

**PROGRAM REVIEW / SELF-STUDY
DIVISION OF VISUAL ART**



**Department of Art, Communication, and Theatre
School of Arts and Sciences**

**Southeastern Oklahoma State University
Durant, Oklahoma 74701**

Spring 2022

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I. **Departmental Overview**

- Over the past five years, the Art Department has had 56 students graduate with Bachelor's Degrees in Art.
- The Art Department continues to sponsor art exhibitions and workshops to contribute to the cultural enrichment of the community and our students. Students are encouraged to visit museums in the Oklahoma City and North Texas area as individuals and as part of department-sponsored museum visits.
- In 2017, there was one faculty retirement, with that position being filled. There was one additional non-tenure track faculty hired in 2021. With the addition of one TFT faculty member, the department is better able to manage the gallery and facility, in addition to offering a robust schedule of courses each semester.
- **BUDGET**

Art, Communication, and Theater					
Budget Categories	FY 2017	FY 2018	FY 2019	FY 2020	FY 2021
Teaching Salaries	\$834,208	\$748,025	\$807,638	\$880,282	\$814,677
Professional Salaries					
Non-Professional Salaries	\$87,447	\$84,527	\$84,527	\$85,527	\$85,522
Fringe Benefits	\$364,290	\$328,794	\$361,561	\$376,666	\$355,579
Professional Services					
Total Personnel Services	\$1,285,944	\$1,161,346	\$1,253,726	\$1,342,475	\$1,255,778
Travel	\$11,745	\$8,808	\$6,715	\$18,760	\$18,760
Supplies/Operating Expenses	\$79,127	\$88,137	\$80,595	\$129,680	\$81,940
Academic Partnerships			\$40,000		
Transfers/Other Disbursement	\$3,850				
Property, Furniture, Equipment	\$26,588	\$26,588	\$26,585	\$3,000	\$10,785
Total Non-Personnel Services	\$121,310	\$123,533	\$153,895	\$151,440	\$111,485
Total Allocation	\$1,407,254	\$1,284,879	\$1,407,621	\$1,493,915	\$1,367,263

- The current physical space is mostly adequate for the needs of the department. The Mac lab was updated with all new computers in 2020. However, the art history and art education classrooms are both in dire need of updated projectors and/or smart boards. Also, faculty office computers need to be updated.

Work Environment

Physical Work Environment

- Below Average – 14.29% (1 respondent)
- Average – 28.57% (2 respondents)
- Above Average 42.86% (3 respondents)
- Outstanding - 14.29% (1 respondent)
- N= 7 respondents; 100% reporting

Specialized Equipment

Access to Technology Necessary to Meet Education Needs

Instructional Technology Support for Faculty Use

- Poor– 14.29% (1 respondent)
- Below Average – 0%
- Average – 0%
- Above Average 42.86% (3 respondents)
- Outstanding - 42.86% (3 respondents)
- N= 7 respondents; 100% reporting

Equipment Available for Teaching

- Below Average – 14.29% (1 respondent)
- Average – 71.43% (5 respondents)
- Above Average – 0%
- Outstanding - 14.29% (1 respondent)
- N= 7 respondents; 100% reporting

Equipment Available for Research

- Below Average – 14.29% (1 respondent)
- Average – 42.86% (3 respondents)
- Above Average – 28.57% (2 respondents)
- Outstanding – 0%
- N= 7 respondents; 100% reporting

I Have What I Need to Do My Job Well

- Never – 0%
 - Some of the time – 0%
 - About 50% of the time – 14.29%% (1 respondent)
 - Most of the time – 57.14% (4 respondents)
 - Always – 28.57% (2 respondents)
 - N= 7 respondents; 100% reporting
- Describe the environment in which faculty, staff, and students work together and the role of leadership in providing a cohesive and supportive work climate in the unit

Level of Collegiality of Faculty

- Below Average – 0%
- Average – 14.29% (1 respondents)
- Above Average – 14.29% (1 respondents)
- Outstanding – 71.43% (5 respondents)
- N= 7 respondents; 100% reporting

Level of Communication Between Faculty and Students (Faculty Self-Report)

- Below Average – 0%
- Average – 14.29% (1 respondents)
- Above Average – 14.29% (1 respondents)
- Outstanding – 57.14% (4 respondents)
- NA -- 14.29% (1 respondents)
- N= 7 respondents; 100% reporting

Faculty in the department treat students with respect and fairness

- Never – 0%
- Some of the time – 0%
- About 50% of the time – 0%
- Most of the time – 28.57% (2 respondents)
- Always – 71.43% (5 respondents)
- N= 7 respondents; 100% reporting

- Provide a brief overview of strengths and weaknesses of the department/program that will be discussed in more detail in the self-study report.
 - One strength of our department is that we are generally unified as a faculty in keeping the student's best interest in mind when it comes to teaching and changes to the department. Another strength is that we have a professionally qualified full-time and adjunct faculty. A weakness in the department is that we rely too heavily on adjunct faculty to help teach all the classes that are required in our program. More full-time faculty would reduce the load of "non-teaching" duties on the full-time faculty and could be shared more equitably with more faculty.
 - The Visual Arts Division offers one of the few professional Graphic Design degree programs in the Texoma region. It is unique in that it not only provides students with state-of-the-art technical training but also gives them the opportunity to receive a Baccalaureate degree. The demand for students trained in Graphic Design with skills in branding, publication design, web design, logo development and production graphics is growing as regional demographics change and as population increases. The Bachelor of Arts (Graphic Design Emphasis) gives the University a unique opportunity to serve the new regional economy in a direct and very visible way.
 - The B.A. (Art Studio emphasis) program is increasingly being used as a baccalaureate degree completion by students who begin their artistic studies at

regional community colleges and other institutions. Many Art Studio majors then go on to pursue a graduate degree.

- The B.A. (Art Education emphasis) is integral to the University’s School of Education by providing competent graduates as certified teachers of art. While demand for art teachers in the regional area is limited because not every school requires a specialist art teacher, the program provides a needed source of competent art teachers prepared to teach from a comprehensive art discipline base. As art teachers retire or leave, our art education graduates have found teaching positions in numerous surrounding counties in Southeastern Oklahoma and North Texas and are building respect for the discipline of art in public education.
- The Visual Art Division is uniquely placed on the front line of community engagement. Centre Art Gallery exhibitions, scholastic competitions, and scholarly presentations facilitate much needed cultural enrichment in the community. They also bring community resources and positive visibility to the University. The Visual Art Division has had the opportunity to partner financially with local, state, and tribal institutions in its commitment to provide opportunities for life-long learning and aesthetic experiences. The relationship between local arts groups, cultural institutions and the Visual Arts Division is a unique and profitable example of public and private community engagement.
- The Visual Art programs at Southeastern are also unique among Oklahoma institutions in that Southeastern’s geographic location affords easy access to the considerable cultural and artistic resources of the Fort Worth and Dallas metropolitan areas.

Table 1. Faculty Demographics in the Program of the Department of Art, Communication, and Theatre

Name	Current Rank	Teaching Field(s)	Terminal degree and field (list additional degrees if related to teaching assignment in a field outside of terminal degree)	Years at Southeastern	Course Delivery Mode (Y/N)		Number of Professional Development Courses and Trainings Attended, and Certificates Earned	
					Face-to Face	Distance	>5 yrs. ago	Within last 5 years
Jack Ousey	Professor	Art Studio and Graphic Design	MFA – Visual Arts	20 years	Yes	Yes	18	34
J. Matthew Freeman	Temporary Full-time Instructor	Art	MFA—Painting	4 years	Yes	yes	0	0

Amy Gantt	Assistant Professor	Art Studio and Art History	MFA-Ceramics MS-Native American Leadership	5 years	Yes	Yes	15	5
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II. Implementation of Recommendation from Previous Program Review

- Recommendations from 2013 report
 - Add a zero-level class to encourage students to attend exhibitions and other events. **DONE**
 - ART 1200 was added to the degree plan
 - Adding 6-9 hours of art history to the Graphic Design degree plan. **DONE**
 - All art majors are now required to take two art history surveys in addition to History and Theory of Design, to add up to 9 hours.
 - Having qualified faculty in each area of instruction. **DONE**
 - All faculty, including adjuncts, have terminal degrees in their respective fields
 - Reducing the number of overloads taught by full-time faculty. **Partially Done**
 - Reviewer failed to acknowledge that Painting 1, 2, 3, 4; Ceramics 1-4, and Applied Design 1-2 are offered concurrently. This is done to ensure that there is sufficient combined student enrolment.
 - The need to have a total of four full-time faculty in the art department. **Partially Done.**
 - We have gone from two full-time faculty to two full-time faculty and one non-tenure track, temporary full-time faculty
 - Recommended that we hire a full-time administrative assistant and a dedicated facilities person. **Partially Done**
 - We now have a ½ time secretary and a 1/5-time facilities person.
 - The need to have a formal assessment of student progress over the span of the program. **NOT DONE**
 - This has not been implemented due to lack of faculty.
 - Regarding the Hogan collection recommendation, we no longer have control over this collection as it is now housed at the Semple Family Museum on campus.
 - The need to change from a PC lab to a Mac lab for the graphic design program. **DONE**
 - The Mac lab was created and all Macs have been updated within the last two years. Adobe and Mac OS Software needs to be updated more frequently. Software is NOT up to date.
 - Recommendation that studios get regular maintenance and updates. **DONE**
 - Updated lighting in painting and drawing classes was installed
 - Kilns and potter's wheels received scheduled maintenance in 2018
 - New printing press was purchased since 2013
 - New gas kiln was installed

- Recommendation that studio classes have 15 or fewer enrollment caps. **DONE**
 - We consistently meet this recommendation
- Recommendation that there be double doors from 3D lab to sculpture yard. **DONE**
- Recommendation that an awning be installed over sculpture yard. **DONE**
- Visiting artist/lecturer. **Done on several occasions.**
 - Ross Taylor, photographer, Pulitzer Prize nominee
 - Visual Arts and Entrepreneurship talk with Shelley Tate-Garner
 - Barb Krass Stewart solo show
 - Janie Umsted solo show and talk about the Hogan collection
 - Summer Zah solo show and gallery talk
 - Jenny DeLaughter solo show and gallery talk
 - J Matthew Freeman solo show and guest lecture on irregular 3D canvas building
 - Chance Dunlap gallery talk
- Recommendation that a junior faculty member learn about ART ED accreditation process in anticipation of next review in 2027. **Partially Done**
- Recommendation for repairs/updates to VPAC. **DONE**
 - Roof leaks have been repaired
 - Cooler/heater units were installed
 - Dehumidifier installed
 - Storage racks installed
 - New lighting installed
 - VPAC gallery center wall was repainted

III. Review of Programs

- Core requirements for any art major at SE
 - Set of 9 core classes—Drawing 1, 2D Design, 3D Design, Digital Imaging 1, Art History Survey 1, Color Theory, Art History Survey 2, Art and World Cultures, and History and Theory of Design

School	SE	NE	NW	UCO	ECU	SWOSU
Major/ Programs	BA Graphic Design, Art Education, Art Studio	BFA Graphic Design, 2D Studio, 3D Studio BFA Art Education	No Visual Art Major, just a minor program	BFA Art Studio, Art Education, Art History, Arts Administration	BFA Art Studio, Art Education, Graphic Design	BFA Graphic Design, 2D Studio, 3D Studio, BA Art Education
Number of F/T Faculty	3	3	1	7	8	9
Senior Exhibition Class?	No	Yes	No	Yes	Yes	Yes
Total # of hours	124	124	27 for minor	124	124-Art Studio 133-Art Education	127

4A. Enrollment and Graduation Trends- Primary Majors

	Number of Students						Number of Graduates						Student Credit Hours					
	15-16	16-17	17-18	18-19	19-20	20-21	15-16	16-17	17-18	18-19	19-20	20-21	15-16	16-17	17-18	18-19	19-20	20-21
University Average (UG)	88.8	87.7	97.8	89.7	91.4	93.3	17	16.8	15.9	15.7	15.4	19.3	1785	1752	1834	1878	1929	1901
University Average (GR)	48.1	67.2	98.5	155.2	214.2	269.2	17.8	18.7	20	32.8	61.3	110.5	632	774	1172	2014	2714	3658
Art Studio BA	24	55	59	63	48	21		9	11	20	6	1	203	1050	946	869	663	361
Art Ed BA						6	3					1	173	6	27	12		136
Graphic Design BA						29						5	774	224	400	439	402	655

*Average is the average of all declared majors - excludes undecided.

*Number of Students represents an unduplicated headcount by year.

*Student Credit Hours represents the credits hours taken by the majors including both major and non-major courses.

4B. Enrollment and Graduation Trends- Secondary Majors (Double majors not included above)

	Number of Students						Number of Graduates						Student Credit Hours					
	15-16	16-17	17-18	18-19	19-20	20-21	15-16	16-17	17-18	18-19	19-20	20-21	15-16	16-17	17-18	18-19	19-20	20-21
University Average (UG)	4.7	4.2	3.5	3.6	3.4	1.9	2.3	3.0	1.8	2.7	2.1	1.8	99.5	92.2	78.3	80.8	74.9	13.4
Art Studio BA																		
Art Ed BA	5	5	5	4	3							1	93	65	64	32	85	
Graphic Design BA					1												15	

Note: In the past, options for the second major were not tracked in the system.

*University average is the average of all declared second majors - excludes undecided.

*Number of Students represents an unduplicated headcount by year.

*Student Credit Hours represents the credits hours taken by the majors including both major and non-major courses.

4C. Enrollment Trends by Mode of Delivery- by Gen. Ed. And Departmental Prefixes

	Face-to-Face					
Course	15-16	16-17	17-18	18-19	19-20	20-21
General Education	Headcount	Headcount	Headcount	Headcount	Headcount	Headcount
University Average	133.8	138.8	132.7	127.5	114.5	66.6
ART 1003	127	97	71	77	89	26
ART 1103	59	73	78		15	
ART 3013	28	45				10
	Face-to-Face					
Course	15-16	16-17	17-18	18-19	19-20	20-21
All Other Courses	Headcount	Headcount	Headcount	Headcount	Headcount	Headcount
University Average (UG)	21.9	21.7	20.8	19.3	18.9	14.7
University Average (GR)	13.6	13.4	14.7	14.6	14.8	8.5
ART 1200	9	83	60	59	55	46
ART 1213	28	27	23	22	19	11
ART 1413	22	16	16	17	16	15
ART 2013	27	26	20	10	23	9
ART 2023	11		15	13	7	11
ART 2113		22	13		12	15
ART 2333	21	10	12	19	11	10
ART 2633	22		22	12	23	
ART 2903	21	19	19	27	19	10
ART 3033	11	9	15	9	15	
ART 3123	24	15	16	15	11	12
ART 3133	12	24		15	13	
ART 3213	13		13		6	3
ART 3223	10	4	13	8	11	5
ART 3313	4		14	14	12	
ART 3323	3	3	10	3	7	3
ART 3333	11		16	10	8	6
ART 3423	10	2	7	2	3	
ART 3433		16			11	

ART 3503		5				
ART 3523	5	3	1	5	2	
ART 3623	1		1		1	
ART 3633		8				
ART 3814	8			22		
ART 3903	14	5		8	10	
ART 4033	16	10	11	9	15	
ART 4133	7		6	18		
ART 4203			3			2
ART 4213	9	15	6		8	
ART 4223	1	2	2		2	
ART 4333	2	1	3	5	1	1
ART 4343	1		1	5		1
ART 4513	9	11	9	8	14	7
ART 4613	8	10	10	8	7	2
ART 4773	1	3				4
ART 4950	10	7	5	5	5	5
ART 4953		1	2	9	3	2
ART 4960	2	2				
ART 4970	14	19				6
ART 4973	6	2	18		15	
ART 4980						2

Table 5. Student Demographics in the Department Programs: A Comparison Between Current Students and Those Five Years Ago

Majors	Year	Number	Female	Male	Asian	African-American	Hispanic	Native American	Hawaiian/Pacific Islander	Caucasian	2 or more	Freshman	Sophomore	Junior	Senior	Graduate	Average Age	ACT Composite	% Transfer
University Average (UG)	16-17	195.6	54.6	45.8	2.7	7.2	7.4	15.4	1.2	53.9	18.1	27.5	16.8	24.5	31.9	3.2	24.8	20.7	36.6
	21	101.1	30.5	25	2.3	4.9	6.6	8.8	1	28.6	11.1	13.5	10.7	11.7	22.6	1.7	25.3	20.9	23.4
University Average (UG)	16-17	67.2	32	46.9	12	9.6	5	16.3	1	35.3	10.1				1	66.9	36.6	20.8	1.4
	21	256.1	45.7	35.8	16	29.4	18.8	25.8	.7	155.2	34.2				2.6	74.4	36	21.1	2.6
Art Studio	16-17	55	36	19			2	12		30	11	10	9	13	18	5	25.9	21.3	34.5
	21	21	16	5			2	1		13	5	6	3	5	7		26.8	20.1	42.9
Art Ed	16-17	0																	
	21	6																	
Graphic Design	16-17	0																	
	21	29	14	15	1	2	2	4		19	1	3	5	9	12		25.2	20.7	31
Second Majors	Year	Number	Female	Male	Asian	African-American	Hispanic	Native American	Hawaiian/Pacific Islander	Caucasian	2 or more	Freshman	Sophomore	Junior	Senior	Graduate	Average Age	ACT Composite	% Transfer
University Average (UG)	16-17	4.1	3.3	1.7	1.0	1.3	1.1	1.4	1	2.6	1.7	1.3	1.5	1.8	2	1.3	26	22	36.6
	21	1.9	1.3	1.5		1	1	1.5		1.6	1.2	1	1	1.2	1.6		24.5	24.3	23.4
Art BA	16-17	5	5			2				3				1	3	1	33	20.3	40
	21	0																	
Minors	Year	Number	Female	Male	Asian	African-American	Hispanic	Native American	Hawaiian/Pacific Islander	Caucasian	2 or more	Freshman	Sophomore	Junior	Senior	Graduate	Average Age	ACT Composite	% Transfer
University Average (UG)	16-17	8.5	5.2	4.7	2	1.6	1.7	1.9	1	5.1	2.7	2	1.7	3.3	4.3	1	25.2	20.8	3.6
	21	5.5	3.8	2.7	1	1.7	1	1.8		3.8	1.8	1	1.6	2.1	4.4		25.7	20.9	23.4
Art BA	16-17	7	6	1		1		2		3	1	2	1	2	2		27.1	18.8	14.3
	21	2	1	1			1			1				1	1		20.5	15	0
Graphic Design	16-17	6	4	5			1			3	2	1		1	4		24	19.5	33.3
	21	3	2	1			1			2				1	2		20.7	25.7	33.3

- Recruiting efforts have been minimal at best. With only two full-time faculty for four of the past five years, the focus has had to be on teaching and advising. We have had students come to campus for Super Saturday prior to the pandemic. We also have had students come to campus for the curriculum contest. This was disrupted due to the pandemic, but it will resume this spring. Amy Gantt consistently presents a program about careers in the arts for the 8th grade career discovery day each January. Finally, Jack Ousey who is on the Advisory Council for Kiamichi Technology Center and Southern Tech Graphic Design programs, is developing collaborative relationships with both programs which should develop as a recruitment tool with both institutions.
- What actions has your department taken, if any, to increase retention and graduation of students in the last five years?
 - We play an active role in advising our majors as soon as they declare Visual Arts as their major.
 - We bring potential students to campus for events such as Super Saturday and Curriculum Contest.
 - We have scholarships available for art majors.
- Visual Art students are encouraged to join the Visual Arts and Ceramics Organization (VACO). This student run group participates in fund-raising activities that benefit the art group and the VA department in general.
- Our zero credit ART 1200: Art Experiences class motivates students to become involved and attend various Art Exhibitions and workshops on and off campus. This course also encourages students to enter juried art shows and to professionally display their artwork and graphic designs.
- There are several internship opportunities throughout the campus and within local business community where students can hone their design skills in a supervised work environment. Students are assigned and expected to create various design projects for print and for the web. This real-world experience helps the students to gain valuable experience, gain confidence in their design skills and builds up their design portfolios.
- Following graduation, our students do not have trouble finding jobs in the workforce. There are 16 recent graduates working in graphic design positions. We have five of our Art Education graduates teaching in local schools and at least two of our recent graduates are working on graduate degrees. These are the former students that we have been able to keep tabs on.

Table 8. List of General Education Courses offered by the Department.

General Education Course	Number of Majors Enrolled						Number of Non-Majors Enrolled					
	15-16	16-17	17-18	18-19	19-20	20-21	15-16	16-17	17-18	18-19	19-20	20-21
University Average	10	11.1	10.3	12.9	13.7	12.4	148.1	147.9	150	147.4	141.9	140.5
ART 1003	3	6	5	5	7	3	149	124	95	102	136	110
ART 1103	1	8	11	5	5	2	58	65	67	72	80	88
ART 3013		5	1		7	3	28	40	18	26	7	16
ART 3083	5	7	2	4	3	8	11	5	5	7	5	16
ART 3203	2	13	17	12	11	11	12	16	41	52	32	49

For general education courses taught in the department where multiple majors are offered, the enrollment is only included in the "majors enrolled" group if it is either 1) the same subject as the major offered (PSY in PSY) or 2) when no major is offered in the subject, or it is included for any major in the department (BIM 1553 in any JMSB business major).

Table 8.B Student Credit Hours generated in General Education Courses offered by the Department

General Education Course	Number of Student Credit Hours Majors Enrolled						Number of Student Credit Hours Non-Majors Enrolled					
	15-16	16-17	17-18	18-19	19-20	20-21	15-16	16-17	17-18	18-19	19-20	20-21
University Average	33.8	37	34.5	43.2	45	39.2	465.9	463.4	470	462	443.7	440.4
ART 1003	9	18	15	15	21	9	447	372	285	306	408	330
ART 1103	3	24	33	15	6	21	174	195	201	216	240	264
ART 3013		15	3		21	9	84	120	54	78	15	21
ART 3083	15	21	6	12	9	24	33	15	15	21	15	48
ART 3203	6	39	51	36	33	33	36	48	123	156	96	147

For general education courses taught in the department where multiple majors are offered, the enrollment is only included in the "majors enrolled" group if it is either 1) the same subject as the major offered (PSY in PSY) or 2) when no major is offered in the subject, or it is included for any major in the department (BIM 1553 in any JMSB business major).

- Student Learning Outcomes
 - **Develop an aesthetic centered understanding of visual art based in history, good design, and contemporary practices.**
 - Students will demonstrate understanding of the development of art and design media in a global society.
 - **Develop art creation and design skills, techniques, and technologies.**
 - Students will demonstrate understanding of the artistic process and design workflow.

- We continually assess our programs when we write our POAR reports each year. From those reports, we are able to understand where changes should be made in our classes.

Table 9. List of Student Results in the Department.

General Education	15-16		16-17		17-18		18-19		19-20		20-21	
	Ave GPA	% DFW	Ave GPA	% DFW	Ave GPA	% DFW	Ave GPA	% DFW	Ave GPA	% DFW	Ave GPA	% DFW
University Average	2.7	23.6%	2.78	23.3%	2.76	24.6%	2.72	25.4%	2.94	21.3%	2.65	28.2%
ART 1003	3.17	11.2%	3.29	11.5%	2.78	20%	2.97	15.9%	2.89	27.3%	2.4	39.8%
ART 1103	3.05	11.9%	2.97	13.7%	2.53	24.4%	3.13	14.3%	3.10	15.9%	3.41	10.5%
ART 3013	3.54	3.6%	3.68	17.8%	2.82	26.3%	3.08	19.2%	3.36	8.3%	3.22	30%
ART 3083	2.71	25%	2.82	33.3%	2.14	28.6%	3.29	36.4%	3.6	37.5%	2.33	45.8%
ART 3203	2.64	14.3%	3.04	20.7%	2.81	13.8%	3	15.6%	3.47	4.7%	3.02	11.7%
	15-16		16-17		17-18		18-19		19-20		20-21	
All Other Courses	Ave GPA	% DFW	Ave GPA	% DFW	Ave GPA	% DFW	Ave GPA	% DFW	Ave GPA	% DFW	Ave GPA	% DFW
University Average (UG)	3.12	13.3%	3.13	13.5%	3.16	13%	3.12	13.6%	3.25	11.7%	3.07	14.7%
University Average (GR)	3.71	3.1%	3.63	7%	3.61	7.2%	3.63	6%	3.69	4.6%	3.74	5%
1000-level average-dept	3.44	10.1%	3.41	11.9%	3.38	8%	3.24	9.7%	3.35	8.6%	3.32	11%
2000-level average-dept	3.25	9.2%	3.23	9.1%	3.25	8.9%	3.0	15.1%	3.18	16.4%	2.81	19.1%
3000-level average-dept	3.31	10.7%	3.38	8.9%	3.3	8.4%	3.12	13%	3.23	14.7%	3.09	13.5%
4000-level average-dept	3.61	5.7%	3.6	7.7%	3.44	6.8%	3.32	11.4%	3.52	7.4%	3.41	7.5%
Grad-level average-dept	3.6	5%	3.78	4.2%	3.65	6%	3.60	10.3%	3.68	6.5%	3.74	7.5%
ART 1200		0%		16.9%		3.3%		3.4%		0%		0%
ART 1213	3.0	21.4%	2.92	18.5%	2.95	17.4%	3.19	13.6%	2.79	21.1%	3.44	15.8%
ART 1413	3.35	9.1%	3.63	0%	3.13	12.5%	3.76	0%	2.94	12.5%	3.5	6.7%
ART 2013	2.83	18.5%	3.29	15.4%	3.47	5%	2.9	10%	3.0	26.1%	2.31	31.3%
ART 2023	3.91	0%			3.57	6.7%	3.31	7.7%	3.25	42.9%	2.81	18.2%
ART 2113			3.05	0%	2.58	15.4%			3.36	16.7%	3.0	13.3%
ART 2333	3.38	4.8%	3.36	0%	3.33	0%	3.05	10.5%	3.75	27.3%	2.67	30%
ART 2633	3.0	9.1%			3.0	13.6%	3.27	25%	3.14	17.4%	3.08	12.5%
ART 2903	3.5	4.8%	2.93	6.9%	3.04	4.2%	3.28	14.8%	3.29	10.5%	2.92	28.6%
ART 3033	3.64	0%	3.0	11.1%	3.46	13.3%	3.0	0%	3.27	13.3%	2.82	27.3%
ART 3103	2.6	25%					3.14	12.5%	2.78	36.4%	2.53	25.8%
ART 3123	2.89	25%	3.29	6.7%	3.27	12.5%	3.67	0%	3.73	9.1%	3.5	8.3%
ART 3133	3.33	7.7%			3.27	23.1%			3.6	16.7%	3.33	0%
ART 3223	3.2	0%	2.75	0%	3.31	7.7%	3.63	0%	3.89	9.1%	3.6	0%
ART 3313	4.0	25%			3.67	14.3%	3.77	7.1%	3.91	8.3%		
ART 3323	3.33	0%	3.67	0%	3.2	0%	3.33	0%	4.0	0%	3.67	0%
ART 3333	3.7	9.1%			3.19	0%	3.8	0%	4.0	0%	3.67	0%
ART 3423	3.7	0%	4.0	0%	3.71	0%	4.0	0%	4.0	0%		

ART 3433			3.63	0%					4.0	0%		
ART 3503			2.8	0%								
ART 3523	4.0	0%	3.33	0%	4.0	0%	3.4	20%	2.0	0%		
ART 3623	4.0	0%			3.0	0%			4.0	0%		
ART 3633			3.25	12.5%								
ART 3814	3.75	0%					3.57	0%			3.09	18.2%
ART 3903	3.64	0%	3.8	0%	3.0	15.4%	3.25	12.5%	3.5	0%	2.88	25%
ART 4033	3.69	0%	3.6	10%	3.18	9.1%	3.22	0%	3.2	0%	3.33	16.7%
ART 4133	3.57	0%			2.83	16.7%	3.17	5.6%			3.42	7.7%
ART 4203					3.67	0%					4.0	0%
ART 4213	3.33	11.1%	3.71	0%	3.83	0%			3.88	0%		
ART 4223	4.0	0%	4.0	0%	3.0	0%			4.0	0%		
ART 4333	4.0	0%	4.0	0%	3.33	0%	4.0	0%			4.0	0%
ART 4343	4.0	0%			1.0	100%	4.0	0%			4.0	0%
ART 4513	3.56	0%	3.09	9.1%	3.22	0%	2.88	0%	3.36	7.1%	3.6	0%
ART 4613	3.75	0%	3.5	10%	3.2	0%	3.71	12.5%	3.57	0%	3.63	0%
ART 4773	4.0	0%	4.0	0%							3.25	0%
ART 4950	3.6	10%	4.0	14.3%	3.6	0%	4.0	0%	4.0	0%	4.0	0%
ART 4953			4.0	0%	4.0	0%	3.89	0%	4.0	0%	4.0	0%
	15-16		16-17		17-18		18-19		19-20		20-21	
All Other Courses	Ave GPA	% DFW	Ave GPA	% DFW	Ave GPA	% DFW	Ave GPA	% DFW	Ave GPA	% DFW	Ave GPA	% DFW
ART 4960	4.0	0%	4.0	0%								
ART 4970	3.75	0%	3.74	0%							3.33	16.7%
ART 4973	4.0	16.7%	4.0	0%	3.28	11.1%			3.85	6.7%		
ART 4980											4.0	0%

IV. Faculty

A. Disciplinary Breadth of Faculty

- Jack Ousey has an MFA in sculpture. He has also earned numerous certificates in graphic design courses. Ousey has a strong exhibition record over the past 20 years. Ousey was also an Artist-in-Residence for the Oklahoma Art Council prior to working in Higher Education.
- Matthew Freeman has an MFA in painting. He also has a strong exhibition record.
- Amy Gantt has an MFA in ceramics. She worked as a middle school art teacher prior to working in Higher Education. She has a strong exhibition and presentation record.

Gaps or Strategic Hires

- Hiring faculty with an MFA in painting puts us in an advantageous position for the future, as our current painting and color theory teacher may be retiring soon. We should have a seamless transition when she chooses to do so.
- This new TFT position needs to be transitioned to a tenure-track position as soon as possible.
- If we want to grow our Art Education program, we should hire an additional faculty to enable us to focus on recruiting and building our program.

B. Teaching/Advising

- Over the past five years, instructional loads have remained consistent. We did add two adjunct instructors (J. Matthew Freeman and Shelley Tate-Garner) so that we could expand our course offerings. Now that Freeman is part of the full-time faculty, we are running the department with three full-time and three adjunct faculty. Each semester, Professor Ousey

teaches overload courses. Dr. Adams and Dr. Beach usually offer three classes each, while Professor Tate-Garner offers 1-2 classes per semester. Professors Freeman and Gantt generally teach 4 classes each per semester.

- Depending on the nature of the course, assessment can happen in different ways. Some instructors in the department offer a pre- and post-test, while others have students build a portfolio over the course of the semester to see the progress made. Looking at the data for each individual class offers professors the chance to see areas in which they can improve in their teaching.

C. Scholarly and Creative Activity

Table 11. Scholarly, Creative and Service Activities of faculty in the Department

Item	2016	2017	2018	2019	2020	2021
Number of Publications (Peer-Reviewed)	1	1	2	3	2	2
Other Publications - Not Peer-Reviewed)	5	5	6	4		
Number of Presentations	3	2	2	2	3	2
Number of Student Presentations			2	4	4	3
Number of Internal Grants						
Dollar Value of Internal Grants						
Number of External Grants	1	1	1	1	1	
Dollar Value of External Grants						
Number of Memberships in Professional Societies	4	7	10	7	7	7
Number of offices, editorships, governing boards	1	1	1	1	1	1
Number of Committees in Professional Societies	2	2	2	2	2	2
Number of University Committees	2	8	7	6	11	8
Professional Development Workshops Presented	1	2	2	2	1	1
Professional Development Workshops Participated In	4	5	5	7	6	5
Articles Reviewed for Journals						
Chapters/Textbooks Reviewed			2	5	7	3
University Recruitment Activities	1	1	2	1	2	

D. Service

Table 12. Community Service and Engagement of Departmental Faculty

Item	2016	2017	2018	2019	2020	2021
Number of Civic Engagement Projects in Program/Courses	2	2	2	2	2	2
Describe Key Examples - Applied Design Class projects for local businesses and entities						
Number of Community Service Activities in Program/Courses	1	1	1	1	1	1
Describe Key Examples - Applied Design Class projects for local businesses and entities						
Number of Faculty Community Service Activities	3	4	4	7	5	5
Describe Key Examples - Juror for Art Shows - Online and F2F						
Number of Leadership Roles in Faculty Community Service	2	2	2	2	2	2
Describe Key Examples - Board Member of RRAC and Texoma Arts Association						

E. Professional Development

- Amy Gantt has received two Organized Research Grants, taken two college-level continuing education classes, travelled to NCECA and CAA conferences
- Jack Ousey has earned numerous certifications related to teaching through LinkedIn/Learning.

IV. Recommendations

Overall Ratings for Programs:

Art Education: Adequate

Rationale: We continue to have only a handful of students in the program. Over the past five years, we have had only one graduate. Two other students were in the program, but were unable to pass the OSAT, which meant that they were not able to complete their student teaching. They ended up getting their degrees in studio art and had to take the path of alternative certification.

Art Studio: Outstanding

Rationale: Through a rigorous set of core and studio classes, our graduates are well prepared to enter graduate school.

Graphic Design: Outstanding

Rationale: Our graduates receive a rigorous set of classes and are well-prepared to enter the workforce upon graduation. Our graduates are regularly hired upon graduation.

Specific Departmental Recommendations:

1. To decrease reliance on adjuncts, we need to hire one more full-time faculty
2. We need a full-time facilities person (both #1 and #2 were recommended in 2013 but are still not completed.)

3. Addition of a mid-level assessment in the form of a sophomore/junior show to be critiqued by all current faculty members.
4. The possibility of expanding the graphic design program to include a motion graphics course that would include video and computer animation.
5. Transition the TFT position to a tenure-tack position
6. With the addition of a 4th faculty member, we could build the art studio program to include a focus in 2D or 3D art. We could also build the art education program.
7. A 4th faculty member would also allow us to investigate changing our degree program from a BA to BFA. This could possibly give us the chance to add more visual art-specific courses to our degree plans since the students would not have to complete so many liberal arts hours.

