t·h·e·a·t·r·e at southeastern Adult Language
Mature Themes

KEELY AND DU

by Jane Martin

REGION

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KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

CAST

Cast Members

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Du	Karlie Carr
Walter	Robert Turner
Keely	Dorothy Fuhr
Cole	Jude Scheibmeir
Orderly/Guard	Mekenzie Aileen Cruz
Orderly/Guard	Audrey Dorn
Production / Creative	
Director	Riley Risso Coker
Stage Manager	Trista Cae Davidson
Scenic Designer	Derek Coker
Scenic Painter	Trista Cae Davidson
Assistant Scenic Designer	Savanna James
Lighting Designer	Heaven Williams
Sound Designer	Trey Wier
Costume Designer	Kathleen Hardgrove
Props Master	Trista Cae Davidson
Poster and Playbill Design	Kat Weightman
Box Office	Lillian Hearon Brewer
Light Board Operator	Heaven Williams
Sound Board Operator	Tai Smith
Wardrobe	Olivia Wilson
Properties	Trey Wier
Stage Crew	Alex McKissick

Cast Bios

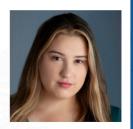


Karlie Carr

Karlie Carr (Du) is a senior acting/directing major with a dance minor. Karlie is an officer of the SPARKS Dance Team and a member of Alpha Psi Omega. Her recent credits include Horatio in *Hamlet ESP* (Oklahoma Shakespearean Festival), Dorothea in *Eleemosynary* (Theatre at SE), and Sophie Scholl in *We Will Not Be Silent* (Theatre at SE). Karlie is from Kingston, Oklahoma.

Mekenzie Cruz

Mekenzie Aileen Cruz (Orderly/Guard) is a senior management/promotions and acting/directing double major with a minor in dance. Mekenzie is a member of the SPARKS Dance Team, Student Government Association, President's Leadership Class, Sigma Sigma Sigma, Alpha Psi Omega, and Cardinal Key. Her recent credits include Ensemble in Beauty and the Beast (Oklahoma Shakespearean Festival) and Ensemble in Oklahoma! (Theatre at SE), and Voice in We Will Not Be Silent (Theatre at SE). Mekenzie is from Tulsa, Oklahoma.





Audrey Dorn

Audrey Dorn (Orderly/Guard) is a freshman acting/directing major. Her recent credits include Willamina Flemming in *Silent Sky* (Edison High School) and Suzanne in *Dearly Departed* (Edison High School). Audrey is from Tulsa, Oklahoma.

Dorothy Fuhr

Dorothy Fuhr (Keely) is a junior acting/directing major with a dance minor. Dorothy is a member of the SPARKS Dance Team and Alpha Psi Omega. Her recent credits include Echo in *Eleemosynary* (Theatre at SE), Ensemble in *Beauty and the Beast* (Oklahoma Shakespearean Festival), and Ensemble in *Oklahoma!* (Theatre at SE). Dorothy is from Sherman, Texas.





Jude Scheibmeir

Jude Scheibmeir (Cole) is a junior acting/directing and criminal justice major. Jude is a member of Alpha Psi Omega and the Chorvettes. His recent credits include Townsperson in *Beauty and the Beast* (Oklahoma Shakespearean Festival), Ensemble in *Company Cabaret* (Oklahoma Shakespearean Festival), and Ali Hakim in *Oklahoma!* (Theatre at SE). Jude is from Sherman, Texas.



Robert Turner

Robert Turner (Walter) is a junior acting/directing major with a dance minor. Robert is the Vice President for Alpha Psi Omega. His recent credits include Will Parker in *Oklahoma!* (Theatre at SE), Osric in *Hamlet ESP* (Oklahoma Shakespearean Festival), and Monsieur D'Arque in *Beauty and the Beast* (Oklahoma Shakespearean Festival). He is from Paris, Texas.

Trista Cae Davidson

Trista Cae Davidson (Stage Manager) is a senior musical theatre major with a dance minor. Trista is a member of the SPARKS Dance Team, Alpha Psi Omega, and Women Empowered. Her recent credits include Stage Manager for Hamlet ESP (Oklahoma Shakespearean Festival), Stage Manager for Eleemosynary (Theatre at SE), and Laurey in Oklahoma! (Theatre at SE). Trista is from Durant, Oklahoma.



FACULTY

Aaron Adair, PhD, Professor of Theatre
Riley Risso Coker, MFA, Professor of Theatre
Kathleen Hardgrove, MFA, Professor of Theatre
Deborah Clements
Robert Donald Fox
Meagan Jorgenson
Melissa Lilley
Jennifer Rizzo
Rebecca Walters

STAFF

Derek Coker Savanna James Lillian Hearon Brewer

Keely and Du is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

This play is performed without an intermission.

The Kennedy Center

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein**.

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

2022 t·h·e·a·t·r·e 2023 at southeastern





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