Sixty-Seven Nations and Counting

Proceedings of the
Seventh Native American Symposium

Southeastern Oklahoma State University

Edited by Mark B. Spencer and Rachel Tudor
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This year we were privileged to host the distinguished Native American legal scholar Rennard Strickland as our keynote speaker. Rennard delivered a delightful talk on images of Native Americans in 1950s Hollywood movies with a slide show of the original movie advertisement posters. Among the other featured speakers, the noted composer Jerod Tate discussed his work before a full house in our Fine Arts auditorium, filmmaker Steven R. Heape introduced his PBS documentary on the Cherokee Removal, while local poet Ron Wallace read from his latest published collection. Over fifty other presentations on a wide variety of Native American topics were delivered by professors, graduate students, and independent scholars from the United States, France, Russia, and India. Our gratitude and appreciation extend to each and every one of them.

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M.B.S. and R.T.