Curriculum Vita

AMY MICHELLE GANTT

Assistant Professor

Department of Art, Communication, and Theater

580.745.2446 agantt@se.edu

EDUCATION:

2016 **Master of Science** Native American Leadership, Southeastern Oklahoma State University, Durant, OK

2004 **Master of Fine Arts** Ceramics, Texas Woman's University, Denton, TX

1999 **Bachelor of Fine Arts** Art Education, University of North Texas, Denton, TX

PROFESSIONAL INTERESTS:

Chickasaw Language

Native American History

Ceramics

Printmaking

Photography

PUBLICATIONS OR ARTISTIC ACHIEVEMENTS:

Exhibitions:

2021-2022 *Solo Show*, Chickasaw Nation Cultural Center, Sulphur, Oklahoma

2021 *Southeastern Art Show and Market*, Juried Show and Market, Sulphur, Oklahoma **Second Place Juror Award**

2021 *Chickasaw Nation Artesian Art Market and Show*, Sulphur, OK **First Place Juror Award**

2021 *51st Annual Goddard Center Show*, Ardmore, Oklahoma, **Juror: Katherine Liontas-Warren**

2020 *Oklahoma Art Education Association Show*, Stillwater, Oklahoma

2020 *Southeastern Art Show and Market*, Juried Show and Market, Sulphur, Oklahoma

2020 *50th Annual Goddard Center Show*, Ardmore, Oklahoma, **Juror: Danny Bills**

2020 *16th Annual Great Plains Art Show*, Durant, Oklahoma, **Juror: Hilde Nelson**

2020-2021 *Solo Show*, Chickasaw Nation Gallery, Sulphur, Oklahoma

2020 *Student and Faculty Show*, Southeastern Oklahoma State University

2020 *Vision 2020*, Grayson College, Denison, Texas

2019 *Art at the Expo*, Madill, Oklahoma, **Second Place Juror Award**

2019 *Southeastern Art Show and Market*, Juried Show and Market, Sulphur, Oklahoma, **First Place Juror Award**

2019 *Black, White, and Shades of Gray*, Grayson College, Denison, Texas

2019 *Plan B Exhibit*, Grayson College, Denison, Texas

2019 *Johnston County Fair*, Tishomingo, Oklahoma

2019 *Small on the Wall Exhibit*, Mary Karam Gallery, Denison, Texas

2019 *49th Annual Goddard Center Show*, Ardmore, Oklahoma, **Juror: Marc Barker**

2019 *Magnolia Arts Fest*, Durant, Oklahoma

2019 *Dynamic Women of the Chickasaw Nation show*

2019 *15th Annual Great Plains Art Show*, Durant, Oklahoma, **Juror: Shelley Tate Garner**

2019 *Student and Faculty show*, Southeastern Oklahoma State University

2018 *Black, White, and Variants of Gray Exhibit*, Grayson College, Denison, Texas

2018 *Johnston County Fair*, Tishomingo, Oklahoma
 2018 *Art at the Expo*, Madill, Oklahoma
 2018 *Credo Exhibit*, Greyson College, Denison, Texas
 2018 *Small on the Wall Exhibit*, Mary Karam Gallery, Denison, Texas
 2018 *Magnolia Arts Fest*, Durant, Oklahoma
 2018 *Arbuckle Simpson Nature Festival*, Tishomingo, Oklahoma
 2018 *Student and Faculty show*, Southeastern Oklahoma State University
 2017 *Chickasaw Nation's Kochcha Photography Show*, Tishomingo, Oklahoma
 2009-2010 *Oklahoma History Center Traveling Exhibit*
 2008 *Chickasaw Nation Employee Art Show*
 2005 Work featured on Chickasaw Historical Society Calendar
 2004 Chickasaw Supreme Court Cultural Furnishings, Permanent Exhibit
 2004 MFA Exhibition, The Dinner Table, East Gallery, Denton, Texas
 2004 *Visual Art Society of Texas Annual Show*, Denton, Texas
 2003 *Texas Woman's University Visual Alliance Show*, Denton, Texas
 2003 *35th Annual Goddard Center Show*, Ardmore, Oklahoma, **Juror: Catherine Kinyon**
 2003 *North Texas Area Art League Show*, Denton, Texas **Juror: Don Schol**
 2002 Crisallo Art and Glass Studio Annual Christmas Show, Williamsburg, Virginia
 2002 *Texas Woman's University Visual Alliance Show*, Denton, Texas
 2002 **Solo Show**, Untitled, Gallery 010, Denton, Texas
 2002 *34th Annual Goddard Center Show*, Ardmore, Oklahoma, **Juror: Stephen Phillips**
 2002 *Annual Voertman Art Competition*, Denton, Texas, **Juror: Peter Colley**
 2002 *Annual Clay Underground Show*, Denton, Texas
 2001 *Gallery 010 Portrait Show*, Denton, Texas

OTHER PROFESSIONAL ACTIVITIES:

Scholarly Presentations:

2021 Presenter at Southeastern Oklahoma State University's Native American Symposium—
 Topic: Art of the Pandemic
 2020 Presenter at College Art Association annual conference, Chicago, IL—Topic: Matika
 Wilbur, Project 562
 2020 Presenter at Chickasaw Nation's Dynamic Women of the Chickasaw Nation
 Conference—Topic: Clemente Courses in Oklahoma
 2019 Presenter at Southeastern Oklahoma State University's Native American Symposium—
 Topic: Native Women in the Arts
 2019 Presenter at Chickasaw Nation's Dynamic Women of the Chickasaw Nation
 Conference—Topic: Native Women in the Arts
 2019-Present Visiting scholar for Oklahoma Humanities' Let's Talk About It, Oklahoma program
 2017 Presenter at Southeastern Oklahoma State University's Native American Symposium—
 Topic: Mississippian Art
 2017 Presenter at Chickasaw Nation's Dynamic Women of the Chickasaw Nation
 Conference—Topic: Health Issues and Native Women
 2016 Presenter at Chickasaw Nation's Dynamic Women of the Chickasaw Nation
 Conference—Topic: The Role of Women in Native Language Revitalization
 2015 Presenter at Southeastern Oklahoma State University's Native American Symposium—
 Topic: Native Language Revitalization
 2011 Presenter at Southeastern Oklahoma State University's Native American Symposium—
 Topic: The Clemente Course in the Humanities as offered at Southeastern Oklahoma
 State University
 2007 Presenter at Oklahoma Global Education Consortium Annual Meeting

Curriculum Vita

Jack Alan Ousey

Associate Professor

Department of Art, Communication and Theatre

1405 N 4th Street PMB 2408

Durant, OK 74701

Office - Visual Arts Building VA 108

580.745.2450 jousey@se.edu

Education

- 1995 **M.F.A.** Sculpture/Ceramics. University of North Dakota, Grand Forks, ND.
1988 **B.F.A. (Honours)** Sculpture. University of Manitoba, Winnipeg, MB. Canada.

Academic and Related Non-Academic Experience:

- 2017 – present **Professor.** Southeastern Oklahoma State University. Durant, OK.
2010 - present **Associate Professor.** Southeastern Oklahoma State University. Durant, OK.
2006 - 10 **Assistant Professor.** Southeastern Oklahoma State University. Durant, OK.
2002 - 06 **Instructor.** Southeastern Oklahoma State University Durant, OK.
2004 - 09 **Instructor.** Continuing Education Division. SOSU, OK
1997 - 2003 **Teaching Artist.** Artist in Residence Program. Oklahoma Arts Council.
1996 - 2004 **Artist in Residence/Instructor.** Murray State College. Tishomingo, OK.
1993 - 95 **Graduate Teaching Associate.** University of North Dakota. Grand Forks, ND.
1994 **Instructor.** Ulland Art Camps. Grand Forks, ND.
1988 - 93 **Teaching Assistant/Technician III.** Sculpture Dept. University of Manitoba.
Winnipeg, MB.
1992 - 93 **Instructor.** Winnipeg Art Gallery. Winnipeg, Manitoba.
1988 - 91 **Instructor.** Continuing Education Division. University of Manitoba. Winnipeg, MB.
1988 - 91 **Instructor.** City of Winnipeg, Parks and Recreation Department.
1990 **Instructor.** David Livingstone School. Learning All the Time Center. Winnipeg, MB.
1989 **Creative Arts Instructor.** Physical Education and Recreational Studies.
University of Manitoba.

Effective Teaching

Courses Taught

ART 1003 - Art and Visual Communication

ART 2013 - 2D Design

ART 1413 - Ceramics 1

ART 2023 - 3D Design

ART 2313 - Painting 1
ART 2333 – Vector Graphics
ART 2633 - Web Page Design 1
ART 2903 - Digital Imaging 1
ART 3033 - Graphic Layout
ART 3333 - Typography
ART 3423 - Ceramics 2
ART 3433 - Sculpture 1
ART 3523 - Ceramics 3
ART 3623 - Ceramics 4

ART 3814 – Digital Photography 1
ART 3633 - Webpage Design 2
ART 3903 - Digital Imaging 2
ART 4033 – Vector Graphics 2
ART 4443 - Sculpture 2
ART 4513 - Applied Graphic Design 1
ART 4613 – Applied Graphic Design 2
ART 4970 - Special Studies
ART 4973 – SS: Digital Painting

Major Curricular Changes

Graphic Design and Visual Media **Major**

Graphic Design and Visual Media **Minor**

New Courses or Programs Initiated

ART 2333 - Vector Graphics 1
ART 2633 - Web Page Design 1
ART 2903 - Digital Imaging 1
ART 3033 – Graphic Layout
ART 3333 - Typography
ART 3523 - Ceramics 3
ART 3623 - Ceramics 4
ART 3633 - Webpage Design 2

ART 3903 - Digital Imaging 2
ART 4033 – Vector Graphics 2
ART 4513 - Applied Design 1
ART 4613 – Applied Design 2 (Capstone)
ART 4970 - SS: Advanced Graphics
ART 4973 – SS: Digital Painting

Teaching Innovations

- Integrate Zoom and YouTube videos as teaching tools in my F2F and online Graphic Design classes
- Integrate LinkedIn/Learning as a teaching tool in all my Graphic Design classes
- Integrate Fontself plugins as a typographic tool used with Adobe Illustrator and Photoshop
- Integrate iPad as a teaching and artistic tool in Graphic Design Classes
- Integrate iMacs as a teaching/design tool in Graphic Design classes
- Integrate Wacom tablets in Computer Lab for design/drawing tools.
- Integrate Adobe Acrobat and Adobe Bridge to create PDF portfolios
- Integrate Google Sketch-up in my 3D Design classes to create designs
- Use and integrate Dropbox as a teaching tool in all my Graphic Design and Art Studio classes
- Use BlackBoard as a teaching tool in all of my Graphic Design and Art Studio classes.
- Use Adobe Creative Suite: Design Premium in all of my Graphic Design classes.
- Use and integrate various firing methods such as Raku, Saggar, Horsehair and Obvara firings in ceramic classes.

Service

Departmental/School/University Committees and Special Assignments

- 2022 **Graphic Designer.** **Conceptual Model for Peopled Leadership** book. Educational Instruction and Leadership. SOSU
- 2021 **Member.** Honour's Committee
- 2021 **Member.** Library Committee.
- 2020 **Visual Art Division Representative/Workshop.** Super Saturday.
- 2019 **Graphic Designer/Coordinator.** Assn. of Literary Educators & Researchers 10 Year Retrospective Book Cover design and contest. Barbara McClanahan.
- 2019 **Graphic Designer.** Designed signs for Crooked Smile Trail – Healthy Hearts for Oklahoma educational Exchange campaign.
- 2018 **Visual Art Division Representative.** Super Saturday.
- 2018 **Graphic Design co-ordinator.** Graphic design work for Amy Madewell psychology text.
- 2017-present **Member.** Ad-hoc Learning Technology Council.
- 2016 **Logo Design.** New SE Academic Logo.
- 2017 **Graphic Designer.** Design logo for Biology Department student organization.
- 2016 **Graphic Design Coordinator.** Contour Analytics Logo Design contest. Durant, OK.
- 2016-17 **Graphic Design Coordinator.** Redesign of EIL Brochure and Poster Creation 2016
- 2016-17 **Interviewer.** Honors Candidates. Honor's Day.
- 2016 **Graphic Design Coordinator.** Design of Aviation Dept. Flash Drive artwork
- 2016 **Graphic Design.** Housing and Residence Life Banner. SOSU
- 2015-16 **Member.** Honors Committee Committee.
- 2015 **Presenter.** The CRAP Principles of Design. Faculty Symposium. SOSU
- 2015 **Graphic Designer.** Preliminary Designs for Academic Logo. SOSU
- 2015 **Consultant.** CIDT - Visual Arts. Faculty Symposium. SOSU
- 2015-present **Member.** Library Committee.
- 2015 **Coordinator** of Graphic Student Entries for Ponca and Area City Literary Council (PCALC) Logo contest. Statewide competition in which our Graphic Design Major *Sarah Goodwin* winner.
- 2015 **Coordinator** for Graphic Student Entries for Washington Irving School's Bunny Hop poster contest.
- 2014-2018 **Graphic Designer.** Art and Graphic Design Brochures, Fact Sheet and Trifold.
- 2014 **Graphic Designer.** School of Business. JMSB MBA full-page ad in 2014 Dallas Cowboys Team Yearbook.
- 2012 - 14 **Layout Art Advisor.** School of Arts and Sciences, School of Business and Education and Behavioral Sciences Newsletters.
- 2011 **Graphic Designer.** School of Arts and Sciences Fact Sheets. All Departments.
- 2011 **Layout Design.** School of Arts and Sciences. Newsletter – Brain Storm Edition.
- 2010 - 11 **Graphic Designer.** SE Recruitment. T-Shirt and Postcard Design.
- 2010 - 12 **Art Demonstrator.** Imagination. SOSU

- 2010 **Advisor.** The Southeastern and KSSU websites.
- 2010 **Website design.** SE - Communication Website.
- 2009 -present **Participant.** Outcome Assessment Report for Graphic Design program.
- 2009 **Graphic Designer.** Violence Against Women.
- 2009 **Graphic Designer.** First Nations Series - Postcards, Poster and Rack Cards. RRAC and SE.
- 2008 - 2012 **Layout Designer.** Department of Arts and Sciences Newsletters - 15 volumes.
- 2008 -present **Graphic Designer.** Visual Art Series Brochures, posters and postcards.
- 2007 -present **Coordinator.** Curriculum Contest - Visual Arts Division.
- 2008 **Recruitment.** Oklahoma Portfolio Day. OAEA. OKC, OK.
- 2008 **Recruitment.** Division of Visual Arts. SE Sneak Preview.
- 2007 **Participant.** Faculty Committee for Self-Study report for the Higher Learning Commission.
- 2006-present **Advisor.** Green Eggs and Hamlet.
- 2006 -present **Member.** Centre Gallery Committee.
- 2006 **Recruitment/Demonstrator.** Clay workshop: Gear Up High School Program.
- 2005 **Member.** Faculty Selection Committee.
- 2004 - 05 **Committee Member.** General Education Council.
- 2004 **Advisor/Sponsor.** Sponsored VACO (Visual Arts and Ceramics Organization) student group to NCECA National Conference. Baltimore, MD
- 2003 - 08 **Recruitment.** Visual Arts High School Workshop Days
- 2003 -present **Web Designer.** Division of Art.
- 2003-present **Graphic Design.** Visual Arts Exhibition Series: Posters and postcards layout and design.
Centre Gallery.
- 2003 - 08 **Recruitment.** Visual Arts High School Workshop Days
- 2003 **Advisor/Sponsor.** Sponsored VACO student group to NCECA National Conference.
Indianapolis, IN.
- 2003-present **Advisor.** Visual Arts and Ceramics Organization. VACO.
- 2003-present **Advisor/Artist Contributor.** Chili Bowl Events. VACO.
- 2003-present **Webmaster.** Division of Art.
- 2002 **Advisement.** Currently advise undergraduate students in the following areas.
Bachelor of Arts - Art Studio and Graphic Design Options
Art Minor - Minor
Graphic Design and Visual Media - Minor

Professional Service

Judging

- 2020-21 **Juror.** SEASAM Chickasaw Online Juried Art Show. Sulphur, OK.
- 2019 **Juror.** SEASAM Chickasaw Juried Art Show. Sulphur, OK.
- 2019 **Juror.** Choctaw Labor Day Art Show.

- 2019 **Juror.** Artist of the Arbuckles Juried Exhibit. Sulphur, OK.
- 2016 **Juror.** Photography Exhibit. Artists of the Arbuckles. Jean Carr Gallery. Sulphur, OK.
- 2014 **Juror.** Art on Wings. SOSU Art and Biology departments. Durant, OK
- 2013 **Juror.** Chickasaw Nation's Southeastern Art Show and Market. Sulphur, OK.
- 2011 - 12 **Juror.** Pedagogy Student Art Show. SOSU. Durant, OK.
- 2008 **Juror.** 5th Annual Choctaw Indian Art Show. Tuskahoma, OK
- 2007 **Juror.** Art Show & Contest. Creative Arts Center. Bonham, TX.
- 2006 **Juror.** 37th Annual Goddard Center Exhibition. Ardmore, OK.
- 2006 **Juror.** Magnolia Festival Art Show. Durant, OK 2006
- 2006 **Juror.** Viewpoints Show. Collins County Community College. Plano, TX.
- 2003 **Juror.** X-Pose. Grayson County College. Denison, TX

Other Professional Service – artistic activities

- 2019-Present **Member.** Graphic Design Advisory Committee. Kiamichi Tech Center, Durant, OK.
- 2018-Present **Member.** Graphic Design Advisory Committee. Southern Tech. Ardmore, OK.
- 2019 **Book Cover Designer.** Deadly Kin. By Marion Moore Hill.
- 2019 **Logo Design Consultant/Coordination.** Durant Lumber. Durant, OK
- 2019 **Graphic Design.** T-Shirt Design. Hippie Hut. The Monterey. Durant. OK>
- 2018 **Graphic Design.** Branding, web, flyer and business card design. Journey Well. Durant. OK.
- 2018 **Graphic Design.** Branding and Business Card design. Class Act. Durant, OK.
- 2017 **Raku/Horsehair Demonstrator.** Raku Rendezvous. Goddard Center. Ardmore, OK
- 2016 **Design Consultant/Coordination.** Atoka/Coal Partnership for Change Coalition Logo Design.
Atoka, OK
- 2015 **Design Consultant/Co-ordination.** Durant Chamber of Council new logo. Durant, OK.
- 2015 **Consultant/Co-ordinator.** Chamber of Commerce Logo Design SE graphic contest.
- 2015 **Consultant/Co-ordinator.** Allied Ambulance Logo Design SE graphic contest.
- 2015 **Consultant/Co-ordinator.** Book Cover Design graphic contest for Robert Dilks. SOSU
- 2015 **Commission.** Communion Vessels. First United Methodist Church. Sherman, TX
- 2015 **Raku Demonstrator.** Raku Rendezvous. Goddard Centre. Adrmore. OK
- 2015 **Artist/Presenter.** Denison Spring Art Walk. Denison, TX.
- 2015 **Artist Demonstrator.** Raku Rendezvous. Goddard Center. Ardmore, OK.
- 2014 **Poster Design.** 18th Annual Magnolia Festival Art Show. Durant, OK.
- 2014 **Bicycle Race Logo Design.** Rotary International. Durant, OK.
- 2013 **Poster Design.** 17th Annual Magnolia Festival Art Show. Durant, OK.
- 2013 **Brochure Layout Re-design.** Texoma Arts Association. Durant, OK.
- 2013 **Brochure Layout Design.** Red River Arts Council. Durant, OK.
- 2013 **Poster Design.** RotorActs. Rotary International. Durant, OK.
- 2013 **Bicycle Race Logo Design.** Rotary International. Durant, OK.
- 2013 **Logo Design.** Durant Art Walk. Downtown, Durant, OK
- 2012 - 2016 **Pottery Wheel Demonstrator.** Master Gardeners Fall Show. Durant, OK.
- 2012 **Consultant/Co-ordinator.** Allegiance Ambulance logo patch. Durant, OK.
- 2012 **Consultant/Co-ordinator.** Delivery Man Book Cover for author Robert Dilks.
- 2011 - present **Art Exhibits Coordinator.** Mattresses and More. Durant, OK

2011 **Graphic Design.** Blasted Beaver T-shirt design. Durant, OK

2011 **Graphic Designer.** The Country Frammer business card and signage. Durant, OK.

2011 **Design Consultant.** A1 Team Ropers. Logo Design. OK

2011 **Graphic Designer.** Texoma Arts Association. Logo and Brochure. Durant, OK.

2011 **Graphic Designer.** The Country Frammer. Brochure. Durant, OK.

2011 **Design Consultant.** A1 Team Ropers. Logo design. OK

2010 - present **Exhibition Co-ordinator.** Hot Shots Coffee. SE Art Student Exhibition Series. Durant, OK

2010- present **Website Committee.** Red River Arts Council.

2010 - 12 **Design Consultant.** SE Recruitment. T-Shirt, Poster and Postcard Designs. Durant, OK.

2010 - 11 **Demonstrating Artist.** Denison Spring Art Tour. Denison, TX.

2010 - 11 **Demonstrating Artist.** Caddo Heritage Days. Caddo, OK.

2009 - 12 **Pottery Demonstration/ VACO Advisor.** Spring Fling: Master Gardeners. Durant, OK.

2009 **Presenter.** ArtTalk series: 'The Potters'. Ardmore Higher Ed Center. Ardmore, OK.

2009 **Participant.** Getting Started: The First Step Toward Online Teaching.
Sloan Workshops Online.

2009 **Graphic Designer.** The Country Frammer - Logo. SE. Durant, OK.

2009 **Graphic Designer.** Rotary Club - Special Event Logo. Durant, OK.

2008 **Graphic Designer.** Indian Territory Art Gallery - Rack Card and Tent Sign. Durant. OK

2008 **Participant.** SE Faculty Workshops. CIDT. SOSU. Durant, OK.

2008 **Demonstrator.** Raku Rumble. Fall Art Tour. Denison, TX.

2008 **Demonstrating Artist.** Artplace. Denison Spring Art Tour. Denison, TX

2008 **Demonstrating Artist.** Black Gold Festival. Ardmore, OK

2008 **Participant.** Office 2007 Word, Powerpoint, Excel 1 and 2 Training.
CIDT. SOSU. Durant, OK.

2007- 2018 **Raku Demonstrator.** Raku Rumble. Denison Fall Art Tour. Denison, TX

2007 **Sculpture Committee.** 'Painted Horses in Durant, OK. RRAC.

2007 **Demonstrating Artist.** Denison Fall Art Tour. Denison, TX

2006 **Demonstrator/Workshop.** Gear Up High School Program. SOSU. Durant, OK.

2006 **Graphic Designer.** City of Durant Centennial Monument Project. Durant, OK.

2006 **Cover Designer.** Oklahoma Music Teachers Association Handbook. Lawton, OK.

2005-present **Webmaster.** Red River Arts Council.

2004 **Clay Demonstrator.** Plainview High School. Plainview, OK

2003 **Participant/Sponsor.** Sponsored VACO student group to NCECA National Conference.
Indianapolis, IN.

2002 - present **Board Member.** Red River Arts Council.

2002 - 09 **Graphic Designer.** Red River Arts Council annual program brochure.

1997-04 **Teaching Artist.** Clay Workshops. Lifestyle Center of America. Sulphur, OK.

1999-07 **Demonstrator.** Cross Timbers Art Fest. Murray State College. Tishomingo, OK

Research and Professional Development

- 2012 – 22 45 Certificates of Completion. Graphic Design and Visual Art Courses.
Lynda.com/LinkedIn Learning
- 2018 Completed Quality Matters: Independent Applying the QM Rubric.
- 2015 All Our Futures | Ideas that Matter with Sir Ken Robinson. Creativity World Forum. OKC
- 2009 Campus Connect Workshop: Making Campus Connect Work for You.
- 2002 Participant. Beginning Web Page Development Training. Office of Academic Affairs -
Information Technology. SOSU. Durant, OK.
- 2004 Participant. NCECA National Conference in Ceramics. Baltimore.Md.
- 2003 NCECA National Conference. Indianapolis, IN.
- 2002 Participant. The Power of the Arts: In Early Childhood Education. Simmons Center,
Duncan, OK
- 2002 **Gallery Talk.** Jack Ousey: Raku exhibit. McMurry University. Abilene, TX

Grants and Contracts

- 2016-20 **Westheimer Foundation.** Worked on a \$10,000 grant with Shannon McCraw and
Kyle Stafford that procured the new Gas Kiln in SOSU's Ceramics area.
- 2004 Freeman Loughridge: Art in the Arboretum. RRAC Grant. \$1200
- 2003 Instructional Development Award Grant for a SMART Classroom. CIDT. SOSU. \$2000

Professional Interests

Visual Arts: Sculptural art, raku and stoneware pottery and acrylic painting

Graphic Design: Computer Graphics specializing in Adobe Photoshop, Illustrator and InDesign

Web Design: Specializing in Adobe Creative Suite: Dreamweaver, Muse, HTML and CSS.

Memberships

- 2011 –present **Member.** Texoma Arts Association.
- 2002 - present **Member.** National Council on the Education in Ceramic Arts. (NCECA)
- 2013 - present **Member.** NAPP. National Association of Photoshop Professionals.
- 2012 - present **Member.** Lynda.com/LinkedInLearning.
- 2010 - present **Member.** Dallas Museum of Art. Dallas, TX
- 2006 - 2008 **Member.** Creative Arts Center. Bonham, TX
- 2002 – 2005 **Community Leader.** America Online Ask-A-Teacher Arts and Music Boards volunteer.
AOL Online
- 2002 -present **Board Member.** Red River Arts Council. Durant, OK
- 1999 - 2006 **Member.** Firehouse Art Center. Norman, OK

Awards and Honors

- 2022 **Faculty Senate Recognition Award for Meritorious Service.** Nominee. SE Durant, OK.

- 2022 **Faculty Senate Recognition Award for Excellence in Teaching.** Nominee. SE Durant, OK.
- 2021 **Faculty Senate Recognition Award for Excellence in Teaching.** Recipient. SE Durant, OK.
- 2020 **Faculty Senate Recognition Award for Excellence in Teaching.** Recipient. SE Durant, OK.
- 2019 **Juror’s Award and Honorable Mention.** 23rd Magnolia Festival. Durant, OK
- 2019 **Two First Place Awards.** Johnston County Fair. Tishomingo, OK.
- 2017 – 19 **Faculty Senate Recognition Award for Excellence in Teaching** – nomination. SE Durant, OK.
- 2018 **Two 3rd Place Awards.** 22nd Annual Magnolia Festival. Durant, OK.
- 2017 **2nd Place in 3D Artwork.** 21st Annual Magnolia Festival. Durant, OK.
- 2014 **1st and 3rd Place Awards in 3D Artwork.** 18th Annual Magnolia Festival. Durant, OK.
- 2013 **Purchase Award.** 17th Annual Magnolia Festival. Durant, OK.
- 2006 **Lyn Campbell Purchase Award.** Great Plains Juried Art Show. VPAC Gallery. SOSU.
- 2006 **Richardson Purchase Award.** Great Plains Juried Art Show. VPAC Gallery. SOSU.
- 2005 **Creative Endeavour Award.** Creative Arts Center. Bonham, TX.
- 2005 **2nd Award.** Cross Timbers Juried Art Show. MSC. Tishomingo, OK.
- 2005 **Honorable Mention.** Great Plains Juried Art Show. SOSU.
- 2004 **Honorable Mention.** Ardmore Art Guild’s 17th. Annual Exhibition. Ardmore, OK.
- 2002 **Best Entry from Oklahoma.** Art Show at the Dog Show. Foyer Gallery. Wichita, KS
- 2002 **3rd Place in Sculpture.** Art Show at the Dog Show. Foyer Gallery. Wichita, Ks
- 2002 **Judge’s Award.** 33rd Annual Goddard Art Center Exhibit. Ardmore, OK

Professional Exhibits

Juried Group Exhibitions

- 2019 **15th Annual Great Plains Juried Art Exhibition.** Centre Gallery. Durant, OK.
- 2019 **Johnston County Fair Art Exhibit.** Tishomingo, OK.
- 2019 **The 23rd Annual Magnolia Festival Art Exhibit.** Magnolia Festival. Durant, OK.
- 2018 **14th Annual Great Plains Juried Art Exhibition.** Centre Gallery. Durant, OK.
- 2018 **The 22nd Annual Magnolia Festival Art Exhibit.** Magnolia Festival. Durant, OK.
- 2017 **The 13th Annual Great Plains Art Exhibit.** SOSU. Durant, OK
- 2016 **The 12th Annual Great Plains Art Exhibit.** SOSU. Durant, OK
- 2015 **The Goddard Fine Art 2015 Photography Biennial.** Chickasaw Library. Ardmore, OK.
- 2014 **18th Annual Magnolia Festival Art Show.** Magnolia Festival. Durant, OK.
Juror: Mary Karam
- 2014 **10th Annual Great Plains Juried Art Exhibition.** Centre Gallery. Durant, OK.
- 2013 **17th Annual Magnolia Festival Art Show.** Durant, OK.
- 2012 **43rd Annual Juried Exhibition.** Goddard Center. Ardmore, OK.
Juror: Joy Reed Belt
- 2011 **“Light” Art Exhibit.** Studio 107. Ardmore. OK
- 2011 **Cost of Shame:** Traveling Exhibit. Studio 107. Ardmore. OK.
- 2010 **Cost of Shame: Victims of Violence.** Center Gallery. SE. Durant. OK.
- 2008 **Cross Timbers Small Works.** MSC. Tishomingo, OK.

- 2006 **Super Heroes.** On Main Off Center. Denison, TX.
- 2006 **Ardmore Art Guild's 19th Annual Exhibition.** Goddard Center. Ardmore, OK.
- 2006 **Second Annual Great Plains Juried Art Show.** VPAC Gallery. SOSU. Durant, OK.
- 2005 **Exhibition of CAC Award Winning Art.** Homestead Winery. Denison, TX.
- 2005 **Creative Arts Center's 2005 Art Contest & Show.** Bonham, TX.
- 2005 **36th Annual Goddard Center Exhibition.** Ardmore, OK.
- 2005 **Cross Timber Juried Art Show.** MSC. Tishomingo, OK.
Juror: Steven Ochs
- 2005 **Great Plains Juried Art Show.** SOSU. Durant, OK.
Juror: Mort Hamilton
- 2004 **Ardmore Art Guild's 17th Annual Exhibition.** Goddard Center. Ardmore, OK.
- 2003 **34th Annual Goddard Center Exhibition.** Ardmore, OK
Juror: Catherine Kinyon
- 2002 **33rd Annual Goddard Center Exhibition.** Ardmore, OK
Juror: Stephen Phillips
- 2002 **Art Show at the Dog Show.** The Foyer Gallery. Wichita, KS
- 2001 **32nd Annual Goddard Center Exhibition.** Goddard Center. Ardmore, OK.
- 2000 **Oklahoma Centerfold 2000.** Leslie Powell Gallery. Lawton, OK.
Jurors: Elizabeth Yaroz, Richard Ash

Solo and Two Person Exhibitions

- 2011 **Featured Artist.** Fall Art Tour. ArtPlace. Denison, OK.
- 2006 **Two times the Fun.** Artplace. Denison, OK.
- 2005 **Guest Artist Exhibition.** Artplace. Denison, OK
- 2002 **Jack Ousey: Raku.** Ryan Main Gallery. McMurry University. Abilene, TX
- 2001 **3F Show.** Two-person exhibit w/ Mary Jane Porter. Walker Avenue Art Gallery.
Oklahoma City, OK
- 2000 **De-Lights, Bells, and Whistles.** Murray State College. Tishomingo, OK.
- 2000 **From the Roots up: Clay Sculpture by Jack Ousey.** Firehouse Art Gallery.
Norman, OK.
- 1999 **Jack Ousey: New Work.** Murray State College. Tishomingo, OK.
- 1999 **Of Two Minds.** Exhibit with Catherine Matt-Ousey. Cameron University. Lawton, OK.
- 1998 **Jack Ousey: Clay Sculpture.** Altus Public Library. Altus, OK.

Invitational Group Exhibitions

- 2022 **Faculty | Student Art Exhibit.** SOSU Centre Gallery. Durant, OK.
- 2019 **Black and White XVIII Exhibit.** Grayson Community College, Denison, TX
- 2019 **12th Annual Local Photographers Exhibit.** Mary Karam Gallery, TX.
- 2019 **23rd Annual Magnolia Festival Art Show.** Durant, OK.
- 2018 **Black and White XVII Exhibit.** Grayson Community College, Denison, TX
- 2018 **Up-Cycled/Recycled/Repurposed Art Exhibit 2.** Grayson Community College. Denison, TX
- 2018 **Faculty/Student Art Exhibit.** SOSU. Durant, OK.

2018 **11th Annual Local Photographers Exhibit.** Mary Karam Gallery, TX.

2018 **22nd Annual Magnolia Festival Art Show.** Durant, OK.

2017 **The Somewhat Incredible Campy Kitchy Show.** 2nd Floor Gallery. GCC. Denison, TX.

2017 - 19 **Small on the Wall Show.** Mary Karam Gallery. Denison, TX.

2017 **10th Annual Local Photographers Exhibit.** Mary Karam Gallery, TX.

2017 **The Lowly Tea Bag show.** 2nd Floor Gallery. Grayson community College. Denison, TX

2017 **21st Annual Magnolia Festival Art Show.** Durant, OK.

2016 **Dia de los Muertos.** Upstairs Gallery. Grayson Community College. Denison, TX.

2016 **Corvettes and Canvas Art Sale and Gala.** Stutteville Chevrolet. Durant, OK.

2016 **“Down the Rabbit Hole”.** GCCC. Denison, TX.

2016 **20th Annual Magnolia Festival Art Show.** Durant, OK.

2016 **Black and White and Shades of Gray XVI.** GCCC. Denison, TX.

2015 **Steampunk Art Show.** 2nd Floor Gallery. GCCC. Denison, TX.

2015 **Up-Cycled Thrift Store Painting Exhibit.** 2nd Floor Gallery. GCCC. Denison, TX.

2015 **Pedagogy 2015: Visual Art Faculty and Students Exhibition.** SOSU. Durant, OK.

2014 **Black, White and Shades of Gray XV Exhibit.** Grayson Community College. Denison, TX.

2014 **El Corazon (The Heart).** Grayson Community College. Denison, TX.

2014 **Small on the Wall.** Mary Karam Gallery. Denison. TX.

2013 **The Absolute Black & White Show.** Grayson Community College. Denison, TX.

2013 **Dia de los Muertos.** Upstairs Gallery. Grayson Community College. Denison, TX.

2013 **GAGA Alert!** Heritage Park. Denison, TX

2013 **SOSU Art Faculty Exhibit.** Goddard Center. Ardmore, OK.

2013 **5th Annual Small on the Wall.** Group Exhibition. Mary Karam Gallery. Denison, TX.

2013 **17th Annual Magnolia Festival Art Show.** Durant, OK.

2013 **The Absolute Black & White Show.** Grayson Community College. Denison, TX.

2013 **Pedagogy 2013.** SE Art Faculty and Student Exhibition. Centre Gallery. Durant, OK.

2012 **Dia de los Muertos.** Upstairs Gallery. Grayson Community College. Denison, TX.

2012 **Black and White X.** Upstairs Gallery. Grayson Community College. Denison, TX.

2011 **Christmas Gift Show.** Goddard Center. Ardmore, OK.

2011 **Street of Crocodiles.** Peanut Building Gallery. Denison, TX.

2011 **Small on the Wall.** ArtPlace. Denison, TX.

2011 **Angels and Demons Show.** The Peanut Gallery. Denison. TX.

2010 **3D Mens Exhibit.** Studio 107. Ardmore, OK

2010 **Small on the Wall.** ArtPlace. Denison, TX.

2010 **SBPOM Art Show.** Fresh Light Gallery. Denison, TX.

2009 **Lost and Found Exhibit.** Grayson College. Denison, TX.

2009 **Absolute Black and White Exhibit.** Grayson College. Denison, TX.

2008 **Alter/Altar.** Grayson County College. Denison, TX

2008 **Pedagogy 08.** Art Faculty Show. Centre Gallery. SE. Durant, OK

2008 **Denison Fall Fine Art Tour.** Artplace. Denison, TX

- 2008 **1st Annual Christmas Ornament Exhibit.** Studio 107. Ardmore, OK
- 2008 **Celebrating Our Evolving Culture.** Studio 107. Ardmore, OK
- 2008 **Absolute Black and White Exhibit.** Grayson College. Denison, TX.
- 2007 **The Cat Show.** Grayson College. Denison. TX.
- 2007 **Denison Art.** ArtPlace. Denison. TX.
- 2007 **Red Hot Art.** ArtPlace. Denison. TX.
- 2007 **Absolute Black and White Exhibit.** Grayson College. Denison, TX.
- 2006 **Alter/Altar.** Grayson County College. Denison, TX
- 2006 **SOSU Invitational.** Southeastern Oklahoma State University, Durant, OK
- 2006 **SOSU Art Faculty Exhibition.** Goddard Center. Ardmore, OK.
- 2006 **Absolute Black and White.** Grayson College. Denison, OK.
- 2005 **Guest Artist Exhibition.** Artplace. Denison, OK
- 2005 **Black and White.** Grayson College. Denison, OK.
- 2005 **Stufac:** Student/Faculty Exhibition. SOSU. Durant, OK.
- 2004 **Big Art, Small Town.** Myerscough Gallery. Denison, TX.
- 2004 **Black and White.** Grayson College. Denison, TX.
- 2004 **3DX4.** Group exhibition with Alan Burris, Steven Phillips, and Paul Pfregm.
V-PAC Gallery. SOSU. Durant, OK
- 2004 **STUFAC: Student/Faculty Art Exhibit.** V-PAC Gallery. SOSU. Durant, OK.
- 2003 **Art Attack and Friend.** Fresh Light Gallery. Denison, TX.
- 2003 **Open Show.** 500X Gallery. Dallas, TX
- 2003 **Small Works Exhibition.** Grayson College. Denison, TX
- 2003 **Black and White.** Grayson College. Denison, TX
- 2003 **FAS: Faculty, Alumni, Student Art Show.** V-PAC Gallery. SOSU. Durant, OK.
- 2000 **First Friday.** Dianne Ornohundro, Jack Ousey, Wayneth Weddle. Ada Arts and Heritage Center.
- 2000 **6th Annual Cat Show.** Sanibel gallery. Sanibel, FL.

