; Bertolt Brecht and Alienation Effect; Creative Expressions in the Elementary Classroom; Political Themes in Theatre

SELECTED COMMITTEES AND SPECIAL ASSIGNMENTS 1994 - PRESENT

University

2008  Chair, Search Committee – Costuming Assistant Professor
2008  SOSU Centennial Steering Committee
2008  Designer: Southeastern Centennial Logo “Southeastern Soaring”
2007  Southeastern Faculty Senate Representative
2007  Chair, Search Committee – Director of Musical Theatre
2007  Presidential Partners Banquet Committee
2007  Southeastern Centennial Celebration Steering Committee
2006-Pres. Civic Engagement Committee
2006-Pres. Southeastern Centennial Arts Committee
2004-Pres. Chair, Theatre Technology Center Development Committee
2004-Pres. Southeastern Performing Arts Planning Committee
2002-2003 Chair and Facilitator, Curriculum Development for Dance Minor
2002-2003 Chair and Facilitator, Curriculum Development for Film Studies Unit
2002-Pres. Chair, Portfolio Committee, BA in Theatre
2002-2003 Developed Pinwheel Players touring theatre for Federal Gear Up Program
2001-Pres. Chair and Facilitator, External Program Review Committee for the BA in Theatre
2001-Pres. Chair and Facilitator, Assessment Committee, BA in Theatre Program
2001-2003 Chair and Facilitator, 75th Anniversary, Diamond Jubilee Celebration for Theatre at Southeastern
1998-Pres. Artistic Director for Theatrical Seasons
1998-Pres. Member – Arts and Letters Advisory Committee
1998-Pres. Chair and Facilitator, Annual Kaleidoscope Arts Celebration Month
2001-2002 Chair and Facilitator, Curriculum Development for Musical Theatre
2000-2001 Member – College Success/ Freshmen Orientation Committee
2000-2001 Member, Search Committee - Faculty Position in Media, Television Studies
1998-2001 Chair and Facilitator, Curriculum Development for BA in Theatre
1999-2000 Chair, Search Committee – Director of Student Publications
1998-1999 Member – University 90th Anniversary Committee
1998 Developed Ladies Theatrical Auxiliary
1997-1998 Chair, Search Committee – Director of Sequoyah Institute; NSU
1994-1998 Chair and Facilitator, Art For Arts Sake; NSU
1995 Chair, Strategic Planning Retreat; NSU Theatre

Advisement (1998-Pres.)
Advised graduate and undergraduate students each year in the following areas:

Undergraduate Undecided Majors
Master of Education – Speech and Drama
Bachelor of Arts – Acting /Directing
Bachelor of Arts – Theatre Management / Promotion
Minor - Theatre

State/ Regional

2005-Pres. Claremore Performing Arts Center State Advisory Board
2003-2005 State Chair; Kennedy Center / American College Theatre Festival
2001-2003 State Vice Chair; Kennedy Center / American College Theatre Festival
1998-2001 Advisory Board Member; Oklahoma Community Theatre Association

State/ Regional cont.

1997-1998 Theatre Division Chair; Oklahoma Speech Theatre and Communication Association
1995-1998 Chairperson, OSTCA High School Audition Day

Community

2006 All America City Committee
2005-Pres. Magnolia Festival Service
2004-Pres. Downtown Durant Holiday Celebration Committee
2002-Pres. Master of Ceremonies; National Miss Pre Teen of America Scholarship and Recognition Pageant in Orlando, FL.
1997-2002 Judge: Miss Teen of America Scholarship and Recognition Pageant for Texas, Illinois, Missouri, Oklahoma and Arkansas

AWARDS AND HONORS

2007  KC/ACTF: Excellence in Festival Coordination
2007  KC/ACTF: Excellence in Festival Hosting
2007  KC/ACTF Excellence in Dramaturgy for Theatron
2007  KC/ACTF Nomination to Regional Festival
2006  John F. Kennedy Center for the Performing Arts National Fellowship
2006  Who's Who Among American Teachers
2005  John F. Kennedy Center for the Performing Arts Bronze Medallion for service.
2005  KC/ACTF: Excellence in Development and Service to the Discipline
2004  KC/ACTF: Excellence in Festival Coordination
2003  Who's Who Among American Teachers
2003  KC/ACTF: Excellence in New Play Development
2002  KC/ACTF: Excellence In New Play Development
2001  KC/ACTF: Excellence in Festival Hosting
2001  Who's Who Among American Teachers
2001-2002  SOSU Faculty Senate Award for Excellence in Teaching
2001-2002  KC/ACTF Excellence in Dramaturgy for Theatron
1999  KC/ACTF: Excellence in Festival Hosting
1999  KC/ACTF: Excellence In Directing for Forever Plaid
1999  KC/ACTF: Excellence in Directing for Raised in Captivity
1998  KC/ACTF: Excellence in Ensemble Acting Award for Nastavnik
1998  KC/ACTF: Excellence in Directing Award for Nastavnik
1998  Who's Who Among American Teachers
1996-1997  OSTCA Outstanding Young College Theatre Teacher of the Year
1992  Oklahoma Shakespearean Festival Service Award
1988-1989  Best Actor in a Dramatic Role: UNO Theatre
1987-1988  Regional Irene Ryan Finalist
1986-1987  Charles Warthen Memorial Scholar

