



History Department
HIST 3793.33—Cultural History of the West
Community and the Self
Semester (Fall 2018)

Instructor	Dr. Rebecca Jacobs-Pollez
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Office Hours	MWF 11:00 - 11:50 am (immediately before class) and by appointment. Since I am not regularly on campus, please send emails or call as soon as you have a question and I will answer as soon as I can.

HIST 3793.33—Cultural History of the West
Community and the Self
MWF 12:00-1250
LB 203

The professor reserves the right to make adjustments to the syllabus and/or grading policy as needed in order to meet the instructional needs and goals of the class. Students will be notified of any adjustments to the course schedule.

Catalog Description: HIST 3793 # CULTURAL HISTORY OF THE WEST A survey of the major developments in Western Culture from Antiquity to the Early Modern Period

Textbooks:

The following books will be required for the course. Most are also required for ENG 3893.33 World literature in Translation. All are available in the Southeastern Bookstore and at multiple vendors online. *Please plan on using the designated translations and editions.*

* *Western Civilization: Beyond Boundaries*, Volume I to 1715, 7th Edition; Thomas F. X. Noble, Barry Strauss, Duane J. Osheim, Kristen B. Neuschel, Elinor A. Accampo, David D. Roberts, and William B. Cohen; Wadsworth Publishing (Cengage); ISBN-13: 981-1-13361013-7, ISBN-10: 1-133-61013-7

- Plato, *Republic*. Penguin, ISBN 9780141442433
- Aristotle, *Nicomachean Ethics*, Oxford, ISBN 9780199213610
- Virgil, *Aeneid*. Penguin, ISBN 9780143105138
- Marcus Aurelius, *Meditations*, Penguin, ISBN 9780143036272
- St. Augustine of Hippo, *On Christian Doctrine*, Pearson, ISBN 9780024021502
- St. Benedict of Nursia
- Duoda, Handbook for William, *Hopkins*, ISBN 9780813209388
- Einhard and Notker, *Two Lives of Charlemagne*, Penguin, ISBN 9780140455052.

- *The Letters of Abelard and Heloise*, Penguin, ISBN 9780140448993
- *The Song of Roland*, Hackett, ISBN 9781603848503
- Thomas à Kempis, *The Imitation of Christ*, Penguin, ISBN 9780141191768
- Thomas More, *Utopia*, Broadview, ISBN 9781551119663
- *Selected readings; course handouts

* - Texts required specifically for HST 3793.33.

It is **extremely important** that you obtain course materials before the start date of the course, including the textbook. You do not have to wait until you receive a copy of the syllabus to find out the required book for a given course. You may use the SE Official Bookstore to find the book. Try it now! Go to goo.gl/jRh3v0 (*this is a shortened web-address for the SE Bookstore*), type in the information for one of your courses, and see the book!

II. Instructional Objectives

The primary goal of this course is to engage you in a transhistorical consideration of the concepts of "self" and "other" by examining texts from the past in conversation with their historical contexts, while simultaneously recognizing and applying their relevance to our lives today. We will read from a variety of genres, composed in the European and Mediterranean worlds from approximately 500 B.C. to 1500 C.E., watching how different individuals, in different times and places, understood themselves and their relationship to various communities. The course will acquaint you with a range of literary expressions of human experience, and teach you to encounter differences with understanding and respect, while simultaneously identifying commonalities across cultures. You will learn to comprehend and discuss literature from a variety of times, places, and belief systems, and to articulate connections and distinctions. You will leave the course with a deeper understanding of the role that culture plays in our understanding of ourselves in relationship to community, and with the critical tools necessary to communicate with, connect with, and differentiate yourself from people from a wide range of communities.

This course fulfills a humanities general education requirement. According to the Southeastern Catalog, "The goal of the humanities component of general education is to enhance the awareness of students of the cultural heritage of humans."

COURSE DESCRIPTION: This course is taught in conjunction with ENG 3893.33 World literature in Translation. These two courses constitute a clustered learning community with a trans-disciplinary approach to tracing the evolution and impact of ideas upon the human experience. Moving from ancient Greece to early modern England, we trace the development of ideas about identity, community, ethics, and engagement which are central to modern conversations about the uses of higher education, and yet have their roots in the ancient and medieval worlds. Moving from Herodotus' *Histories*, through influential texts by Plato, Aristotle, St. Augustine, Abelard and Heloise, and Thomas More, among others, the course reiterates how the humanities and the modern educational system were birthed to specifically empower their practitioners with the ability engage with and understand themselves as shapers of the societies in which they participate.