Gallery Affiliations

- 2020 **Kaboodles.** Denison, TX.
- 2012-20 **Mary Karam Gallery.** Denison, TX.
- 2009-present **The Country Framer.** Ardmore, OK.
- 2008-present **Studio 107.** Ardmore, OK.
- 2008-present **Indian Territory Art Gallery.** Durant, OK.
- 2005-present **Artsplace.** Denison, TX.
- 2005 - 08 **Creative Arts Center.** Bonham, TX.
- 2004 - 05 **Myerscough Gallery.** Denison, TX
- 2000 - 02 **Gill's Gallery.** Lawton, OK.
- 2001 - 02 **Walker Avenue Gallery.** Paseo District, OKC, OK
- 1999 - 09 **The Frame Shop.** Ardmore, OK.
- 1998 - 08 **Sanibel Art Gallery.** Sanibel Island, FL

- 1998 - 08 **Firehouse Art Center.** Norman, OK
 1997 - 07 **Lifestyle Gallery.** Sulphur, OK
 1994 - 09 **Browning Arts.** Grand Forks, ND

Publications and Artistic Achievements

Selected Articles, Reviews and Interviews

- 2019 West, Mike. “**Art and Car Shows Promise Weekend Fun in Suphur**”. Times-Democrat. Sept.11
- 2017 “15th annual Art Faculty and Student Exhibition”. The Southeastern. March 2
- 2016 Wilson, Bri. “New Southeastern Logo for Academics”. The Southeastern. February 1
- 2014 Mock, Apryl. “Ousey puts the heart in art as SE’s favorite Canadian”. February 28
- 2013 “Nicole Benney prepares for career in art”. The Southeastern. December 6
- 2012 Roberts, Allison. “ArtDog lunches educate, entertain”. The Southeastern. November 1
- 2012 Breger, J. “SE art professor reaches 10-year milestone.” July 10
- 2011 Breger, J. “Caring professors at Southeastern.” September 6.
- 2011 Bates, L. “Hot dogs, paintings equal student opportunities.” November 22
- 2010 Sherwood, T. “Faculty Art Exhibit ongoing in VPAC.” December 12.
- 2009 Lewis, Emily. “On the Map, Ardmore. Volume 24. No.5. Sept/Oct. 2009
- 2008 Alquist, Don. “Pondering Pottery”. The Daily Ardmoreite. September 25
- 2006 Maple, Karen, “Ousey Featured in Gallery”. The Southeastern. September 28.
- 2006 Simmons, Leah J., “Meet the Faculty”. The Ardomoriete. July 9.
- 2006 Godwin, Joyce. “Expressing the Emotive Side of Art”, Herald Democrat. July 7
- 2006 Allen, Lisa.” Faculty/Student Art Show Closes with a Bang.” The Southeastern. Feb.10
- 2005 Conrad, John. “Art on Display at Southeastern”. The Durant Daily Democrat. March 2
- 2005 Stephanie Clauson. “SOSU Art Show Features Local, National Talent.
The Southeastern. March 25.
- 2005 Beach, Gleny. “The Great Plains Exhibit, Visual and Performing Arts Gallery”.
The Durant Daily Democrat.
- 2004 Jennings, Chris. “More Than One Dimension”. Durant Daily Democrat. Feb. 29
- 2002 Pagel, Andrew. “Canadian Artist Brings Something New to SOSU”. The Southeastern.
Aug. 30
- 2002 Simmons, Leah J. “Life’s Like That”. The Daily Admoreite, May 19
http://www.ardmoreite.com/stories/051902/ent_art_exhibit.shtml
- 2002 Turner, Tom. “Artist’s Works on Display”. The War Whoop. Abilene, TX. March 21

Shelley Tate Garner

1102 TIMBERLINE DRIVE DURANT, OK 74701 580.931.7806 ARTIST@SHELLEYTATEGARNER.COM

Curriculum Vitae

Education

MFA	2020	Graphic Design	Liberty University
MA	2015	Museum Studies	University of Oklahoma
BA	2002	Studio Art	Southeastern Oklahoma State University

Awards and Honors

2012	Purchase Award, Family Tree Exhibit, Mary Karam Gallery, Denison, TX
2012	First in Division, Sculpture, and 8th Annual Great Plains Juried Exhibit, Red River Arts Council, and Durant, OK
2011	Best Magnolia, Magnolia Festival Fine Art Show, Durant, OK
2010	Renaissance Award, Denison Arts & Wine Renaissance 2010, Denison, TX
2009	Purchase Award, Color Theory: Works by Shelley Tate Garner and Tracy Martin, Southeastern Oklahoma State University, Durant, OK
2009	Judge's Honor, Magnolia Festival Fine Art Show, Durant, OK
2007	Best Magnolia, Magnolia Festival Fine Art Show, Durant, OK
2007	First in Division, 3-D, Magnolia Festival Fine Art Show, Durant, OK
2007	Third in Division, Still Life, Magnolia Festival Fine Art Show, Durant, OK
2007	Renaissance Award, Denison Arts & Wine Renaissance 2007, Denison, TX
2007	First in Division, 2-D, Denison Arts & Wine Renaissance 2007, Denison, TX
2006	Purchase Award (2), Expressions II, Denison, TX
2006	Best of Show, Magnolia Festival Fine Art Show, Durant, OK

- 2006 Purchase Award, 2nd Annual Great Plains Juried Exhibit, Red River Arts Council, Durant, OK
- 2005 Juror's Award, Charles B. Goddard Center 36th Annual Juried Show, Ardmore, OK
- 2005 Honorable Mention Cash Award, Great Plains Juried Exhibit, Red River Arts Council, Durant, OK
- 2004 Purchase Award, Sherman Municipal Art Festival Show, Sherman, TX
- 2002 Howard Starks Scholarship for the Humanities
- 1998-2001 SE Visual arts Department Scholarship

Solo*, Two-Person, and Invitational Shows**

- 2022 Southeastern State University Alumni and Faculty Show, Centre Gallery, Durant, OK
- 2019 Oklahoma, Shelley Tate Garner, Opera House Coffee Gallery*
- 2018 Oklahoma, Shelley Tate Garner, Murray State College Library Gallery*
- 2017 Texas, Shelley Tate Garner & Zachary Dean Presley, Mary Karam Gallery**
- 2013 Texas, Hotter Than Hell II, SMAACC Art Group, Peanut Gallery, Denison, TX
- 2011 Texas, Alter Ego, SMAACC Art Group, Peanut Gallery, Denison, TX
- 2011 Texas, Angels and Demons, SMAACC Art Group, Peanut Gallery, Denison, TX
- 2010 Oklahoma, New Works by Shelley Tate Garner, Studio 107, Ardmore, OK*
- 2010 Texas, Alter/Altar, SMAACC Art Group, Peanut Gallery, Denison, TX
- 2010 Texas, Hotter than Hell, SMAACC Art Group, Peanut Gallery, Denison, TX
- 2010 Texas, SPBOM II: The Return, SMAACC Art Group, Peanut Gallery, Denison, TX
- 2009 Oklahoma, Color Theory: Works by Shelley Tate Garner and Tracy Martin, Southeastern Oklahoma State University, Durant, OK **
- 2009 Oklahoma, Beyond Modern, East Gallery Oklahoma State Capitol, Oklahoma City, OK*
- 2009 Texas, Just When You Thought You Could Stop and Relax, SMAACC Art Group, Freshlight Gallery, Denison, TX
- 2008 Oklahoma, Lobby Exhibit, Charles B. Goddard Center, Ardmore, OK*
- 2008 Texas, Shelley Tate Garner Mini-Exhibit and Demonstration, Art on 5th, Austin, TX*
- 2007 Texas, SPOMB, SMAACC Art Group, Freshlight Gallery, Denison, TX
- 2006 Texas, Color Tactics, Xnihilo Gallery, Houston, TX*

- 2006 Texas, SMAACC Group Show, Grayson County College, Denison, TX
- 2004 Texas, Geometrics and Organics, Artplace Inc., Denison, TX*
- 2004 Texas, Semblance: Selected Works Shelley Garner and Rachel Jones, Grayson County College, Denison, TX**
- 2004 Texas, Semblance: Works Shelley Garner and Rachel Jones, Freshlight Gallery, Denison, TX **
- 2002 Oklahoma, BA Thesis Exhibit, Southeastern Oklahoma State University, Durant, OK *

Juried Shows

- 2022 16th Annual Great Plains Juried Exhibit, Red River Arts Council, and Durant, OK
- 2021 15th Annual Great Plains Juried Exhibit, Red River Arts Council, and Durant, OK
- 2012 8th Annual Great Plains Juried Exhibit, Red River Arts Council, and Durant, OK
- 2011 Leadership Oklahoma Art Show & Reception, Southeastern Oklahoma State University, Durant, OK
- 2011 Annual Juried Show, Charles B. Goddard Center, Ardmore, OK
- 2011 7th Annual Great Plains Juried Show, Southeastern Oklahoma State University, Durant, OK
- 2011 Studio 107 2nd Annual Juried Show, Studio 107, Ardmore, OK
- 2010 6th Annual Great Plains Juried Art Show, Southeastern Oklahoma State University, Durant, OK
- 2010 Studio 107 Annual Juried Show, Studio 107, Ardmore, OK
- 2009 5th Annual Great Plains Juried Show, Southeastern Oklahoma State University, Durant, OK
- 2006 Southeastern Invitational, Southeastern Oklahoma State University, Durant, OK
- 2006 2nd Annual Great Plains Juried Show, Southeastern Oklahoma State University, Durant, OK
- 2005 36th Annual Juried Show, Charles B. Goddard Center, Ardmore, OK
- 2005 10th Annual Cross Timbers Juried Show, Murray State College, Tishomingo, OK
- 2005 Great Plains Juried Show, Southeastern Oklahoma State University, Durant, OK
- 2004 35th Annual Juried Show, Charles B. Goddard Center, Ardmore, OK
- 2003 34th Annual Juried Show, Charles b. Goddard Center, Ardmore, OK
- 2003 8th Annual Cross Timbers Juried Show, Murray State College, Tishomingo, OK

Selected Group Shows

- 2019 Small on the Wall, Mary Karam Gallery, Denison, TX
- 2019 Walk Wine and Dine Event, Denison Arts Council, Denison, TX
- 2019 Fall Fine Art Tour & El Dia De Los Muertes Celebration, Mary Karam Gallery, Denison, TX
- 2018 Fall Fine Art Tour & El Dia De Los Muertes Celebration, Mary Karam Gallery, Denison, TX
- 2018 Small on the Wall, Mary Karam Gallery, Denison, TX
- 2017 Holiday Art Show, Mary Karam Gallery, Denison, TX
- 2017 Holiday Art Market, Charles B. Goddard Center, Ardmore, OK
- 2017 El Dia De Los Muertes, Grayson County College, Denison, TX
- 2017 Small on the Wall, Mary Karam Gallery, Denison, TX
- 2017 Fall Fine Art Tour & El Dia De Los Muertes Celebration, Mary Karam Gallery, Denison, TX
- 2017 Denison Rocks, Art Rocks by GAGA Art Group
- 2016 Black, White & 50 Shades of Gray, Grayson County College, Denison, TX
- 2016 Christmas Market, Mary Karam Gallery @ the Hilton, Denison, TX
- 2016 El Dia De Los Muertes, Grayson County College, Denison, TX
- 2016 Fall Fine Art Tour, Raku Rumble, & El Dia De Los Muertes Celebration, Mary Karam Gallery, Denison, TX
- 2016 Small on the Wall VIII, Mary Karam Gallery, Denison, TX
- 2015 Holiday Art Market, Charles B. Goddard Center, Ardmore, OK
- 2015 Regional Art Fair, Mary Karam Gallery, Denison, TX
- 2015 Steampunk Show, Grayson County College, Denison, TX
- 2015 El Dia De Los Muertes, Grayson County College, Denison, TX
- 2015 Fall Fine Art Tour, Raku Rumble, & El Dia De Los Muertes Celebration, Mary Karam Gallery, Denison, TX
- 2015 Small on the Wall VII, Mary Karam Gallery, Denison, TX
- 2014 El Corazon, Grayson County College, Denison, TX
- 2014 Fall Fine Art Tour, Raku Rumble, & El Dia De Los Muertes Celebration, Mary Karam Gallery, Denison, TX
- 2014 Circle as Metaphor, Grayson County College, Denison, TX
- 2014 Chair as an Art form, Grayson County College, Denison, TX

2014 Operation Cats IV, GAGA Art Group, Denison, TX

2014 PB&J Show, Grayson County College, Denison, TX

2014 Absolute Black and White Show/Dreamweaver, Grayson County College, Denison, TX

2014 Small on the Wall VI, Mary Karam Gallery, Denison, TX

2013 Fall Fine Art Tour, Raku Rumble, & El Dia De Los Muertes Celebration, Mary Karam Gallery, Denison, TX

2013 Operation Cats V- Glam It!, GAGA Art Group, Denison, TX

2013 Absolutely Black and White Show XIII, Grayson County College, Denison, TX

2013 Art Guitar Auction, collaborative work with Jerry Tate, Grayson County College, Denison, TX

2013 LOL Show, Grayson County College, Denison, TX

2012 Operation Cats III- Bark and Paws, GAGA Art Group, Denison, TX

2012 Fall Fine Art Tour, Raku Rumble, & El Dia De Los Muertes Celebration, Mary Karam Gallery, Denison, TX

2012 Family Tree Exhibit, Mary Karam Gallery, Denison, TX

2012 Small on the Wall V, Mary Karam Gallery, Denison, TX

2012 Christmas Market, Mary Karam Gallery, Denison, TX

2011 The Kite Show, Grayson County College, Denison, TX

2011 Operation Cats II- Street Art Display, GAGA Art Group, Denison, TX

2011 Light, Studio 107, Ardmore, OK

2011 Sweet Spot for Art, Artplace Gallery, Denison, TX

2011 Eklektikos, Spring Group Show, Artplace Gallery, Denison, TX

2011 Denison Art & Wine Renaissance 2011, Katy Depot, Denison, TX

2011 Absolutely Black and White XI, Grayson County College, Denison, TX

2011 Spring Fine Art Tour, Denison Arts Council, Denison, TX

2010 Finding Peace in the Process, Fall Group Show, Artplace Gallery, Denison, TX

2010 Family Tree, Artplace Gallery, Denison, TX

2010 Small on the Wall II, Artplace Gallery, Denison, TX

2010 8th Annual Magnolia Festival Art Show, Durant, OK

2010 An Exhibit of Progress: Art Benefiting the Habitat for Humanity, Mary Karam Gallery, Denison, TX

2010 Absolutely Black and White X, Grayson County College, Denison, TX

2010 Gifts of the Heart, 416west Gallery, Denison, TX

2010 The Cost of Shame, Southeastern Oklahoma State University, Durant, OK

2010 Denison Arts & Wine Renaissance, Denison, TX

2010 Denison Spring & Fall Fine Art Tours, Denison Arts council, Denison, TX

2009 Art of the Retablo, 416west Gallery, Denison, TX

2009 Small on the Wall, Artplace Gallery, Denison, TX

2009 Denison Art & Wine Renaissance 2009, Freshlight Gallery, Denison, TX

2009 Art Space Austin, Art on 5th, Austin, TX

2009 Spring & Fall Fine Art Tours, Denison Arts Council, Denison, TX

2009 Lost and Found, Grayson County College, Denison, TX

2009 Absolutely Black and White IX, Grayson County College, Denison, TX

2009 An Exhibit of Progress, Images Gallery/Denison Arts Council, Denison, TX

2008 Holiday Show...Small Paintings, Art on 5th, Austin, TX

2008 Spring & Fall Fine Art Tours, Denison Arts Council, Denison, TX

2008 Where We Were, Where We Are, Grayson County College, Denison, TX

2008 Expressions IV, Grayson County College, Denison, TX

2008 Metallics, Artplace Gallery, Denison, TX

2008 Opening Show, Studio 107, Ardmore, OK

2008 12th Annual Denison Arts and Wine Renaissance, Denison TX

2007 Absolutely Black and White VII, Grayson County College, Denison, TX

2007 Red Hot, Artplace Gallery, Denison, TX

2007 Cat Show, Grayson County College, Denison, TX

2007 Denison Arts and Wine Renaissance, Denison, TX

2007 Expressions III, Grayson County College, Denison, TX

2007 Absolutely Black and White VI, Grayson County College, Denison, TX

2007 Spring & Fall Fine Art Tours, Denison Arts Council, Denison, TX

2006 Faces & Masks Group Show, Artplace Gallery, Denison, TX

2006 Super Heros, On Main Off Center and 416west Galleries, Denison, TX

- 2006 Alter/Altar Show, Grayson County College, Denison, TX
- 2006 Magnolia Festival Fine Art Show, Durant, OK
- 2006 Expressions II, Grayson County College, Denison, TX
- 2006 Spring & Fall Fine Art Tours, Denison Arts Council, Denison, TX
- 2006 10th Annual Denison Arts & Wine Renaissance, Denison, TX
- 2006 Absolutely Black and White V, Grayson County College, Denison, TX
- 2006 Rags to Riches, Grayson County College, Denison, TX
- 2005 Absolutely Black and White IV, Grayson County College, Denison, TX
- 2005 9th Annual Denison Arts & Wine Renaissance, Denison, TX
- 2005 Spring & Fall Fine Art Tours, Denison Arts Council, Denison, TX
- 2004 Sherman Municipal Art Show, Sherman, TX
- 2004 8th Annual Denison Arts & Wine Renaissance, Denison, TX
- 2004 Absolutely Black and White III, Grayson County College, Denison, TX
- 2003 500X Gallery, Dallas, TX
- 2000 Color Theory, VanMeter Gallery, Durant, OK

Traveling Shows and Special Exhibits

- 2017 City of Denison, Downtown Denison Inc, Cultural Arts District Banner Back Logo, Denison, TX
- 2015 City of Denison, Downtown Denison Inc, Christmas Banners (2 designs), Denison, TX
- 2011 City of Denison, Downtown Denison Inc, Christmas Banners (2 designs), Denison, TX
- 2010 Parade of Homes 2010, Home Builders Association of GFC, Salem Design House, Denison, TX
- 2010 The Cost of Shame Traveling Exhibit, Originating at Southeastern Oklahoma State University Durant, OK and traveling to 6-8 venues across Oklahoma during 2010-2011... 2 pieces accepted into a pool of 25
- 2009 Lone Star Celebration Tree, Texas House of Representatives, District 62- Larry Phillips, District 62 themed ornament design "Texoma's Jewel"
- 2009 Parade of Homes 2009, Home Builders Association of GFC, Salem Design House, Denison, TX

Commissions

- 2022 David Keese, Durant, OK
- 2021 First United Bank, Infographic Design, Durant, OK
- 2021 Gayla Adcock, Durant, OK
- 2021 Krista Henson, Durant, OK
- 2021 Jeff Dosh, Durant, OK
- 2020 Mary Karam Studio, Logo Design, Denison, TX
- 2020 Glass by George, Logo Design, Denison, TX
- 2019 TurnKey Real Estate, Logo Design, Durant, OK
- 2018 Andy Carter. Logo Design, Waxahachie, TX
- 2018 Denison Farmer's Market Farm to Table Dinner, Denison, TX
- 2018 Kit Cat Ice Pops, Logo Design, Durant, OK
- 2017 George Clark, Durant, OK
- 2016 Wild Turkey Fine Wines and Spirits, Logo/Signage Design, Oklahoma City, OK
- 2016 Jeff Dosh, Durant, OK
- 2015 George Clark, Durant, OK
- 2011 Center for Brain Health at UT Dallas, Dallas, TX
- 2011 Ryan Garner, Durant, OK
- 2010 Melinda and Tom Taylor, Denison, TX
- 2009 Tammy and Scott Wortham, Van Alstyne, TX
- 2009 Melinda and Tom Taylor, Denison, TX
- 2009 Gary and Sue Paikowski, Pottsboro, TX
- 2008 George Clark, Durant, OK
- 2007 Gary and Sue Paikowski, Pottsboro, TX
- 2007 Nancy and Kyu Wang Lee, Austin, TX
- 2007 Confidential Client, Art on 5th Gallery, Austin, TX
- 2006 Confidential Client, Art on 5th Gallery, Austin, TX
- 2006 Confidential Client, Art on 5th Gallery, Austin, TX
- 2004 Neal Davis, Durant, OK

2004 Cassandra Simpson Buck, Hebron, KT

2002 Ryan and Christy Samuels, Wylie, TX

Private Collections by Location

Oklahoma, Texas, Kansas, Michigan, New Mexico, Colorado. Louisiana, Missouri, Illinois, Oregon, Florida, Germany, and Canada

Corporate Collections by Location

Texas	Center for Brain Health at UT Dallas, Dr. Sandy Chapman, Dallas, TX
Texas	Advanced Imaging of North Texas, Charles Phelps, Sherman, TX
Texas	American Bank of Texas, McKinney Branch- John Hubbert, McKinney, TX
Texas	Hilton Hotels, Hilton Garden Inn, Austin, TX
Texas	Cedar Park Memorial Hospital, Austin, TX
Oklahoma	First United Bank, David Keese, Durant, OK
Oklahoma	Durant Public Library, Durant, OK
Oklahoma	The Charles B. Goddard Center, Ardmore, OK
Oklahoma	Southeastern Oklahoma State University, Durant, OK

Bibliography

Co-authored content with original graphic layout:

10 educational brochures, 7 case exhibits, 5 banner exhibits for Choctaw Nation Cultural Services with co-writers and researchers Dr. Ian Thompson, Ryan Spring, and Jennifer Byrum.

Authored content:

Shelley Tate Garner, "Basic Business Concepts for Creatives" 7 week course (ART4973), Southeastern Oklahoma State University, Fall 2022.

Shelley Tate Garner, "History and Theory of Graphic Design" 16 week course (ART3313), Southeastern Oklahoma State University, Fall 2021, 2022.

Shelley Tate Garner, "Comic Book Art and American Culture" 16 week course (ART3013), Southeastern Oklahoma State University, Spring 2020, 2021, 2022.

Shelley Tate Garner, "Drawing II & III" 16 week course (ART3313/ART4203), Southeastern Oklahoma State University, Fall 2019, 2020.

Shelley Tate Garner, "Art of the Experiment", Texoma Living! Magazine, May/June 2010.

Shelley Tate Garner, "3rd Annual Art Issue", Texoma Living! Magazine, March/April 2010.

Shelley Tate Garner, "Art as Gift", Texoma Living! Magazine, Nov/Dec 2009, 111.

Shelley Tate Garner, "Lessons Art Can Teach", Texoma Living! Magazine, July/ August 2009.

Shelley Tate Garner, "Today's Fine Art," Texoma Living! Magazine, May/June 2009.

Shelley Tate Garner, "Art Talk," Texoma Living! Magazine, May – September, 2009.

Denison Chamber of Commerce, "Artsmarts", Monthly Chamber Members Newsletter, March 2006- 2008.

Images featured:

Downtown Denison Inc, Downtown Banner Program, 2010-2018. Multiple Images Featured Annually.

Denison Arts Council, Denison Art Guide 2008, March 2008, 3. Featured Image: Coronation Gold, 2007.

Denison Chamber of Commerce, Small Town Big Art, Denison Visions, June 2008, 20. Featured Image: Gallery Shot -Artplace Gallery, 2007.

Toni Edwards, "Border Patrol," Dallas Modern Luxury, March 2007. Featured Image: Glowing Denison, 2006

Denison Area Chamber of Commerce, "Historic Downtown", Denison Visions, May 2007, 15. Featured Image: Group Gallery Shot, 2006.

Denison Arts Council, Denison Art Guide 2007, March 2007, cover images, 4. Featured Images: Shipwreck #1, 2005. Gallery, Digital Photo, Dimensions Variable, 2007. Splendor, 2005. 416west, 2006.

Jordan Breal, "Filter: Artists Block," Texas Highways, November 2006, 234. Featured Image:

Glowing Denison, 2006.

Denison Area Chamber of Commerce, "Small Town, Big Art", Denison Visions, May 2006,
18. Featured Image: Splendor, 2004. Decorative Boxes, Acrylic on Paper Mache, 2004-2005

Denison Arts Council, Denison Art Guide 2006, March 2006, cover image, 4,11, and 14. Featured
Images: Decorative Boxes, 2004-2005. I Feel the West in You, 2005. Shipwreck #1, 2006.
Splendor, 2005.

Gallery Representation and Affiliations

Mary Karam Gallery	February 2012- 2020	Denison, TX
Art3	August 2011- February 2012	Manchester, NH
Artisan's Collective	May 2012- 2017	Dallas, TX
Studio 107	April 2008- 2014	Ardmore, OK
Monsoon Art Gallery	June 2006- 2013	Bethlehem, PA
Artplace Gallery	September 2003- February 2012	Denison, TX
Art on 5 th	February 2006-August 2012	Austin, TX
Freshlight Gallery	2002-August 2003	Denison, TX
VanMeter Gallery	1999	Durant, OK

Alternative Showing Spaces

Maty's Jewelry and Gifts (November 2020- Current)	Durant, OK
Texoma Heart Group (2011)	Denison, TX
Advanced Medical Imaging of North Texas (2008-2010)	Sherman, TX
Xnihilo Gallery (April-June 2006)	Houston, TX
Office of Information Management, Texoma Health Care Systems (2006-2010)	Denison, TX
Blake Utter Ford Customer Lounge (2003-2008)	Denison, TX

On-Line Representation

Artwanted.com (December 2005- current)

Shelleytategarner.com (January 2004- current)

Art Groups and Memberships

SMAACC (Sunday Morning Art and Coffee Club- 2005-current)

Denison Arts Council (2006-2012)

Denison Arts & Cultural District Steering Committee (2008-2012)

Denison Arts & Wine Renaissance Planning Committee (2007-2010)

GAGA (Guerilla Artists Going Ape- 2008-2012)

Kiamichi Country Tourism Committee (2013-2018)

Creative Oklahoma (2013-2014)

Choctaw Nation Cultural Center Planning Committee (2012-2018)

Arts Related Experiences, Teaching, Honorariums

Adjunct Instructor, Arts Communication Theater, Southeastern Oklahoma State University, 2018-current

Grant Administrator, National Endowment for the Arts Artworks Media Arts Grant- Cultural Films Project, Choctaw Nation of Oklahoma, 2017-2018

Coordinator and Event Lead, Annual Choctaw Nation Indian Arts Show, 2012- 2018

Art Placement Committee- New Headquarters, Choctaw Nation of Oklahoma, 2016-2017

Art and cultural consultation- Skyline Art Services for Choctaw Nation Health System Administration Durant Clinic, 2016-2017.

Art Conservation Consultation (historic textile mounting), Wheelock Historic Site, Garvin, OK, 2017

Art Teacher, Choctaw Nation Cultural Camp, 2012-2017

Art Teacher, Choctaw Days, NMAI, Smithsonian Institute, Washington DC, 2012-2016

Cultural Outreach Teacher (beading, basketry), Choctaw Nation of Oklahoma Cultural Services, 2012-2018

Case Exhibit & Cultural Graphics Builder, Choctaw Nation of Oklahoma Cultural Services, 2012-2018

Labor Day Festival Event Logo Design, Choctaw Nation of Oklahoma, 2013- 2017

Trail of Teas Walk Event Logo, Choctaw Nation of Oklahoma, 2015-2018

Juror, Antlers Public School Youth Art Show, Antlers, OK, 2014.

Presenter "On-Line Portfolio Building", Choctaw Nation Pottery Class, Durant, OK, 2013

Juror, Madill Oklahoma Community Art Show, Madill Art Club, October 2011

Instructor of Record, Young Artist Experience 2011, Southeastern Oklahoma State University, June 2011

Instructor of Record, Stone Faux Finishing Workshop, Southeastern Oklahoma State University, March 2011.

Treasurer, Denison Arts Council, November 2010-October 2011

Juror, 7th Annual Choctaw Nation Indian Arts Show, Choctaw Nation of Oklahoma, 2010.

Panel Coordinator, Texoma Living! Magazine Art Specialty Selection Panel, 2009

Juror, 6th Annual Choctaw Indian Arts show, Choctaw Nation of Oklahoma, 2009.

President, Denison Arts Council, November 2008-September 2009

Organizer, Public Works of Art for Heritage Park- Mike Williams Civic Service Sculpture, November 2008

Juror, Annual Charles B. Goddard Center Juried Art Show, 2008

Vice President, Denison Arts Council, September 2007-August 2008

Juror, Cross Timbers Juried Show, Murray State College, Tishomingo, OK, 2007

Juror, Red River Arts Council Youth Fine Art Show, 2007

Presenter, Matting & Framing Workshop, Southeastern Oklahoma State University, Durant, OK, 2007

Juror, End of Year Student Show, Grayson County College, 2006

Art Instructor, After School Enrichment Program, St. Luke's Episcopal Day School, Denison, TX, 2006-2012

Art Instructor, Private and group lessons, Artplace Gallery, Denison, TX, 2005-2012

Additional Information, Recommendations, Etc.

LinkedIn Profile:

<https://www.linkedin.com/in/shelley-tate-garner-b329138/>

J. Matthew Freeman

281-300-5156

j.matthew.freeman@gmail.com

jmatthewfreeman.weebly.com

Education

- 2020 M.F.A. Painting, Savannah College of Art & Design
2012 B.A. Studio Art, Southeastern Oklahoma State University

Teaching Experience

- 2021-Curr. Temp. FT Instructor, Southeastern Oklahoma St. Univ., Durant, OK
- Drawing II & III, Sculpture, Art Appreciation, 2D Design, 3D Design
 - Nominated for 2022 Faculty Senate Recognition Award
 - o Excellence in Teaching
 - o Meritorious Service to the University and/or Profession
- 2019-2021 Adjunct Professor, Southeastern Oklahoma State Univ., Durant, OK
- 2D Design, 3D Design, Art & Visual Communication, Art Appreciation
 - Nominated for 2021 Faculty Senate Recognition Award
 - o Adjunct Professor of the Year '20/'21
 - Working with University's Center for Instructional Development and Technology to create an interactive 3d/VR classroom that would provide familiarity, safety videos, and introductory instruction in the tools and materials found in the Sculpture Studio
- 2012-2021 Painting With a Twist, Sherman, TX
- 2016 Substitute Teaching, Pottsboro Independent School District, Pottsboro, TX

Internships

- 2018 Teaching Assistant, Painting/Drawing, Southeastern Ok. St. Univ., Durant, OK
- 2018 Teaching Assistant, 2D Design (online), Savannah College of Art & Design, Savannah, GA
- 2012 Centre Art Gallery, Durant, OK

Related Experience

- 2020-Curr. Gallery Coordinator, Centre Art Gallery, Durant, OK
- 2018 Gallery Representation at Sparrows Gallery, Denison, TX
- 2018 Guest Lecturer, Southeastern Oklahoma State University, Durant, OK
- 2016 Guest Artist/Teacher, Paris Photography, Paris, TX
- 2015 Guest Lecturer, Paris Junior College, Paris, TX

Previous Education and Experience

- 2006 A.A.S. Golf Course and Landscape Management, Texas State
Technical College, Waco, TX
2001-2009 Golf Course Superintendent

Solo Exhibitions

- 2019 *Stay Gold*, Centre Art Gallery, Durant, OK
2019 *Unofficial Canonization*, Thesis, Mary Karam Gallery, Denison, TX
2019 *Prelude*, Mary Karam Gallery, Denison, TX

Juried Exhibitions

- 2021 *2021 Texas Juried Exhibition*, Artspace 111, Ft. Worth, TX
2021 *Texas Now: 2021 Texas Art Showcase*, Artspace111.com
2020 *Great Plains Juried Art Exhibit*, Centre Gallery, Durant, OK
2015 2nd Place Award
2018 New Texas Talent Exhibition XXV, Craighead Green Gallery, Dallas, TX
2011 *Sherman Arts Festival Juried Show*, Downtown Gallery, Sherman, TX
2011 *Madill Juried Art Show*, Madill, OK
2011 3rd Place Painting, 2nd & 3rd place Sculpture
2010 2nd Place Painting, 1st Place Sculpture, and H.M. Drawing

Group Exhibitions

- 2022 *Visual Art Faculty & Students Exhibition*, Centre Gallery, Durant, OK
2017 *COVFEFE Reveal*, 2nd Floor Gallery, Denison, TX
2017 *The Somewhat Incredible Campy Kitschy Show*, 2nd Floor Gallery,
Denison, TX
2016 *Down the Rabbit Hole*, 2nd Floor Gallery, Denison, TX
2016 *Black, White, and 50 Shades of Gray XVI Exhibit*, 2nd Floor Gallery,
Denison, TX
2016 *The Tattoo Show "Declaration of Identity With Conviction"*, 2nd Floor
Gallery, Denison, TX
2015 *PB&J (Panties, Bras, & Jocks) Cancer Awareness Exhibit and Fundraiser*,
2nd Floor Gallery, Denison, TX
2015 *Upcycled Thrift Store Paintings*, 2nd Floor Gallery, Denison, TX
2014 *El Corazon*, 2nd Floor Gallery, Denison, TX
2014 *Circle as a Metaphor Cancer Awareness and Fundraiser*, 2nd Floor
Gallery, Denison, TX
2014 *The Chair as an Art Form*, 2nd Floor Gallery, Denison, TX
2014 (& 2012) *Dia de los Muertos Exhibit*, 2nd Floor Gallery, Denison, TX
2013 *Figuratively Speaking*, 2nd Floor Gallery, Denison, TX
2013 *Hotter than Hell*, Peanut Gallery, Denison, TX
2012 *Portrait of the Artist*, Peanut Gallery, Denison, TX
2011 *Street of Crocodiles*, Peanut Gallery, Denison, TX
2011 *Alter Ego Mask Showcase*, Centre Gallery Theatre, Durant, OK
2011 *Black and White Show XI*, Fresh Light Gallery, Denison, TX
2010 *Alter/Altar*, Peanut Gallery, Denison, TX

Selected Bibliography

Orr, Shannon. "History, Art Symbolism through the Eyes of Matthew Freeman." *Herald Democrat*, Herald Democrat, 9 Oct. 2019,

<https://www.heralddemocrat.com/lifestyle/20191009/history-art-symbolism-through-eyes-of-matthew-freeman>.

"Gallery shows tattoos are an 'art form as any other art form'." Herald Democrat, Herald Democrat, 24 Feb. 2016, www.heralddemocrat.com/news/gallery-shows-tattoos-are-art-form-any-other-art-form.

Black, Steve O. "The Chair as an Art Form Exhibit - Aug. 20 to Sept. 25 at Grayson College." North Texas e-News, www.ntxe-news.com/cgi-bin/artman/exec/view.cgi?archive=57&num=91114.

Kirkpatrick, BJ. "Lake Texoma Real Estate Blog." El Corazon - The Heart Exhibit, 10 Nov. 2014, texomataalk.blogspot.com/2014/11/el-corazon-heart-exhibit.html.

"Green Eggs and Hamlet" (pre-digital)

Permanent Collections

City of Denison, TX

Bent Leaf Recording Studio, Denison, TX

903 Brewers, Sherman, TX

Links

Professional work:

<https://jmatthewfreeman.weebly.com/>

Examples of Student work:

<https://photos.app.goo.gl/pziwmMfq75MLbkkm6>

Anita G. “Gleny” Beach
Adjunct Professor Department of Art, Communication, & Theatre
Southeastern Oklahoma State University
1405 N. 4th Avenue, PMB 4011
Durant, Oklahoma 74701-0609
580.745.2352; Fax: 580.745.7477
gbeach@se.edu

EDUCATION

2007	Ph.D.	Art Education	University of North Texas
1994	Master of Education,	Art	Southeastern OK State University
1991	Bachelor of Arts,	Art Education	Southeastern OK State University

TEACHING CERTIFICATION

Oklahoma Certificate, Art K-12, French Endorsement K-12

ACADEMIC AND RELATED NON-ACADEMIC EXPERIENCE

2019-2022	Classes in 4 sessions of 3-hours each in Drawing, Acrylic Painting, Watercolor Painting; The Museum of the Red River, Henry Moy (Director) Idabel, OK
Fall 2017-Fall 2022	Adjunct Professor, Southeastern OK State University.
2019-2022	Artist in Residence Drawing and Painting classes, The Museum of the Red River, Henry Moy, Director, Idabel, OK
June 22, 2017	Awarded Professor of Art Emeritus, Oklahoma Regional University System, Oklahoma
June 1, 2017	Retired, Southeastern Oklahoma State University
2012-2017	Professor of Art and Art Education Art, Director of the Visual Art Division, Communication and Theater Department, Southeastern Oklahoma State University, Durant, OK
Sept. 2021	Travel to Ireland, Scotland, Isle of Skye with Museum of the Red River, Idabel, OK
July, 2016	Travel to Inside Passage area of Alaska: Sitka, Ketchikan, Juneau cultural sites of Northwest Coast First Peoples; experience and knowledge relates to research interest and teaching of Survey of Native North American Art and Art & World Culture courses
May 2016	Travel to Inka archeological sites and museums with Museum of the Red River participants; experience and knowledge relates to research interest and teaching of Survey of Native North American Art and Art & World Culture courses
July 2015	multiple observances of Japanese Tchuchigama kiln This Bizen-ware kiln has not been used since medieval times. Built by Japanese ceramicist Yukiko Akai and assistants, Chris Powell and assistant from Texas Christian University, Fort Worth, Texas, sponsored by The Museum of the Red River, Idabel, OK
Aug. 8, 2015	Seminar “Archaeology and Art: Tsuchigama Project”, Fort Worth Contemporary Arts: The Art Galleries at Texas Christian University, Fort Worth, Texas: presentation on medieval Bizen-ware and the Bizen-kiln by Yukiko Akai, three Japanese archaeologists and scholars, Chris Powell (Texas Christian University), and Henry Moy (Museum of the Red River)
Feb. 4-11, 2015	Member of a study team of curators and scholars from Museum of the Red River, Idabel OK to visit Mata Ortiz, Chihuahua, Mexico pottery community that grew from the exposure to pottery sherds of the Casa Grandes pre-Hispanic Native American peoples dating from 700-1475.