PROFESSIONAL MEMBERSHIPS

Actor's Equity Association
Oklahoma Speech Theatre and Communication Association
Southwest Theatre Association
S.T.A.G.E of Dallas
Blue Key National Honor Fraternity
EFFECTIVE TEACHING

Awarded the Excellence in Teaching Award by the Faculty Senate; Developed the new courses in Film Studies: THTR 1183 – Film Appreciation, THTR 2183 Film Genres, and 3183 Film and Culture; developed the new degree in Musical Theatre; and facilitated the program review mandated modifications of the Acting/Directing and Theatre Design curriculums.

Supervised Student Directing Projects

Dramapalooza 2007 Southeastern Oklahoma State Univ.
Festival of Student Directed One Acts; Student Directors: Travis Barnhart, Melissa Gragg, Lora Meins, Cat Brunet, Melissa Mehrabian

Steel Magnolias by Robert Harling 2005 Southeastern Oklahoma State Univ.
Student Director: Michael Harkins (University of New Orleans, MFA Candidate)

The Emperor's New Clothes by R.M. Quinn 2005 Southeastern Oklahoma State Univ.
Student Director: Kelsi Ross

Stop Kiss by Diana Son 2005 Southeastern Oklahoma State Univ.
Student Director: Mark McClanahan

The Pizza Man by Darleen Cravioto 2003 Southeastern Oklahoma State Univ.
Student Director: Laura Martinkus

Dramapalooza 2003 Southeastern Oklahoma State Univ.
Festival of Student Directed One Acts; Student Directors: Eddie Karch, Tiffany Orr, Mark McClanahan

The Time Is Out of Joint by M. Risso 2003 Southeastern Oklahoma State Univ.
Student Director: Nicole Cook

The Vagina Monologues by Eve Ensler 2003 Southeastern Oklahoma State Univ.
National VDAY Event; Student Director: Nicole Cook

The Shape of Things by Neil LeBute 2003 Southeastern Oklahoma State Univ.
Student Director: Jeremie Cook

Dramapalooza 2002 Southeastern Oklahoma State Univ.
Festival of Student Directed One Acts; Student Directors: Sam McNeil, Nathan Riley, Jeremie Cook, Brittny Roberts, Laura Martinkus

The Balcony Scene by Wil Calhoun 2002 Southeastern Oklahoma State Univ.
Student Director: Michael Harkins

Supervised Student Directing Projects (cont.)

The Princess and the Pea by Ruby Quinn 2002 Southeastern Oklahoma State Univ.
Student Director: Alice Onco
'night mother by Marsha Norman 2001 Southeastern Oklahoma State Univ. Student Director: Sherri Quaid

Livin' de Life by Ed Graczk 2001 Southeastern Oklahoma State Univ. Student Director: Heather Surdukan

Dramapalooza 2001 Southeastern Oklahoma State Univ. Festival of Student Directed One Acts; Student Directors: John Jobe, Brent Surdukan, Mike Harkins, Larissa Gomez

The Audience by Starr Hardgrove 2001 Southeastern Oklahoma State Univ. Student Director: Mike Harkins

Hansel and Gretel by Ruby Quinn 2001 Southeastern Oklahoma State Univ. Student Director: Steve Skidmore

Dramapalooza 2000 Southeastern Oklahoma State Univ. Festival of Student Directed One Acts; Student Directors: Alice Onco, Joey Sanchez, Sherri Quaid, Jodi Coates

Maddy and Co. by Dell McLain 2000 Southeastern Oklahoma State Univ. Student Director: Chris Cariker

Laying Blame by Chris Cariker 1999 Southeastern Oklahoma State Univ. Student Director: Chris Cariker

A Christmas Carol by Megan McPherson 1999 Southeastern Oklahoma State Univ. Starlight Radio Theatre Production; Student Director: Megan McPherson