COURSE OUTCOMES: Students who complete this course will demonstrate:

- The ability to understand the diversity human experience through an examination of human cultures and/or artifacts.
- The ability to evaluate current cultural and societal activities in light of their historical roots.
- The ability to identify selected influential and representative scholarly, literary, and artistic achievements of the past.
- The ability to critically and analytically read a passage of literature.
- Knowledge of the meanings and purposes of the arts.

III. Grading System

Your final grades will be determined according to the following percentages:

- Textbook Quizzes (15%)
- Weekly Participation (10%)
- (5) Reviews (45%)
- Midterm & Final (30% - 15% each)

Assignments:

Readings: There are readings assigned every week. You should plan on completing all readings before arriving at class on Monday; the rest of the week will continue discussion of the readings. Class discussions will be based upon the assumption that you already possess a basic understanding of the assigned reading. The reading load is not evenly distributed over the semester; you may find it helpful to read ahead on lighter weeks.

Textbook Quizzes: Part of your readings will be chapters from the textbook, *Western Civilization: Beyond Boundaries*, Volume I to 1715, 7th Edition; Thomas F. X. Noble, et. al. (henceforth referred to simply as “Noble”). You will be expected to complete a quiz over each assigned chapter. The quizzes will be posted on Blackboard by midnight (start of the day) Friday of the week before the reading assignment is due and must be completed by midnight the next Friday at midnight (i.e., the quiz for Noble: 73-88, Chapter 3, The Greeks in the Polis to ca. 350 BCE will be posted Friday, August 24 and must be completed by midnight, Sunday, August 31).

Weekly Participation: You will be expected to participate in class discussion of the texts you have read. Class participation counts for a very significant portion of your grade. I will do my best to provide varied means of contribution to classroom discussion, structured and unstructured, in large and small groups, oral and written. If at any time you are concerned about your participation, or feel that you are having difficulty finding an appropriate or comfortable way to contribute, please to not hesitate to let me know.

Article Reviews: You must submit five reviews for articles that will be assigned at regular intervals during the semester. These essays will be between 750 and 1000 words in length. See the *Guide for Writing Reviews* on Blackboard for instructions. In addition to the *Guide*, some information to help you with your writing, is also posted on Blackboard. Reviews must be submitted online via Blackboard on or before the due date provided when the article is assigned. No late reviews will be accepted under any circumstances, so I highly recommend that you allow yourself the flexibility to accommodate the unexpected. I will need two weeks to grade each review. Reviews are worth 45% of your grade and each review is worth the following:

Review 1 (due August 31) – 5%

Review 2 (due September 14) – 7%

Review 3 (due September 28) – 8%

Review 4 (due October 17) – 10%

Review 5 (due December 7) – 15%

The first four reviews will be over assigned articles. The fifth review will be over an article of your choice. You will search a scholarly database for a scholarly article. Once you find an article, you must get my approval before you can start writing your paper.

Midterm and Final: The midterm will consist of an objective portion and a subjective portion comprising identifications and essays. I will distribute study guides prior to the examination. You will take both your midterm and final exams in a Greenbook. You must bring me **two completely blank Greenbooks** by the week

before the midterm. You can turn them in any time before or on that date. I will need two weeks to grade the midterms. You must place your phones at the front of the class during the exam. The final exam will be structured the same as the midterm and will cover material discussed after the midterm. I will distribute study guides prior to the examination. You will take your final in the second Bluebook that you provided before the midterm. You must place your phones at the front of the class during the exam.

- Grading standards for papers and exams will be discussed in class at the time they are assigned.
- Participation will be graded upon the degree to which you make an effort to be engaged in and contribute to our classroom discussions. You will be judged upon evidence that you have read and thought about the assigned texts. Asking questions counts as much as having answers.
- I keep all of my grading records on Blackboard. This means that you are able, and encouraged, to check your grade at any time during the semester. I assign grades strictly mathematically; the computer will determine your final grade based upon the percentages above. If at any point you have any questions about your grade, where you stand, or the data listed on Blackboard, please do not hesitate to talk to me.