- 2013 Listed in *Who's Who in American Colleges & Universities*
- 2007-Spring 2012 Associate Professor of Art and Art Education, Director of the Visual Art Division, Art, Communication and Theater Department, Southeastern Oklahoma State University, Durant, OK
- 2012 Speaker, SE Faculty Symposium 2012; speaker Brainstorm 2012
- Oct.18-28, 2010 People to People Ambassador, Art Education Delegate Group to Johannesburg and Cape Town, South Africa.
- 1997-2011 Founder and Director, Instructor for Young Artist's Experience (YAE), a two-week summer art experience, ages 5-15, Red River Art Academy, Southeastern Oklahoma State University
- Feb 17-18, 2010 Quartz Mountain, artist development classes, Lone Wolf, OK.
- 1999-2007 Assistant Professor of Art and Art Education, Director, Art Division, Fine Arts Dept., Southeastern Oklahoma State University, Durant, OK
- 2002-2004 Assistant Professor of Art, Chair of the Visual Art Department, Southeastern Oklahoma State University, Durant, OK
- 1999-2004 Assistant Professor of Art and Art Education, Southeastern Oklahoma State University, Durant, OK
- 1994-1999 Instructor, Art Department, Southeastern Oklahoma State University, Durant, OK
- 1996-97 French Teacher (1 class), Durant High School, OK
- June 1993 Art Workshop for Elementary Teachers, Southeastern Oklahoma State University, Durant, OK
- June 1997 Art Education and Studio Seminar, in-service seminar for elementary, middle school, and high school art teachers, Southeastern OK State University, Durant, OK
- 6-7, 1994-97 Art Instructor, Upward Bound, Southeastern OK State University
- Summer 1995 Instructor and Acting Chair, Art Department, Southeastern OK State University, Durant, OK
- 1993-94 Art/French Teacher, Academic Duties: French and Art/Humanities, Rock Creek High School, Bokchito, OK
- 1992-94 Teaching Assistant, Art Department, Southeastern OK State University, Durant, OK
- 1991-93 Director, Rock Creek Community School, Rock Creek School District, Bokchito, OK; Duties: Organize and promote community classes in varied subject areas (age pre-school to elderly), taught art and craft classes to grade school age
- 6/1991-6/1995 Teacher for Continuing Education, Southeastern OK State University, Durant, OK
- 6&7/1990 & 92 Teacher, art classes (1992 French also), Summer Concentration Camp, ESP Camp, Continuing Education, Southeastern OK State University, Durant, OK

PROFESSIONAL INTERESTS

Creation of art, art history, non-western art and culture

Advocacy of Arts and Arts Education

Research Interests: Constructivist Learning Theory & Strategy, Arts Integrated Learning & Curriculum, Collaboration; Non-Western culture

SELECTED COMMITTEES AND SPECIAL ASSIGNMENTS

2005-2017 Teacher Education Admission Committee (TEARC), Teacher Education Council

2013-2016 Curriculum Committee, Chair 2014-16

Nov. 17, 2014 Faculty Brown Bag Lunch Panelist: Building a Sustainable Career, Faculty Senate Programing, Southeastern Oklahoma State University, Durant, OK

- 2010-2015 Program Review Advisory Board (PRAB) Member, Commission for Teacher Preparation, Oklahoma City, Oklahoma
- 1997-Present Teacher Education Council
Teacher Admittance and Retention Committee
- Sept. 19, 2013 Delegate, Course Equivalency Project Meeting, University of Central Oklahoma.
- 2010-12 Faculty Appellate Committee
- 2008-11 Faculty Senate (Recorder), Curriculum Committee (Chair), Faculty Senate Planning Committee
- 2005-2008 General Education Council
Distance Learning Council
Student Conduct Committee
- 2007-08 Curriculum Committee, Faculty Appellate Committee, American Democracy Project Committee, Search Committee for Director of Distance Learning and Department Secretary
- 2006-07 President's Mascot & Logo Committee
- 2002-2004 Curriculum Committee
- 2002-2004 Administrative Council
Academic Council
- 2002-2004 Native American Symposium Committee
- 2000-2003 Faculty Senator, served on 2 subcommittees
- 2002-2004 Advisor, Southeastern Student Chapter of National Art Education Assoc.
- 2001-2002 Committee on Student Conduct

AWARDS AND HONORS

- 2015-16 Nominated for Faculty Senate Award for Excellence in Teaching
- 2013-14 Awarded Faculty Senate Award for Excellence in Scholarship
- 2013 Listed in Who's Who in American Colleges and Universities
- 2011-12-13 Nominated for Faculty Senate Award for Excellence in Teaching
- 2011-12 Nominated for Faculty Senate Award for Excellence in Service
- 2010-2011 Awarded Faculty Senate Award for Excellence in Teaching
- 2009-2010 Awarded Faculty Senate Award for Excellence in Service
- 10/2009 Awarded Governors Art Award in state of Oklahoma, Presented in the State Capitol, Oklahoma City, OK
- 2002-2003 Awarded Faculty Senate Award for Excellence in Service, nominated for award for Excellence in Teaching
- May, 1997 *28th Annual Goddard Center Exhibit*, Ardmore, OK, juried, cash award

PROFESSIONAL MEMBERSHIPS

American Association of University Professors (AAUP)
Kimbell Art Museum, Fort Worth, Texas
Dallas Art Museum, Dallas, Texas
The Museum of the Red River, Idabel, OK
Rotary Club of Durant

EFFECTIVE TEACHING

Major Curricular Changes Initiated

New Courses developed and written by me and adopted/approved as Curricular Changes for required program courses:

ART 1200 Art Experiences, **ART 4133** Art History III: Modern and Contemporary Art, **ART 3083** Issues in Aesthetics and Criticism, **ART 2103** Art and World Cultures, **ART 3103** Survey of Native North American Art—as an elective as well as part of the Native American Minor required electives.

Major Programs Initiated

In 2003, as Department Chair, I initiated adoption of the Communication and Visual Media (collaborated between three departments) for reorganization as an additional art program re-titled the Graphic Design and Visual Media degree in the Art Division of the Fine Arts Department. In doing this, I led in creation of six new graphic art courses and the approval of the new program through university committees and the Oklahoma Board of Regents.

In 2013 reorganized and submitted entire program requirement changes from three separate programs (Bachelor of Science, Art Education, Bachelor of Science, Graphic Design & Visual Media, Bachelor of Art, Art Studio) to one program, Bachelor of Art with three options: Graphic Design, Art Teaching Certification, Art Studio. Approved by the Oklahoma Board of Regents. The new Bachelor of Art with Three Options improved reception of the degree to graduate programs of larger institutions and resulted in all majors being combined in one program number by the Board of Regents, state of Oklahoma.

Teaching Innovations

I began teaching online from the initial development of online classes at Southeastern, approximately 2000. I presently teach three classes as total online courses in Blackboard®: ART 3083 Issues in Aesthetics and Criticism, ART 3103 Survey of Native North America, and ART 1003 Art & Visual Communication. I also incorporate utilize Blackboard online capabilities within my normal classroom teaching such as: grade book, class notes, handouts, extension information, websites, etc. and utilize Smart Classroom with PowerPoint presentations with audio lectures in all my online classes.

Participation in Honors Program

I teach one course within the honors program by contractual agreement with students: ART 3083 Issues in Aesthetics and Criticism

Awards

2021	Nomination Faculty Senate Lifetime Achievement Award
2020	Nominated for Faculty Senate Award, Adjunct Excellence in Teaching
2015-16, 16-17	Nominated for Faculty Senate Award for Excellence in Teaching
2014-15	Nominated for Faculty Senate Award for Excellence in Service
2013-14	Awarded Faculty Senate Award for Excellence in Scholarship. Nominated for Faculty Senate Award for Excellence in Service, in Teaching
2011-12, 12-13	Nominated for Faculty Senate Award for Excellence in Teaching
2010-11	Awarded Faculty Senate Award for Excellence in Teaching
2009-10	Nominated for Faculty Senate Award for Excellence in Teaching
2008-09	Nominated for Faculty Senate Award for Excellence in Teaching
2007-08	Nominated for Faculty Senate Award for Excellence in Teaching
2006-07	Nominated for Faculty Senate Award for Excellence in Teaching
2005-2006	Nominated for Faculty Senate Award for Excellence in Service, Teaching, and Research

MAJOR INITIATIVES/PROJECTS OVERSIGHT/DIRECTION

- Founder and Director of Young Artist's Experience, summer art program for youth from 1995-2013
- Public Arts Projects: Red River Arts Council Collaboration with City of Durant for Local Challenge Grant through the Oklahoma State Arts Council: three public art projects completed: Historical Durant monument, painted "Horses in Durant" fundraising project, Dixon Durant bronze sculpture
- Visual Art Exhibition Series for SOSU, grant writer for art exhibitions and volunteer Gallery Director 2000-2007
- Restoration, Redesign of Centre Art Gallery for 8-10 public art exhibitions each year

- Archival re-framing & restoration of 20 Native American Art Works in the Hogan Art Collection of SOSU

ARTISTIC ACHIEVEMENTS

2020, 2021	Art work accepted at juried art exhibits: Great Plains Juried Art Exhibit, Durant, OK; Goddard Art Center, Ardmore, OK
October 13-16, 2016	Oklahoma Arts Institute, Pastel Workshop with Brenda Hash, Quartz Mountain OK
Jan-Feb, 2015, 2016	<i>Pedagogy</i> , exhibit with other art faculty and art students, Southeastern OK State Univ., Durant, OK
April 2015	Award, Honorable Mention: Great Plains Juried Art Exhibition, Red River Arts Council & Southeastern Oklahoma State University
Jan. 2015	<i>Pedagogy</i> : Faculty/Student Exhibit, Southeastern Oklahoma State University, Durant, OK AWARD: Honorable Mention
Jan. 2014	<i>Pedagogy</i> : Faculty/Student Exhibit, Southeastern Oklahoma State University, Durant, OK
2013	Dia de los Muertos. Upstairs Gallery. Grayson Community College. Denison, TX.
2013	GAGA Alert! Heritage Park. Denison, TX
July, 2013	Small on the Wall Exhibit, Karam Gallery, Denison, TX
April, 2013	Individual Invitational Exhibit with 3 other artists, Gallery 416, Denison, Texas, Owner Barbara Elam
Feb.1-Mar. 2, 2013	Invitational Exhibit, The Goddard Center, Ardmore, OK.
Oct. 1-29, 2010	<i>Light... an art exhibit about domestic violence</i> , Studio107, Ardmore, Oklahoma
Nov./Dec. 2010	Faculty Art Show, Centre Gallery, Southeastern OK State University, Durant, OK
January 2010	Studio 107 Juried Show, 3 works juried into the exhibit, Ardmore, OK
Feb-March, 2010	Cost of Shame Exhibition (Juried into Traveling Exhibit), Visual & Performing Arts Center, Southeastern OK State University, Durant, OK
Oct. 2009	<i>Pedagogy 09</i> , faculty show with Gleny Beach retrospective in one gallery, Centre Gallery, Southeastern OK State University, Durant, OK
Feb. 2009	Third Place for water color painting, Juried Regional Art Show: Great Plains Exhibit, Southeastern OK State University, Durant, OK
Nov. 2008	Art Faculty Art Show, Centre Gallery, Southeastern OK State University, Durant, OK
Sept.-Oct., 2008	Color Trends: 4 artist invitational exhibition, ArtPlace Gallery, Denison, Texas
February, 2008	Black and White Show, Oklahoma Grayson Community College, 1 work, Sherman Texas
November, 2007	Cat Show, Grayson Community College, 1 work, Sherman Texas
July, 2006	Corporation purchase of painting for addition to collection and display by Vision Bank, Durant OK
October, 2006	Art Faculty Exhibition, Southeastern Oklahoma State University, 4 art works entered
July, 2006	Goddard Center for Art, Ardmore, OK. Group Art Exhibition by invitation, one of five Southeastern State University faculty artists invited to exhibit, 5 works exhibited
Nov.-Dec. 2008	<i>Pedagogy 08</i> Faculty Show, Centre Gallery, Southeastern OK State University, Durant, OK
Oct.-Dec. 2008	Color Trends, 4-person art exhibit by invitation, Art Place Gallery,

- January, 2003 *Faculty Alumni Student Art Show*, Southeastern Oklahoma State University, Visual and Performing Arts Center, Durant OK.
- Fall 2002 *Black and White Exhibit*, Grayson Community College, Denison, TX
- Fall 1999 *From the Collection of . . . exhibit*, Southeastern, Oklahoma State University, Visual and Performing Arts Center, Durant, OK.
- 11/10-12/12, '97 *Regional Art Exhibit*, Steve Black coordinator, Denison TX
- Sept, 1997 *Stealing Time*, An Exhibition of works by the art faculty of Southeastern Oklahoma State University, Austin College, Sherman Texas, 2 works
- Fall, 1995 *Southeastern's Alumni Art Exhibit*, Southeastern OK State University, Visual and Performing Arts Center, Durant, OK
- May, 1997 *Gala Opening Gallery Show*, Visual & Performing Arts Center, Durant, OK
- January, 1997 *28th Annual Goddard Center Exhibit*, Ardmore, OK, juried, Juror's award, cash
- Spring, 1996 *Faculty Art Show*, Art Department, Southeastern Oklahoma State University, Durant, OK
- Spring, 1996 *500X Open Show*, Dallas, TX
- 1995 *Inviting the Muse*, Area artist show, Visual & Performing Arts Gallery, Durant, Oklahoma
- 1995 *Visual & Performing Art Gallery Exhibit*, Durant, OK
- 1995 *Goddard Art Exhibit*, juried, Ardmore, OK

OTHER PROFESSIONAL ACTIVITIES

Published Writing/Artwork

- 2008 5 drawings published in Rice, S. (2008). *Green Planet: How Plants Keep the Earth Alive*, Rutgers University Press.
- 2007 Dissertation: *An Examination of Factors Contributing to Critical Thinking and Student Interest in an On-line College-level Art Criticism Course*

International Travel related to Teaching

- 2010 South Africa, Thailand; 2012 and 2015 Guatemala; 2015 Mexico; 2014 Costa Rica; 2016, Peru; 2017 Scottish Highlands, Orkney, Isle of Lewis; 2020 Egypt;

Professional Activities/Workshop/Presentations

- Sept. 19-29, 2016 Quality Matters Online Workshop, Higher Education Online Course Development, "Improving Your Online Course".
- Jan. 22, 2016 Attended Lecture/Exhibition: *Gustave Caillebotte: "The Painter's Eye"*, Kimbell Museum of Art, Fort Worth, Texas by May Morton, Curator and head of the department of French paintings, National Gallery of Art, Washington.
- Nov.3-17, 2015 Quality Matters Online Workshop, Higher Education Online Course Development, Quality Matters Higher Education Rubric.
- April 14, 2015 Brainstorm Research, Scholarship, Creative Activities, Presentation, Mata Ortiz
- April 11, 2015 AAUP State Convention, Southeastern OK State University, The Future of College and University Teaching, Keynote speaker Adam Roth, University of Rhode Island
- March30-31, 2015 Attendee, Creativity Conference, Oklahoma City, OK
- October 2014 Oklahoma Arts Institute at Quartz Mountain, pastel workshop with Albert Handell, Santa Fe, New Mexico
- April, 2014 Brainstorm Poster Presentation & Student Exhibition, *Art on Wings*, collaboration with Dr. Doug Wood, ornithologist in bird observation and art-making with students.
- Aug. 13, 2014 Witness for the OK House Committee on Economic Development and Financial Services for the Interim Study on the Oklahoma Arts Council

- April 10, 2014 Culturally Responsive Teaching and Learning with Dr. Nancy Fire, SOLD Program Southeastern OK State University, Dr. Michael Fire, Dr. Amy Fann
- April 5, 2014 AAUP State Convention, Southeastern OK State University, The Future of College and University Teaching, Keynote speaker Adam Roth, University of Rhode Island
- Nov. 19, 2013 Oklahoma Creativity Forum, Oklahoma City, OK.
- March 7-10, 2013 Attendance at National Art Education Association National Conference, Fort Worth, Texas.
- March 5, 2013 Webinar participation: The Digital Difference... Engaging Students, Increasing Productivity, and Impacting Success, Cengage Publications.
- June 20, 2012 Program Reviewer Training, NCATE representative Elizabeth A. Vilky, Oklahoma Commission for Teacher Preparation, Oklahoma City, OK
- Spring 2012 Brainstorm Presentation, Southeastern OK State University, Durant, OK
Faculty Symposium Presentation, Southeastern OK State University, Durant, OK
- Feb. 23, 2012 Juror, Okaloosa Community College, Fort Walton Beach, Florida
- Oct. 7, 2011 Program Reviewer, Program Review Advisory Board, S. Nazarene University, Oklahoma City, OK
- Jul.4-9 2011 African Art Institute Participant, International Art Workshop: Ashante cultural study and art-making with 4 Ghanaian artists, Hutchinson Community College, Hutchinson, Kansas.
- Spring 2011 Presentation: "Out of South Africa", School of Arts & Sciences, Southeastern Oklahoma State University, Durant, OK
- August 8-12, 2011 Presentation: "Out of South Africa: the Keiskamma Altarpiece, Iziko, South Africa," also Mural Art & Storytelling Program participant, University of the Arts Continuing Studies Program, Philadelphia, Pennsylvania
- Feb. 26 2011 Juror, Goddard Annual Juried Art Exhibition, Charles B. Goddard Center, Ardmore, OK
- Feb. 19 2011 Juror, High School Art Show, Museum of the Red River, Idabel, OK
- Dec. 9, 2010 Non-Profit Arts Workshop, "When the going gets tough, the tough raise money!" Jamee Smith, The JSA Group, LLC, Dallas, TX
- Oct.18-28, 2010 People to People Ambassador, Art Education Delegate Group to Johannesburg and Cape Town, South Africa.
- Sept. 9, 2010 Professional Development Training-SE Oklahoma State University, Wesley Fryer, digital learning consultant, Texas Tech.,
- Sept. 23, 2010 Art Juror, Choctaw Art Exhibition, Choctaw Nation Museum, Tuska Homma, Oklahoma
- March 2008 Art Juror, Okaloosa Community College Student Art Exhibit, Fort Walton Beach, Florida
- 1999-2004 Art Education Program Reviewer, Oklahoma Commission for Teacher Preparation
- Oct. 2002 Juror, Madill Art Club, Madill, Oklahoma
- May 2002 Juror, Grayson County Community College Art Show, Sherman, TX
- May 2002 Juror, Valliant Centennial Committee Art Show, Valliant, OK
- March 2002 Art Education Program Reviewer, Oklahoma Commission for Teacher Preparation, Univ. of Arts & Science, Chickasha, OK
- May 2001-07 Art Education Program Reviewer, Oklahoma Commission for Teacher Preparation, Quartz Mountain, Lone Wolf, OK
- Spring 2000 Text Reviewer, Harcourt College Publishers
- Spring 1998 Text Reviewer, Collegiate Press

Published Presentations

Oct. 19-21, 2011 Juried Presentation, "Cross Pollination: Infusion of Northern European Art to Eastern Cape Province, South Africa, 25th Annual National Conference on Liberal Arts and the Education of Artists: Crossing the Borders, School of Visual Arts, New York City, New York. Published electronically until 2016

Non-Published Presentations

- April 14, 2015 Brain-Storm Presentation, "The Pottery Tradition of Mata Ortiz, Chihuahua, Mexico, Southeastern Oklahoma State University, Durant, OK
- March 1-4, 2012 Juried Presentation, "Examining Murals as Socio-political Mechanism and Aesthetic movement Across Two Cultures: South Africa and Philadelphia," National Art Education Association National Convention, New York City, New York
- Aug. 8-12 2011 Featured Speaker and workshop participant: Mural Arts & Storytelling Workshop, Presentation, "Mary Sibande, Public Artist of South Africa," The University of the Arts, Philadelphia, Pennsylvania.
- 4/19/2011 Presentation: "Out of South Africa: Art Education and Safari", Brainstorm Week, School of Arts & Sciences, SE OK State University, Durant, OK
- 4/7/2003 Juried Paper Presentation: National Art Education Association National Convention, Minneapolis, MN: "Teaching Art Online"
- 3/22/2002 Juried Paper Presentation: National Art Education Association National Convention, Miami, Florida: "Collaboration between Art Education and Elementary Education Majors"
- March 2001 Two Juried Presentations at National Art Education Association National Convention, New York: "Art Advocacy through Service Learning" and "Exploring Space and Art with the *Artrain*"
- April 2000 Two Juried Presentations at National Art Education Association National Convention, Los Angeles, California, topic: "Tibetan Monks in Rural Oklahoma: A Partnership Arts Education Project," and "Monks, Mandalas and Middle School" (juried selection)
- Nov. 1999 Juried Presentation: "Assimilation of a Culture: Major Federal Government Legislation since 1800 Affecting the Education and Culture of the Five Tribes of Oklahoma," Native American Symposium, Southeastern Oklahoma State University, Durant, Oklahoma
- August 1999 In-Service presentation as part of a team, "Meditation, Monks, and Mandalas," multicultural focus and connections with Tibetan art for the classroom, Durant Independent Schools, Durant, Oklahoma
- March 1999 Two Juried Presentations at National Art Education Association National Convention, Washington, D. C., topic: "Symbols of Self: Creating Personal Stamps"
- March 1998 "Integrating Art in the Classroom" In-service presentation and workshop for Durant Public Schools.
- Sept. 1998 Bryan County Teacher In-service Presentation: "Integrating Art in the Curriculum," Example lesson around thematic approach, SOSU, Durant, OK.
- April 1998 "Art Across the Curriculum--Thematic Approach to Art" In-service presentation and workshop for Durant Public Schools, OK. April 1998 Report Presentation to Profiles in Art Teacher Preparation Seminar (follow-up to action plan developed in Provo, UT, summer 1997). Presented to National Art Education Association president Dr. Michael Day and colleagues at NAEA National Convention in Chicago, IL, Hilton Towers. Co-presented with Amy Reimen.
- Nov. 1997 Personal art work by slide and lecture, Austin College art classes, Sherman, TX

- Nov. 1997 "Innovative Integration: Art Across the Curriculum", Co-presented with Amy Reimen, to Phi Delta Kappa Fraternity, Durant, OK
- Nov. 1996 Presentation: "Women and Creativity", Delta Kappa Gamma Sorority, Durant, Oklahoma
- Feb. 1996 Presentation: "Women and Art", School of Arts & Letters Lecture Series, Southeastern Oklahoma State University, Durant, OK
- March 1991 Presentation of personal art work and discussion on "Creativity" to Gifted and Talented class and other classes of Chuck Ladd, instructor, Whitesboro High School, TX
- Feb. 1991 Presentation of Research paper w/slides: "The Dada Movement," Oklahoma Art Historian's Conference, Oklahoma City, OK

Other Professional Service

- 2008-Present Rotary Club of Durant
- 2028-Present Member, OK State Art Collection Committee
- 1997-Present Board of Directors Member, Red River Arts Council, (President 2008-11; 2004-2006), Vice President (2001-2004); Chair, Public Art Committee (2006-Present, Chair Programming Committee (2007-08); Chair High School Art Show Committee (1998-Present); Chair, Advocacy Committee (2000-2003)
- Feb. 5, 2021 Arts Education Panelist, virtual Leadership Arts Program, Molly O'Connor, Oklahoma Arts Council
- 1999-2015 Art Education Program Reviewer, Oklahoma Commission for Teacher Preparation
- 1997-Present Board of Directors Member, Red River Arts Council Treasurer 2011-2021, , President (2014-2015; 2007-2011); Vice President (2001), Public Art Committee (2005-Present), Chair High School Art Show Committee (1998-2005), Chair, Advocacy Committee (2000-2003)
- 2010 Art Selection Board Member, *Texoma Living Magazine*
- May 2011 Juror, Goddard Art Show, Ardmore, OK
- 2000-2007 Art Education Program Reviewer, Oklahoma Commission for Teacher Preparation, Oklahoma City, OK
- May 2004 Juror, Goddard Art Show, Ardmore, OK
- 2002-2003 Tutoring Coordinator, Dayspring Downtown Mission Program Grant, Durant, OK
- Nov. 2002 Juror, Madill Art Club, Madill OK, judged over 200 works
- May 2002 Juror, Grayson County Community College Art Show, Sherman, TX
- May 2002 Juror, Valliant Centennial Committee Art Show, Valliant, OK
- Sept. 2002 Oklahoma Commission for Teacher Preparation (OCTP) Training for Art Education Program Portfolio Evaluators, Univ. of Central Oklahoma, Edmond, OK
- Sept/2002 Juror, Madill Art Club, Madill OK, critiqued/ judged over 200 works
- Spring 2000 Text Reviewer, Harcourt College Publishers
- 1999-2001 Juror, Wes Watkins Art Contest
- 1996-1998 Juror, Red River Arts Council Student Art Show, Durant, OK
- Spring 1998 Text Reviewer, Collegiate Press
- 10/1997 Juror, Lions Poster Contest, Local entries to state contest, Durant, OK.
- 6/30/1995 Juror, Artists of the Arbuckles Assn., Sulphur, OK
- 4/28/1995 Juror, Kiowa High School Art Show, Kiowa, OK
- 2006-2007 Consultant, Art Monument and public sculpture projects for City of Durant Main in partnership with Red River Arts Council.
- 2003 Consultant/Advisor, Library Board, Hugo, OK
- April 2003 National Art Education Association National Conference, Minneapolis, MN

Sept. 2003 Oklahoma Art Education Association fall conference, University of Central Oklahoma, Edmond, OK

Other Scholarly and Creative Activities & Conferences

- Nov 7. 2008 Imbedded Assessment Workshop, Presenter: AU Kelley, Oklahoma City University, Oklahoma City, OK.
- Sept. 2008 Course Equivalency Project, Oklahoma City Museum, Oklahoma City, OK
2007 Printmaking Workshop with Barbara Elam, Master Printmaker, 416 Gallery, Denison, TX
- Nov 4, 2005 Oklahoma Commission for Teacher Preparation (OCTP), Workshop on Program Report Assessment, Univ. of Oklahoma, Norman, OK
- Oct. 26, 2005 Oklahoma Arts Council, Grant-writing workshop, Ardmore OK
2003 Consultant/Advisor, Library Board, Hugo, OK
- Sept. 2003 Oklahoma Art Education Association fall conference, University of Central Oklahoma, Edmond, OK
- April 2003 National Art Education Association National Conference, Minneapolis, MN
- Sept. 2002 Oklahoma Commission for Teacher Preparation (OCTP) Training for Art Education Program Portfolio Evaluators, Univ. of Central Oklahoma, Edmond, OK
- 10/2001 Figure Drawing Workshop, Oklahoma Arts Institute, Lone Wolf, OK
2/2000 Workshop Participation: Dallas Museum of Art, "African Art/African American Art/Modern Art: Common Threads"
- Fall, 1999 Program Accreditation Reviewer: Oklahoma Commission for Teacher Preparation (OCTP) - 20 hours reviewing university art program, Director Carol Stringer Sawyer, Ph. D. Director of Program Accreditation
- Spring 1999 Participant in Round Table Discussion, "Writing to Learn in College Disciplines", SOSU, Durant, OK.
- 9/29/99 Validity Verification and Standard Setting Conference for Oklahoma Subject Area Test (OSAT), Oklahoma Commission for Teacher Preparation, Oklahoma City, OK
- 6/15-16/99 Oklahoma Commission for Teacher Preparation (OCTP) Summer Training for Art Education Program Portfolio Evaluators, Oklahoma City, OK
- 6/23/99 OCTP Scoring Panel Training for scoring of criterion-referenced Subject Area Test (OSAT) essay items for certification of art educators, Oklahoma City, OK
- 9/29/99 OCTP Validity Verification & Standard Setting Conference for OSAT Test for Certification of Art Educators, Oklahoma City, Oklahoma
- 11/12/98 Lecture by video artist, Bill Viola, Dallas Art Museum, Dallas, TX.
- 10/15/98 Oklahoma Art Education Association Fall Conference, OK University, Norman, OK.
- 10/8-11/98 Jewelry Making Workshop with artist Chris Ramsay, master metalsmith and instructor, Oklahoma Fall Arts Institute, Oklahoma State University (OSU), OK State University, Stillwater, OK.
- 6/8-10/98 Art Content Advisory Test Review Committee: OK Subject Area Teacher Certification Test, National Evaluation Systems, Oklahoma City, OK.
- 10/9-12/97 Figure Painting Workshop with artist Frank Lind (Pratt Institute), Oklahoma Fall Arts Institute, Oklahoma State University, New York.
- 7/28-29/97 Criterion Referenced Test Review Committee, Priority Academic Skills Test, 5th Grade Art and Music, Oklahoma State Dept. of Education, Oklahoma City, OK
- 6/28-7/2/97 Seminar, *Profiles for Art Teacher Preparation*, Brigham Young University, Provo, Utah, sponsored by The Getty Center for Education in the Arts, Directed by Dr. Michael Day.
- 2/28/97 Southeastern Oklahoma Council for Public School Improvement (SOCPSI), Dr. Harry K. Wong, Southeastern Oklahoma State University, Durant, OK

- 10/10-13/96 Drawing workshop with artist Sue Coe (New York), Oklahoma Fall Arts Institute, Quartz Mountain, Lone Wolf, OK
- 6/26-28/96 Creative Solutions: Integrating Book Arts into the Curriculum, Robert Possehl, artist-in residence, State Arts Council of OK10/19/95 OK Art Education Assoc. Fall Conference
- 10/12-15/95 Drawing workshop with internationally-known artist Alfred Leslie, New York; Oklahoma Fall Arts Institute, Quartz Mountain, Lone Wolf, OK
- 6/9/95 Portfolio Workshop, Southeastern Oklahoma State University, Durant, OK
- 2/24/95 Southeastern Oklahoma Council for Public School Improvement (SOCPSI) , Dr. William Glasser, Southeastern Oklahoma State University, Durant, OK
- 2/3/95 National Council Accreditation for Teacher Education (NCATE) Committee Meeting, Dr. Floyde Coppedge, Kiamichi Vo-Tech, Durant, OK
- 1/18/95 State Regent's Symposium, Kirkpatrick Center, Oklahoma City, OK
- 9/94 Statewide Student Assessment Student Retention Conference, Oklahoma City, OK, Southeastern Oklahoma State University Art Department representative
- 10/94 Printmaking workshop with John Ross and Clare Romano, Oklahoma Fall Arts Institute, Quartz Mountain, Lone Wolf, OK

GRANTS AND CONTRACTS

- Sept. 2015 Presidential Partners Student Recruitment Initiative by Faculty Grant, Visual Art Recruitment Day, Southeastern OK State University, \$900
- Feb. 2015 Organized Research Grant, Southeastern Oklahoma State University, "Mata Ortiz, Chihuahua Mexico, Casas Grandes Pueblo, \$1275
- 2009-10 Oklahoma Arts Council (OAC) Grant for Visual Art Exhibition Series, \$2500, July 1, 2009-June 30, 2010
OAC Red River Arts Council Young Artist's Experience, \$1725, July 1, 2009-June 30, 2010
Mid America Arts Alliance, \$1000, July 1, 2009-June 30, 2010
- 2008-09 National Endowment for the Arts, \$10,000 Grant for Red River Arts Council Programming, July 1, 2008-June 30, 2009
Oklahoma Art Council Grant, \$1750 for Young Artist's Experience, July 1, 2008-June 30, 2009
Oklahoma Art Council Grant, \$3,335 for Visual Art Exhibition Series, Centre Gallery, Southeastern OK State University, July 1, 2008-June 30, 2009
- 2003-2006 Merrick Foundation Grant total \$31,500 for the Visual Art Department, art program support: 2003, \$7,000; 2004, \$7,000; 2005, \$10,000 for art gallery renovation, 2006, \$7500; each grant for the academic year
- 2005-2006 Oklahoma Arts Council (OAC) Grant for Visual Art Exhibition Series, \$1500, July 1, 2005-June 30, 2006
OAC Red River Arts Council Young Artist's Experience, \$1500, July 1, 2005-June 30, 2006
Oklahoma Arts Council Grant for Visual Art Exhibition Series, \$1000, July 1, 2005-June 30, 2006
- 2004-2005 Oklahoma Arts Council, Young Artist's Experience, \$1000, July 1, 2004-June 30, 2006
- 2004 Merrick Foundation Grant, \$7,000, art program support, academic year
- 2003-2004 Oklahoma Arts Council Grant for Visual Art Exhibition Series, \$2000, July 1, 2003-June 30, 2004
Red River Arts Council for Visual Art Exhibition Series, \$1200, , July 1, 2003-June 30, 2004
- Fall 2000 Oklahoma State University Learning and Serve America Grant: Oklahoma Higher Education Partners in Service Learning; \$750, academic year

PROFESSIONAL SERVICE

Service on Departmental/School/University Committees

- 2015 Curriculum Committee, Chair, Teacher Education Committee, Red River Arts Council, Faculty Advisor for SE chapter of Rotaract
- 2014 Native American Center Sculpture, Grant consultant; Southeastern Oklahoma State University, Durant, OK
Faculty Advisor for SE chapter of Rotaract
- 2011 Continuing Education Advisory Board Member, Durant, OK
- 1997-Present Teacher Education Council
Teacher Admittance and Retention Committee
Online Learning Council
- 1994-Present Education Residency Committees as needed
- 1994-Present Advise approximately 30 undergraduate students each year in the following areas: Art Education, Art, Graphic Design & Visual Media
- 2010-12 Faculty Appellate Committee
- 2008-11 Faculty Senate (Recorder), Curriculum Committee (Chair), Faculty Senate Planning Committee
- 2005-2008 General Education Council
Distance Learning Council
Student Conduct Committee
- 2007-08 Curriculum Committee, Faculty Appellate Committee, American Democracy Project Committee, Search Committee for Director of Distance Learning and Department Secretary
- 2006-07 President's Mascot & Logo Committee
- 2002-2004 Curriculum Committee
- 2002-2004 Chair, Art Department
Administrative Council
Academic Council
- 2003-2004 Bachelor of General Studies Coordinating Committee and Student Advisor, 50+ students
- 2002-2004 Native American Symposium Committee
- 2000-2003 Faculty Senator, served on 2 subcommittees
- 2002-2004 Advisor, Southeastern Student Chapter of National Art Education Assoc.
Committee on Student Conduct
- 2001-2002 Committee on Student Conduct
- 1994-1998 SOSU Faculty Friend
- 1995-1997 Advisor, *Visimo*, SOSU Art Club

CURRICULUM VITAE

Donna Finch Adams
Adjunct Visual Arts
Department of Art, Communications and Theater
Southeastern Oklahoma State University
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EDUCATION:

- 1983 Ed.D. *Higher Education, College Teaching* University of North Texas
Dissertation: Color Concepts for the Art Student
- 1974 M. F. A. *Painting, Ceramics* Sam Houston State University
Thesis: An Investigation of Form and Space Relationships in Painting
- 1971 B. F. A. *Painting* University of Texas/Arlington .

