Heather Rae’s appearance has been made possible by a grant from the Southeastern Cultural and Scholastic Lectureship Committee, a fund derived from student fees.

Banquet tickets can be purchased by mailing in the registration form below:

REGISTRATION FOR KEYNOTE BANQUET
Please Print or Type:

Name: ___________________________
Address: _________________________
Phone: ___________________________

Banquet meal is $25.00 per person
Number of persons in party: __________

Total enclosed: __________

Please enclose a check or money order made out to the Southeastern Foundation and mail this form with your payment by Tuesday, October 27, 2009 to

Dr. Mark B. Spencer
Box 4121
Southeastern Oklahoma State University
Durant, OK 74701-0609

FOR FURTHER INFORMATION CONTACT:

Dr. Mark B. Spencer
Department of English, Humanities, and Languages
Southeastern Oklahoma State University
Durant, OK 74701-0609
(580) 745-2921
mspencer@se.edu

Please contact Dr. Mark B. Spencer at (580) 745-2921 or Southeastern Oklahoma State University at (580) 745-2394 to request assistance due to a disability. Accommodations cannot be guaranteed without adequate advance notice.

Southeastern Oklahoma State University
November 4-6, 2009
Keynote Speaker
Heather Rae

We cordially invite the community, the Indian Nations, students, scholars, educators, and all who are interested in studying and sharing the experience of the largest cultural minority in Oklahoma to attend the Eighth Native American Symposium and Film Festival. Images, Imaginations, and Beyond. This event features presentations on Native American literature, history, sociology, education, science, art, and film. Scholars, artists, and members of Indian Nations from across the United States and beyond will come together to discuss topics related to the Native American experience. All symposium sessions and films except for the keynote banquet are free and open to the public. For banquet tickets see the registration form on the back of this brochure.
WEDNESDAY, NOVEMBER 4, 2009
5:00 pm - Native American Room Library - Poetry and Short Story Readings
  • Ron Wallace, Southeastern Oklahoma State University, Native American Poems from the Heart of Oklahoma
  • Jeffrey Delotto, Texas Wesleyan University, “Gated on the Camino Real, A Two-Hawks Mystery”
  • Elizabeth Maria Rollins, Louisiana Literature Press, Southeastern Louisiana University, “The Painted Sky”

7:00 pm - Fine Arts Theatre - Films
  • Tracy Doss, Club Native (78 minutes)
  • Christine Welsh, Finding Down (73 minutes)

THURSDAY, NOVEMBER 5, 2009
8:45 am - Student Union Atrium Loft - Welcome - Continental Breakfast
9:30 am - Native American Social Issues I - Student Union Auditorium 213
  • Jessica Yoe and Sarah Flicker, Native Youth Sexual Health Network and York University, Canada, “Reclaiming Healthy Sexuality for the Next Seven Generations – The Native Youth Sexual Health Network” (workshop presentation)

9:30 am - Native American History - Student Union 323
  • Jennifer McKinney, Oklahoma State University, “The Dakota Uprising of 1862”
  • Tabatha Toney, University of Central Oklahoma, “Cheaper Than Bullets: American Indian Boarding Schools and Assimilation Policy, 1890-1930”
  • Paul McKenzie-Jones, University of Oklahoma, “Cultural Activism in the Powwow Arena”

9:30 am - Native American Arts I - Student Union 303
  • Yvonne Tiger, University of Oklahoma, “Larry McNeil: A Literal and Precious Tongue/Wisdom Messenger”
  • Christina Giacona, University of Oklahoma, “Indian Courtship Rituals and Contemporary Counterparts”
  • Paula Conlon, University of Oklahoma, “Ighiluk Inuit Drum Dance: Past, Present, and Future”

9:30 am - Native American Social Issues II - Student Union Auditorium 213
  • Mia G. Carstaphen, University of Oklahoma, “Black Lines, White Spaces: Decoding a Rhetoric of Indian Identity in Select Oklahoma Newspapers”
  • Dwanla L. Robertson, Oklahoma State University, “What’s So Great About Being Civilized? Socio-Economic Implications for the Five Civilized Tribes in Oklahoma”
  • Hester Anne Brown, University of Oklahoma, “Osage, Oil, and Oklahoma: Boom or Bust?”