IV. General Course Policies

INTELLECTUAL PLURALISM: The intellectual community welcomes diversity and respects student rights. At times we will be discussing sensitive issues, such as race, gender, religion, and political views. The views expressed by me or other class members might not match your own. Everyone has a right to state their opinions, as long as they are based on the historical facts. If you don't agree with me, say so! If you don't agree with someone else, give them the courtesy to listen to them and respond with consideration and thoughtfulness. We will all learn from such discussions. Students who have questions or concerns regarding the atmosphere in this class (including respect for diverse opinions) may contact the Departmental Chair. All students will have the opportunity to submit an anonymous evaluation of the instructor at the end of the course.

COLLABORATION: I strongly encourage group-study, especially for exams, so that each member can benefit from the collective knowledge/wisdom of the whole group. For example, the group will address the study-questions I provide for the exam and will come up with more or less common answers to each of them. On the exam, however, I expect each of you to couch these common answers in your own words and according to your own analytic framework rather than simply memorize them and spew them out in that form. I will regard any indication of such memorization (e.g., repetition of phrases, precisely the same analytic order, etc.) as evidence of cheating and will fail you accordingly.

THINGS TO CONSIDER: Remember, this course is designed to introduce you to various themes and topics of western cultural and intellectual history so as to help you hone your historical knowledge and skills; and as such, it is a reading and writing intensive course. Participation in class discussions is a requirement for this course, though one should consider that it not only makes the course more enjoyable but participation makes it more likely that you will do well. Only you can withdraw/ drop from the course; do so by the required date if necessary, but you should consult with me first as I might be able to allay your concerns. Attend class, it will help your grade; if not, then get the notes from a classmate. If you are late to class, come in quietly- please do not let the door slam! Finally, please turn off all cell-phones!

MY ASSUMPTIONS: I assume that, as students in this class, you arrive with vastly differing experiences and levels of familiarity with the material we will be covering. Some of you may have read some of these texts before; some of you may be familiar with other stories about the characters and events we will be reading about; some of you may identify with one of the religious traditions we encounter. Most of you will likely feel a personal connection with some of the texts that we read, and may have strong negative feelings towards other texts. I fully expect that these texts will be different for different students, meaning that what you love, someone

else will hate, and vice versa. Because of this range of experience, background, and opinion, it will be crucial that we all articulate the assumptions and knowledge we bring to our discussions, and the questions we would like to have answered. At all times, please be aware and respectful of the knowledge and position of others. Please respectfully share your own views, while being open to learning from your instructors and classmates.

COURSE REQUIREMENTS:

1. Internet access and email:

You will be expected to navigate BlackBoard to obtain course content and complete assignments. You may also be required to use other SE resources such as the SE library. To ensure that you are adequately equipped for these requirements, you should have completed the GOLD Orientation prior to the start of the course. There, you will learn to navigate within the BlackBoard folders as well as use Bb resources. You will also learn about Respondus and ZOOM. You will complete tutorials on a variety of skills to help you take full advantage of what Blackboard and SE have to offer. The Orientation will provide you with the skills needed to succeed in this and other online courses. The Orientation course will take approximately four to eight hours to complete in full. You will be required to provide proof of completion of the orientation before gaining access to course work folders. Discovery of falsified credentials (badge) is an integrity violation and will follow SE's academic integrity policy.

Announcements and reference materials will also often be provided on Blackboard. You should plan to have periodic reliable internet access, either at home or during available study time at school. I will also occasionally email the class and/or selected students on topics of relevance to the course. Such emails will *only* be sent to your official Southeastern email account. IT IS YOUR RESPONSIBILITY TO REGULARLY CHECK YOUR SOUTHEASTERN EMAIL ACCOUNT FOR SUCH MESSAGES! If you have questions about how to do this, please ask a classmate, the helpdesk, or me.

Please review: <http://homepages.se.edu/blackboard/student-support/browser-recommendations/>

In summary, you will need access to a reliable computer with adequate specs and a reliable internet connection, with a backup plan in case you experience technical difficulty. Oftentimes technical problems are browser related, so if this occurs try a different browser. Typically, Chrome and Firefox work best Blackboard.

I will gladly respond to questions and concerns regarding the class via email. Please expect a 24-hour response time on emails received Monday through Friday. Emails received over the weekend will be answered on Monday. In all cases, *emails addressed to me should clearly indicate the name of the sender, and the subject line of your email should indicate the course in which you are enrolled.* This will ensure that your email is not accidentally discarded as spam. If 24 hours pass and you have not heard back from me, please try emailing me again, being sure to use the appropriate format.