ACADEMIC AND RELATED NON-ACADEMIC EXPERIENCE AND OTHER PROFESSIONAL SERVICES:

1978-2022

Textbook reviews: West Educational Publishing
Artist in Education: (Texas Commission on the Arts) Approved, Texas Educational Agency: Course for advanced academic training for Brookhaven Continuing Educational department, grant approved.
Wrote for partial state funding for continuing education ceramics course, approved (Funded)

The Importance of Light, Zoom, open to students world-wide
Into Abstraction, benefiting SPOSA Child, Rotterdam, The Netherlands
Painting workshop benefiting SPOSA Child, Rotterdam, The Netherlands
Light and Color, International Women's Club, The Hague, The Netherlands
The Business Side of Being an Artist, McMurry University, Abilene, TX
Lecture/slide presentation at the Contemporary Museum on McKinney, Dallas, TX
Grand Prairie Art Association, Grand Prairie, TX
Collin County student body, CCCCD, Plano, TX
Professional Potters, University of Texas Extension Campus, Winedale, TX
Shell Oil Company Wives Club, Houston, TX
Historical Societies, Houston and Farmers Branch, TX

*Recruiter for DCCCD
Arlington Visual Arts, Arlington, TX*

PROFESSIONAL INTERESTS AND SERVICES:

JUROR:

Annual Student Competition, Texas A&M, Commerce, TX
Annual Student Competition, Paris Junior College, Paris, TX
First Ghost Town Invitational
Annual Student Competition, Grayson County Community College, Denison, TX
Big County Art Association Annual Competition
Mid-Cities Fine Artist's 13th Annual Competition
Dallas County are Public and Private Schools Arts Competition
Women's Week Poster Competition, SMU, Dallas, TX
State Finals, private high schools of Texas, PTA Art Competition K-12
Grand Prairie Visual Arts Competition

AWARDS AND HONORS:

2002--Outstanding Adjunct (7 campuses) Collin County Community
College District
1997--Outstanding Adjunct, C.C.C.C.D

1996--Outstanding Instructor Award Brookhaven College, D.C.C.C.D.
Continuing Education

2006--Who's Who Among America's Teachers

2000--Who's Who Among America's Teachers

1998--Who's Who Among America's Teachers

1994--Who's Who Among America's Teachers

Dallas Women's Caucus for the Arts: (Exhibitions Chair)
Responsible from genesis through fruition, four exhibits in one
year

Prints in permanent collection of the National Museum of
Women in the Arts, Washington, D. C.

1976--American Crafts Council (exchange artist) Japan

PROFESSIONAL MEMBERSHIPS:

Dallas Museum of Art, Dallas, Texas
Kimball Museum, Fort Worth, Texas
The Modern, Fort Worth, Texas
Nasher Sculpture Garden, Dallas, Texas

EFFECTIVE TEACHING:

New Course written and adopted 2010 at SE:
Color Theory (ART3123)

1978 – 2022:

2006-2022—Southeastern Oklahoma State University

2006-2011--Grayson County Community College--Painting 1 & 2, 2D & 3D Design,
Painting for non-art majors, Drawing II

1997-2001--Our Lady of the Lake University, San Antonio, TX, Dallas Campus--
Art History, Studio (graduate level)

1996-present--Teacher/Mentor MFA Visual Arts Program, Vermont College/The
Institutes/Norwich University, Montpelier, VT.

1991-1992--University of Texas at Arlington--Design, Drawing

1989-2004--Collin County Community College, Plano, TX--Drawing I, Portfolio
Preparation, Color Theory, Advanced Design, Painting

1998--Northlake College, Irving, TX--Design, Drawing I & II

1986-2000--Brookhaven College, Farmer's Branch, TX--Continuing Education:
Ceramics, Color Theory, Colored Pencil Techniques, Contemporary
Painting, Basic Drawing

1978-2000--Brookhaven College--Intro to Studio Art, Art Appreciation,
Beginning/Intermediate/Life Drawing, Design, Ceramics, Fine Art
Computer Graphics, Advanced Design, Portfolio Preparation.

Brookhaven College: Planned and installed all student exhibitions twice
yearly for five years

COURSES TAUGHT AT SOUTHEASTERN OKLAHOMA UNIVERSITY, 2006-PRESENT:

ART 1103--Art Appreciation
ART 1213--Drawing
ART 2013--2-D Design
ART 3223--Painting I
ART 2113--Art History Survey
ART 3323--Painting II
ART 3123--Color Theory
ART 4333--Painting 111
ART 4343--Painting IV

PUBLICATIONS INCLUDING ARTIST'S WORK:

2020—Herald Democrat, Oct issue
2008--Texas Highways, March Issue
2007--Texoma Living, Fall Issue
2005--“Art in America”. Sourcebook Guide Issue,
2006--“Art in America”, Sourcebook Guide Issue
1995--Global Focus Project Catalogue
1994--Jung Educational Center, Spring
1995--Jung Educational Center, Summer
1996--Jung, Educational Center, Fall
1992--Dallas Morning News, Dallas Life Magazine, January 5

MEDIA EXPERIENCE:

Guest on radio talk shows discussing the arts

TV demonstrations

1996--Fireside Chats with DCCCD Chancellor

1997--Fireside Chats with DCCCD Chancellor

SOME ARTISTIC ACHIEVEMENTS:

ONE-PERSON EXHIBITIONS:

2020—"YRAM", Denison City Hall
Denison TX

2012--- "Hommmage" Nesbitt Gallery
U. of Science & Arts of Oklahoma
Chickasha, OK

2008--"Hommmage", Goodrich Gallery
Dallas TX

2004--"In Praise of Pears"
Irving Arts Center
Irving, TX

2003--"In Praise of Pears"
The Center for Contemporary Arts
Abilene, TX

2000--"Regeration"
Spring Creek Gallery
Plano, TX

1997--"LeVoyage"
La Cima
Irving, TX

1995--"The Box Project"
(Benefiting the Battered Woman's Shelter)
Goodrich Gallery

Dallas, TX

1995--“Angles and Food for Thought”
Goodrich Gallery
Dallas, TX

1994--“Archetypical Woman”
Richland College
Dallas, TX

1990--“On the Gewgaw Trail”
The New Gallery
CCCCD
Plano, TX

1989--“Don’t Be Fooled by the Color”
Gray Gallery
Louisiana Tech
Ruston, LA

1983--“The Astral Series Affair”
The Library Gallery
Lamar University
Beaumont, TX

1980--“The Astral Series.”
Dishman Gallery
Lamar University
Beaumont, TX

OPEN/INVITATIONAL/CURATED/JURIED EXHIBITONS:

2021—Ageless Passion
Bath House Cultural Center
Dallas, TX

2018-19“Playing with Chess”
Two year Traveling exhibition
Originating: Texas Tech
Lubbock, Texas

2018--“Barbie: Examining an Icon”
Buddy Holly Center

Lubbock, TX

2012--“The Absolute Black and White Shows”

The Second Floor Gallery

Grayson CCC

Denison, TX

2012—“Holiday Exhibition”

Goddard Center

Ardmore, OK.

2011--“Street of Crocodiles”

Peanut Gallery

Denison, TX

2011--“Rags to Riches”

The Second Floor Gallery

Grayson CCC

Denison, TX

2010--“The Cost of Shame: Victims of Violence”

The Centre Gallery (Traveling Exhibition)

Southeastern Oklahoma University

Durant, OK

2010--“Celebration”

Buddy Holly Fine Arts Center

Lubbock, TX

2010--“Great Plains National Competition”

The Centre Gallery

Southeastern Oklahoma University

2008--“The Grayson Connection”

The Centre Gallery

Southeastern Oklahoma University

Durant, Ok

2007--“Delta Exhibition”

Arkansas Art Center

Little Rock, AK

2006—37th Annual competition

The Goddard Center

Ardmore OK

- 2006--“Cross Timbers Small Works”
Margaret Lokey Gallery
M. J. C.
Tishomingo ,OK
- 2004—Juried traveling show
The Center for Contemporary Art
Abilene, TX
- 2002--“Dia de los Muertos”
Bath House Cultural Center
Dallas, TX
- 2002--“Fruit Cocktail”
Continental Gallery
Dallas, TX
- 2001--“Habeas Corpus
Haggerty Gallery
University of Dallas
Irving, TX
- 1996--“With a Little Help From my Friends”
Purnell Gallery
The Hockaday School
Dallas. TX
- 1995--“Showing off DCCCD”
Dallas Center for Contemporary Art
Dallas, TX
- 1993--“Layers of Meaning”
Eastfield Gallery
Mesquite, TX
- 1992--“Collector’s Three Year Review”
D-Art
Dallas, TX
- 1992---Texas Sculpture Membership Show
Trammel Crow Center
Dallas, TX
- 1992--Wells Fine Art Center

Tarleton State University
Stephensville, TX

1992--“Points of View”
Branigan Cultural Center
Las Cruces, NM

1991--“Healing Hands”
East Carolina University
Greenville, NC

1989--“Form/Images”
Hughes-Trigg Gallery
SMU
Dallas, TX

1989—Pensacola National Drawing Exhibition
Visual Arts Gallery
Pensacola, FL

1988—Westmoreland National Art competition
Youngwood, PA

OTHER PROFESSIONAL ACTIVITIES:

**2018- Certified, 11th through 13th century Conservation
and Restoration, San Gemini, Italy. International
Institution for Restoration and Preservation Studies.**

Portfolio presentations

Through my contacts I have worked for years with students to help them gain acceptance into the graduate schools/programs of their choice.

Southeastern Oklahoma State Art Program Degree Requirements

Program: ART
Major/Minor: **Graphic Design**
Degree: Bachelor of Arts (B.A.)
Dept: Art, Communication and Theatre
School: Arts and Sciences
Major Code: 003

GENERAL EDUCATION (44 Semester Hours)

Communications (9 Hours)

1. English (ENG 1113 and ENG 1213)
2. Speech Communication (COMM 1233 or 2213)

Social and Behavioral Sciences (12 Hours)

1. Political Science (POSC 1513)
2. American History (HIST 1513 or 1523)
3. Social Science (ECON 2113, GEOG 2723, HIST 3513, or SOC 1113)
4. Mental and Physical Health (KIN 1113 or PSY 1113)

Science and Mathematics (14 Hours)

1. Biological Sciences (BIOL 1114 or 1404)
2. Physical Sciences (CHEM 1004, 1114, 1315; PHYS 1114, 2015; PSCI 1114, 1214, or 1414)
3. Mathematics (MATH 1303, 1513, 1543, 1613, 2013, 2113, 2143, 2215, or 2283)
4. Computer Proficiency Requirement (BIM 1513 or CIS 1003)

Humanities (9 Hours)

1. Humanities, Philosophy, and Lit (ENG 2313, 3893; HUM 2113, 2223, 2313; or PHIL 2113, 2223)
2. Fine Arts (ART 1003, 1103, 2103, 3013, 3083; MUS 1113, 1123, 3133; THTR 1143, 1183, 2183, or 3183)
3. Foreign Language (CHTW 1513; FREN1113; GERM1113; SPAN1113, 1223; ASL 1113; NS 1213)

MAJOR/MINOR REQUIREMENTS: Art (54 Semester Hours)

Core (27 Hours)

ART 1213 Drawing I
ART 2013 2-D Design
ART 2023 3-D Design
ART 2903 Digital Imaging I
ART 2113 Art History Survey I
ART 3123 Color Theory
ART 3133 Art History Survey II
ART 3203 Art and World Cultures
ART 3313 History & Theory of Design

Graphic Design Required (18 Hours)

ART 2333 Vector Graphics I
ART 2633 Web Page Design I
ART 3033 Graphic Layout
ART 3903 Digital Imaging II

ART 4513 Applied Graphic Design I
ART 4613 Applied Graphic Design II

Electives 9 Hours – choose from the following:

ART 3013 Comic Book Art and American Culture
ART 3103 Survey of Native North American Art
ART 3333 Typography
ART 3633 Web Page Design II
ART 3814 Digital Photography I
ART 3903 Digital Imaging II
ART 4033 Vector Graphics II
ART 4814 Digital Photography II
ART 4213 Printmaking I
ART 4950 Internship
ART 4960 Directed Reading
ART 4970 Special Studies
COMM 3773 Advertising Copywriting & Design
COMM 3893 Communication Campaigns and Case Studies
COMM 3573 Video Production

Program: ART

Major/Minor: **Art Studio**

Degree: Bachelor of Arts (B.A.)

Dept: Art, Communication and Theatre

School: Arts and Sciences

Major Code: 003

GENERAL EDUCATION (44 Semester Hours)

Communications (9 Hours)

1. English (ENG 1113 and ENG 1213)
2. Speech Communication (COMM 1233 or 2213)

Social and Behavioral Sciences (12 Hours)

1. Political Science (POSC 1513)
2. American History (HIST 1513 or 1523)
3. Social Science (ECON 2113, GEOG 2723, HIST 3513, or SOC 1113)
4. Mental and Physical Health (KIN 1113 or PSY 1113)

Science and Mathematics (14 Hours)

1. Biological Sciences (BIOL 1114 or 1404)
2. Physical Sciences (CHEM 1004, 1114, 1315; PHYS 1114, 2015; PSCI 1114, 1214, or 1414)
3. Mathematics (MATH 1303, 1513, 1543, 1613, 2013, 2113, 2143, 2215, or 2283)
4. Computer Proficiency Requirement (BIM 1513 or CIS 1003)

Humanities (9 Hours)

1. Humanities, Philosophy, and Lit (ENG 2313, 3893; HUM 2113, 2223, 2313; or PHIL 2113, 2223)
2. Fine Arts (ART 1003, 1103, 2103, 3013, 3083; MUS 1113, 1123, 3133; THTR 1143, 1183, 2183, or 3183)
3. Foreign Language (CHTW 1513; FREN1113; GERM1113; SPAN1113, 1223; ASL 1113; NS 1213)

MAJOR/MINOR REQUIREMENTS: (54 Semester Hours)

Core (27 Hours)

ART 1213 Drawing I
ART 2013 2-D Design
ART 2023 3-D Design
ART 2903 Digital Imaging I
ART 2113 Art History Survey I
ART 3123 Color Theory
ART 3133 Art History Survey II
ART 3203 Art and World Cultures
ART 3313 History & Theory of Design
Art Studio

Required (21 Hours)

ART 1413 Ceramics I
ART 3083 Issues in Aesthetics and Criticism
ART 3213 Drawing II
ART 3223 Painting I
ART 3433 Sculpture I
ART 4133 Art History III: Modern and Contemporary Art
ART 4213 Printmaking I

Electives 6 Hours – choose from the following:

ART 3013 Comic Book Art and American Culture
ART 3103 Survey of Native North American Art
ART 3323 Painting II
ART 3423 Ceramics II
ART 3523 Ceramics III
ART 3623 Ceramics IV
ART 3814 Digital Photography I
ART 3903 Digital Imaging II
ART 4223 Printmaking II
ART 4333 Painting III
ART 4343 Painting IV
ART 4443 Sculpture II
ART 4814 Digital Photography II
ART 4950 Internship
ART 4960 Directed Reading
ART 4970 Special Studies

Program: ART

Major/Minor: **Art Teacher Certification**

Degree: Bachelor of Arts (B.A.)

Dept: Art, Communication and Theatre

School: Arts and Sciences

Major Code: 003

GENERAL EDUCATION (44 Semester Hours)

Communications (9 Hours)
English (ENG 1113 and ENG 1213)
Speech Communication (COMM 1233 or 2213)

Social and Behavioral Sciences (12 Hours)
Political Science (POSC 1513)
American History (HIST 1513 or 1523)
Social Science (ECON 2113, GEOG 2723, HIST 3513, or SOC 1113)
Mental and Physical Health (KIN 1113 or PSY 1113)

Science and Mathematics (14 Hours)
Biological Sciences (BIOL 1114 or 1404)
Physical Sciences (CHEM 1004, 1114, 1315; PHYS 1114, 2015; PSCI 1114, 1214, or 1414)
Mathematics (MATH 1303, 1513, 1543, 1613, 2013, 2113, 2143, 2215, or 2283)
Computer Proficiency Requirement (BIM 1513 or CIS 1003)

Humanities (9 Hours)
Humanities, Philosophy, and Lit (ENG 2313, 3893; HUM 2113, 2223, 2313; or PHIL 2113, 2223)
Fine Arts (ART 1003, 1103, 2103, 3013, 3083; MUS 1113, 1123, 3133; THTR 1143, 1183, 2183, or 3183)
Foreign Language (CHTW 1513; FREN 1113; GERM 1113; SPAN 1113, 1223; ASL 1113; NS 1213)

MAJOR/MINOR REQUIREMENTS: Art (87 Semester Hours)

Art Teacher Major (54 Semester Hours)

Core (27 Semester Hours)
ART 1213 Drawing I
ART 2013 2-D Design
ART 2023 3-D Design
ART 2903 Digital Imaging I
ART 2113 Art History Survey I
ART 3123 Color Theory
ART 3133 Art History Survey II
ART 3203 Art and World Cultures
ART 3313 History & Theory of Design

Teacher Certification

Required (18 Semester Hours)
ART 1413 Ceramics I
ART 3083 Issues in Aesthetics and Criticism
ART 3213 Drawing II
ART 3223 Painting I
ART 4133 Art History III: Modern and Contemporary Art
ART 4213 Printmaking I

Electives (9 Semester Hours)
EDUC 2000 Pre-Student Teaching Field Experiences I
To be taken concurrently with:
EDUC 2013 Foundations of Education
PSY 3123 Child and Adolescent Development for Education Majors

EDUC 3313 Technology Integration for the Classroom
Additional Required for Certification
(Admittance to Teacher Educ required)

Professional Education (33 Semester Hours)
SPED 2123 Introduction to Individuals with Exceptionalities
EDUC 3002 Internship for Student Teaching
EDUC 3434 Teaching Strategies and Progress Monitoring*a
EDUC 4443 Classroom and Behavior Management*a
ART 4773 Methods & Media in Teaching Art
EDUC 4000 Pre-Student Teaching Field Experiences
EDUC 4919 Teaching Experiences in Major Program

Program: **Art**
 Major: **Art - Studio Art**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Art**
 College: **Fine Arts and Design**
 Major Code: **1006**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course 2
- Elective Life Skills 3

	Minimum Required Hours
Major Requirements	
Art - Studio Art	80
Required Foundation Courses	27

Required Foundation Courses 27

- ART 1023 Beginning Drawing I
- ART 1043 Beginning Drawing II: Figure and Anatomy
- ART 1063 2-D Fundamentals
- ART 1073 3-D Fundamentals
- ART 1083 Color
- ART 1153 Global Art and Visual Culture I
- ART 2403 Global Art and Visual Culture II
- ART 2903 Foundation Seminar
- ART 3513 Contemporary Art and Visual Culture

Students must successfully complete the Foundation Seminar class with at least a "C" and achieve an average of at least 2.75 in foundation courses before enrollment in any upper division courses.

Studio Area of Emphasis Courses 15

Select 15 hours from one of the following six areas. *ART 4600 Studio Art may be taken for a maximum of six credit hours.

Area 1: Ceramics

- ART 2703 Ceramics I
- ART 3073 Ceramics II
- ART 3173 Ceramics III
- ART 4263 Ceramics IV
- ART 3990 Advanced Topics
- *ART 4600 Studio Art
- ART 4900 Practicum in Art

Area 2: Drawing

- ART 2103 Drawing III: Contemporary Practices
- ART 3113 Intro to Printmaking
- ART 3323 Intaglio
- ART 3413 Mixed Media I
- ART 3503 Drawing IV: Special Topics
- ART 4283 Drawing V: Drawing as Professional Practice
- ART 3990 Advanced Topics
- *ART 4600 Studio Art
- ART 4900 Practicum in Art

Area 3: Jewelry and Metalsmithing

- ART 3463 Jewelry & Metalsmithing I
- ART 3723 Metalsmithing I
- ART 4403 Jewelry I
- ART 4533 Metalsmithing II
- ART 4563 Jewelry II
- ART 3990 Advanced Topics
- *ART 4600 Studio Art
- ART 4900 Practicum in Art

Area 4: Painting

- ART 2233 Painting I: Observation and Technique
- ART 3603 Painting II: Surface and Technique
- ART 3623 Painting II: Figurative Painting
- ART 4153 Advanced Painting: Serial Development
- ART 3990 Advanced Topics
- *ART 4600 Studio Art
- ART 4900 Practicum in Art

Area 5: New Media

- ART 3473 New Media I
- ART 3583 Video Art I
- ART 3663 Experimental Animation I
- ART 3743 Computer Animation I
- ART 4473 New Media II
- ART 4583 Video Art II
- ART 4663 Experimental Animation II
- ART 4743 Computer Animation II
- ART 3990 Advanced Topics
- *ART 4600 Studio Art
- ART 4900 Practicum in Art

Area 6: Sculpture

- ART 2633 Beginning Sculpture
- ART 3633 Intermediate Sculpture
- ART 4313 Advanced Sculpture I
- ART 4613 Advanced Sculpture II
- ART 3990 Advanced Topics
- *ART 4600 Studio Art
- ART 4900 Practicum in Art

Program: **Art** - continued
 Major: **Art - Studio Art**
 Degree: Bachelor of Fine Arts (B.F.A.)

Dept: Art
 College: Fine Arts and Design
 Major Code: 1006

**Minimum
Required Hours**

- CONTINUED FROM PREVIOUS PAGE -

Studio Art Courses..... 15

Choose five courses from the list below. Courses used to satisfy the Studio Area of Emphasis will not count toward this requirement.

- ART 2103 Drawing III: Contemporary Practices
- ART 2233 Painting I: Observation and Technique
- ART 2633 Beginning Sculpture
- ART 2703 Ceramics I
- ART 3463 Jewelry and Metalsmithing I
- ART 3473 New Media I

Art History Electives..... 6

- ART 3533 Architecture and Urban Space
- ART 3543 Art of the Americas
- ART 3563 European Art
- ART 3573 Islamic Art and Architecture
- ART 3733 History of American Studio Craft
- ART 4013 Global Approach to Socialist Art & Arch
- ART 4053 Native American Art
- ART 4143 History of Museum Practices
- ART 4223 West African Art
- ART 4233 Central African Art
- ART 4333 Mesoamerican Art
- ART 4363 Art by Women

ART 3513 Contemporary Art and Visual Culture will not count in this area.

Art Major Elective 15

Any 3000/4000 level Art course not used in any area above.

Capstone Course 2

- ART 4832 Senior Exhibition

Senior Exhibition must be taken during the final semester and must be taken concurrently with ART 4900 practicum in Art within area of emphasis. Students must pass a comprehensive faculty review prior to the exhibition of their work, which is required for the studio degree.

Electives to bring total to..... 124

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. Average in major courses..... 2.75
3. A grade of "C" or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see [Academic Degree Requirements](#).

Program: **Art Education**
 Major: **Art Education**
 Degree: **Bachelor of Arts in Education (B.A.Ed.)**

Dept: **Art**
 College: **Fine Arts and Design**
 Major Code: **1021**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication**..... 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language..... 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course..... 2
- Elective Life Skills 3

**Minimum
Required Hours**

Support Courses

Support Courses..... 9

- MCOM 1113 Fundamentals of Speech
- ENG 1113 English Composition
- ENG 1213 English Composition and Research

**Minimum
Required Hours**

- ^PTE 4533 Contemporary Learning Sciences
- ^#PTE 4811 Contemporary Issues
- ^#PTE 4848 Internship/Student Teaching PK-12
- ^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required
 #To be taken the same semester

Major Requirements

Art Education 50

Required Core Courses 23

- ART 1023 Beginning Drawing I
- ART 1043 Beginning Drawing II: Figure and Anatomy
- ART 1063 2-D Fundamentals
- ART 1073 3-D Fundamentals
- ART 1083 Color
- ART 1153 Global Art and Visual Culture I
- ART 2012 Introduction to Art Education
- ART 2403 Global Art and Visual Culture II

Required Art Education Courses..... 27

- ART 2233 Painting I: Observation and Technique
- ART 2633 Beginning Sculpture
- ART 2703 Ceramics I
- ART 3073 Ceramics II OR
- ART 3603 Painting II: Surface and Technique OR
- ART 3623 Painting II: Figurative Painting
- ART 3113 Introduction to Printmaking OR
- ART 4133 Digital Printmaking
- ART 3463 Jewelry and Metalsmithing I
- ART 3513 Contemporary Art and Visual Culture
- ART 4343 Multicultural Art
- ^ART 4853 Secondary Art Education Methods

Electives to bring total to..... 124

Recommended Electives:

- ART 2103 Drawing III: Contemporary Practices
- ART 3013 Career Options in Art and Art Education
- ART 3413 Mixed Media I
- DES 2102 Graphic Design for Non-Majors
- Other approved ART courses

Minimum Graduation Requirements

1. Overall GPA in all college course work 2.50
2. Average in course work at UCO 2.00
3. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)..... "C"
4. Proficiency in foreign language Novice 4 level

For other regulations pertaining to graduation, see [Academic Degree Requirements](#).

Professional Education 31

- PTE 1010 Introduction to Teacher Education
- PTE 3023 Foundations of American Education/Clinical Exp
- PTE 3163 Developmental Psychology
- SPED 4123 Teaching Individuals with Disabilities
- ART 3352 Digital Art Foundation
- ^ART 4843 Elementary Art Education Methods
- ^PTE 4172 Educational Assessment

Program: **Art History**
 Major: **Art History**
 Degree: **Bachelor of Arts (B.A.)**

Department: **Art**
 College: **Fine Arts and Design**
 Major Code: **1141**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course..... 2
- Elective Life Skills 3

Major Requirements

Art History 75

Required Core Courses 27

- ART 1023 Beginning Drawing I
- ART 1063 2-D Fundamentals
- ART 1073 3-D Fundamentals
- ART 1083 Color
- ART 1153 Global Art and Visual Culture I
- ART 2403 Global Art and Visual Culture II
- ART 3513 Contemporary Art and Visual Culture
- ART 4383 Theories and Methods in Art History
- ART 4393 Senior Thesis

Art History Courses 30

- Selected from the following..... 12
- ART 3533 Architecture and Urban Space
- ART 3543 Art of the Americas
- ART 3553 Art of Asia
- ART 3563 European Art
- ART 3573 Islamic Art and Architecture
- ART 4013 Global Approach to Socialist Art and Arch
- ART 4053 Native American Art
- ART 4143 History of Museum Practices
- ART 4223 West African Art
- ART 4233 Central African Art
- ART 4333 Mesoamerican Art
- ART 4343 Multicultural Art
- ART 4363 Art by Women
- Selected from the following..... 18
- DES 1533 Design in Global Culture
- DES 2213 History of Graphic Design II
- DES 2223 History of Design
- DES 3043 History of Interior Design I
- DES 3143 History of Interior Design II
- DES 3213 History of Graphic Design III
- ENG 3243 Women in Film
- ENG 4603 Major Figures in American Film
- ENG 4693 Films of Akira Kurosawa
- ENG 4873 Indigenous Cinema
- HUM 3903 History of Film I

**Minimum
Required Hours**

- HUM 3913 History of Film II
- HUM 4083 Film Criticism
- MCOM 4623 Gays & Lesbians in Film/Media
- MCOM 3043 History of Photography to 1945
- MCOM 3063 History of Photo 1945-Present

Liberal Arts Courses 18

- Required course 3
- PHIL 3123 Aesthetics
- Selected from the following..... 15
- ENG 3193 World Literature I
- ENG 3213 World Literature II
- HIST 4153 History of Latin America
- HIST 4233 Maya, Aztec, and Inca Civilizations
- *HIST 4613 Museum Management
- *HIST 4623 Museum Theory and Practice
- HIST 4743 Modern China and Japan
- HUM 2333 Philosophy and Culture
- MCOM 3233 Gender, Race, Class and Media
- MCOM 3833 Masculinity in the Media
- PHIL 3143 Philosophy of Religion
- PHIL 3163 Contemporary Philosophy
- SOC 2413 Cultural Anthropology

Modern Language Requirement 0-8

All students completing a B.A. in Art History shall complete the first two semesters of a second language. Students may alternatively fulfill the language requirement by proof of academic work in the second language (CLEP test through LANG 1224), four years of high school language courses, or transfer work from another institution.

Electives to bring total to 124

- CONTINUED ON NEXT PAGE -

Program: **Art History** - continued
Major: **Art History**
Degree: Bachelor of Arts (B.A.)

Department: Art
College: Fine Arts and Design
Major Code: 1141

**Minimum
Required Hours**

- CONTINUED FROM PREVIOUS PAGE -

Minimum Grade Requirements

- 1. Average in all college course work and course work at UCO. 2.00
- 2. Average in major courses 2.75

For other regulations pertaining to graduation, see [Academic Degree Requirements](#).

Accelerated BA/MA in Museum Studies

Required Liberal Arts courses for accelerated matriculation into the Masters of Arts degree in Museum Studies:

- HIST 5523 Museum Management (fall only)
- HIST 5623 Museum Theory and Practice (spring only)

*Students in the Accelerated BA/MA program in Museum Studies must:

- Enroll in graduate level versions of these courses during their senior year.
- Maintain a 3.0 grade point average.
- Be accepted into the Masters of Arts in Museum Studies program
- Enroll in the Masters of Arts in Museum Studies program in the semester following graduation with their BA in Art History.

Program: **Arts Administration**
 Major: **Arts Administration**
 Degree: **Bachelor of Arts (B.A.)**

Dept: **Dance**
 College: **Fine Arts and Design**
 Major Code: **1110**

University Core (Total Listed 42-44)

For a full list of courses see [University Core](#).

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course..... 2
- Elective Life Skills 3

**Minimum
Required Hours**

Major Requirements

Arts Administration 78

Required courses 40

- ACCT 2113 Accounting I
- ACM 4113 Contemporary Music Contracts
- AESS 3513 Critical Thinking for Leaders **OR**
- *MBA 5033 Creative Problem Solving
- AESS 4153 Organizational Dynamics **OR**
- *MBA 5243 Leading People in Organizations
- AESS 4643 Grant and Proposal Writing
- DES 3523 Media & Marketing for Fine Arts and Design
- ENTR 3203 Entrepreneurs: Start-Up Now
- MCOM 2193 Principles of Public Relations
- MGMT 3103 Principles of Management **OR**
- ACM 3133 Music Business and Entrepreneurship
- DES 4713 Design Entrepreneurship
- MRKT 3013 Principles of Marketing
- MUS 4891 Music Research Capstone
- MUS 4950 Internship in Music (3 hrs) **OR**
- ACM 4950 Internship (3 hrs) **OR**
- ART 4950 Internship in Art (3 hrs) **OR**
- DANC 4950 Internship in Dance (3 hrs)

Students must complete two of the following courses that are not in their declared track:

- ART 2303 Art Appreciation
- DANC 1113 Dance Appreciation
- MUS 2123 Music Appreciation
- THRT 1313 Introduction to Theatre

Area of Emphasis 38

Select one of the following area of emphasis. All courses must be completed from a single area.

Area 1: Associates Degree

Completed UCO A.A.S. degree or completed associates degree or comparable concentration in a creative arts discipline from a regionally accredited two- or four-year institution or international equivalent with the approval of the Department of Dance.

**Minimum
Required Hours**

Area 2: Art

Required Foundation Courses 24

- ART 1023 Beginning Drawing I
- ART 1043 Beginning Drawing II: Figure and Anatomy
- ART 1063 2-D Fundamentals
- ART 1073 3-D Fundamentals
- ART 1083 Color
- ART 1153 Global Art and Visual Culture I
- ART 2403 Global Art and Visual Culture II
- ART 3513 Contemporary Art and Visual Culture

ART Electives 14

Area 3: Dance

Required Performance Courses..... 24

Students must complete 8 hours in each selected area of Modern, Ballet and Jazz Technique and Theory and must obtain instructor permission for each level. Levels can be repeated and count towards the 8 hours for each. Students must be proficient and complete Level II in at least one areas of dance coursework (modern, ballet, or jazz).

- DANC 2512 Modern Dance I
- DANC 2522 Modern Dance II
- DANC 2712 Jazz I
- DANC 2722 Jazz II
- DANC 2912 Ballet I
- DANC 2922 Ballet II
- DANC 3532 Modern Dance III
- DANC 3932 Ballet III
- DANC 4542 Modern Dance IV
- DANC 4712 Jazz III
- DANC 4722 Jazz IV
- DANC 4942 Ballet IV

Required Core Courses 14

- DANC 2332 Movement Analysis in Dance
- DANC 2892 Dance Improvisation
- DANC 3101 Rhythm Analysis and Dance Forms
- DANC 3432 Dance Composition
- DANC 3572 Materials and Methods in Dance
- DANC 3442 History and Philosophy of Dance I
- DANC 3990 Advanced Topics in Dance (1 hour)
- DANC 4442 History and Philosophy of Dance II

Program: **Arts Administration** - continued
 Major: **Arts Administration**
 Degree: Bachelor of Arts (B.A.)

Dept: Dance
 College: Fine Arts and Design
 Major Code: 1110

**Minimum
Required Hours**

- CONTINUED FROM PREVIOUS PAGE -

Area 4: Music

Required Core Courses	26
MUS 1143 Music Theory I	
MUS 1183 Music Theory II	
MUS 2223 Music Theory III	
MUS 2593 Music Theory IV	
MUS 1151 Aural Skills I	
MUS 1161 Aural Skills II	
MUS 2151 Aural Skills III	
MUS 2161 Aural Skills IV	
MUS 3433 Music History Survey I	
MUS 3443 Music History Survey II	
MUS 3731 Music Technology	
MUS 4443 Arts Management	
Applied Study	4
Large Ensemble.....	3
Chamber Music.....	1
Piano	4

Area 5: Theatre Arts

Required Core Courses	21
THRT 1523 Beginning Acting for Majors	
THRT 2303 Script Analysis	
THRT 3142 Stage Management	
THRT 3151 Stage Management Lab	
THRT 3343 Development of Drama	
THRT 4353 Theatre History I: Origins to Renaissance	
THRT 4363 Theatre History II: Renaissance-Contemporary	
THRT 4712 Directing and Collaboration	
THRT 4731 Directing and Collaboration Lab	
Theatre Arts Electives	17

Electives to bring total to..... 124

Minimum Graduation Requirements

1. Average in all college course work and course work at UCO 2.00
2. Average in major courses..... 2.00

For other regulations pertaining to graduation, see [Academic Degree Requirements](#).

Required School of Business courses for accelerated matriculation into the Masters of Business Administration:

MBA	5033	Creative Problem Solving
MBA	5243	Leading People in Organizations

*Enroll in one course each semester during senior year.

- Must maintain a 3.0 grade point average.
- Be accepted into the Masters of Business Administration program.
- Enroll in the Masters of Business Administration program in the semester following graduation with their B.A. in Arts Administration.

Northeastern State University

2021-22 NSU Undergraduate Catalog

Art Education B.A.Ed.

OSRHE Program Code: 006

CIP Code: 131302

Major Code: 4051

Transfer Agreements

- [TCC Art AA to NSU-TQ Art Education BA ED](#)

Purpose

The program prepares highly competent teachers dedicated to the field of art education and qualified to teach art in grades PK-12.

Specialty Accreditation

NSU's educator preparation programs at the baccalaureate and master's levels are accredited by the Council for the Accreditation of Educator Preparation (CAEP), www.caepnet.org, (1140 19th Street NW, Suite 400, Washington, D.C. 20036-1023, 202-223-0077), and/or the Oklahoma Office of Educational Quality and Accountability (840 Research Parkway, Suite 455, Oklahoma City, OK 73104, 405-522-5399), www.ok.gov/oeqa

Credential Requirements

In addition to completing all program requirements, teacher candidates must pass the following certification tests to earn Oklahoma certification: Oklahoma General Education Test (OGET); the appropriate Oklahoma Subject Area Test (OSAT); and the Oklahoma Professional Teaching Examination (OPTE). There are fees associated with certification testing which is administered by an outside agency under contract with the Oklahoma Office of Educational Quality and Accountability. NSU's [Education Certification](#) office can assist with information regarding university recommendation for certification.

Student Learning Outcomes

1. Has a sound philosophical understanding of visual art education and is able to support, justify, and implement the visual art curriculum.
2. Has an understanding of past, current, and future trends and issues in art education as well as art education research.
3. Has a knowledge of developmentally appropriate visual art content including aesthetics, art criticism and art history, around a core of art production.
4. Has a working knowledge of and has had experience in integration of the arts with other fine arts areas as well as other academic disciplines.
5. Has knowledge of, can apply and can teach the elements and principles of art and design using appropriate instructional procedures.
6. Has a broad understanding of art history including various styles, periods, ethnic groups and cultures from around the world.
7. Has a knowledge of aesthetics (the field of study that relates to beauty in the arts) and art criticism (art review and commentary), along with teaching strategies appropriate for both areas that involve a variety of media and awareness of developmental levels.
8. Has experience in and an understanding of various methods of art production and creative development to include drawing, figure drawing, color and design, painting, printmaking, sculpture, clay, applied design and technology with additional

experiences in metal, stone, fiber, papermaking, wood, and mixed media.