11:00 am - Native American Education - Student Union 323
  • Anne Grob, University of Leipzig, “Empowering Native Students and Tribal Communities”
  • Melanie Price, Michael Kallam, and John Love, Southeastern Oklahoma State University, “The Learning Styles of Native American Students and Implications for Classroom Practice”
  • John Love, Michael Kallam, and Melanie Price, Southeastern Oklahoma State University, “A Review of the Current State of Preservation of Native American Culture and Language in Oklahoma Educational Entities”

11:00 am - Native American Literature I - Student Union 303
  • Richard Moon, San Antonio College, “Speaking Out: The Voice of the Native American Female Playwright”
  • Karen Walker, University of Arkansas, “Constructing Cross-Cultural Gay Identities: Welcoming Aliens in The Best of Cheever”
  • Steven Sexton, University of Oklahoma, “Misappropriations, Search for Identity, and Nationalistic Tendencies: A Critical Reading of Louis Owens’s Mixedblood Messages”
  • Joseph M. Faulds, Northeastern State University, “Up Through the Shining Gate of False Dreams: Foundational Images of Native People in the Epic Literature of Western Civilization from Vergil’s Aeneid”

Films - Student Union Auditorium 213
1:30 pm – Vicki Monks, Lost in Oklahoma (15 minutes), with remarks by the filmmaker.
2:00 pm – Brooke Shackelford and Brooke Davis, Growing Up Chickasaw (10 minutes), with remarks by the filmmakers.
2:30 pm – Nathan Maydole, Walking into the Unknown (65 minutes).
3:40 pm – Sean Guth, University of New Mexico, Stickball: Grandfather of All Sports, Little Brother of War (17 minutes).
4:00 pm – Lesley Abbey, Bayou Landfall: The Houma Nation vs. the Hurricanes (18 minutes).
7:00 pm - Fine Arts Theatre - Feature Film – Frozen River (2008)
  Produced by Heather Rae, our keynote speaker this year, this exciting and dramatic film is set in a Mohawk reservation on the border between Quebec and New York State, where the lead characters become involved in smuggling illegal immigrants from Canada into the United States.

FRIDAY, NOVEMBER 6, 2009
7:30 am - Student Union Atrium Loft - Continental Breakfast
8:00 am - Native American Cinema I - Student Union Auditorium 213
  • David Barnes, “Aloine with Ghost: Acting Out Native American Identities,” Southeastern Oklahoma State University
  • Jennifer L. Gauthier, Randolph College, “Where the Boys Are: Gender, Genre, and National Identity in Native American Cinema”
  • Michael Snyder, University of Oklahoma, “Elvis as Indian in Film and Life”

8:00 am - Native American Sports - Student Union 323
  • Travis Larsen, Oklahoma State University, “Stikclller to Bradford: The Portrayal of Native American Quarterbacks in the Mass Media”
  • Gise Lea Logan, Northern Michigan University, “Running Wild: Constructing Native American Identity in the 1928 International Trans-continental Foot Race”

8:00 am - Native American Literature II - Student Union 303
  • Farzad Khoei, University of Montenegro, “Trickster Maneuvers and The Toughest Indian in the World by Sherman Alexie”
  • Jeannine Northrup, University of Louisiana at Lafayette, “Tricksters in Hyper-Reality”

9:00 am - Native American Cinema II - Student Union Auditorium 213
  • Laura Beaudling, University of Wisconsin-Platteville, “In a Native Key: Shelley Niro’s Revisioning of the Baroque Suite Form in Suite: Indian”
  • Rebecca Saya Bobick, West Virginia University, “Images: Past, Present, Future”

9:00 am - Native American Social Issues III - Student Union 323
  • Chiquita Briley, Crystal Bowman Mississippi State University, Stephany Parker, Oklahoma State University & Chickasaw Nation Nutrition Van Delinder, Sandra Peterson, Embrey Pellet, Teresa Jackson, Oklahoma State University, “Pictures with a Voice: Understanding the Everyday Lives of Native Americans of the Chickasaw Nation in Developing a Nutrition Social Marketing Campaign”

9:00 am - Native American Literature III - Student Union 303
  • Ayde Enriquez-Loy, Texas A&M University, “Construction by Destruction of Identity: The Trickster in Wendy Rose’s The Halfbreed Chronicle”
  • Jessica Chaney, Duquesne University, “Returning with special light: Trauma, Native Masculinity, and the Near-Death Experience in Linda Hogan’s People of the Whale.”

10:00 am - Native American Cinema III - Student Union Auditorium 213
  • Brittany Luby, University of British Columbia, “Sex in the Western: An Examination of Misogynist Anxieties in John Ford’s The Searchers (1956), Two Rode Together (1951), and Cheyenne Autumn (1964)”
  • Chad Large, East Central University, “A Pawn for Profit: Evolution of Native Americans in the American Western”

10:00 am - Native American Social Issues III - Student Union 323
  • Patricia Ann Capot, University of Northern British Columbia, “Ingrid: Addiction within Aboriginal Families”
  • Regina T. P. Aguirre, The University of Texas at Arlington, “Preventing Native American Youth Suicide: What Do We Need to Know?”

10:00 am - Native American Literature IV - Student Union 303
  • Lindsey Kay Joyce, West Virginia University, “Coming Around: A Revision of Horticulture and Culture in Leslie Marmon Silko’s Gardens in the Dunes”
  • Grace Chastier, Northern Michigan University, “Indian Female Characterization in Larry Watson’s Montana 1948”