Dramapalooza 1999 Southeastern Oklahoma State Univ. Festival of Student Directed One Acts; Student Directors: Starr Hardgrove, Chris Cariker, Steve Skidmore, Clark Bawcom

Supervised Student Playwriting and Play Development Projects

Optophobia by Michael Harkins 2002 Southeastern Oklahoma State Univ. KC/ACTF Participating Entry

The Audience by Starr Hardgrove 2001 Southeastern Oklahoma State Univ. KC/ACTF Participating Entry

Laying Blame by Chris Cariker 2000 Southeastern Oklahoma State Univ. KC/ACTF Participating Entry

Pete The Florist by Aaron Tidwell 2000 Southeastern Oklahoma State Univ. KC/ACTF 10-Minute Play Entry

Supervised Student Playwriting and Play Development Projects (cont.)

A Christmas Carol by Megan McPherson 1999 Southeastern Oklahoma State Univ. Starlight Radio Theatre Production; Student Director: Megan McPherson
1998-Present  Annually produce approximately twelve new puppet plays through the Creative Expressions Course. The plays are toured to area schools and Head Start facilities, with themes related to literacy, citizenship, safety, and hygiene.

Courses Taught

Southeastern Oklahoma State University

Introduction to Acting
Character Analysis
Acting – Improvisation
Acting Workshop: Period I
Acting Workshop: Audition
Acting Workshop: Period II
Acting Workshop: Period III
Acting Workshop: The Method
Advanced Performance
Stage Dialects
Introduction to Theatre
Fundamentals of Direction
Directing Workshop
Directing Internship
Theatre in Live Performance
Theatre Publicity & Promotion
Theatre Administration & Management
Film Appreciation
Film Genres
Film and Culture
Creative Expression in the Elementary School

Northeastern State University

Introduction to Acting
Advanced Acting
Stage Voice
Introduction to Directing
Introduction to Theatre
Drama Production Lab
Capstone Experience
Fundamentals of Oral Communication

Austin College

Styles of Acting
Advanced Acting
Play Analysis

PUBLICATIONS
Adjudicated Productions Directed

Christmas Carol by John Moscone 2007 Southeastern Oklahoma State Univ.
Kennedy Center/American College Theatre Festival Entree

Bug by Tracy Letts 2007 Southeastern Oklahoma State Univ.
Kennedy Center/American College Theatre Festival Award for Directing
Kennedy Center/American College Theatre Festival Award for Ensemble Acting
Kennedy Center/American College Theatre Festival Regional Nomination

Hal by Rich Orloff 2005 Southeastern Oklahoma State Univ.
Kennedy Center/American College Theatre Festival Award for Directing

Optophobia by Mike Harkins 2003 Southeastern Oklahoma State Univ.
Kennedy Center/American College Theatre Festival Award for New Play Development
Kennedy Center/American College Theatre Festival Award for Ensemble Acting
Winner-Critic’s Choice, Director’s Choice and Regional Selection

Raised in Captivity by Nicky Silver 1999 Southeastern Oklahoma State Univ.
Kennedy Center/American College Theatre Festival Award for Ensemble Acting

Forever Plaid by Stuart Ross 1999 Southeastern Oklahoma State Univ.
Kennedy Center/American College Theatre Festival Award for Directing
Kennedy Center/American College Theatre Festival Award for Ensemble Acting
Kennedy Center/American College Theatre Festival Regional Nomination

Nastavnik 1998 Northeastern State University
(Original rock and roll adaptation of two Bertolt Brecht one acts)
Kennedy Center/American College Theatre Festival Award for Directing
Kennedy Center/American College Theatre Festival Award for Ensemble Acting
Winner-Critics Choice, Best Original Score and Regional Selection

Macbeth: Something Wicked This Way Comes 1996 Northeastern State University
(Original postmodern adaptation)
Kennedy Center/American College Theatre Festival Award for Ensemble Acting

Other Academic Productions Directed

Dance of the Dragon 2008 Southeastern Oklahoma State Univ.

Oklahoma! by Rodgers and Hammerstein 2008 Southeastern Oklahoma State Univ.

Bug by Tracy Letts 2007 Southeastern Oklahoma State Univ.
KC ACTF Winner for Directing, Acting, and Design

A Christmas Carol by John Moscone 2007 Southeastern Oklahoma State Univ.

Do Superheroes Have To Eat Their Vegi... 2007 Robson Performing Arts Center
Do Superheroes Have To Eat Their Vegi... 2007 Southeastern Oklahoma State Univ.

Deathtrap by Ira Levin 2006 Southeastern Oklahoma State Univ.