9. Has proficiency in teaching strategies that are developmentally appropriate and inclusive of various student learning styles and is sensitive to the needs of diverse ethnic and cultural groups and those with disabilities.
10. Develops a portfolio of his/her own artwork.
11. Understands that contests and competitions have a valuable place in art education; however, they should not drive the development of the local curriculum.
12. Has a knowledge of a wide variety of arts resources including community resources, materials equipment and information about exhibitions and/or major collections.
13. Recognizes the important role of technology in education and that it may serve as a supportive tool in art education.
14. Understand the competencies in the Priority Academic Student Skills in art and knows how to incorporate them into various arts classes.

Minimum Grade Requirement in Art and Art Education:

Minimum Grade Requirement in Art and Art Education: Students must earn a grade of “C” or better in art courses to be used for either major or minor credit. Grades lower than a “C” in NSU or transfer art courses will not apply for major or minor credit.

General Education: K-12 and Secondary Education Majors

A minimum of 46 hours of academic work in general education is required during the freshman and sophomore years. For students transferring with the Associate of Arts degree or Associate of Science degree from a public institution in Oklahoma, all general education requirements will be satisfied with respect to degree requirements. Some majors may require other specific general education courses as program prerequisites or program requirements. Students are required to complete general education requirements by the time they have completed 90 semester hours of college work. See [General Education Requirements](#) for more information.

Students seeking education majors in secondary and K-12 teaching fields should take these courses from the General Education requirements to meet certification requirements and prerequisites for upper division work.

- [ENGL 1113 - English Composition I](#)
- [ENGL 1213 - English Composition II](#)
- GLOBAL PERSPECTIVES - Second Language (certification requirement)
- [EDUC 4823 - Technology and the 21st Century Learner](#)
- [PSYC 1003 - Introduction to Human Behavior](#)
- or [PSYC 1113 - Introduction to Psychology](#)

Major Requirements

Studio Art Courses - 27 hours

- [ART 1213 - Drawing I](#)
- [ART 1233 - 2D Design](#)
- [ART 1253 - Color I](#)
- [ART 2003 - Drawing II](#)
- [ART 2333 - 3D Design](#)
- [ART 2413 - Watercolor I](#)
- [ART 3123 - Figure Drawing I](#)
- [ART 3323 - Painting I](#)
- [ART 3563 - Printmaking](#)

Art History Courses - 9 hours

- [ART 3213 - Art History Survey I](#)
- [ART 3223 - Art History Survey II](#)
- [ART 4453 - Contemporary Art History](#)

Art Education Major Core - 12 hours

- [ART 2103 - Crafts I](#)
- [ART 3423 - Ceramics I](#)
- [ART 3542 - Elementary Art Education](#)
- [ART 4233 - Secondary Art Education](#)
- [ART 4801 - Capstone Senior Exhibition](#)

Major Total - 48 hours

Professional Education Requirements (K-12) - 29 hours

CLINICAL INTERNSHIP / PRE-I INTERNSHIP SEMESTER

Apply for admission to teacher education during this semester.

- [EDUC 3313 - Clinical Teaching/Pre-Internship I](#) Can be taken prior to admission to teacher education. Apply for admission to teacher education during this semester.
- [EDUC 3113 - Educational Psychology](#) Can be taken prior to admission to teacher education.

PRIOR TO PRE-II INTERNSHIP

- [SPED 4433 - Introduction to Education of Children with Exceptionalities](#) Can be taken prior to admission to teacher education.
- [EDUC 4823 - Technology and the 21st Century Learner](#)

PRE-II INTERNSHIP SEMESTER

Students should take these courses the semester immediately before the full internship (student teaching).

- [EDUC 4032 - Pre-Internship II](#) Must be admitted to teacher education.
- [EDUC 4353 - Secondary Teaching Methods and Practices](#) Must be admitted to teacher education. This course should be taken the semester immediately before the full internship semester.
- Content Methods Course (see above)

FULL INTERNSHIP SEMESTER

- [EDUC 4054 - Elementary Intern Teaching \(Full Internship Program\)](#)
- [EDUC 4074 - Secondary Intern Teaching](#)
- [EDUC 4172 - Assessment and Evaluation](#)
- [EDUC 4252 - Seminar](#)

Teacher Education Admission and Certification Policies

In addition to courses in the discipline, all students completing a BA or BS in Education degree must meet the following requirements for certification.

- Be accepted for admission to teacher education, pre-II internship, and full internship according to published course sequence and guidelines.
- Demonstrate proficiency at the high novice level in a language other than English.
- Develop a portfolio which documents their accomplishments, learning, and strengths related to the competencies, standards, and outcomes established by the Oklahoma Commission for Teacher Preparation, Oklahoma State Regents for Higher Education, and the Oklahoma State Department of Education.
- Complete all courses in the major and Professional Education Core with a grade of “C” or higher.
- Students entering NSU beginning Fall 2013 must have an overall GPA of 2.75 for admission to teacher education.
- Once admitted to the teacher education program, all majors must continue to maintain a GPA of 2.5 (overall, in their major field of study, and professional education core) through completion.
- 4 X 12 requirement - Early Childhood, Elementary Education, and Special Education programs require completion of 12 semester hours with a grade of “C” or better in the following disciplines: Communication Arts (English, Communication, Literature), Math, Science, and Social Science (Economics, Geography, History, Political Science, Psychology, Sociology) prior to graduation.
- All Professional Education majors must complete PSYC 1003 or PSYC 1113. Advisors recommend those courses be completed as part of the General Education course sequence.

Additional Degree Information - College of Liberal Arts

In addition to general education and program requirements stated above, additional hours may be needed to satisfy all minimum degree requirements listed below.

- English Proficiency: Components I and II of English proficiency should be met with grades of “C” or better prior to the completion of 60 credit hours.
- A minimum of 124 hours is required. PE activity is limited to four hours. Prior learning credit (CLEP, Advanced Standing, Military Credit, etc) is limited to 30 hours.
- A minimum of 30 hours in residence (from NSU) is required for graduation. PE activity is limited to four hours. Hours in residence exclude zero-level courses and prior learning credit such as CLEP, Advanced Placement, Advanced Standing, Military Credit, etc.
- A minimum of 40 hours of 3000/4000 level courses is required for graduation.
- A minimum of 60 hours from a 4-year school is required for graduation excluding zero level and PE activity courses.
- At least fifty percent of the major requirements must be upper division courses (3000 and 4000 level).
- At least 18 hours or fifty percent of the major, whichever is greater, must be satisfactorily completed at NSU.
- The minimum number of credit hours required in the Liberal Arts and Sciences varies based on the type of degree. B.A., B.A.Ed., B.F.A. and B.M.E. degrees require at least 80 hours. B.S. and B.S.Ed. degrees require at least 55 hours. B.G.S. and B.S.W. degrees require at least 40 hours. Liberal Arts and Sciences (LAS) courses are identified in catalog course descriptions.

For more information, see [Bachelor's Degree Requirements](#).

Northeastern State University

2021-22 NSU Undergraduate Catalog

Art B.F.A. *

OSRHE Program Code: 005

CIP Code: 500701

Major Code: 4055

Option Codes:

- **4052 - Graphic Design**
- **4053 - Studio Art 2D**
- **4054 - Studio Art 3D**

Transfer Agreements

- [TCC Art AA to NSU-TQ Art-2D BFA](#)
- [TCC Art AA to NSU-TQ Art-3D BFA](#)
- [TCC Art AA to NSU-TQ Art-Graphic Design BFA](#)

Student Learning Outcomes

1. Ascertain a complete working knowledge of the relevant tools and technology utilized by art disciplines.
2. Grow adept in exercising good and relevant aesthetics through research, process, and conceptualization.
3. Develop the ability to discuss, defend, and critique their own work and the work of others.
4. Establish basic college-level understanding of the global history of art.
5. Prepare for application and acceptance into graduate school or the global workforce.

Minimum Grade Requirement in Art and Art Education: Students must earn a grade of "C" or better in art courses to be used for either major or minor credit. Grades lower than a "C" in NSU or transfer art courses will not apply for major or minor credit.

General Education Requirements

A minimum of 46 hours of academic work in general education is required during the freshman and sophomore years. For students transferring with the Associate of Arts degree or Associate of Science degree from a public institution in Oklahoma, all general education requirements will be satisfied with respect to degree requirements. However, some majors may require other specific general education courses as program prerequisites or program requirements. Students should consult advisors and the program's plan of study for further information. Students are required to complete general education requirements by the time they have completed 90 semester hours of college work. See [General Education Requirements](#) for more information.

Art Core - 33 hours

- [ART 1213 - Drawing I](#)
- [ART 1233 - 2D Design](#)

- [ART 1253 - Color I](#)
- [ART 2003 - Drawing II](#)
- [ART 2413 - Watercolor I](#)
- [ART 3123 - Figure Drawing I](#)
- [ART 3323 - Painting I](#)

Art History Courses

- [ART 3213 - Art History Survey I](#)
- [ART 3223 - Art History Survey II](#)
- [ART 4283 - History of American Art](#)
- [ART 4453 - Contemporary Art History](#)

Select one of the following options:

Graphic Design - 33 hours (4052)

- [ART 1173 - Computer Applications in Art](#)
- [ART 1273 - Graphic Design I](#)
- [ART 2173 - Graphic Design II](#)
- [ART 3173 - Illustration](#)
- [ART 3273 - Identity Systems](#)
- [ART 3353 - Typography](#)
- [ART 3573 - Photoshop](#)
- [ART 3853 - Publication Design](#)
- [ART 3973 - Advertising Campaign](#)
- [ART 4173 - Web Graphics I](#)
- [ART 4973 - Portfolio](#)

Studio Art 2D - 33 hours (4053)

- [ART 2333 - 3D Design](#)
 - [ART 2443 - Sculpture I](#)
 - [ART 3243 - Figure Drawing II](#)
 - [ART 3423 - Ceramics I](#)
 - [ART 3563 - Printmaking](#)
 - [ART 4803 - Senior Exhibition](#)
- Select 15 hours from the following:*
- [ART 3103 - Introduction to Photography](#)
 - [ART 3413 - Painting II](#)
 - [ART 3533 - Watercolor II](#)
 - [ART 3583 - Silkscreen](#)
 - [ART 3663 - Mural Painting](#)
 - [ART 4033 - Figure Drawing III](#)
 - [ART 4123 - Painting III](#)
 - [ART 4133 - Painting IV](#)
 - [ART 4203 - Advanced Photography](#)
 - [ART 4303 - Individual Studio: Painting](#)

- [ART 4323 - Individual Studio: 2D Design](#)

Studio Art 3D - 33 hours (4054)

- [ART 2333 - 3D Design](#)
- [ART 2443 - Sculpture I](#)
- [ART 3243 - Figure Drawing II](#)
- [ART 3423 - Ceramics I](#)
- [ART 3563 - Printmaking](#)
- [ART 4803 - Senior Exhibition](#)

Select 15 hours from the following:

- [ART 3433 - Ceramics II](#)
- [ART 3443 - Sculpture II](#)
- [ART 4423 - Individual Studio: Ceramics](#)
- [ART 4443 - Individual Studio: Sculpture](#)
- [ART 4463 - Sculpture III](#)
- [ART 4473 - Ceramics III](#)
- [ART 4563 - Sculpture IV](#)
- [ART 4573 - Ceramics IV](#)

Major Total - 66 hours

Additional Degree Information - College of Liberal Arts

In addition to general education and program requirements stated above, additional hours may be needed to satisfy all minimum degree requirements listed below.

- English Proficiency: Components I and II of English proficiency should be met with grades of “C” or better prior to the completion of 60 credit hours.
- A minimum of 124 hours is required. PE activity is limited to four hours. Prior learning credit (CLEP, Advanced Standing, Military Credit, etc) is limited to 30 hours.
- A minimum of 30 hours in residence (from NSU) is required for graduation. PE activity is limited to four hours. Hours in residence exclude zero-level courses and prior learning credit such as CLEP, Advanced Placement, Advanced Standing, Military Credit, etc.
- A minimum of 40 hours of 3000/4000 level courses is required for graduation.
- A minimum of 60 hours from a 4-year school is required for graduation excluding zero level and PE activity courses.
- At least fifty percent of the major requirements must be upper division courses (3000 and 4000 level).
- At least 18 hours or fifty percent of the major, whichever is greater, must be satisfactorily completed at NSU.
- The minimum number of credit hours required in the Liberal Arts and Sciences varies based on the type of degree. B.A., B.A.Ed., B.F.A. and B.M.E. degrees require at least 80 hours. B.S. and B.S.Ed. degrees require at least 55 hours. B.G.S. and B.S.W. degrees require at least 40 hours. Liberal Arts and Sciences (LAS) courses are identified in catalog course descriptions.

For more information, see [Bachelor's Degree Requirements](#).

Northeastern State University

2021-22 NSU Undergraduate Catalog

Art - Studio Art 3D Minor

Minor Code: 4054

Total number of hours required for minor - 18

Minimum Grade Requirement

Students must earn a grade of C or better in courses used for major or minor credit. Grades lower than a C from NSU or transfer institutions will not apply for major or minor credit.

Courses

- [ART 2333 - 3D Design](#)
15 hours from the following
- [ART 2443 - Sculpture I](#)
- [ART 3423 - Ceramics I](#)
- [ART 3433 - Ceramics II](#)
- [ART 4473 - Ceramics III](#)
- [ART 4573 - Ceramics IV](#)
- [ART 3443 - Sculpture II](#)
- [ART 4463 - Sculpture III](#)
- [ART 4563 - Sculpture IV](#)
- [ART 4423 - Individual Studio: Ceramics](#)
- [ART 4443 - Individual Studio: Sculpture](#)

Note

The Studio 3D minor curriculum ensures students receive a basic understanding in the aesthetics and practices used by sculptors and ceramicists in 3D-related fields.

Northeastern State University

2021-22 NSU Undergraduate Catalog

Art - Studio Art 2D Minor

Minor Code: 4053

Total number of hours required for minor - 18

Minimum Grade Requirement

Students must earn a grade of C or better in courses used for major or minor credit. Grades lower than a C from NSU or transfer institutions will not apply for major or minor credit.

Courses

- [ART 1213 - Drawing I](#)
- [ART 1233 - 2D Design](#)
- [ART 1253 - Color I](#)
- [ART 2003 - Drawing II](#)
- [ART 3123 - Figure Drawing I](#)
3 hours from the following
- [ART 2413 - Watercolor I](#)
- [ART 3103 - Introduction to Photography](#)
- [ART 3323 - Painting I](#)
- [ART 3563 - Printmaking](#)

Note

The Studio Art 2D minor curriculum ensures students receive a basic understanding in the aesthetics and practices used by painters, printmakers and photographers in their related fields.

Northeastern State University

2021-22 NSU Undergraduate Catalog

Art - Graphic Design Minor

Minor Code: 4052

Total number of hours required for minor - 18

Minimum Grade Requirement

Students must earn a grade of C or better in courses used for major or minor credit. Grades lower than a C from NSU or transfer institutions will not apply for major or minor credit.

Courses

- [ART 1173 - Computer Applications in Art](#)
- [ART 1213 - Drawing I](#)
- [ART 1233 - 2D Design](#)
- [ART 1253 - Color I](#)
6 hours from the following:
 - [ART 1273 - Graphic Design I](#)
 - [ART 2173 - Graphic Design II](#)
 - [ART 3353 - Typography](#)
 - [ART 3853 - Publication Design](#)

Note

The Graphic Design minor curriculum ensures students receive a basic understanding in the aesthetics, computer programs, and practices used by graphic designers in their fields.

Degree Requirements

Minor in Musical Theatre

MUSICAL THEATRE Minor

Required courses:

HUM 2403 Theatre Appreciation* (3)	MUSI 1123 Music Theory I3
TCOM 2503 Acting I 3	MUSI 1131 Aural Skills I.....1
TCOM 3023 History of Musical Theatre 3	Applied Voice3
TCOM 3033 Acting II 3	MUSI 1600.....2
TCOM 3201 Theatre Dance Styles I 1	MUSI 2600.....2
TCOM 3211 Theatre Dance Styles II..... 1	MUSI 3121 University Chorale**2
	Total Hours 21

Note: Parentheses around a number indicates that, although the course is required, it may not be counted in the minimum total for a minor.

*Theatre Appreciation must be taken as a directed elective under “Human Heritage and Culture” of the general education requirements.

**Continuous enrollment for two semesters required.

Degree Requirements

Minor in Theatre

THEATRE Minor

Required courses:

SCOM 2763 Voice & Phonetics..... 3	TCOM 3013 Hist of Theatre & Dramatic World Lit I...3
TCOM 1413 Stage Makeup Design 3	TCOM 3423 Principles of Directing3
TCOM 1441 Theatre Production I..... 1	TCOM 3463 Scene Design.....3
HUM 2430 Theatre Appreciation* (3)	TCOM 3483 Lighting Design.....3
TCOM 2503 Acting I 3	
	Minimum Total 22

Note: Parentheses around a number indicates that, although the course is required, it may not be counted in the minimum total for a minor.

*Theatre Appreciation must be taken as an elective under “Values and Beliefs” for general education requirements.

Degree Requirements

Minor in Visual Arts

VISUAL ARTS Minor

Required courses:

ART 1103 Fund. Of Two-Dimensional Art 3	ART 3163 Natural History Drawing3
ART 2013 Art History Survey 3	OR
ART 2213 Life Drawing 3	ART 3173 Digital Illustration/Graphic Design3
ART 3143 Beginning Painting 3	ART 4103 Intermediate Painting.....3
	ART 4123 Advanced Drawing and Painting Studio.....3
	Minimum Total 21

DEPARTMENT OF ART + DESIGN: MEDIA + COMMUNICATION

Assistant Professor and Chair Maxwell
Associate Professor Phillips
Assistant Professor Engel, Overstake, Rhea, Yoncha
Instructor Ingram

East Central University's Department of Art + Design : Media + Communication encourages collaboration across disciplines and offers major and minor programs in art, communication, and media.

In art, students develop a personal, aesthetically based, problem-solving approach to the visual arts and acquire skills in drawing, painting, design, sculpture, ceramics, and digital media. Lecture courses are designed to engage students in the contextuality of art as a historical dialogue.

Facilities include state of the art studios for drawing, painting, printmaking, ceramics, sculpture, digital imaging and foundations. The Department can access over 50,000 images via database for art history. It houses a state of the art digital imaging laboratory. Other equipment in the department includes: high fire, raku, and salt glazing kilns for ceramics; metal working equipment, a ceramic shell foundry, CNC machine, 3D printer, wood and stone carving equipment for sculpting; and equipment for etching, lithography, serigraphy, and relief printmaking, audio and video production.

ART PROGRAM

The department offers a Bachelor of Fine Arts degree with concentrations in studio art, art education, and graphic design. The concentration in studio art prepares students for positions as an artist or for further study in fine arts graduate programs. The concentration in art education prepares students for positions teaching art in school pre-kindergarten through grade twelve. The graphic design concentration prepares students for positions in which graphic design skills are paramount, which include design, typography layout and graphic design for publication, and corporate image design.

MASS COMMUNICATION PROGRAMS

The department also offers a Mass Communication major with concentrations in Media Production, Advertising/Public Relations, and Strategic Communication. Media Production prepares students to enter graduate programs, media industries, government and business. It also serves students who wish to pursue careers and other interests in audio and video production, and electronic and print journalism. Advertising/Public Relations prepares students who wish to pursue careers representing businesses and other organizations through the use of mass media. Strategic Communication prepares students for careers in content creation, broadcasting/streaming, and public relations with listening and presentational skills, communications theory, and practical industry experiences.

Minors are offered in Art, Communication, Art Therapy, Media/Graphic Arts and Mass Communication. Certification in Mass Communication (Accounts Management) is offered.

DEPARTMENT OF ENGLISH AND LANGUAGES

Associate Professor and Interim Chair King
Professors Benton, Grasso, Hada, Hughes, McMahon, Murphy,
Sukholutskaia, Walling
Associate Professor Dorsey
Assistant Professor Pederson
Instructor Worthley

The Department of English and Languages offers a major in English. It offers minors in English, Spanish, Humanities, and English as a Second Language, as well as course work in additional languages. Students in the department's major and minor programs enhance their reading and writing skills important in a variety of careers, absorb the cultural understanding necessary for success in a diverse society, and develop the critical thinking skills which will lead to professional and advanced academic success.

The major in English is appropriate for many professional and cultural objectives. By properly selecting courses, students may prepare for a variety of options:

graduate work in literature, writing, or linguistics;
certification for secondary teaching;
professional work in creative, expository, and technical writing; or
professional study in such areas as law or technical communication.

Because of the comprehensive variety of courses offered, students have opportunity within the major to explore areas of special interest: for example, American, British and world literatures, the English language, or technical and creative writing.

ENGLISH PROGRAM

The Department of English and Languages offers undergraduate majors in English and English Teacher Certification. English majors develop broad cultural awareness and advanced reading and writing skills through study of poetry, drama, fiction, film, and critical theory.

Additional study of creative and persuasive writing, and grammar and linguistics prepares students for graduate study in literature, rhetoric and composition, creative or technical writing, linguistics, or for study of law. English Teacher Certification majors take additional courses in methods of teaching English to attain state certification qualifying them to teach English at the middle and high school levels. The department also offers minors in English, English as a Second Language, and Humanities.

LANGUAGES

The department offers a minor in Spanish. Courses in the Spanish minor may include work in literature, grammar, composition, conversation, and culture. In addition, the department offers basic courses in French, and Russian. All foreign language studies provide awareness of the culture of the language and insight into the unique world view of different languages.

HUMANITIES

The department offers a minor in the humanities, those branches of learning which deal with what is fundamentally human—self-consciousness, language, reason, creativity, human values and aspirations. The department and the college offer a wide range of humanities courses to serve the minor and satisfy university general education requirements. Examples include courses in literature, film, language, history, philosophy, religion, art, music, and theater.

DEPARTMENT OF HISTORY

Professor and Chair Bean
Professors Barton, Clampitt, Mount
Associate Professor Sutton

Success in any career today demands flexibility based in three skill areas: the ability to think critically, the ability to analyze information from a variety of sources and apply that analysis to solving problems, and the ability to communicate that analysis to others. These skills are particularly critical for careers in law, government, business, teaching, medicine, as well as for success in graduate or professional school.

Founded solidly in the tradition of liberal arts, the Department of History at East Central University emphasizes developing these skills. Each History and Native American Studies major may, with the help of faculty, tailor a program to best match individual career and intellectual interests. The department offers degrees in History, and History (Teacher Certification). In addition, the department offers courses in Native American Studies.

HISTORY PROGRAM

History offers students the richness of past experience to comprehend more lucidly humanity's progress and setbacks, great accomplishments and tragic failures. Historical study teaches judgment, examines values, and explores issues and events; it uncovers the sources of creativity and stagnation during the entire course of civilization's evolution. The significance of the past and its meaning for the possibilities of the present and future become a powerful tool of analysis and interpretation. The History program offers a wide-range of courses in United States history, European history, and World history. A student may major or minor in history, selecting an area of concentration for either a BA or a BA with teacher certification.

History as a major combined with other disciplines, provides excellent preparation for a productive and meaningful personal and professional life. Majors utilize their skills to teach history and related courses in elementary and secondary school. Graduates may also pursue advanced degrees in history in order to teach and conduct research at the college level. History majors also continue their education in other graduate and professional programs such as journalism, law, management, and public administration. Graduates also seek careers in business, public service, and informational and research positions.

INTERDISCIPLINARY STUDIES PROGRAM

Professor and Director Mixon

Eligibility Requirements

The student must be 21 or older and have earned at least 60 semester hours.

Admission Requirements

The student must be admitted to East Central University. The student must meet in person or by phone with the Program Director or their assigned Online Advisor to complete an Individual Learning Plan (ILP) for Interdisciplinary Studies.

Degree Requirement

124 Semester Hours - Minimum 2.0 GPA

Prior Learning

Transfer credits from other colleges/universities
Credit by examination – CLEP, or ECU Challenge test
Military and other non-college courses evaluated by the American Council on Education

NATIVE AMERICAN STUDIES PROGRAM

Assistant Professor and Director Ketchum

ECU offers both a BA and a minor in Native American Studies. Native American Studies is an interdisciplinary program that reflects an awareness of the issues which contemporary native communities and peoples confront. By approaching the multiplicity of Indian cultures from a variety of academic perspectives, a deeper understanding of native societies past and present emerges. It makes use of the strengths of university faculty members in history, archaeology, political science, business, nursing, legal studies, art, English, professional programs in human services, and other disciplines.

We also offer a BA in Native American Studies - Cultural Resource Management (CRM). CRM students learn to manage cultural resources that include heritage and the arts. Archaeology and the study of material culture is central to their work. In addition to understanding Native American history and culture, students pursuing this major will learn about tribal, federal, state, and local regulations and guidelines that impact how we manage cultural resources.

DEPARTMENT OF PERFORMING ARTS

Assistant Professor and Chair Vickers
Professor Baggech
Adolf Linscheid Distinguished Teaching Professor Walker
Associate Professor Berman
Assistant Professors Conklin, Meyers
Instructors Pletcher, Reifsnider

The Department of Performing Arts provides a general music and theatre education foundation for all students along with individual professional preparation for selected major fields within music and theatre. The department also enriches the cultural life of the campus and community. Students are encouraged to participate in band, choral and instrumental ensembles and theatre productions regardless of their major.

MUSIC PROGRAM

The Department of Music offers the following degree programs: the Bachelor of Science degree with music majors in the Instrumental Concentration, the Instrumental Teacher Certification Concentration, the Vocal Concentration, and the Vocal Teacher Certification Concentration. Each area has options designed as preparation for careers in concert, theater, media performance, or as teacher-preparation leading to kindergarten through high school certification. Students who wish to prepare for a career in music business may complete the minor in Business Administration for Music Majors. Other minors and special endorsements in music are also available.

The curriculum has been designed to assist all participating students in reaching their maximum potential. Toward this end, the primary objectives of the undergraduate programs are (1) to further the performance ability in at least one musical medium, (2) to provide future teachers with the knowledge and skills necessary for them to be successful as professional music educators, (3) to allow some "semi-specialization" through courses directed toward instrumental and/or vocal education, and (4) to provide students with a wide range of educational/musical experiences which will encourage continued professional growth.

THEATRE PROGRAM

The Department of Performing Arts also offers a BA with concentrations in theatre and musical theatre.

Applied Music—Individual and Class Instruction Voice, Piano, Harpsichord, Organ, Wind, String and Percussion Instruments

Private and class lessons: one semester hour credit for one half-hour private lesson, or two or more half-hour class lessons, with five hours of practice expected per week, for a semester or equivalent time in a shorter term. Extra fees are charged for instruction and for practice rooms (see fee schedule).

The course numbers are progressive by semester in each of the Applied Music areas, and include one or two credit hours.

Private instruction course numbers for music majors and minors are as follows: 2201 - minor instrument (lower level), 2222 - major instrument (lower level), 3301 minor instrument (upper level), 3332 - major instrument (upper level). Numbers above 4082 indicate study completed beyond eight terms.

The course description for all private instruction is “The study of solo vocal and instrumental literature of different historical periods and styles, and of diction in English, French, German, and Italian.”

DEPARTMENT OF POLITICS, LAW, AND SOCIETY

Professor and Chair Pappas
Professor Petrowsky
Professor and Director of the Legal Studies Program Owens
Associate Professor Peadar
Assistant Professors Ananga, Becerra, Jones, Webster

The Political Science and Legal Studies programs offer degrees with very different objectives: the BA in political science and the BS in legal studies. Political science majors are given more of an emphasis on critical thinking and written and oral communication skills. Classes are typically discussion-based and service learning and simulations are often employed. The legal studies program is much more applied, teaching skills that will be applicable in the law office, such as legal business applications and knowledge of specialty law subjects. Most classes are based on lectures and focused projects. Both programs study the connection between law and politics and both programs are popular avenues to law school. Paralegals may not provide legal services directly to the public, except as permitted by law.

The Department of Politics, Law and Society also offers a wide variety of courses and a minor in sociology. *Sociology* is the scientific study of the social causes and consequences of human behavior. The subject matter of sociology has a broad range. It includes the study of the intimate family, as well as the hostile mob. Crime and its causes are studied, as well as religion and its influences. Divisions of race and social class are included, as well as the sharing of beliefs in a common culture. In addition, the department offers courses in cultural anthropology, archaeology, and Native American Studies.

DEPARTMENT OF PROFESSIONAL PROGRAMS IN HUMAN SERVICES

Associate Professor, Interim Assistant Dean, and Chair Inglis
Assistant Professors Fredman, Parr, Schafer-Morgan, Turner, Ward
Instructors Bailey, Burke, Isaacs, Switzer, Taylor, Witherington

The Department of Professional Programs in Human Services offers educational programs that share the common goal of preparing graduates to work with people in a variety of practice settings. The human services field is one of the most rapidly expanding career fields in America today. The Professional Programs in Human Services Department focuses on those careers which require professional preparation for service to individuals, families, groups, and communities. Degree programs include Human Services, Counseling, Criminal Justice, Social Work or Prevention Science. In addition to a general degree program, the Counseling major may select a concentration in rehabilitation, aging services, or services to the deaf. Within the Counseling concentration, students may select a set of courses that prepare them for additions counseling. The Criminal Justice student may choose criminal justice or law enforcement. The Social Work program, through its Child Welfare Professional Enhancement Program, offers students opportunities for guaranteed employment in child welfare. The student may create a degree plan which will prepare them for entry-level employment in a variety of settings.

The objectives for the Department of Professional Programs in Human Services are:

1. To prepare students educationally for positions in counseling, criminal justice, or social work.
2. To help supply both the regional and local employee pool for human service agencies and organizations.
3. To provide students with a sound undergraduate base for graduate study.

CRIMINAL JUSTICE PROGRAM

The primary objective of the Criminal Justice degree is to prepare students for beginning professional jobs in the criminal justice system. The curriculum provides a core program of basic courses applicable to all criminal justice fields and specialties. Students gain practical experience through completion of an internship or for those seeking CLEET certification, the Collegiate Officer Program.

HUMAN SERVICES COUNSELING PROGRAM

The primary objective of the Human Services Counseling degree is to prepare students for beginning human services positions in a variety of government, civic, and private and not-for-profit community based agencies and organizations. These agencies focus on the needs of people experiencing a variety of issues, physical or mental problems, drug or alcohol abuse, aging related concerns, and job-seeking problems. Client groups to be served range from youth and minorities to those in crisis situations. To prepare students for a variety of employment opportunities, the Human Services Counseling curriculum provides the knowledge and skills needed for prevention and problem solving with both individuals and groups.

Concentration in Rehabilitation

The Rehabilitation concentration is designed to prepare students for positions in a variety of federal, state, and community rehabilitation

agencies, facilities, and organizations that provide services to individuals with disabilities and addictions. Students completing the program have skills in interviewing, case management, planning, intervention, job/career development, and knowledge of the major disability groups, addictions, and disability culture.

Students may opt for the concentration in rehabilitation or may seek additional expertise in the field of addictions with the minor in Addictions. The rehabilitation program is a Registered Program on the Council on Rehabilitation Education's Undergraduate Program in Disability and Rehabilitation Studies. The program also has various scholarships specific to the rehabilitation program for students. These include assistance through Rehabilitation Services Administration, the Virgil Taylor Scholarship and the Lowell E. Green Scholarship.

Concentration in Aging Services

The Aging Specialization is designed to prepare students for positions in community organizations serving older adults. Courses cover the social and psychological aspects of aging, program planning and evaluation, and intervention techniques; and they provide the other technical skills needed to work with older individuals. Students are acquainted with nutrition programs; senior centers; area agencies on aging; and other federal, state, and private gerontological resources.

Concentration in Services to the Deaf

The objective of the Services to the Deaf concentration is to prepare students to work with deaf and hard of hearing individuals. The academic program is structured to provide students with the specialized knowledge and sign language skills that will enable them to provide services in a broad spectrum of private, state, federal, and community agencies. A minor in Interpreting is available.

Concentration in Prevention Science

The primary objective of the Human Services Counseling Prevention Science concentration is to prepare students to address the prevention of social and public health concerns and related programming and research. Specifically, the concentration focuses on mental health and substance prevention, as well as standards for implementing and evaluating prevention strategies and efforts.

SOCIAL WORK PROGRAM

The primary objective of the Social Work education program is to prepare competent and effective generalist social work professionals for entry into direct professional practice positions with individuals, families, groups, communities, and organizations. Students graduating with a degree in social work (BSW) are prepared for employment in many public and private agencies: health care, including hospitals, home health, and hospice; child welfare; mental health; and income maintenance programs. The Child Welfare Professional Enhancement Program provides incentives for social work students pursuing a career in Child Welfare. This program also provides students with an educational foundation for graduate education in social work.

The Social Work Program is nationally accredited by the Council on Social Work Education (CSWE). The curriculum prepares its graduates for generalist practice through mastery of nine core competencies as identified in the *Educational Policy and Accreditation Standards (2008)* by the CSWE. These core competencies are: demonstrate ethical and professional behavior, engage diversity and difference in practice, advance human rights and social, economic and environmental justice, engage in practice-informed research and research-informed practice, engage in policy practice, engage with individuals, families, groups, organizations, and communities, intervene with individuals, families, groups, organizations, and communities, and evaluate practice with individuals, families, groups, organizations, and communities.

Minors and Electives

In addition to the degree programs, minors are offered in Addictions, Aging Services, Criminal Justice, Human Services Counseling, Interpreting, Juvenile Justice, Services to the Deaf, and Social Work. Through the informed selection of a minor and elective courses, students may gain more in-depth knowledge in selected areas of interest. Students are encouraged to consult with their faculty advisor in the choice of a minor and elective courses.

Requirements for Admission to Professional Program in Human Services

Students selecting a major in Professional Programs in Human Services (Human Services, Counseling, Social Work, Criminal Justice) must file an application with their faculty advisors. The application is submitted after the student has successfully completed the appropriate introductory course. (SOWK 2273 - Introduction to Social Work and Social Welfare or HURES 2183 - Fundamentals of Counseling; or HURES 2293 - Introduction to Aging; or HURES 2153 - Introduction to Deafness; HURES 2213 - Introduction to Rehabilitation; or CRJS 2233 - Introduction to Criminal Justice).

The criteria for admission are:

1. Completion of a minimum of 30 semester hours with a minimum overall grade point average of 2.25 on all course work attempted.
2. Attainment of a "C" or better in Freshman Composition I and II or fulfillment of this requirement by one of the following:
 - a. Earning a score of 3, 4, or 5 on the Advanced Placement Program of the College Board. A score of 4 or 5 fulfills the ECU requirement for both Freshman Composition I and II;
 - b. Scoring a 50 or higher on the College Level Examination Program (CLEP) with essay option will fulfill the ECU requirement for Freshman Composition I; there is no CLEP to test out of Freshman Composition II.
3. Attainment of a "C" or better in the introductory course for the major.
4. Receive a favorable recommendation by the faculty advisor and/or program faculty members. After full consideration, the applicant is (a) unconditionally admitted, (b) conditionally admitted, (c) not admitted, or (d) deferred, pending additional information.
5. Conditional admission may be granted to a student below minimum requirements for admission if, based on findings by the advisor and/or program faculty, the student may reasonably be expected to meet admission standards within a specified length of time, no later than one semester prior to internship.

A student denied admission has the right to appeal the decision. The procedure for appeal is found in the *ECU Student Handbook* or may be obtained from the Department Chair.

*Note: Social work majors not formally admitted to the Program are not permitted to be enrolled in social work courses beyond the introductory and field work courses.

Retention Requirements in Majors

Social Work Major

- a. Retention in the Social Work Program is dependent upon the student maintaining his or her fully admitted status in the program, which includes grade point average, personal, professional and academic conduct.