2. Class attendance and participation policy:

As much of the work of this class takes place in the process of class discussions, attendance is mandatory. Participation counts for a significant portion of your grade; absences will reduce that portion of your grade. Students who miss more than 3 class meetings will be ineligible for an A participation grade. Often, students who miss more than 5 class periods over the course of the semester have difficulty passing the course due to course content missed. Please make every effort to arrange your schedule so that you are in class every day.

Being late for class is disrespectful to both your classmates and me. Leaving early or stepping out of the room in the middle of the class period are similarly disruptive. You should plan your schedule to enable you to be present for the entire class period, every time. Please take care of all personal necessities, phone calls, and other non-course related matters outside of class time. Missing more than 10 minutes of any class period will count as an absence.

Regular and routine participation is required to be "in attendance" for the course. This includes regularly logging in, turning in homework by required dates/times, **and** participating in discussion forums. Seven (7) consecutive days of non-participation **will** result in your access being disabled without warning. Participation, or lack thereof, may also affect your financial aid. Remember, Blackboard automatically tracks and records

every click once you log into a Bb course. Bb administrators can see if and when you logged on, the date and time of day you logged on, and what you accessed once you logged in to the course.

Late Work Policy

Late work will generally not be accepted. I may make arrangements/exceptions on an individual basis for *extenuating* circumstances, and such exceptions may still be accompanied by significant penalty. If you know in advance that you will be traveling or unable to access the course for any reason, it is your responsibility to contact me in advance and make arrangements to work ahead. If you contact me *after* the due date, documentation will be expected. This includes documentation from IT in the case of technical difficulties. (If you submit a Bb Student Support Request form, you will automatically receive an email confirmation, which will be time stamped evidence of your due diligence in resolving the issue.) Keep back-up copies of your assignments and have a backup plan with at least one alternate location to complete the assignment or take a quiz or exam. Do not wait until the last minute to complete assignments or take the quizzes and you will be less likely to encounter these types of problems. Excuses such as “*I had to work,*” “*The system was down,*” “*My computer crashed,*” “*I lost my flash drive with my work on it,*” “*I couldn’t get to a computer,*” “*I forgot about the assignment,*” “*I didn’t see the reminder announcement,*” “*I overlooked the assignment folder,*” “*I didn’t realize I submitted the wrong document,*” “*I didn’t realize I submitted a blank document,*” “*I couldn’t find the assignment in Bb,*” etc., etc., etc., are **not** considered extenuating circumstances. No extra assignments will be given to “*bring up your grade.*”

University Policies:

Attendance:

The Registrar’s office defines attendance in online and blended classes as:

Stopped Attending = Students who were participating online but have stopped submitting any assignments, etc. without contacting/making arrangements with the instructor

Never Attended = Students who never accessed Blackboard to view the course or never completed any assignments that were due for the course. Statistics Tracking in Blackboard will be utilized in part for determining teacher candidates’ accessing of Bb.

Excessive Absences = Students who have submitted some work but are infrequent in their participation or late on assignments—leading to a failing grade

V. Method of Instruction

This course is scheduled to meet on Mondays, Wednesdays, and Fridays; all students in this course must also enroll in and complete English 3893, which is scheduled immediately after this course in the same room. On Mondays and Wednesdays the two courses will meet separately, examining the week's topic from literary and historical perspectives. Each Friday, the two courses will meet for a two-hour joint discussion with both professors. The coursework and assignments for the two courses build upon and inform each other; I will assume your knowledge of the material covered in the History course, and Dr. Cotter-Lynch will assume your knowledge of the material covered here. Friday discussions will focus on the connections and distinctions between the two courses.

VI. Syllabus Statement

UNIVERSITY AND SCHOOL POLICIES:

PRIVACY: Available through the Southeastern Online Learning website or <http://academics.se.edu/academics/general-information/students-rights/>

ACADEMIC INTEGRITY: Plagiarism and cheating are bad ideas, and will be dealt with harshly. I expect all words and ideas you use in this course to be either your own, or properly cited. If at any time you have any questions or concerns about your own behavior or that of others, please do not hesitate to ask. In cases of inadvertent plagiarism, I will be very kind and understanding if you come with questions *before* you submit or post an assignment, but very strict after you have publicly represented work as your own. Ignorance of the rules is not an excuse for breaking them. The first instance of plagiarism, intentional or otherwise, of any length (e.g. one sentence) will result in a 0 on the assignment involved. Two instances of plagiarism, regardless of how small (i.e., whether a single sentence or a whole essay), will result in failure of the course and being reported to the dean of students.