Noises Off by Michael Frayn 2003 Southeastern Oklahoma State Univ.
  Holiday Dinner Theatre

Joseph and the Amazing Technicolor Dreamcoat by Andrew Lloyd Webber and Tim Rice 2003 Southeastern Oklahoma State Univ.

Into The Woods by Stephen Sondheim 2002 Southeastern Oklahoma State Univ.

Forever Plaid by Stuart Ross 2002 Southwest Texas State University
  Guest Director for the Department of Music

A Funny Thing Happened On The Way To The Forum
  By Stephen Sondheim 2001 Southeastern Oklahoma State Univ.

The Musical Comedy Murders of 1940
  by John Bishop 1998 Southeastern Oklahoma State Univ.

Into The Woods by Stephen Sondheim 1998 Northeastern State University

Guys and Dolls by Frank Loesser and Abe Burrows 1997 Northeastern State Univ.

Two Gentlemen of Verona by William Shakespeare 1995 Northeastern State Univ.
  19th Century Music Hall Adaptation

Sweeney Todd: The Demon Barber of Fleet St.
  by Stephen Sondheim 1994 Austin College

OTHER PROFESSIONAL ACTIVITIES

2008-09 Year-long sabbatical to New York to study current audition condition/practices

Program Development

2007 Center for Creative Expression in Education: Southeastern Oklahoma State University

1989-1992 Oklahoma Shakespearean Festival
  Institute of Renaissance Studies
  Project Backstage
  Summer Shakespeare Scholars

1990 Professional Training Educational Director; Oklahoma Shakespearean Festival

1989 Children’s Theatre Educational Director; Oklahoma Shakespearean Festival

Directing

58
<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Love is Here To Stay</td>
<td>McLain &amp; Lankov</td>
<td>2007 Unity Theatre, Dallas TX</td>
</tr>
<tr>
<td>Love is Here To Stay</td>
<td>McLain &amp; Lankov</td>
<td>2007 Robson Performing Arts Center</td>
</tr>
<tr>
<td>Love is Here To Stay</td>
<td>McLain &amp; Lankov</td>
<td>2006 Oklahoma Shakespearean Festival</td>
</tr>
<tr>
<td>My Way: Frank Sinatra</td>
<td>Grapes &amp; Olson</td>
<td>2006 OSF</td>
</tr>
<tr>
<td>Annie Get Your Gun</td>
<td>Irving Berlin</td>
<td>2004 OSF</td>
</tr>
<tr>
<td>I Do, I Do</td>
<td>Schmidt &amp; Jones</td>
<td>2001 OSF</td>
</tr>
<tr>
<td>The Pirates of Penzance</td>
<td>Gilbert and Sullivan</td>
<td>2001 OSF</td>
</tr>
<tr>
<td>Love Letters</td>
<td>A.R. Gurney</td>
<td>2000 OSF</td>
</tr>
<tr>
<td>Greater Tuna</td>
<td>Wilson and Sears.</td>
<td>2000 OSF</td>
</tr>
<tr>
<td>Steel Magnolias</td>
<td>Robert Harling</td>
<td>1998 OU Summer Stage</td>
</tr>
<tr>
<td>Chapter Two</td>
<td>Neil Simon</td>
<td>1998 Muskogee Little Theatre</td>
</tr>
<tr>
<td>Oklahoma!</td>
<td>Rogers and Hammerstein</td>
<td>1997 OU Summer Stage</td>
</tr>
<tr>
<td>The Nerd</td>
<td>Larry Shue</td>
<td>1996 OU Summer Stage</td>
</tr>
<tr>
<td>Oklahoma!</td>
<td>Rogers and Hammerstein</td>
<td>1995 OSF</td>
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<tr>
<td>Julius Caesar</td>
<td>William Shakespeare</td>
<td>1994 OSF</td>
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**Acting: Stage (representative roles)**

<table>
<thead>
<tr>
<th>Role</th>
<th>Performance Location</th>
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<tbody>
<tr>
<td>My Fair Lady</td>
<td>Harry, Lord Boxington</td>
</tr>
<tr>
<td>My Fair Lady</td>
<td>*Harry, Lord Boxington</td>
</tr>
<tr>
<td>Sweeney Todd</td>
<td>Sweeney Todd: The Demon...</td>
</tr>
<tr>
<td>Tevya</td>
<td>Fiddler on the Roof</td>
</tr>
<tr>
<td>Major Gen. Stanley</td>
<td>Pirates of Penzance</td>
</tr>
<tr>
<td>Greg</td>
<td>Sylvia</td>
</tr>
<tr>
<td>Alex</td>
<td>*Accentuate the Positive</td>
</tr>
<tr>
<td></td>
<td><em>(national premier directed by Stewart F. Lane)</em></td>
</tr>
</tbody>
</table>
Psuedolus  Funny Thing Happened...  OU Summer Stage
Dogberry  Much Ado About Nothing  Okla. Shakespearean Festival
Alonso  The Tempest  Louisiana Shakespeare Festival
Ignatius Riley  Confederacy of Dunces  Tulane University (Guest Artist)
Shylock  Merchant of Venice  Austin College (Guest Artist)
Robert  Betrayal  Arena Theatre, New Orleans
Sir Toby Belch  Twelfth Night  Okla. Shakespearean Festival
Harry  Company  Okla. Shakespearean Festival