DEPARTMENT OF ART, COMMUNICATION AND THEATRE COLLEGE OF ARTS AND SCIENCES

FACULTY

Dr. Lisa Boyles, Chair
Art Building, Room 222
Phone: (580) 774-3241

<https://www.swosu.edu/academics/academic-departments/art-communication-theatre/index.php>

Dr. Eunkyung (EK) Jeong	ART 424.....	ek.jeong@swosu.edu	(580) 774-3035
Dr. Patrick Julian.....	ART 324.....	patrick.julian@swosu.edu	(580) 774-6824
Ms. Angela Keeler.....	ART-210	angela.keeler@swosu.edu	(580) 774-7138
Dr. Loran Lewis.....	CAM-211	loran.lewis@swosu.edu	(580)774-3083
Dr. Todd Parker.....	ART 409.....	todd.parker@swosu.edu	(580) 774-3032
Ms. Glenda Ross.....	ART 421.....	glenda.ross@swosu.edu	(580) 774-7112
Ms. Jessica Salmans	ART 310.....	jessica.salmans@swosu.edu	(580) 774-7046
Mr. Steve Strickler.....	ART 308.....	steve.strickler@swosu.edu	(580) 774-3082

DEPARTMENTAL GOALS

1. To prepare students for entry into professions related to communication, theatre, and mass communication.
2. To equip students with skills in public speaking, particularly research, organization, and delivery.
3. To provide opportunities for students to develop skills in acting, design, theatre technology and production through hands-on experience in an active theatre performance program.
4. To expose students to historical and contemporary practices in communication arts.
5. To facilitate students' understanding of the dynamics of human communication.
6. To encourage students to become more analytical and critical of the mass media.
7. To provide opportunities for students to develop marketable skills in print, broadcast, media and online.
8. To assist students in developing critical thinking skills.
9. To provide opportunities for students to improve their communication skills through student publications and productions.
10. To make students aware of the increasing demand for effective communicators in the work force.
11. To develop students' appreciation of theatre arts for personal and community enrichment.
12. To provide educational and technological opportunities which meet the needs of the communication age and media convergence.
13. To provide students and community with a broad range of cultural and scholarly experiences, which would help educate on issues related to age, gender, and ethnic diversity.
14. Prepare students for careers or graduate work in art.
15. Provide a supportive and enriching understanding of artistic expression.
16. Help students develop visual methods of communication.

PROGRAMS OF STUDY

- Majors:** B.A.Ed. Art Education
(Listed in Dept. of Education)
B.F.A. in Graphic Design
B.F.A. in 2-D Studio Art
B.F.A. in 3-D Studio Art
B.A. Communication Arts
- Strategic Communication Emphasis
 - Theatre Emphasis
- Minors:** Art
Art History
Graphic Design
Communication Arts
Public Relations
Women's Studies
- Master:** M.Ed. Art
(See Graduate Catalog for additional information.)

GENERAL INFORMATION

Through a sequential program, students are given opportunities to obtain a Bachelor of Fine Arts degree in Art, or a Bachelor of Arts degree in Art Education. Both of these programs include foundational art classes as well as an exciting choice of studio classes.

The Art Education program prepares the student for an art career in public education, while the Art program prepares the art student for a career in the studio art or design professions. Both areas cover theory as well as practice.

Art majors may seek a B.F.A. with an emphasis in one of three areas: 2-D studio art (drawing, painting, printmaking), 3-D studio art (ceramics and pottery, sculpture, applied design), or Graphic Design, which offers comprehensive training in the use of design-related software, preparing students for careers in the graphic-design industry. Students majoring in Art Education will be trained in methods and materials, and will also have opportunities for classroom observation and internship.

Communication Arts offers numerous opportunities for students to practice their skills as speakers, actors, directors, designers, editors, writers, broadcasters and reporters.

Student publications range from a weekly student newspaper to an alumni magazine. The department majors also produce a weekly television news program.

A full season of theatre is presented yearly with classics, children's theatre, musicals and modern pieces presented regularly. Student organizations and activities supported by the department include Hilltop Players, Southwestern Communication Association, the University Media Association, the Bulldog Broadcasting Network and Midnight Theatre.

For more information visit our web site at:

<https://bulldog.swosu.edu/academics/art-communication-theatre/index.php>

BACHELOR OF FINE ARTS GRAPHIC DESIGN (GRPDS.BFA)

GENERAL EDUCATION (Min. 40 hours)

Bolded courses are required. Italicized courses are recommended.

Communication 9

- ENGL 1113 English Composition I**
ENGL 1213 English Composition II
COMM 1313 Introduction to Public Speaking OR
TECH 3143 Technical Presentations (if permitted by degree program)

Quantitative Reasoning..... 3

Select one course.

- MATH 1143 Mathematical Concepts
MATH 1153 Mathematical Applications
MATH 1193 Elementary Statistics
MATH 1313 Functions and Modeling
MATH 1513 College Algebra
or a higher numbered math course

U. S. History..... 3

Select one course.

- HIST 1043 U.S. History to 1877
HIST 1053 U.S. History since 1877

American Government 3

- POLSC 1103 American Government & Politics**

Science 7-8

*Select one course from Life Science and one course from Physical Science.
One Science course must be a lab science.*

Life Science 3-4

- BIOL 1004 Biological Concepts w/Lab
BIOL 1013 Current Issues in Biology
BIOL 1054 Principles of Biology I w/Lab

Physical Science 3-4

- ASTRO 1904 Astronomy
CHEM 1004 General Chemistry w/Lab
GEOL 1934 Physical Geology w/Lab
PHY 1044 Basic Physics I w/Lab
PHY 1063 General Physics (or a higher numbered chemistry or physics course)
SCI 1501 Concepts of Physical Science Lab
SCI 1513 Conc of Phy Science (can be taken w/wo lab)

Humanities and Social Science..... 12

Select one course from each sub-category and one additional course from any subcategory below.

Humanities..... 3

- GEOG 1103 World Cultural Geography
HIST 1033 World History
HUM 1103 Introduction to Humanities

Fine Arts..... 3

- ART 1223 Art Survey
COMM 1263 Introduction to Theatre
LIT 2333 Introduction to Film
LIT 2413 Introduction to Literature
MUSIC 1013 Introduction to Music I
MUSIC 1103 Music and Culture (Music majors only)
MUSIC 1123 History of Rock-n-Roll
PHILO 1453 Introduction to Philosophy

Social and Human Sciences..... 3

- ASL 2163 American Sign Language I
ECONO 2263 Intro to Macroeconomics
ECONO 2363 Intro to Microeconomics
ENTRP 1123 Intro to Business
FINAN 2113 Personal Financial Planning
ITAL 1004 Elementary Italian I
KINES 1133 Wellness Conc & Exercise Applications
LATIN 1054 Elementary Latin I (or higher number)
PSYCH 1003 General Psychology
SOCIO 1003 Introduction to Sociology
SPAN 1054 Elementary Spanish I (or higher number)
TECH 1223 Technology and Society

Computer Proficiency 0-3
COMSC 1023 Computers and Info Access, or a department-assigned course which satisfies the Computer Proficiency in the major, or the SWOSU Proficiency Exam, or HS course clearly defined to meet our goals.

GE Elective..... 0-3
Students who meet the computer proficiency by exam or HS course must choose an additional GE course from any category.

GRAPHIC DESIGN OPTION

‡ Denotes upper level studio classes that are repeatable twice.

Required Art & Design Courses (for all BFA option areas)..... 14

- ART 1123 Foundations I
ART 1133 Foundations II
ART 1143 Foundations III
ART 1661 Computer Applications
ART 2133 Introduction to Graphic Design
ART 4651 Senior Exhibit

Required Major Courses..... 36

- ART 2002 Individual Study in Art‡
ART 3012 Seminar in Art‡ (4 hrs required)
ART 3212 Aesthetics and Art Criticism‡
ART 3513 Intermediate Graphic Design I
ART 3783 Intermediate Graphic Design II
ART 3853 Typographic Design
ART 3883 Advertising Design
ART 3923 Advanced Graphic Design I
ART 3953 Prof Practices of Graphic Design
ART 4002 Individual Study in Art‡
ART 4012 Seminar in Art‡
ART 4163 Portfolio
ART 4413 Advanced Graphic Design II

Elective Studio Art Courses 18

- ART 1153 Intro to Photography
ART 2113 Acrylic Techniques
ART 3113 Watercolor Studio‡
ART 3153 Figure Drawing‡
ART 3223 Tapestry‡
ART 3353 Clay Studio‡
ART 3383 Mixed Media‡
ART 3413 Sculpture Studio‡
ART 3483 Printmaking Studio‡
ART 3753 Life Drawing‡
ART 4001 Individual Study in Art‡
ART 4002 Individual Study in Art‡
ART 4253 Applied Design
ART 4313 Painting Studio‡

Art History (choose four courses, including ART 2143 and 4393) ... 12

- ART 2143 History and Theory of Graphic Design**
ART 3593 American Art History
ART 3613 History of Art I
ART 3653 History of Art II
ART 4353 Modern Art History
ART 4383 Art History Since 1945
ART 4393 Non-Western Art History

Total for Major Area..... 80

*Denotes upper level studio classes that are repeatable twice.

Total Hours for Degree 120

For the minor program, refer to the Art minor in the Minor Programs of Study.

REGULATIONS PERTAINING TO GRADUATION

- Minimum credit hours for graduation..... 120
Minimum credit hours in the liberal arts & sciences..... 80
Minimum credit hours in upper-division
(3000-4000 courses) 40
Minimum credit hours (3000-4000 courses)
in major completed at SWOSU 8
Minimum credit hours at SWOSU (15 of the last 30)..... 30
Minimum Grade Point Average in all coursework..... 2.50
Minimum Grade Point Average in major 3.00

GRAPHIC DESIGN (GRPDS.BFA) Suggested Course Sequence

FIRST YEAR

FIRST SEMESTER	SECOND SEMESTER
1051 SWOSUConnect* (1) 1113 English Composition I (3) 1123 Foundations I (3) 1661 Computer Applications (1) General Education Courses (8)	1133 Foundations II (3) 1213 English Composition II (3) General Education Courses (9)
Total (16)	Total (15)

SECOND YEAR

FIRST SEMESTER	SECOND SEMESTER
1143 Foundations III (3) 2133 Introduction to Graphic Design (3) General Education Course (3) Required Major Course (3) Studio Elective (3)	Art History Course (3) General Education Courses (7) Required Major Course (3) Studio Elective (3)
Total (15)	Total (16)

THIRD YEAR

FIRST SEMESTER	SECOND SEMESTER
Art History Course (3) General Education Course (4) Required Major Course (6) Studio Elective (3)	Art History Course (3) General Education Courses (4) Required Major Course (3) Studio Elective (6)
Total (16)	Total (16)

FOURTH YEAR

FIRST SEMESTER	SECOND SEMESTER
Art History Course (3) Elective (3) Required Major Course (3) Studio Elective (6)	4651 Senior Exhibit (1) Studio Elective (12)
Total (15)	Total (13)

* First time entering SWOSU students need to take 1051 SWOSUConnect.

BACHELOR OF FINE ARTS TWO-DIMENSIONAL STUDIO (ART2D.BFA)

GENERAL EDUCATION (Min. 40 hours)

Bolded courses are required. Italicized courses are recommended.

Communication..... 9

- ENGL 1113 English Composition I**
ENGL 1213 English Composition II
COMM 1313 Introduction to Public Speaking OR
TECH 3143 Technical Presentations (if permitted by degree program)

Quantitative Reasoning 3

Select one course.

- MATH 1143 Mathematical Concepts
MATH 1153 Mathematical Applications
MATH 1193 Elementary Statistics
MATH 1313 Functions and Modeling
MATH 1513 College Algebra
or a higher numbered math course

U. S. History 3

Select one course.

- HIST 1043 U.S. History to 1877
HIST 1053 U.S. History since 1877

American Government..... 3

- POLSC 1103 American Government & Politics**

Science..... 7-8

Select one course from Life Science and one course from Physical Science. One Science course must be a lab science.

Life Science.....3-4

- BIOL 1004 Biological Concepts w/Lab
BIOL 1013 Current Issues in Biology
BIOL 1054 Principles of Biology I w/Lab

Physical Science.....3-4

- ASTRO 1904 Astronomy
CHEM 1004 General Chemistry w/Lab
GEOL 1934 Physical Geology w/Lab
PHY 1044 Basic Physics I w/Lab
PHY 1063 General Physics (or a higher numbered chemistry or physics course)
SCI 1501 Concepts of Physical Science Lab
SCI 1513 Conc of Phy Science (can be taken w/wo lab)

Humanities and Social Science12

Select one course from each sub-category and one additional course from any subcategory below.

Humanities 3

- GEOG 1103 World Cultural Geography
HIST 1033 World History
HUM 1103 Introduction to Humanities

Fine Arts 3

- ART 1223 Art Survey
COMM 1263 Introduction to Theatre
LIT 2333 Introduction to Film
LIT 2413 Introduction to Literature
MUSIC 1013 Introduction to Music I
MUSIC 1103 Music and Culture (Music majors only)
MUSIC 1123 History of Rock-n-Roll
PHILO 1453 Introduction to Philosophy

Social and Human Sciences 3

- ASL 2163 American Sign Language I
ECONO 2263 Intro to Macroeconomics
ECONO 2363 Intro to Microeconomics
ENTRP 1123 Intro to Business
FINAN 2113 Personal Financial Planning
ITAL 1004 Elementary Italian I
KINES 1133 Wellness Conc & Exercise Applications
LATIN 1054 Elementary Latin I (or higher number)
PSYCH 1003 General Psychology
SOCIO 1003 Introduction to Sociology
SPAN 1054 Elementary Spanish I (or higher number)
TECH 1223 Technology and Society

Computer Proficiency..... 0-3

COMSC 1023 Computers and Info Access, or a department-assigned course which satisfies the Computer Proficiency in the major, or the

SWOSU Proficiency Exam, or HS course clearly defined to meet our goals.

GE Elective.....0-3

Students who meet the computer proficiency by exam or HS course must choose an additional GE course from any category.

TWO-DIMENSIONAL STUDIO OPTION

‡ Denotes upper level studio classes that are repeatable twice.

Required Art & Design Courses (for all BFA option areas)..... 14

- ART 1123 Foundations I
ART 1133 Foundations II
ART 1143 Foundations III
ART 1661 Computer Applications
ART 2133 Introduction to Graphic Design
ART 4651 Senior Exhibit

Required Major Courses..... 36

- ART 2002 Individual Study in Art‡
ART 2113 Acrylic Techniques
ART 3012 Seminar in Art‡ (4 hrs required)
ART 3113 Watercolor Studio‡
ART 3153 Figure Drawing‡
ART 3212 Aesthetics and Art Criticism‡
ART 3483 Printmaking Studio‡
ART 3683 Illustration Studio‡
ART 3753 Life Drawing‡
ART 4002 Individual Study in Art‡
ART 4012 Seminar in Art‡
ART 4313 Painting Studio‡
ART 4333 Studio Drawing‡

Elective Studio Art Courses (chosen from this list) 18

- ART 1153 Intro to Photography
ART 3113 Watercolor Studio‡
ART 3153 Figure Drawing‡
ART 3223 Tapestry‡
ART 3353 Clay Studio‡
ART 3383 Mixed Media‡
ART 3413 Sculpture Studio‡
ART 3483 Printmaking Studio‡
ART 3513 Intermediate Graphic Design I
ART 3753 Life Drawing‡
ART 4001 Individual Study in Art‡
ART 4002 Individual Study in Art‡
ART 4313 Painting Studio‡
ART 4253 Applied Design

Art History (choose 3 courses plus ART 4393)..... 12

- ART 2143 History & Theory of Graphic Design
ART 3593 American Art History
ART 3613 History of Art I
ART 3653 History of Art II
ART 4353 Modern Art History
ART 4383 Art History Since 1945
ART 4393 Non-Western Art Survey

Total..... 80

Total Hours for Degree.....120

REGULATIONS PERTAINING TO GRADUATION

- Minimum credit hours for graduation..... 120
Minimum credit hours in the liberal arts & sciences.....80
Minimum credit hours in upper-division (3000-4000 courses).....40
Minimum credit hours (3000-4000 courses) in major completed at SWOSU 8
Minimum credit hours at SWOSU (15 of the last 30).....30
Minimum Grade Point Average in all coursework..... 2.50
Minimum Grade Point Average in major..... 3.00

TWO-DIMENSIONAL STUDIO (ART2D.BFA) Suggested Course Sequence

FIRST YEAR

FIRST SEMESTER	SECOND SEMESTER
1051 SWOSUConnect* (1) 1113 English Composition I (3) 1123 Foundations I (3) 1661 Computer Applications (1) General Education Courses (5) Elective (3)	1133 Foundations II (3) 1213 English Composition II (3) General Education Courses (9)
Total (16)	Total (15)

SECOND YEAR

FIRST SEMESTER	SECOND SEMESTER
1143 Foundations III (3) 2133 Introduction to Graphic Design (3) General Education Course (3) Required Major Course (3) Studio Elective (3)	Art History Course (3) General Education Courses (6) Required Major Course (3) Studio Elective (3)
Total (15)	Total (15)

THIRD YEAR

FIRST SEMESTER	SECOND SEMESTER
Art History Course (3) General Education Courses (4) Required Major Course (6) Studio Elective (3)	Art History Course (3) General Education Courses (4) Required Major Course (3) Studio Electives (6)
Total (16)	Total (16)

FOURTH YEAR

FIRST SEMESTER	SECOND SEMESTER
Art History Course (3) General Education Course (3) Required Major Course (3) Studio Electives (6)	4651 Senior Exhibit (1) Required Major Course (6) Studio Electives (6)
Total (15)	Total (13)

* First time entering SWOSU students need to take 1051 SWOSUConnect.

BACHELOR OF FINE ARTS THREE-DIMENSIONAL STUDIO (ART3D.BFA)

GENERAL EDUCATION (Min. 40 hours)

Bolded courses are required. *Italicized courses are recommended.*

Communication 9

ENGL	1113	English Composition I	
ENGL	1213	English Composition II	
COMM	1313	Introduction to Public Speaking OR	
TECH	3143	Technical Presentations (if permitted by degree program)	

Quantitative Reasoning 3

Select one course.

MATH	1143	Mathematical Concepts
MATH	1153	Mathematical Applications
MATH	1193	Elementary Statistics
MATH	1313	Functions and Modeling
MATH	1513	College Algebra

or a higher numbered math course

U. S. History 3

Select one course.

HIST	1043	U.S. History to 1877
HIST	1053	U.S. History since 1877

American Government 3

POLSC	1103	American Government & Politics
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Science 7-8

Select one course from Life Science and one course from Physical Science. One Science course must be a lab science.

Life Science 3-4

BIOL	1004	Biological Concepts w/Lab
BIOL	1013	Current Issues in Biology
BIOL	1054	Principles of Biology I w/Lab

Physical Science 3-4

ASTRO	1904	Astronomy
CHEM	1004	General Chemistry w/Lab
GEOL	1934	Physical Geology w/Lab
PHY	1044	Basic Physics I w/Lab
PHY	1063	General Physics (or a higher numbered chemistry or physics course)
SCI	1501	Concepts of Physical Science Lab
SCI	1513	Conc of Phy Science (can be taken w/wo lab)

Humanities and Social Science 12

Select one course from each sub-category and one additional course from any subcategory below.

Humanities 3

GEOG	1103	World Cultural Geography
HIST	1033	World History
HUM	1103	Introduction to Humanities

Fine Arts 3

ART	1223	Art Survey
COMM	1263	Introduction to Theatre
LIT	2333	Introduction to Film
LIT	2413	Introduction to Literature
MUSIC	1013	Introduction to Music I
MUSIC	1103	Music and Culture (Music majors only)
MUSIC	1123	History of Rock-n-Roll
PHILO	1453	Introduction to Philosophy

Social and Human Sciences 3

ASL	2163	American Sign Language I
ECONO	2263	Intro to Macroeconomics
ECONO	2363	Intro to Microeconomics
ENTRP	1123	Intro to Business
FINAN	2113	Personal Financial Planning
ITAL	1004	Elementary Italian I
KINES	1133	Wellness Conc & Exercise Applications
LATIN	1054	Elementary Latin I (or higher number)
PSYCH	1003	General Psychology
SOCIO	1003	Introduction to Sociology
SPAN	1054	Elementary Spanish I (or higher number)
TECH	1223	Technology and Society

Computer Proficiency 0-3

COMSC 1023 Computers and Info Access, or a department-assigned course which satisfies the Computer Proficiency in the major, or the SWOSU Proficiency Exam, or HS course clearly defined to meet our goals.

GE Elective 0-3

Students who meet the computer proficiency by exam or HS course must choose an additional GE course from any category.

THREE-DIMENSIONAL STUDIO OPTION

‡ Denotes upper level studio classes that are repeatable twice.

Required Art & Design Courses (for all BFA option areas) 14

ART	1123	Foundations I
ART	1133	Foundations II
ART	1143	Foundations III
ART	1661	Computer Applications
ART	2133	Introduction to Graphic Design
ART	4651	Senior Exhibit

Required Major Courses 36

ART	2002	Individual Study in Art‡
ART	3012	Seminar in Art‡ (4 hrs required)
ART	3212	Aesthetics and Art Criticism‡
ART	3353	Clay Studio‡
ART	3383	Mixed Media‡
ART	3413	Sculpture Studio‡
ART	4002	Individual Study in Art‡
ART	4012	Seminar in Art‡
ART	4253	Applied Design

Elective Studio Art Courses (chosen from this list) 18

ART	1153	Intro to Photography
ART	3113	Watercolor Studio‡
ART	3153	Figure Drawing‡
ART	3223	Tapestry‡
ART	3483	Printmaking Studio‡
ART	3513	Intermediate Graphic Design I
ART	3753	Life Drawing‡
ART	4001	Individual Study in Art‡
ART	4002	Individual Study in Art‡
ART	4313	Painting Studio‡

Art History (Choose 3 courses plus ART 4393) 12

ART	2143	History & Theory of Graphic Design
ART	3593	American Art History
ART	3613	History of Art I
ART	3653	History of Art II
ART	4353	Modern Art History
ART	4383	Art History Since 1945
ART	4393	Non-Western Art Survey

Total for Major Area 80

Total Hours for Degree 120

For the minor program, refer to the Art minor in the Minor Programs of Study.

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation	120
Minimum credit hours in the liberal arts & sciences	80
Minimum credit hours in upper-division (3000-4000 courses)	40
Minimum credit hours (3000-4000 courses) in major completed at SWOSU	8
Minimum credit hours at SWOSU (15 of the last 30)	30
Minimum Grade Point Average in all coursework	2.50
Minimum Grade Point Average in major	3.00

THREE-DIMENSIONAL STUDIO (ART3D.BFA) Suggested Course Sequence

FIRST YEAR

FIRST SEMESTER	SECOND SEMESTER
1051 SWOSUConnect* (1) 1113 English Composition I (3) 1123 Foundations I (3) 1661 Computer Applications (1) General Education Courses (6)	1133 Foundations II (3) 1213 English Composition II (3) General Education Courses (9)
Total (14)	Total (15)

SECOND YEAR

FIRST SEMESTER	SECOND SEMESTER
1143 Foundations III (3) 2133 Introduction to Graphic Design (3) Elective (3) Required Major Course (3) Studio Elective (3)	Art History Course (3) General Education Courses (7) Required Major Course (3) Studio Elective (3)
Total (15)	Total (16)

THIRD YEAR

FIRST SEMESTER	SECOND SEMESTER
Art History Course (3) General Education Courses (4) Required Major Courses (6) Studio Elective (3)	Art History Course (3) General Education Courses (6) Required Major Course (3) Studio Elective (3)
Total (16)	Total (15)

FOURTH YEAR

FIRST SEMESTER	SECOND SEMESTER
Art History Course (3) General Education Course (3) Required Major Course (3) Studio Elective (6)	4651 Senior Exhibit (1) Free Elective (3) Required Major Courses (6) Studio Electives (6)
Total (15)	Total (16)

* First time entering SWOSU students need to take 1051 SWOSUConnect.

BACHELOR OF ARTS COMMUNICATION ARTS (COMM.BA)

GENERAL EDUCATION (Min. 40 hours)

Bolded courses are required. Italicized courses are recommended.

Communication 9

- ENGL 1113 English Composition I**
ENGL 1213 English Composition II
COMM 1313 Introduction to Public Speaking OR
TECH 3143 Technical Presentations (if permitted by degree program)

Quantitative Reasoning 3

Select one course.

- MATH 1143 Mathematical Concepts
MATH 1153 Mathematical Applications
MATH 1193 Elementary Statistics
MATH 1313 Functions and Modeling
MATH 1513 College Algebra
or a higher numbered math course

U. S. History 3

Select one course.

- HIST 1043 U.S. History to 1877
HIST 1053 U.S. History since 1877

American Government 3

- POLSC 1103 American Government & Politics**

Science 7-8

Select one course from Life Science and one course from Physical Science.

One Science course must be a lab science.

Life Science 3-4

- BIOL 1004 Biological Concepts w/Lab
BIOL 1013 Current Issues in Biology
BIOL 1054 Principles of Biology I w/Lab

Physical Science 3-4

- ASTRO 1904 Astronomy
CHEM 1004 General Chemistry w/Lab
GEOL 1934 Physical Geology w/Lab
PHY 1044 Basic Physics I w/Lab
PHY 1063 General Physics (or a higher numbered chemistry or physics course)
SCI 1501 Concepts of Physical Science Lab
SCI 1513 Conc of Phy Science (can be taken w/wo lab)

Humanities and Social Science 12

Select one course from each sub-category and one additional course from any subcategory below.

Humanities 3

- GEOG 1103 World Cultural Geography
HIST 1033 World History
HUM 1103 Introduction to Humanities

Fine Arts 3

- ART 1223 Art Survey
COMM 1263 Introduction to Theatre
LIT 2333 Introduction to Film
LIT 2413 Introduction to Literature
MUSIC 1013 Introduction to Music I
MUSIC 1103 Music and Culture (Music majors only)
MUSIC 1123 History of Rock-n-Roll
PHILO 1453 Introduction to Philosophy

Social and Human Sciences 3

- ASL 2163 American Sign Language I
ECONO 2263 Intro to Macroeconomics
ECONO 2363 Intro to Microeconomics
ENTRP 1123 Intro to Business
FINAN 2113 Personal Financial Planning
ITAL 1004 Elementary Italian I
KINES 1133 Wellness Conc & Exercise Applications
LATIN 1054 Elementary Latin I (or higher number)
PSYCH 1003 General Psychology
SOCIO 1003 Introduction to Sociology
SPAN 1054 Elementary Spanish I (or higher number)
TECH 1223 Technology and Society

Computer Proficiency 0-3
COMSC 1023 Computers and Info Access, or a department-assigned course which satisfies the Computer Proficiency in the major, or the SWOSU Proficiency Exam, or HS course clearly defined to meet our goals.

GE Elective 0-3
Students who meet the computer proficiency by exam or HS course must choose an additional GE course from any category.

COMMUNICATION ARTS MAJOR

Core Curriculum 18

- COMM 1263 Introduction to Theatre
COMM 2103 Introduction to Mass Communication
COMM 2123 Interpersonal Communication
COMM 2233 Strategic Communication Design
COMM 3121 Communication Production (3 hrs. req)
COMM 4533 Senior Capstone

Choose an emphasis below 30

Strategic Communication Emphasis

Select hours below 24

- COMM 2113 Writing for Mass Media
COMM 2223 Intro to Strategic Communication
COMM 3043 Digital Storytelling
COMM 3063 American Film and Culture
COMM 3073 Persuasion
COMM 3153 Leadership
COMM 3183 Social Media
COMM 3333 Photojournalism
COMM 3543 Small Group Communication
COMM 3583 Sports Communication
COMM 3613 Specialized Publications
COMM 4243 Multimedia Production
COMM 4253 Global Communication
COMM 4263 Crisis Communication
COMM 4293 Media Law and Ethics
COMM 4343 Communication Theory
COMM 4363 Organizational Communication
COMM 4813 Principles of Public Relations
COMM 4823 Writing for Public Relations
COMM 4833 Principles of Advertising

Electives from COMM Arts or statistics 6

Theatre Emphasis

Required 24

- COMM 2363 Acting I
COMM 2763 Stage Craft
COMM 3663 Script Analysis
COMM 4463 Theatre History: Greek to 1660
COMM 4483 Play Directing & Production
COMM 4663 Theatre History: 1660 to Present

Must choose six hours from the following:

- COMM 3023 Lighting Design
COMM 3763 Stage Management
COMM 3973 Costume Design
COMM 4403 Scene Design

Electives from COMM Arts 6

Minor 18-24

Electives to bring total to 120 16-23

TOTAL HOURS 120

For the minor program, refer to the Communication & Theatre minor in the Minor Programs of Study.

Students must participate in an exit assessment interview conducted by a faculty committee or the department chair.

(continued on next page)

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation	120
Minimum credit hours in the liberal arts & sciences	80
Minimum credit hours in upper-division (3000/4000 courses)	40
Minimum credit hours (3000/4000 courses) in major completed at SWOSU	8
Minimum credit hours at SWOSU (15 of the last 30)	30
Minimum Grade Point Average in all coursework	2.00
Minimum Grade of C in all major courses	

**COMMUNICATION ARTS
STRATEGIC COMMUNICATION EMPHASIS (COMM.BA)
Suggested Course Sequence**

FIRST YEAR

FIRST SEMESTER	SECOND SEMESTER
1051 SWOSUConnect* (1) 1113 English Composition I (3) 1313 Introduction to Public Speaking (3) General Education Courses (8)	1213 English Composition II (3) 2123 Interpersonal Communication (3) General Education Courses (9)
Total (15)	Total (15)

SECOND YEAR

FIRST SEMESTER	SECOND SEMESTER
1263 Introduction to Theatre (3) 2103 Introduction to Mass Communication (3) General Education Courses (9)	2233 Strategic Communication Design (3) General Education Courses (6) Minor Course (3) Strategic Communication Emphasis (3)
Total (15)	Total (15)

THIRD YEAR

FIRST SEMESTER	SECOND SEMESTER
3121 Communication Production (3) Minor Courses (6) Strategic Communication Emphasis (6)	Minor Courses (6) Strategic Communication Emphasis (9)
Total (15)	Total (15)

FOURTH YEAR

FIRST SEMESTER	SECOND SEMESTER
Communication Arts Electives (6) General Elective (3) Minor Course (3) Strategic Communication Emphasis (3)	4533 Senior Capstone (3) General Electives (6) Minor Course (3) Strategic Communication Emphasis (3)
Total (15)	Total (15)

* First time entering SWOSU students need to take 1051 SWOSUConnect.

**COMMUNICATION ARTS
THEATRE EMPHASIS (COMM.BA)
Suggested Course Sequence**

FIRST YEAR

FIRST SEMESTER	SECOND SEMESTER
1051 SWOSUConnect* (1) 1113 English Composition I (3) 1263 Introduction to Theatre (3) 1313 Introduction to Public Speaking (3) General Education Courses (5)	1213 English Composition II (3) 2103 Introduction to Mass Communication (3) General Education Courses (9)
Total (15)	Total (15)

SECOND YEAR

FIRST SEMESTER	SECOND SEMESTER
2123 Interpersonal Communication (3) 2363 Acting I (3) 2763 Stagecraft (3) General Education Courses (6)	2233 Strategic Communication Design (3) General Education Courses (9) Minor Course (3)
Total (15)	Total (15)

THIRD YEAR

FIRST SEMESTER	SECOND SEMESTER
4463 Theatre History: Greek to 1660 (3) General Education Course (3) Minor courses (9)	3121 Communication Production (3) 4663 Theatre History: 1660 to Present (3) Communication Arts Elective (3) Minor Courses (6)
Total (15)	Total (15)

FOURTH YEAR

FIRST SEMESTER	SECOND SEMESTER
3663 Script Analysis (3) General Electives (6) Minor Course (3) Tech Theatre Course (3)	4483 Play Directing (3) 4533 Senior Capstone (3) Communication Arts Elective (3) General Elective (3) Tech Theatre Course (3)
Total (15)	Total (15)

* First time entering SWOSU students need to take 1051 SWOSUConnect.

Art
Program Outcomes
Assessment Report
2017—2018

Program Outcomes Assessment

Department: Art, Communication and Theatre
 Degree Program: Art
 Report Submitted by: Jack Ousey and Amy Gantt
 Date Submitted: September 5, 2018

Program Mission: The mission of the Art Department is to serve the needs of a rural and diverse university community of southern Oklahoma and northern Texas by providing a balanced undergraduate curriculum in the visual arts. Courses in art support the general education liberal arts study for non-majors, while preparing major students for careers in professional fields of education or post-graduate study in the visual arts. Department resources actively support the arts within the community by providing activities of cultural interest to the surrounding areas of southern Oklahoma and northern Texas.

Goal 1: Students will develop an aesthetic centered understanding of visual art.

Student Learning Outcome 1: Demonstrate an understanding of the development of art and design media in a global society.

<p>Method of Assessment</p> <p>Courses 2113- Tests – Pre- Post-Test 3133- Tests – Pre- Post-Test (not offered in assessment period) 3203— See pages 10-14</p>	<p>Measure and Number of Students Assessed 55 Expected Target 85% will achieve 85% or above Acceptable Target: Pre-Test: no more than 20% pass-rate of 60% Post-Test: 70% pass-rate at 60% or above</p> <p>Describe rubric criteria and scales ART 2113-no rubric used ART 3203—See pages 10-14</p>
<p>Summary of Assessment Results with Use and Reflection</p>	<p>ART 2113 Pre-test: 15% passed Post-test: 92% passed Exceeded expected and acceptable target goals, discussed the possibility of making ART 4133 a contemporary issues seminar class to follow ART 2113 and ART 3133 ART 3113 was not offered during this assessment period ART 3203— See pages 10-14</p>

Student Learning Outcome 2: Create, critique, and discuss artistic projects and designs using the vocabulary of the elements and principles of design.

<p>Method of Assessment</p> <p>Courses ART 1213- Portfolio 2013- Tests – Pre- Post-test 2023- Tests – Pre- Post-test 2903- Tests – Pre- Post-Test 3123- Tests – Pre- Post-Test 3133-</p>	<p>Measure and Number of Students Assessed 112 Expected Target 85% will achieve 85% or above Acceptable Target: Pre-Test: no more than 20% pass-rate of 60% Post-Test: 70% pass-rate at 60% or above</p> <p>Describe rubric criteria and scales: Our rubrics assess craftsmanship, creativity, originality, manual/technical skills, concepts, and class participation. These components are assessed with equal weight.</p>
<p>Summary of Assessment Results with Use and Reflection</p>	<p>ART 1213-85% pass rate, Exceeded expected and acceptable target goals ART 2013-Pre-test 59% pass rate, Post-test 88% pass rate—Exceeded expected and acceptable target goals ART 2023- Pre-test 52.1% pass rate, Post-test 80% pass rate—Exceeded acceptable target ART 2903- Pre-test 40.2% pass rate, Post-test 75.4% pass rate—Exceeded acceptable target ART 3123-Pre-test 0% passed, Post-test 85% pass rate-- Exceeded expected and acceptable target goals ART 3133-Adjunct instructor; did not assess</p>

Goal 2: Students will develop art creation and design skills, techniques, and technologies.

Student Learning Outcome 1: Demonstrate the use of tools and media specific to their artistic process and workflow.

<p>Method of Assessment</p> <ol style="list-style-type: none"> 1. Final Critiques 2. Pre- and Post-drawings 3. Pre- and Post-tests 4. Pre- and Post-essays <p>Courses ART 1213- Portfolio 2013- Tests – Pre- Post-test 2023- Tests – Pre- Post-test 2903- Tests – Pre- Post-Test 3123- Tests – Pre- Post-Test</p>	<p>Measure and Number of Students Assessed 112 Expected Target 85% will achieve 85% or above Acceptable Target: Pre-Test: no more than 20% pass-rate of 60% Post-Test: 70% pass-rate at 60% or above</p> <p>Describe rubric criteria and scales: Our rubrics assess craftsmanship, creativity, originality, manual/technical skills, concepts, and class participation. These components</p>
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	are assessed with equal weight.
Summary of Assessment Results with Use and Reflection	<p>ART 1213-85% pass rate, Exceeded expected and acceptable target goals</p> <p>ART 2013-Pre-test 59% pass rate, Post-test 88% pass rate—Exceeded expected and acceptable target goals</p> <p>ART 2023- Pre-test 52.1% pass rate, Post-test 80% pass rate—Exceeded acceptable target</p> <p>ART 2903- Pre-test 40.2% pass rate, Post-test 75.4% pass rate—Exceeded acceptable target</p> <p>ART 3123- Pre-test 0% passed, Post-test 85% pass rate-- Exceeded expected and acceptable target goals</p> <p>ART 3133-Adjunct instructor; did not assess</p>

Student Learning Outcome 2: Create art, designs and presentations demonstrating proficiency in their specialization area.