The university policy on academic integrity is available through the Southeastern website <http://homepages.se.edu/student-life/student-handbook/>

OTHER UNIVERSITY AND/OR SCHOOL POLICIES: .n/a

ACADEMIC HONESTY: Academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form at Southeastern. All persons involved in academic dishonesty will be disciplined in accordance with regulations and procedures. I will record a zero for the course if you cheat during an exam, and record a zero for any plagiarized assignments. Moreover, discipline may include suspension or expulsion from Southeastern upon administrative review.

Your instructor is required to manage a positive learning environment and thus will not tolerate inappropriate conduct in the course. All students are expected to maintain a professional demeanor and respect the presence and opinions of fellow students, and any guest participants. During video conferencing, please be mindful of your location and the people and objects that appear in the background. Please be aware that events and objects in your background may serve as a distraction to other learners and the instructor. The instructor has the right to ask you to adjust your camera or to disconnect you from the meeting if they perceive a distraction. If an instructor views or hears an incident during a video conference that violates the University Code of Conduct, they are required to report the incident to the Vice-President for Student Affairs.

Southeastern Student Code of Conduct: *All participants in this course are bound by the University of Code of Conduct, found at:* <http://www.se.edu/dept/student-life/files/2009/10/student-handbook.pdf>

Southeastern Academic Calendar: <http://www.se.edu/dept/registrar/calendar/>

Assistance/Tutoring in Writing:

Smart Thinking: Online tutorial service. **Smart Thinking's** services include personalized, live, and online assistance. Visit <http://www.se.edu/current-students/smart-thinking/> to take advantage of these services.

The Writing Center is also available to help with your writing. Here is the contact information:

<http://www.se.edu/dept/learning-center/writing-center/>

Counseling Center: Any student experiencing mental or emotional issues who desires free, confidential, clinical counseling is encouraged to contact the SE Counseling Center at (580) 745-2988 to schedule an appointment during normal working hours Monday-Friday, 8:00AM to 5:00PM. For after-hours mental health emergencies, please call SE Campus Police at (580) 745-2911 or the Mental Health Crisis Hotline at 1- (800) 522-1090.

Disability Accommodations: Any student needing special accommodations due to a disability should contact the Office of Compliance and Safety, Administration Building, Suite 311 or call (580) 745-3090 (TDD# 745-2704). It is the responsibility of each student who anticipates or experiences barriers to their academic experience to make an official request for disability related accommodations in a timely manner.

Blackboard Support: Can be found on the Southeastern Blackboard homepage at: <https://blackboard.se.edu/> by clicking on Bb technical support request or in the lower right hand corner on “Live Chat” between the hours of 7:00am-1:00am CST.

Equity and Non-Discrimination Statement: Southeastern Oklahoma State University, in compliance with all applicable federal and state laws and regulations, does not discriminate on the basis of race, color, religion, national origin, sex, age, disability, sexual orientation, gender identity, or status as a veteran in any of its policies, practices, procedures, or programs. This includes, but is not limited to: admissions, employment, financial aid, and educational services. Inquiries regarding non-discrimination and equity policies may be directed to: Michael Davis, Director of Compliance and Safety & Title IX Coordinator, (580) 745-3090, or mdavis@se.edu.

Course Evaluations

All students are asked to complete an anonymous evaluation of this course. A link to the course evaluation will be provided in Blackboard/Announcements during the last week of the course.

VII. Course Outline and Calendar

Week	Date	Class Day	Topic	Dual Class Readings	History Readings and Assignments
1	20-Aug	M	Introduction to the Class		
	22-Aug	W	Where does Western History begin?	Geertz, " <i>Thick Description</i> "	Noble: 52-73, Chapter 3, The Greeks in the Polis to ca. 350 BCE. <i>No textbook quiz.</i>
	24-Aug	F	Discussion: Webs of Significance		
2	27-Aug	M	Greek history	Plato's <i>Republic</i>	Noble: 73-88, Chapter 3, The Greeks in the Polis to ca. 350 BCE
	29-Aug	W	Greek philosophy		
	31-Aug	F	Discussion: Plato and Greek philosophy – the basis for all future philosophy		<i>First article review due</i>