**Acting: Television/ Film**

<table>
<thead>
<tr>
<th>Character</th>
<th>Role</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>British Man</td>
<td>Infinity Fence</td>
<td>Pagel Productions</td>
</tr>
<tr>
<td>Hucker</td>
<td>Bummer</td>
<td>Blake House</td>
</tr>
<tr>
<td>Mr. Kyle</td>
<td>Roses</td>
<td>JenPen</td>
</tr>
<tr>
<td>Happy Fella</td>
<td>Picture Please</td>
<td>T.W.O. Films</td>
</tr>
<tr>
<td>Wife Beater</td>
<td>Dry Ice</td>
<td>Big &quot;E&quot; Productions</td>
</tr>
<tr>
<td>Vincent</td>
<td>Beach Bungalow</td>
<td>Piazza Production</td>
</tr>
<tr>
<td>Husband</td>
<td>Campo Appliance</td>
<td>WWL Ch. 4 New Orleans</td>
</tr>
<tr>
<td>Spokesperson</td>
<td>N.O.M.C.B.</td>
<td>City of New Orleans</td>
</tr>
<tr>
<td>Husband</td>
<td>Potterburger</td>
<td>KTEN Ch. 10 Ardmore</td>
</tr>
</tbody>
</table>

**Acting: Voice Over**

First National Bank, Southeastern Oklahoma State University, Super H Warehouse Foods, Oklahoma Shakespearean Festival, Pioneer Savings, Court Appointed Special Advocates, Northeastern State University, Taco Casa.

**Playwriting**


**Radio Production**

2001. *Vox Humana*: Four-part youth oriented radio news program; Upward Bound Summer Program; Southeastern Oklahoma State University.

**GRANTS AND CONTRACTS**
2007  Durant Opera House Renovation  
     U.S. Department of Housing and Urban Renewal  
     $500,000 (pending)

2007  Oklahoma Educational Theatre Resource Center  
     U.S. Department of Education  
     $800,000 (pending)

2007  Computer Aided Design for the Arts Center  
     U.S. Department of Education  
     $100,000 (pending)

2006  Theatre Resource Center  
     State Bond Grant  
     $750,000 (Funded)

2004  Kennedy Center / American College Theatre Festival  
     Southeastern Oklahoma State University  
     $1119 (Funded)

2003  Pinwheel Players Touring Theatre (03-04 season)  
     Gear Up Partnership  
     $9000.00 (Funded)

2003  Pinwheel Players Touring Theatre  
     Gear Up Partnership  
     $5000.00 (Funded)

**GRANTS AND CONTRACTS (cont.)**

2002  Kennedy Center / American College Theatre Festival  
     Southeastern Oklahoma State University  
     $750.00 (Funded)

2002  Pinwheel Players Touring Theatre  
     Gear Up Partnership  
     $5000.00 (Funded)

2001  Kennedy Center / American College Theatre Festival  
     Southeastern Oklahoma State University  
     $750.00 (Funded)

2000  Kennedy Center / American College Theatre Festival  
     Southeastern Oklahoma State University  
     $750.00 (Funded)

1992  Oklahoma Shakespearean Festival  
     State Arts Council of Oklahoma
$35,000 (Funded)

1992  Oklahoma Shakespearean Festival
      Oklahoma Dept. of Tourism
      $45,000 (Funded)

1992  Oklahoma Shakespearean Festival
      Mid-America Arts Alliance
      $1,000 (Funded)

PROFESSIONAL SERVICE

Service on Departmental/School/University Committees

2002-Pres. - Member – Freshman Convocation Committee
2000-2006 - Member – New Student Union Committee
2002-2004 - Member – Homecoming Committee
2001-2004 - Member – Parents Day Committee
2000-2002 - Member – Presidential Partners Committee
2000-2002 - Member – University Diversity Committee
1998-2001 - Member – Miss Southeastern Committee
1998-1999 - Member – University 90th Anniversary Committee
1998 – Member, NSU Presidential Inaugural/Investiture Committee

Other Professional Service

2007  Workshop Presenter; The Fabulous Five Pictures Workshop; Texas Nonprofit Theatre
       Association Annual Youth Conference; Sherman, TX.

