



Celebrating talent and legacy with the

IRENE RYAN Showcase



KENNEDY CENTER
AMERICAN COLLEGE
THEATER FESTIVAL

t·h·e·a·t·r·e
at southeastern

Irene Ryan Showcase

Joshua Fluellen

Partner: Robbie Turner

Monologue of Death

What We're Up Against

Twelfth Night

Olivia Wilson

Partner: Karlie Carr

Gruesome Playground Injuries

The Children's Hour

Much Ado About Nothing

Dottie Fuhr

Partner: Joshua Fluellen

Nuts

When the Rain Stops Falling

Henry VI, part 3

Robbie Turner

Partner: Olivia Wilson

The Shadow Box

The Comedy of Errors

Prodigal Son

Karlie Carr

Partner: Dottie Fuhr

Troilus and Cressida

Agnes of God

Bedrooms

Cast Bios



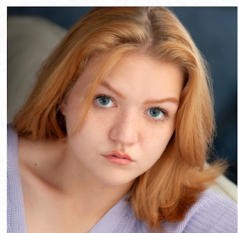
Karlie Carr

Karlie Carr (nominated for her performance as Du in *Keely and Du*) is a senior acting/directing major with a dance minor. Karlie is an officer of the SPARKS Dance Team and a member of Alpha Psi Omega. Her recent credits include Horatio in *Hamlet ESP* (Oklahoma Shakespearean Festival), Dorothea in *Eleemosynary* (Theatre at SE), and Sophie Scholl in *We Will Not Be Silent* (Theatre at SE). Karlie is from Kingston, Oklahoma.



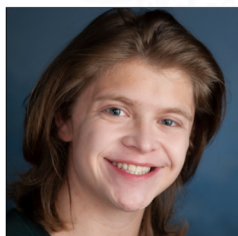
Joshua Fluellen

Joshua Fluellen (nominated for his performance as Jack Worthing in *The Importance of Being Earnest*) is a double major in communications and acting/directing. His recent credits include Hamlet in *Hamlet* (Theatre at Southeastern), Clown from *The 39 Steps* (Theatre at Southeastern), and Malvolio from *Twelfth Night* (Theatre at Southeastern). Joshua is from Bellevue, Nebraska.



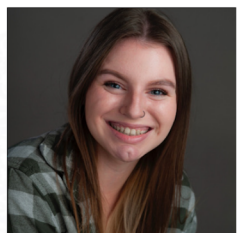
Dorothy Fuhr

Dorothy Fuhr (nominated for her performance as Keely in *Keely and Du*) is a junior acting/directing major with a dance minor. Dorothy is a member of the SPARKS Dance Team and Alpha Psi Omega. Her recent credits include Echo in *Eleemosynary* (Theatre at SE), Ensemble in *Beauty and the Beast* (Oklahoma Shakespearean Festival), and Ensemble in *Oklahoma!* (Theatre at SE). Dorothy is from Sherman, Texas.



Robert Turner

Robert Turner (nominated for his performance as Walter in *Keely and Du* and as Algernon Moncrieff in *The Importance of Being Earnest*) is a junior acting/directing major with a dance minor. Robert is the Vice President for Alpha Psi Omega. His recent credits include Will Parker in *Oklahoma!* (Theatre at SE), Osric in *Hamlet ESP* (Oklahoma Shakespearean Festival), and Monsieur D'Arque in *Beauty and the Beast* (Oklahoma Shakespearean Festival). He is from Paris, Texas.



Olivia Wilson

Olivia Wilson (nominated for her performance as Cecily Cardew in *The Importance of Being Earnest*) is a junior musical theatre major with a dance minor. She is an officer of the SPARKS Dance Team and the current President of Alpha Psi Omega - a theatre fraternity. Her recent credits include Madame de La Grande Bouche in *Beauty and the Beast* (Oklahoma Shakespearean Festival), Kate in *Oklahoma!* (Theatre at Southeastern), and Featured Soloist in *A Company Cabaret* (Oklahoma Shakespearean Festival). Olivia is from Durant, Oklahoma.

FACULTY

Aaron Adair, PhD, Professor of Theatre
Riley Risso Coker, MFA, Professor of Theatre
Kathleen Hardgrove, MFA, Professor of Theatre
Deborah Clements
Robert Donald Fox
Meagan Jorgenson
Melissa Lilley
Jennifer Rizzo
Rebecca Walters

CREATIVES

Director: Riley Risso Coker
Costume Consultant: Kathleen Hardgrove
Stage Manager: Mekenzie Cruz
Light Board Operator: Trista Davidson
Audio Engineer: Jude Scheibmeir
Poster and Playbill: Kat Weightman

STAFF

Lillian Hearon Brewer
Derek Coker
Savanna James



The Kennedy Center

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

2022
2023

t·h·e·a·t·r·e
at southeastern



Keely & Du



The Importance of
Being Earnest



Holiday
Follies



the MUSICAL



SPARKS

SPRING SHOW



Junie B.
Jones JR.
The Musical



Red River
Revue



CHORVETTES
FALL SHOW



★ ★ ★
Dramapalooza



Southeastern Oklahoma
State University

BOX OFFICE
580-745-2696