<p>Method of Assessment</p> <ol style="list-style-type: none"> 1. Final Critiques 2. Pre- and Post-Drawings 3. Pre- and Post-Tests 4. Pre- and Post Essays <p>Courses</p> <p>Courses</p> <p>ART 1213- Portfolio</p> <p>2013- Tests – Pre- Post-test</p> <p>2023- Tests – Pre- Post-test</p> <p>2903- Tests – Pre- Post-Test</p> <p>3123-Final Portfolio</p>	<p>Measure and Number of Students Assessed</p> <p>112</p> <p>Expected Target 85% will achieve 85% or above</p> <p>Acceptable Target:</p> <p>Pre-Test: no more than 20% pass-rate of 60%</p> <p>Post-Test: 70% pass-rate at 60% or above</p> <p>Describe rubric criteria and scales</p> <p>Our rubrics assess craftsmanship, creativity, originality, manual/technical skills, concepts, and class participation. These components are assessed with equal weight.</p>
Summary of Assessment Results with Use and Reflection	<p>ART 1213-85% pass rate, Exceeded expected and acceptable target goals</p> <p>ART 2013-Pre-test 59% pass rate, Post-test 88% pass rate—Exceeded expected and acceptable target goals</p> <p>ART 2023- Pre-test 52.1% pass rate, Post-test 80% pass rate—Exceeded acceptable target</p> <p>ART 2903- Pre-test 40.2% pass rate, Post-test 75.4% pass rate—Exceeded acceptable target</p> <p>ART 3123- Pre-test 0% passed, Post-test 85% pass rate-- Exceeded expected and acceptable target goals</p> <p>ART 3133-Adjunct instructor; did not assess</p>

Goal 3: Students will also develop a professional outlook and career plan.

Student Learning Outcome 1: Develop a professional portfolio of their artwork.

<p>Method of Assessment 1. Senior Presentations</p> <p>ART 4613 (capstone class for Graphic Design option)</p>	<p>Measure and Number of Students Assessed 13</p> <p>Expected Target 85% will achieve 85% or above</p> <p>Describe rubric criteria and scales</p> <p>Graduating Seniors compile a portfolio of their mature work, either graphic or studio media. This work is adjudicated by faculty and displayed in an exhibit at the end of the semester. Students also prepare digital slides to present to faculty and guests the last class day of the semester. Assessment is completed by peers and by faculty on the following:</p> <ul style="list-style-type: none"> Quality of artwork Quality of digital representations Quality of installed exhibit Quality of oral presentation Resume
<p>Summary of Assessment Results with Use and Reflection</p>	<p>100% Pass rate, exceeded expected target</p> <p>We have consistently found excellent portfolios, but that on average, students need to practice their presentation skills prior to their final presentations.</p>
<p>Method of Assessment 1. Senior Portfolios</p>	<p>Measure and Number of Students Assessed 13</p> <p>Expected Target 85% will achieve 85% or above</p> <p>Describe rubric criteria and scales</p> <p>Graduating Seniors compile a portfolio of their mature work, either graphic or studio media. This work is adjudicated by faculty and displayed in an exhibit at the end of the semester. Students also prepare digital slides to present to faculty and guests the last class day of the semester. Assessment is completed by peers and by faculty on the following:</p> <ul style="list-style-type: none"> Quality of artwork Quality of digital representations Quality of installed exhibit Quality of oral presentation Resume
<p>Summary of Assessment Results with Use and Reflection</p>	<p>100% Pass rate, exceeded expected target</p> <p>Printed portfolios were consistently good, but there should be more emphasis on development of a web-based portfolio, especially as pertains to Art Studio and Art</p>

	Education students. This could be addressed with the addition of a senior seminar course and the addition of a third faculty.
Method of Assessment 1. Faculty Assessment with rubric	Measure and Number of Students Assessed 13 Expected Target 85% will achieve 85% or above Describe rubric criteria and scales Graduating Seniors compile a portfolio of their mature work, either graphic or studio media. This work is adjudicated by faculty and displayed in an exhibit at the end of the semester. Students also prepare digital slides to present to faculty and guests the last class day of the semester. Assessment is completed by peers and by faculty on the following: Quality of artwork Quality of digital representations Quality of installed exhibit Quality of oral presentation Resume
Summary of Assessment Results with Use and Reflection	100% Pass rate, exceeded expected target We have consistently found excellent portfolios, but that students need to work on their presentation skills.
Method of Assessment 1. Peer-Assessment	Measure and Number of Students Assessed 13 Expected Target 85% will achieve 85% or above Describe rubric criteria and scales Graduating Seniors compile a portfolio of their mature work, either graphic or studio media. This work is adjudicated by faculty and displayed in an exhibit at the end of the semester. Students also prepare digital slides to present to faculty and guests the last class day of the semester. Assessment is completed by peers and by faculty on the following: Quality of artwork Quality of digital representations Quality of installed exhibit Quality of oral presentation Resume
Summary of Assessment Results with Use and Reflection	100% Pass rate, exceeded expected target We have found that the students' assessment of their peers is honest and thoughtful.

Student Learning Outcome 2:

Develop a career plan appropriate for a practicing artist/designer.

Method of Assessment ART 4613 (capstone class for Graphic Design option)	Measure and Number of Students Assessed 13 Expected Target 90% to be at 85% or above Describe rubric criteria and scales
Summary of Assessment Results with Use and Reflection	Upon reflection, we realized that we should add a mid-level assessment after visual art majors have completed their 27 hours of Art Core Classes. Additionally, we should implement a one credit hour senior seminar for Art Education and Art Studio majors that functions as a capstone class, as ART 4613 functions for the Graphic Design option. Due to a lack of at least one additional full-time faculty member, this will not be feasible at this time.

General Education Assessment

ART 1003 – Art and Visual Communication

Student Learning Outcome 1: Identify and appreciate at least one major form of artistic expression and the creative process within.

Method of Assessment Pre- and Post-test	Measure and Number of Students Assessed 100 Expected Target: Pre-Test: no more than 20% pass-rate at 60% or above Post-Test: 70% passage at the 60% level Describe rubric criteria and scales
Summary of Assessment Results with Use and Reflection	Pre-test 18.75% pass rate, Post-test 45.25% pass rate—Did not meet expected or acceptable target goals Upon reflection, I realize that I need to adjust my teaching methods in order to help students to better understand the concepts presented in class.

Student Learning Outcome 2: Students will examine different artistic process and media.

Method of Assessment	Measure and Number of Students Assessed
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Pre- and Post-test	100 Expected Target: Pre-Test: no more than 20% pass-rate at 60% or above Post-Test: 70% passage at the 60% level Describe rubric criteria and scales
Summary of Assessment Results with Use and Reflection	Pre-test 18.75% pass rate, Post-test 45.25% pass rate—Did not meet expected or acceptable target goals Upon reflection, I realize that I need to adjust my teaching methods in order to help students to better understand the concepts presented in class.

Student Learning Outcome 3: Students will develop a vocabulary for discussing art.

Method of Assessment Pre- and Post-test	Measure and Number of Students Assessed 100 Expected Target: Pre-Test: no more than 20% pass-rate at 60% or above Post-Test: 70% passage at the 60% level Describe rubric criteria and scales
Summary of Assessment Results with Use and Reflection	Pre-test 18.75% pass rate, Post-test 45.25% pass rate—Did not meet expected or acceptable target goals Upon reflection, I realize that I need to adjust my teaching methods in order to help students to better understand the concepts presented in class.

ART 1103 – Art Appreciation

Student Learning Outcome 1: Identify and appreciate at least one major form of artistic expression and the creative process within.

Method of Assessment Final Exam	Measure and Number of Students Assessed 78 Expected Target Pre-Test: no more than 20% pass-rate at 60% or above Post-Test: 70% passage at the 60% level Describe rubric criteria and scales
Summary of Assessment Results with Use and Reflection	Pre-test 18% pass rate, Post-test 50% pass rate—Did not meet expected or acceptable

	<p>target goals. Upon reflection, I realize that I need to adjust my teaching methods in order to help students to better understand the concepts presented in class.</p> <p>One section was taught by an adjunct who did not provide any assessment data.</p>
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Student Learning Outcome 2: Students will examine different artistic process and media

<p>Method of Assessment Final Exam</p>	<p>Measure and Number of Students Assessed 78 Expected Target Pre-Test: no more than 20% pass-rate at 60% or above Post-Test: 70% passage at the 60% level Describe rubric criteria and scales</p>
<p>Summary of Assessment Results with Use and Reflection</p>	<p>Pre-test 18% pass rate, Post-test 50% pass rate—Did not meet expected or acceptable target goals. Upon reflection, I realize that I need to adjust my teaching methods in order to help students to better understand the concepts presented in class.</p> <p>One section was taught by an adjunct who did not provide any assessment data.</p>

Student Learning Outcome 3: Students will develop a vocabulary for discussing art.

<p>Method of Assessment Final Exam</p>	<p>Measure and Number of Students Assessed 78 Expected Target Pre-Test: no more than 20% pass-rate at 60% or above Post-Test: 70% passage at the 60% level Describe rubric criteria and scales</p>
<p>Summary of Assessment Results with Use and Reflection</p>	<p>Pre-test 18% pass rate, Post-test 50% pass rate—Did not meet expected or acceptable target goals. Upon reflection, I realize that I need to adjust my teaching methods in order to help students to better understand the concepts presented in class.</p> <p>One section was taught by an adjunct who did not provide any assessment data.</p>

ART 3203 – Art and World Cultures

Student Learning Outcome 1: Identify and appreciate at least one major form of artistic expression and the creative process within.

Method of Assessment	Measure and Number of Students Assessed 55 Expected Target Pre-Test: no more than 20% pass-rate at 60% or above Post-Test: 70% passage at the 60% level Describe rubric criteria and scales
Summary of Assessment Results with Use and Reflection	See pages 10-14

Student Learning Outcome 2: Students will examine different artistic process and media.

Method of Assessment	Measure and Number of Students Assessed 55 Expected Target Pre-Test: no more than 20% pass-rate at 60% or above Post-Test: 70% passage at the 60% level Describe rubric criteria and scales
Summary of Assessment Results with Use and Reflection	See pages 10-14

Student Learning Outcome 3: Students will develop a vocabulary for discussing art.

Method of Assessment	Measure and Number of Students Assessed 55 Expected Target Pre-Test: no more than 20% pass-rate at 60% or above Post-Test: 70% passage at the 60% level Describe rubric criteria and scales
Summary of Assessment Results with Use and Reflection	See pages 10-14

ART 3803 – Aesthetics and Criticism

Student Learning Outcome 1: Identify and appreciate at least one major form of artistic expression and the creative process within.

Method of Assessment No Assessment Conducted	Measure and Number of Students Assessed Expected Target Describe rubric criteria and scales
Summary of Assessment Results with Use and Reflection	Adjunct instructor did not provide any assessment data.

Student Learning Outcome 2: Students will examine different artistic process and media.

Method of Assessment No Assessment Conducted	Measure and Number of Students Assessed Expected Target Describe rubric criteria and scales
Summary of Assessment Results with Use and Reflection	Adjunct instructor did not provide any assessment data.

Student Learning Outcome 3: Students will develop a vocabulary for discussing art.

Method of Assessment No Assessment Conducted	Measure and Number of Students Assessed Expected Target Describe rubric criteria and scales
Summary of Assessment Results with Use and Reflection	Adjunct instructor did not provide any assessment data.

ART 3013 – Comic Book Art and American Culture

Student Learning Outcome 1: Identify and appreciate at least one major form of artistic expression and the creative process within.

Method of Assessment No Assessment Conducted	Measure and Number of Students Assessed Expected Target Describe rubric criteria and scales
Summary of Assessment Results with Use and Reflection	Adjunct instructor did not provide any assessment data and no longer teaches here.

Student Learning Outcome 2: Students will examine different artistic process and media.

Method of Assessment No Assessment Conducted	Measure and Number of Students Assessed Expected Target Describe rubric criteria and scales
Summary of Assessment Results with Use and Reflection	Adjunct instructor did not provide any assessment data and no longer teaches here.

Student Learning Outcome 3: Students will develop a vocabulary for discussing art.

Method of Assessment No Assessment Conducted	Measure and Number of Students Assessed Expected Target Describe rubric criteria and scales
Summary of Assessment Results with Use and Reflection	Adjunct instructor did not provide any

Reflection

assessment data and no longer teaches here.

GENERAL EDUCATION COURSE ASSESSMENT SUMMARY

DEPARTMENT OF ART, COMMUNICATION AND THEATRE

Enter data and appropriate information in the yellow cells only. The gray cells contain formulas and will be calculated when you enter the number of A's, B's, C's, etc.

Semester	Fall 17
Course	ART 3203
Section No.	W1
Instructor	Adair

Number of A's:	9	Students Enrolled (SE)	23
Number of B's:	4	Students Completing (SC)	22
Number of C's:	7	SC=SE-(Ws+unearned F's)	
Number of D's:	1	Retention Rate (SC/SE)	95.7%
Number of "earned" F's:	1	Drop-Out Rate	4.3%
(Students completing the course who earn an F.)		(Ws+unearned F's)/SE	
Number of "unearned" F's:	1	Success Rate	87.0%
(Students receiving an F due to non-attendance.)		(Students completing with a "C" or better/SE)	
Number of W's:	0	Retained Student Success Rate	90.9%
		(Students completing with a "C" or better/SC)	
Number of I's:	0		
Number of Audits:	0		

Assessment methods utilized to measure student academic achievement (pre/post-test, exams, comprehensive final, portfolio, lab projects, etc):

Written assignments and research, including quizzes, tests, and papers | Online discussions of textbook contents and applications to art topics | Subjective critical thinking in art history and cultures | Summative comprehensive analysis of ideas learned during course

Review the course outcomes, identified in your Syllabus, and list strategies that you will implement to improve student success in those areas.

Monitor student online attendance more closely by checking number of times logged into Blackboard each week. Offer more opportunities for peer to peer and student to instructor engagement in online environment

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General Education Outcomes:

With an "X," mark ALL of the college's general education outcomes listed below that were attained by students in your class AND provide a brief example of how they were demonstrated.

Gen Ed Category	Attained	Activity or Activities Where Demonstrated
1. Communication-- Students will use communication skills necessary to read and listen for understanding, to speak and write clearly, and to follow written and verbal instructions.	X	Discussion board posts, email
2. Critical Thinking-- Students will use critical thinking skills to identify problems, analyze alternative solutions, and make appropriate decisions for themselves, business, and society.	X	Quizzes, tests, discussion board posts, essay
3. Teamwork and Leadership--Students will demonstrate teamwork and leadership skills and the ability to adapt to the ever-changing environment.		
4. Organization & Self-direction--Students will use available resources, time, materials, and technology efficiently and effectively.	X	Announcements, emails
5. Lifelong Learning-- Students will develop a commitment to lifelong learning.	X	Extra credit essays and film viewing assignments outside of course requirements

GENERAL EDUCATION COURSE ASSESSMENT SUMMARY

DEPARTMENT OF ART, COMMUNICATION AND THEATRE

Enter data and appropriate information in the yellow cells only. The gray cells contain formulas and will be calculated when you enter the number of A's, B's, C's, etc.

Semester	<i>Spring 18</i>
Course	<i>ART 3203</i>
Section No.	<i>W1</i>
Instructor	<i>Adair</i>

Number of A's:

Number of B's:

Number of C's:

Number of D's:

Number of "earned" F's:
(Students completing the course who earn an F.)

Number of "unearned" F's:
(Students receiving an F due to non-attendance.)

Number of W's:

Number of I's:

Number of Audits:

Students Enrolled (SE)

Students Completing (SC)

SC=SE-(Ws+unearned F's)

Retention Rate (SC/SE)

Drop-Out Rate

(Ws+unearned F's)/SE

Success Rate

(Students completing with a "C" or better/SE)

Retained Student Success Rate

(Students completing with a "C" or better/SC)

Assessment methods utilized to measure student academic achievement (pre/post-test, exams, comprehensive final, portfolio, lab projects, etc):

Written assignments and research, including quizzes, tests, and papers | Online discussions of textbook contents and applications to art topics | Subjective critical thinking in art history and cultures | Summative comprehensive analysis of ideas learned during course

Review the course outcomes, identified in your Syllabus, and list strategies that you will implement to improve student success in those areas.

Monitor student online attendance more closely by checking number of times logged into Blackboard each week. Offer more opportunities for peer to peer and student to instructor engagement in online environment

General Education Outcomes:

With an "X," mark ALL of the college's general education outcomes listed below that were attained by students in your class AND provide a brief example of how they were demonstrated.

Gen Ed Category	Attained	Activity or Activities Where Demonstrated
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1. Communication-- Students will use communication skills necessary to read and listen for understanding, to speak and write clearly, and to follow written and verbal instructions.	X	Discussion board posts, email
2. Critical Thinking-- Students will use critical thinking skills to identify problems, analyze alternative solutions, and make appropriate decisions for themselves, business, and society.	X	Quizzes, tests, discussion board posts, essay
3. Teamwork and Leadership--Students will demonstrate teamwork and leadership skills and the ability to adapt to the ever-changing environment.		
4. Organization & Self-direction--Students will use available resources, time, materials, and technology efficiently and effectively.	X	Announcements, emails
5. Lifelong Learning-- Students will develop a commitment to lifelong learning.	X	Extra credit essays and film viewing assignments outside of course requirements

Drawing I Art1213 Spring 2018/ Fall 2017

Dr. D. F. Adams

Assessment: Portfolio Average grade: B

Drawing is the perception of line, shape and special relationships and is developed through work in a variety of media. Attention is given to understanding the phenomena of linear perspective and light effect on mass and space.

Goals are drawing still life studies, use of line quality, value range, size, proportion; a wider understanding of drawing media leading to a broad understanding of drawing methods and media.

There is a group critique each class and a one on one mid-semester review. A final consists of each student presenting five works completed during the semester, professionally presented (framed) and a self-critique.

POAR Rubric (2017-18)

This is a scoring guide used to evaluate program outcomes assessment reports.

Email address *

kdaigle@se.edu

Program name *

Art

List the types of assessments used and the number of students assessed by each measure (ex. Exam - 23) *

Pre-post tests, portfolios, presentations (N=16-112)

1. The program's mission statement is clearly aligned with the overall mission of the institution. *

1 2 3 4 5

Strongly Disagree (Not Addressed)



Strongly Agree (Exemplary)

2. The program has developed a sufficient number of goals (objectives) that clearly address the breadth of the program requirements and expectations. *

1 2 3 4 5

Strongly Disagree (Not Addressed) Strongly Agree (Exemplary)

3. The program has developed a sufficient number of clear and measurable learning outcomes for each goal (objective). *

1 2 3 4 5

Strongly Disagree (Not Addressed) Strongly Agree (Exemplary)

4. The program has developed multiple measures of assessment for each learning outcome; measures may be direct/indirect and/or qualitative/quantitative. *

1 2 3 4 5

Strongly Disagree (Not Addressed) Strongly Agree (Exemplary)

5. The program has developed benchmarks for each assessment technique that are both reasonable and challenging. *

1 2 3 4 5

Strongly Disagree (Not Addressed) Strongly Agree (Exemplary)

6. The program has collected meaningful data directly related to each learning outcome. *

1 2 3 4 5

Strongly Disagree (Not Addressed) Strongly Agree (Exemplary)

7. Assessment data have been explicitly used to identify challenges and/or successes resulting in program modifications or "staying the course", respectively. *

1 2 3 4 5

Strongly Disagree (Not Addressed) Strongly Agree (Exemplary)

8. The assessment process covers the breadth of the student experience and clearly demonstrates the depth of understanding needed to successfully complete the program. *

1 2 3 4 5

Strongly Disagree (Not Addressed) Strongly Agree (Exemplary)

9. The program's commitment to continuous improvement is clearly demonstrated by the information contained in the assessment plan, findings, and executive summary. *

1 2 3 4 5

Strongly Disagree (Not Addressed) Strongly Agree (Exemplary)

10. The assessment process used by the program is feasible and does not overload or overburden faculty either collectively or individually. *

1 2 3 4 5

Strongly Disagree (Not Addressed) Strongly Agree (Exemplary)

Summary Comments *

You might consider adding a mid-level assessment and a senior seminar assessment. Very nicely done!

This content is neither created nor endorsed by Google.



POAR Rubric (2020-21)

Program name: **ART (RECONCILED)**

1. The program's mission statement is clearly aligned with the overall mission of the institution.

Strongly Disagree (Not Addressed)

1

2

3

Strongly Agree (Exemplary)

4

5

2. The program has developed a sufficient number of goals (objectives) that clearly address the breadth of the program requirements and expectations.

Strongly Disagree (Not Addressed)

1

2

3

Strongly Agree (Exemplary)

4

5

3. The program has developed a sufficient number of clear and measurable learning outcomes for each goal (objective).

Strongly Disagree (Not Addressed)

1

2

3

Strongly Agree (Exemplary)

4

5

4. The program has developed multiple measures of assessment for each learning outcome; measures may be direct/indirect and/or qualitative/quantitative.

Strongly Disagree (Not Addressed)

1

2

3

Strongly Agree (Exemplary)

4

5

5. The program has developed benchmarks for each assessment technique that are both reasonable and challenging.

Strongly Disagree (Not Addressed)

1

2

3

Strongly Agree (Exemplary)

4

5

6. The program has collected meaningful data directly related to each learning outcome.

Strongly Disagree (Not Addressed)

1

2

3

Strongly Agree (Exemplary)

4

5

7. Assessment data have been explicitly used to identify challenges and/or successes resulting in program modifications or "staying the course", respectively.

Strongly Disagree (Not Addressed)

1

2

3

Strongly Agree (Exemplary)

4

5

8. The assessment process covers the breadth of the student experience and clearly demonstrates the depth of understanding needed to successfully complete the program.

Strongly Disagree (Not Addressed)

1

2

3

Strongly Agree (Exemplary)

4

5

9. The program's commitment to continuous improvement is clearly demonstrated by the information contained in the assessment plan, findings, and executive summary.

Strongly Disagree (Not Addressed)

1

2

3

Strongly Agree (Exemplary)

4

5

10. The assessment process used by the program is feasible and does not overload or overburden faculty either collectively or individually.

Strongly Disagree (Not Addressed)

Strongly Agree (Exemplary)

1

2

3

4

5

Summary Comments

You overcame the struggles of the pandemic and were able to help students matriculate in an on online environment. Great work in collecting and analyzing this data. The program mission clearly aligns with the mission of the university. The program has multiple clearly stated goals which are aligned with multiple learning outcomes. The pre and post-tests provide an objective measure of learning throughout the courses. While you the pre and post-tests provide objective measures at the beginning and the portfolios and presentations provide subjective measures at the end of the program, there is no measure of progress throughout the program. As stated, with the addition of new faculty, it would be good to provide additional measures to benchmark student progress throughout the program.

EXTERNAL REVIEW OF SOUTHEASTERN OKLAHOMA

STATE UNIVERSITY'S ART PROGRAMS

Summary:

The art programs at Southeastern State University have sponsored several art exhibitions and workshops contributing to the cultural enrichment of students, faculty, staff and the community. The self-report indicates strengths and weakness of the departments. As an external reviewer, I intend to offer an objective viewpoint for improvements and provide some suggestions for long term and short-term goals.

Goals and objectives of the Art Program

The art programs must serve and navigate under the umbrella of the university's mission statement. *“Southeastern Oklahoma State University provides an environment of academic excellence that enables students to reach their highest potential. By having personal access to excellent teaching, challenging academic programs, and extracurricular experiences, students will develop skills and habits that promote values for career preparation, responsible citizenship, and lifelong learning”.* Based off this current mission statement, this report will address academic excellence through personal excellent teaching, challenging academic programs including an analysis of degree requirements and extracurricular activities that develop career skills and citizenship.

Faculty

Jack Ousey, Associate Professor, has an M.F.A. in sculpture/ceramics and has been a full professor since 2017. His innovation for major curricular changes and new courses and programs is instrumental to the growth of the department. Shelley Garner has an MFA in Graphic Design and an impressive background of exhibitions. J. Freeman has an M.F.A in painting and holds a TFT instructor position. This position should be converted to a full-time tenure track assistant professor position. Anita Beach, PhD., in Art Education is a necessary contribution for the art education degree. Her experience as Chair and implementations of degree requirements has been productive for the department.

Doann Adams, Ed.E., is a bridge between painting and ceramics and education. The faculty is well prepared to teach courses in their discipline areas. There is some overlap of expertise in your faculty members backgrounds.

RECOMMENDATIONS FOR FACULTY: The faculty is well suited, however, it appears as though the department needs an art historian. A long-term goal would be to consider hiring an art historian either full time or adjunct. Another long-term goal is to convert the full time temporary instructor position to be replaced by a tenure track assistant professor position. The current faculty in this position has the credentials for the promotion to tenure track and assistant professor.

FACULTY LOADS FOR FALL 2022:

Ousey (19-23 CREDITS) PROFESSOR

Art 1200 Art Experience (0 Credits)

Art 2633 Web Page Design (3 Credits)

Art 3037 Graphic Layout (3 credits)

ART 3814 Digital Photography I (4 Credits)

Art 4033 Vector Graphics II (3 Credits)

Art 4513 Applied Design I (3 Credits)

Art 4613 Applied Graphic Design II (3 Credits)

Art 4950 Internship (1-4 Credits)

Garner (4-6 CREDITS) (NOT ON WEB CITE)

Art 3313 History and Theory of Design (3 Credits)

Art 4970 Special Studies (1-3 Credits)

Gantt (10-13 CREDITS) ASSOCIATE PROFESSOR

Art 1103 Art Appreciation (3 Credits)

Art 1413 Ceramics (3 Credits)

Art 2113 Art History Survey 1 (3 Credits)

Art 4760 Directed Readings (1-3 Credits)

Beach (9 CREDITS) ADJUNCT

Art 1003 Art and Visual Communication (3 Credits)

Art 4213 Printmaking 1 (3 Credits)

Art 4223 Printmaking 2 (3 Credits)

Freeman (10-12 CREDITS) INSTRUCTOR

Art 1003 Art and Visual Communication (3 Credits)

Art 2013 2-D Design (3 Credits)

Art 3203 History and World Culture (3 Credits)

Art 4980. Senior Seminar (1-3 Credits)

Adams (18 CREDITS): ADJUNCT

Art 1213 Drawing I (3 Credits)

Art 3123 Color Theory (3 Credits)

Art 3223 Painting I (3 Credits)

Art 3323 Painting II (3 Credits)

Art 4333 Painting III (3 Credits)

Art 4344 Painting V (3 Credits)

RECOMMENDATIONS FOR FACULTY LOAD:

Adams has the credentials to be welcomed into full time faculty ranks. If the department hired an Art Historian this position could also teach a studio course and relieve workload from other faculty.

Curriculum:

Graphic Design:

The major and minor requirements are appropriate and similar to other institutions. The core of 27 hours reflects an amalgamation of foundational drawing and design courses, history and theory.

RECOMMENDATIONS ON DEGREE REQUIREMENTS FOR GRAPHIC DESIGN:

The graphic design requirements are appropriate and the department may want to consider an advanced applied design option. There are 9 elective hours with a vast array of courses to choose from. A short-term goal would be to encourage better utilization of the elective hours.

Southeastern could reduce the elective hours to 6 and add 3 credits of an introduction to graphic design course to the required list of courses. The program should include an introduction to

graphic design course in the requirements. Other considerations might include moving the Typographic Design course to the required list of coursework. An additional elective could be Package Design.

Art Studio:

The requirement of 44 general education hours appears higher than average. The 27 core hours mimic graphic design. The required hours offer diverse studio options and elective hours offer secondary courses of interest. These options are comparable to other institutional options.

RECOMMENDATIONS ON DEGREE REQUIREMENTS:

It would improve the program to also add an introduction to graphic design course.

Art Teacher:

The required hours focus on ceramic, drawing, painting, printmaking and history fulfilling a nice diverse set of requirements. The electives include courses such as Foundations of Education and Child and Adolescent Development for Education Majors.

RECOMMENDATIONS ON DEGREE REQUIREMENTS:

A foundation short-term goal would be to move Foundations of Education and Child and Adolescent Development for Education Major to the required list of courses.

ART PROGRAM OUTCOMES:

Student learning outcomes and goals targets are met or exceeded.

RECOMMENDATIONS FOR PROGRAM OUTCOMES:

Congratulations on meeting and exceeding the expected target pass rates. However, there is a still a significant gap in student assessment. A mid-level assessment, one between core hours and senior seminar is necessary to gauge student progress toward graduation. Now that additional

faculty have been added to the department it is time to reconsider adding a middle level student assessment. A long-term goal would be to evaluate student between freshman and senior years to determine appropriate progress toward graduation before the senior year. This evaluation will allow students time to make any necessary corrections before graduation.

GENERAL EDUCATION ASSESSMENT:

ART AND VISUAL COMMUNICATION AND

ART APPRECIATION:

Student learning outcome 1, 2, And 3 for both sections did not meet expected or acceptable target goals. The report suggests shifting the curriculum to meet this learning objective.

RECOMMENDATIONS FOR GENERAL EDUCATION ASSESSEMENT:

Student learning outcome 1, 2, and 3 did not meet expected or acceptable target goals. The report suggests shifting the curriculum to meet this learning objective. The grades for General Education appear inflated and do not reflect the report of outcome goals. The general education courses establish an educational foundation and should not be overlooked. A short-term goal would be to asses these courses for rigor and academic integrity.

ASSESSMENT OF FACILITIES:

COMPUTER LAB:

The computer lab was updated in 2020 and replaced with MAC computers.

RECOMMENDATIONS FOR COMPUTER LAB AND SPACES:

The MAC computers need to updated on a six-year rotation. It is integral to graphic design that the computer lab be maintained and updated. The adobe software should be routinely

updated and the selection of MAC hardware should be powerful enough to run the adobe suite software. The machines need to run seamlessly with multiple programs interacting simultaneously.

It is critical that faculty office computers are updated with the same guidelines as the lab spaces. The faculty need the same relevant current tools and software that the students are using in the lab and for assignments. This will ensure that instructors have the ability to open, read, correct files as well as tutor students using their office equipment that mirrors the equipment and software in the lab.

WEB CITE RECOMMENDATIONS:

The department web page is integral to drawing students to the department. Often the initial interest in the department is sparked or extinguished by the department's web site. For graphic design program outcomes include a larger number of potential jobs. The current page suggests that students "joined business and organizations". This can be said of every degree. Be more specific with job titles and skill orientations that students will acquire as this will help build enthusiasm for the program. The art student program outcomes also need updated. The current description seems to encourage students to join graduate programs. Students without a desire for graduate education might inaccurately assume a graduate degree is the normal pathway or required pathway to success. Last the web site does not provide adequate information on the minors offered in the department.

Under the facilities tab, more photos of spaces may be persuasive to new students. Currently there are photos of buildings which help students find locations if they are new on campus but do not allow students to see studio spaces and equipment. A short-term recommendation would be to update this page with better photos that are a more visual tour may become a more successful

recruiting tool. The heading on the page refers to Department of ACT. SWOSU uses the same acronym but we have found that ACT tends to confuse students and they are likely to related the name to the college test. For the web page I would recommend spelling out the department name for clarity.

ART STUDIO SPACES:

I was impressed with the current state of all the studio spaces in the Visual Arts building. First, the visual arts building is located on a main walkway and is highly visible to students traversing campus. There is a beautiful new sign out front of the building and the building boasts a large parking lot. The location hosts a lot of student foot traffic.

- A) The drawing studio classes are capped at 10-12 allowing for a low student to teacher ratio. The studio uses manikan and live models. There is beautiful new full spectrum lighting that has been recently installed and there are spots for shadowing.
- B) The graphic design lab is handsomely equipped with new MAC computers in 2020 as well as Waycom tablets. They are loaded with the adobe suite using the cloud.
- C) The printmaking studio is a very suitable space and this studio as well as others has been clearly marked for chemicals and safety indicators.
- D) The painting studio boasts individual painting spaces and is painting with reflective paint to help with lighting.
- E) The sculpture and ceramic studio is very organized. The vent hoods have been tested for filtration.
- F) The kiln room hosts a several kilns of differing sizes. Some kilns are just two years old.

G) Other spaces include a matt cutting area, a student lounge, lecture halls with large screens for zooming and lectures, clay storage area, area for spray painting, area for woodworking, and sculpture courtyard.

The department has clearly been diligent to upkeep the studio spaces. There is an inventory room with locking cabinets for art supplies. The inventory room has kept art supply costs down. Overall, I was impressed with the all the studio spaces, and the use of other spaces for students to work on projects. I noted several newer updates and I did not see any spaces that needed renovation or newer equipment. All the studio spaces housing equipment and supplies were very organized. Inventory is well kept and overall, the department seemed very well managed.

OVERALL PROGRAM QUALITY RATING: Satisfactory

Recommendations:

- 1) Reduce the number of overloads: AGREE. It was suggested earlier to hire an art historian who can also help to reduce the faculty loads.
- 2) Need for an additional faculty member: AGREE. The department could benefit from an art historian whose courses would transcend across graphic design and art studio. This faculty member could help to alleviate any faculty overloads. The temporary full time faculty position should be converted to a tenure track full time position. The current employee is qualified and the department would benefit from retaining the employee.
- 3) Additional evaluation of students: AGREE. It is recommended that students be evaluated between the freshman and senior years to evaluate progress and ensure that students are prepared for graduation.

- 4) Faculty member assigned to art education accreditation: AGREE. The art education program needs a program coordinator. It is a risk not to have a qualified individual to assess the process and to ensure the upcoming review.
- 5) Recruiting efforts needed: AGREE. The web site needs attention. The web site is the first place students are likely to go to find information about your programs. Boost your web site with photos of facilities, a video tour of the degrees and spaces, and clear information for incoming students.

SUMMARY:

Overall, the department is thriving. The faculty are well prepared and received by students and colleagues. The department may want to consider an additional faculty member who can teach both art history and studio courses. This would be a great position to bolster the current degree requirements and relieve faculty overload and course preparations. I was delighted to hear that the full-time temporary position has indeed been altered to be a permanent position.

I have made some suggestions for updating some of the degree sheets. The art education program would benefit from two additional courses. I suggest a foundational course in foundation of education and a course in child development.

The data on art program outcomes suggests the university is meeting most of the outcome goals. However, I would recommend completing a student assessment in the junior year. There is a freshman and senior assessment. The department would benefit from assessing progress in the junior year to determine progress toward graduation.

Recruitment and retention would greatly benefit from additional materials posted to the web site such as pictures of studio spaces and students working on art work. The department may

want to consider of short promotional video as a recruitment tool showcasing the degree offerings and spaces available.

The studio spaces are in excellent condition. There are many updates including new kilns, mac computers, lighting, tablets, filtration, inventory cabinets, screens, and other updates. The studio and student spaces have been updated and I do not see any visible needs at the time of this report. These spaces have been beautifully maintained.

PROGRAM REVIEW

ART – Response to External Reviewer Recommendations

- 1) ART needs an Art Historian (p. 2). Reviewer states Art Historian/Studio Artist should be hired (p. 10). – AGREED. The faculty candidate must be able to teach both Art History and Color Theory and Painting courses. Will begin working toward completing this recommendation in Budget Year FY23-24.
- 2) ART needs to convert the full-time temporary instructor to be replaced by a tenure-track Assistant Professor position (p. 4). COMPLETED – The Instructor line was converted to a full-time tenure track line beginning August 2022.
- 3) ART needs to *consider* an advanced applied design option. WILL CONSIDER.
- 4) ART should include an Introduction to Graphic Design course in the requirements (p. 4-5). DISAGREE. Department previously offered an Introductory class with limited benefit and then decided to remove the course from curriculum.
- 5) ART *might consider* moving Typographic Design to the required course list of coursework (p. 5). WILL CONSIDER.
- 6) ART *might consider* Package Design as an elective (p. 5). WILL CONSIDER. Package Design assignments are completed in several graphic design classes.
- 7) ART should move Foundations of Education, and Child and Adolescent Development for Education Majors to the required list of courses. WILL CONSIDER. Faculty will discuss with Stewart Mayers – to determine if this is something that needs to be accomplished.
- 8) ART should assign a faculty member to Art Education Accreditation. AGREED. However, the faculty and chair should determine whether a program coordinator (p. 10) is warranted given the relatively low enrollment in Art Education.
- 9) ART should develop a mid-level assessment to gauge student progress toward graduation (p. 5). AGREED. Faculty will begin working on this mid-level assessment instrument for implementation in AY 24-25.
- 10) ART should assess general education courses for rigor and academic integrity (p. 6). AGREE. Art will continue General Education assessment practices.
- 11) Visual Arts Mac Lab should be updated on a six-year rotation. Adobe software should be routinely updated (p. 6). AGREE. Faculty and Chair will work with IT to ensure computer labs continue to meet the department’s instructional goals.

- 12) Faculty Office computers need to follow same guidelines as Visual Arts Mac Lab (p. 6).
AGREE. Faculty and Chair will work with IT/Academic Affairs to ensure office computers and equipment meet faculty instructional/administrative needs.

- 13) University website content needs to be enhanced providing specific written content and photographs of students in studio spaces. AGREE. Faculty and Chair will offer suggestions to University Communications regarding development of university website.

- 14) Remove ACT (Art, Communication, and Theatre) language from website, as potential students confuse this name with the ACT test for college admission. AGREE. Faculty and Chair will offer suggestions to University Communications regarding development of university website.