1999-Present  Compile, edit and publish the Oklahoma College And University Theatre
              Directory

Other Professional Service (cont.)

2005  Workshop Presenter; The Fabulous Five Pictures Workshop; Oklahoma Collegiate Opera
       Festival; Durant, OK.

2004  Coordinator; Federal G.E.A.R. UP Arts Outreach Program. 13 county southern Oklahoma
       service area.

2004  Workshop Presenter; The Fabulous Five Pictures Workshop; KC/ACTF Festival Texas III;
       North Harris College; Houston, TX.

2004  Workshop Presenter; Ensemble Acting Series; Oklahoma Collegiate Opera Festival; Durant,
       OK.

2003  Workshop Presenter; The Fabulous Five Pictures Workshop; Texas Nonprofit Theatre
       Association Annual Youth Conference; Sherman, TX.
2003 Workshop Presenter; The Casting Session Game; Upward Bound; Southeastern Oklahoma State University.

2002 Workshop Presenter; The Fabulous Five Pictures Workshop; Oklahoma Community Theatre Association Annual Youth Conference; Oklahoma City, OK.

2001 Workshop Presenter; Acting Through Masks; Oklahoma Community Theatre Association Annual Youth Conference; Oklahoma City, OK.

2001 Instructor; Communications Option; Upward Bound Summer Program; Southeastern Oklahoma State University.

Selected Conferences Attended (last five years)

Oklahoma Speech Theatre and Communication Association
September 2007
Bethany, Oklahoma

Texas Non-Profit Theatre Association
Young Artist Retreat
February 2007

Oklahoma Theatre Educators Conference
September 2006
Tulsa, Oklahoma

Oklahoma Speech Theatre and Communication Association
September 2005
Edmond, Oklahoma

Oklahoma Collegiate Opera Festival
April 2005
Durant, OK 2005

Oklahoma Speech Theatre and Communication Association
September 2004
Edmond, Oklahoma

Kennedy Center / American College Theatre Festival
Texas III Festival; November 2003
Houston, TX

Oklahoma Speech Theatre and Communication Association
September 2003
Edmond, Oklahoma

Kennedy Center / American College Theatre Festival
Regional Festival; February 2003
Ft. Worth, TX

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REFERENCES

Dr. Lucretia Scoufos, Dean
School of Arts and Sciences
Southeastern Oklahoma State University
Durant, OK 74701
580 745 2278
lscoufos@sosu.edu

Riley Risso, Producing Director
Oklahoma Shakespearean Festival
P.O. Box 1074
Durant, OK 74701
580 745 2860
rhrisso@hotmail.com

Sharla Cowden
Department of Theatre
University of Evansville
1800 Lincoln Ave
Evansville, IN 47722
812 431 0205
sc75@evansville.edu

David Hoover, Chair
Dept. of Film, Theatre and Communication Arts
University of New Orleans
2000 Lakeshore Drive
New Orleans, LA 70148
504 361 1197
dhoover@uno.edu

Updated 8-19-09
# ASSESSMENT SUMMARY

Faculty—Enter data and appropriate information in the yellow cells only. The gray cells contain formulas and will be calculated when you enter the your number of A's, B's, C's, etc.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Fall 2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course</td>
<td>THTR 1113 - Blackboard</td>
</tr>
<tr>
<td>Section No.</td>
<td>W1</td>
</tr>
<tr>
<td>Instructor</td>
<td>Cunningham, James G.</td>
</tr>
</tbody>
</table>

| Number of A's: | 7 | Students Enrolled (SE) | 30 |
| Number of B's: | 8 | Students Completing (SC) | 20 |
| Number of C's: | 2 | Retention Rate (SC/SE) | 66.7% |
| Number of D's: | 3 | Drop-Out Rate | 33.3% |
| Number of "earned" F's: | 0 | Success Rate | 56.7% |
| Number of "unearned" F's: | 5 | Retained Student Success Rate | 85.0% |
| Number of W's: | 5 |
| Number of I's: | 0 |
| Number of Audits: | 0 |

Assessment methods utilized to measure student academic achievement (pre/post-test, exams, comprehensive final, portfolio, lab projects, etc):

- Quizzes, Tests, Critiques, Discussion Postings, Short Play Writing, Play Attendance, Pre/Post-Test

Review your course outcomes, as listed in your Syllabus, and identify those that students failed to meet.
List strategies that you will implement to improve student success in the above areas.