3	3-Sep	M	LABOR DAY: no class, enjoy!		
	5-Sep	W	Greek expansion: Alexander the Great and his teacher Aristotle; The Hellenistic World	Aristotle, <i>Nicomachean Ethics</i>	Noble: 89-115, Chapter 4, Alexander the Great and the Spread of Greek Civilization, ca. 350-30 BCE
	7-Sep	F	Discussion: Happiness through virtue		
4	10-Sep	M	Roman Republic	Virgil, <i>Aeneid</i>	Noble: 116-148, Chapter 5, Rome, From Republic to Empire
	12-Sep	W	Roman Society		
	14-Sep	F	Discussion: Telling (hi)stories		<i>Second article review due</i>
5	17-Sep	M	Roman Empire	Marcus Aurelius, <i>Meditations</i>	Noble: 149-175, Chapter 6, Imperial Rome, 31 BCE – 284 CE
	19-Sep	W	Roman Society and Philosophy		
	21-Sep	F	Discussion: Differences in World Views		
6	24-Sep	M	Christian Antiquity	St. Augustine, <i>On Christian Teaching</i>	Noble: 176-207, Chapter 7, The World of Late Antiquity, 284 – ca. 600
	26-Sep	W	The Rise of Monasticism		
	28-Sep	F	Discussion: More differences in World Views: Augustine, Christianity, and Rome		<i>Third article review due</i>
7	1-Oct	M	The Islamic and Byzantine East	<i>The Life of St. Benedict and The Benedictine Rule</i>	Noble: 208-222, Chapter 8, Early Medieval Civilizations, 600-900
	3-Oct	W	Early medieval society		
	5-Oct	F	Discussion: the self in community		

8	8-Oct		Midterm EXAM		
	10-Oct		Monastic women		
	12-Oct		Discussion: Monasticism and Franks: the self in society		
9	15-Oct	M	Lay women in Medieval Society	<i>Dhuoda, Handbook for William</i>	Noble: 222-238, Chapter 8, Early Medieval Civilizations, 600-900
	17-Oct	W	Discussion: Gender and the importance of women		<i>Fourth article review due</i>
	19-Oct	F	ASSESSMENT DAY: no class, enjoy!		
10	22-Oct	M	Charlemagne	<i>Einhard and Notker, Two Lives of Charlemagne</i>	Noble: 239-270, Chapter 9, The High Middle Ages: Vitality and Renewal
	24-Oct	W	Carolingian Renaissance		
	26-Oct	F	Discussion: remembering / creating Charlemagne		
11	29-Oct	M	Medieval Innovations	<i>Song of Roland</i>	Noble: 272-286, Chapter 10, Medieval Civilization at Its Height, 900-1300
	31-Oct	W	Medieval Education		
	2-Nov	F	Discussion: Encountering the other: Islam and the West		
12	5-Nov	M	Scholasticism	<i>The Letters of Abelard and Heloise</i>	Noble: 286-301, Chapter 10, Medieval Civilization at Its Height, 900-1300
	7-Nov	W	Catholicism and Heresy		
	9-Nov	F	Discussion: Scholasticism, heresy and gender		

13	12-Nov	M	Medieval World View	<i>Thomas a Kempis, The Imitation of Christ</i>	Noble: 302-316, Chapter 11, Crisis and Recovery in Late Medieval Europe
	14-Nov	W	Europe and the Outside World, part		
	16-Nov	F	Discussion: Forms of devotion		
14	19-Nov	M	THANKSGIVING BREAK, no class, enjoy!		
	21-Nov	W	THANKSGIVING BREAK, no class, enjoy!		
	23-Nov	F	THANKS GIVING BREAK, no class, enjoy!		
15	26-Nov	M	Crusades	<i>Thomas More, Utopia</i>	Noble: 316-337, Chapter 11, Crisis and Recovery in Late Medieval Europe
	28-Nov	W	14th Century Crisis		
	30-Nov	F	Discussion: Ethical Governance		
16	3-Dec	M	Transitions		Noble: 339-372, Chapter 12, The Renaissance: Transition to the Modern Age.
	5-Dec	W	The legacy of the medieval world in the modern world		
	7-Dec	F	Discussion: Tying it all together and looking toward the future		<i>Final article review due.</i>
	10-Dec 2:00 – 4:00 pm	M	FINAL EXAM		