## ASSESSMENT SUMMARY

Faculty—Enter data and appropriate information in the yellow cells only. The gray cells contain formulas and will be calculated when you enter the your number of A's, B's, C's, etc.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Fall 2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course</td>
<td>THTR 4982 - Dance III</td>
</tr>
<tr>
<td>Section No.</td>
<td>2</td>
</tr>
<tr>
<td>Instructor</td>
<td>Riley Coker</td>
</tr>
</tbody>
</table>

| Number of A's: | 4 |
| Number of B's: | 1 |
| Number of C's: | 1 |
| Number of D's: | 2 |
| Number of "earned" F's: | 0 |
| (Students completing the course who earn an F.) |
| Number of "unearned" F's: | 0 |
| (Students receiving an F due to non-attendance.) |
| Number of W's: | 0 |

| Students Enrolled (SE) | 8 |
| Students Completing (SC) | 8 |
| Retention Rate (SC/SE) | 100.0% |
| Drop-Out Rate | 0.0% |
| Success Rate | 75.0% |
| Retained Student Success Rate | 75.0% |
Assessment methods utilized to measure student academic achievement (pre/post-test, exams, comprehensive final, portfolio, lab projects, etc):

**Midterm Evaluation, Final Evaluation, Required Labs**

Review your course outcomes, as listed in your Syllabus, and identify those that students failed to meet.

**More in-depth discussions of dance and application to real-world theatre**

List strategies that you will implement to improve student success in the above areas.

**Improve in class communication during semester**

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**ASSESSMENT SUMMARY**

Faculty—Enter data and appropriate information in the yellow cells only. The gray cells contain formulas and will be calculated when you enter the your number of A's, B's, C's, etc.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Spring 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course</td>
<td>THTR 2613</td>
</tr>
<tr>
<td>Section No.</td>
<td>1</td>
</tr>
<tr>
<td>Instructor</td>
<td>Kathleen Hardgrove</td>
</tr>
<tr>
<td>Number of A's</td>
<td>13</td>
</tr>
<tr>
<td>Number of B's</td>
<td>8</td>
</tr>
<tr>
<td>Students Enrolled (SE)</td>
<td>24</td>
</tr>
<tr>
<td>Students Completing (SC)</td>
<td>23</td>
</tr>
</tbody>
</table>

SC=SE-(Ws+uneearned F's)
Number of C's: 1
Number of D's: 0
Number of "earned" F's: 1 (Students completing the course who earn an F.)
Number of "unearned" F's: 0 (Students receiving an F due to non-attendance.)
Number of W's: 1
Number of I's: 0
Number of Audits: 0

Retention Rate (SC/SE): 95.8%
Drop-Out Rate: 4.2%
Success Rate: 91.7%
Retained Student Success Rate: 95.7%

Assessment methods utilized to measure student academic achievement (pre/post-test, exams, comprehensive final, portfolio, lab projects, etc):
Exams, Research Papers, Research Project, Class Presentations, Homework, Final Exam

Review your course outcomes, as listed in your Syllabus, and identify those that students failed to meet.
Evidence of abilities in current academic research presentation methods

List strategies that you will implement to improve student success in the above areas. Include a training session in the university's current technology in research methods I am wishing to include in the course work.
### ASSESSMENT SUMMARY

Faculty--Enter data and appropriate information in the yellow cells only. The gray cells contain formulas and will be calculated when you enter the your number of A’s, B’s, C’s, etc.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Spring 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course</td>
<td>THTR 3033</td>
</tr>
<tr>
<td>Section No.</td>
<td></td>
</tr>
<tr>
<td>Instructor</td>
<td>Adair, Aaron</td>
</tr>
<tr>
<td>Number of A’s:</td>
<td>10</td>
</tr>
<tr>
<td>Number of B’s:</td>
<td>0</td>
</tr>
<tr>
<td>Number of C’s:</td>
<td>0</td>
</tr>
<tr>
<td>Number of D’s:</td>
<td>0</td>
</tr>
<tr>
<td>Number of &quot;earned&quot; F’s:</td>
<td>0</td>
</tr>
<tr>
<td>(Students completing the course who earn an F.)</td>
<td></td>
</tr>
<tr>
<td>Number of &quot;unearned&quot; F’s:</td>
<td>0</td>
</tr>
<tr>
<td>(Students receiving an F due to non-attendance.)</td>
<td></td>
</tr>
<tr>
<td>Number of W’s:</td>
<td>0</td>
</tr>
<tr>
<td>Number of I’s:</td>
<td>0</td>
</tr>
<tr>
<td>Number of Audits:</td>
<td>0</td>
</tr>
</tbody>
</table>

**Students Enrolled (SE)** 10

**Students Completing (SC)** 10

SC = SE - (Ws + unearned F’s)

**Retention Rate (SC/SE)** 100.0%

**Drop-Out Rate** 0.0%

(Ws + unearned F’s)/SE

**Success Rate** 100.0%

(Students completing with a "C" or better/SE)

**Retained Student Success Rate** 100.0%

(Students completing with a "C" or better/SC)

Assessment methods utilized to measure student academic achievement (pre/post-test, exams, comprehensive final, portfolio, lab projects, etc):

*Rehearsals, solo performances, ensemble performances, final presentation*

Review your course outcomes, as listed in your Syllabus, and identify those that students failed to meet.

*To improve performance skills through pedagogy and practice*
List strategies that you will implement to improve student success in the above areas.

*Have more group sectional rehearsals, engage more closely in theory and sightsinging exercises, have more rehearsal time for students*

ASSESSMENT SUMMARY

Faculty—Enter data and appropriate information in the yellow cells only. The gray cells contain formulas and will be calculated when you enter your number of A's, B's, C's, etc.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Summer 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course</td>
<td>THTR 1143</td>
</tr>
<tr>
<td>Section No.</td>
<td>W.1</td>
</tr>
<tr>
<td>Instructor</td>
<td>Riley Coker</td>
</tr>
<tr>
<td>Number of A's</td>
<td>6</td>
</tr>
<tr>
<td>Number of B's</td>
<td>5</td>
</tr>
<tr>
<td>Number of C's</td>
<td>2</td>
</tr>
<tr>
<td>Number of D's</td>
<td>1</td>
</tr>
<tr>
<td>Number of &quot;earned&quot; F's:</td>
<td>4 (Students completing the course who earn an F.)</td>
</tr>
<tr>
<td>Number of &quot;unearned&quot; F's:</td>
<td>0 (Students receiving an F due to non-attendance.)</td>
</tr>
<tr>
<td>Number of W's:</td>
<td>0</td>
</tr>
</tbody>
</table>

Students Enrolled (SE) 18

Students Completing (SC) 18

SC = SE - (Ws+unearned F's)

Retention Rate (SC/SE) 100.0%

Drop-Out Rate 0.0%

(Ws+unearned F's)/SE

Success Rate 72.2%

(Students completing with a "C" or better/SE)

Retained Student Success Rate 72.2%

(Students completing with a "C" or better/SC)
Assessment methods utilized to measure student academic achievement (pre/post-test, exams, comprehensive final, portfolio, lab projects, etc):

**Quizzes, Tests, Critique, Mid Term, Final Exam**

Review your course outcomes, as listed in your Syllabus, and identify those that students failed to meet.

None

List strategies that you will implement to improve student success in the above areas.

*Include more technology-based exercises/lessons to better evaluate student knowledge of theatre for course.*

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**ASSESSMENT SUMMARY**

Faculty—Enter data and appropriate information in the yellow cells only. The gray cells contain formulas and will be calculated when you enter the your number of A's, B's, C's, etc.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Summer 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course</td>
<td>THTR 3183</td>
</tr>
<tr>
<td>Section No.</td>
<td>W2</td>
</tr>
<tr>
<td>Instructor</td>
<td>Adair, Aaron</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Number of A's:</th>
<th>9</th>
<th>Students Enrolled (SE)</th>
<th>15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of B's:</td>
<td>3</td>
<td>Students Completing (SC)</td>
<td>15</td>
</tr>
<tr>
<td>Number of C's:</td>
<td>2</td>
<td>SC=SE-(Ws+uneared F's)</td>
<td></td>
</tr>
</tbody>
</table>
Number of D's: 0

Number of "earned" F's: 1
(Students completing the course who earn an F.)

Number of "uneearned" F's: 0
(Students receiving an F due to non-attendance.)

Number of W's: 0

Number of I's: 0

Number of Audits: 0

Assessment methods utilized to measure student academic achievement (pre/post-test, exams, comprehensive final, portfolio, lab projects, etc):

Multiple Choice, True/False, and Essay Quizzes, Chapter Tests, Midterm Essay, Final Essay

Review your course outcomes, as listed in your Syllabus, and identify those that students failed to meet.

Online discussions of textbook contents and applications to real world film

List strategies that you will implement to improve student success in the above areas.

Improve online communication during semester

Retention Rate (SC/SE) 100.0%

Drop-Out Rate 0.0%
(Ws+unearned F's)/SE

Success Rate 93.3%
(Students completing with a "C" or better/SE)

Retained Student Success Rate 93.3%
(Students completing with a "C" or better/SC)