



Department of Music
Introduction to World Music – MUS 3133-W1
Semester (Fall 2018)

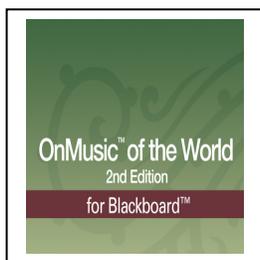
Instructor	Dr. Marc M. White
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Office Hours	MWF 3:00-4:00 / T-Th 1:00-2:00

Catalog Description: MUS 3133 # INTRODUCTION TO WORLD MUSIC This is a survey course in which music is studied within the context of culture. This will involve studying music from a global perspective, exploring music both as a phenomenon of sound and a phenomenon of culture. Students will examine representative examples of music in the Western and non-Western world and develop a vocabulary and deeper understanding to discuss the musical and social aspects of each culture. In addition, students will learn to identify style characteristics, structural components, instruments, ensemble types, and dance forms from each culture.

Required Course Materials

Textbook: OnMusic of the World 2nd Edition for Blackboard

ISBN#: 978-0-9911409-8-5



It is **extremely important** that you obtain course materials before the start date of the course, including the textbook. You do not have to wait until you receive a copy of the syllabus to find out the required book for a given course. You may use the SE Official Bookstore to find the book. Try it now! Go to goo.gl/jRh3v0 (*this is a shortened web-address for the SE Bookstore*), type in the information for one of your courses, and see the book!

You can also purchase the material through the Connect4Education online store:

<https://store.connect4education.com/product/onmusic-of-the-world-2nd-edition-for-blackboard/>

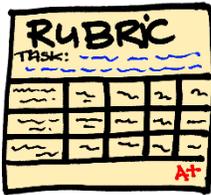
***DO NOT BUY THE STANDARD VERSION! GET THE ONE TITLED
"OnMusic of the World, 2nd Edition-for Blackboard"**

Definition of a Week

Each week will begin at 12:00am Monday and will end at 11:59pm Sunday. This will be the time frame for which students will be expected to work within a given week's folder. All assignments will be due at 11:59pm, and the last assignment each week will be due on Sunday. All times will be based on the time zone of the institution: **Central Standard Time**.

Work Load

The amount of time you will spend in each course will vary from class to class, largely depending on prior education and experience with the topic of the class. Instructors will provide approximate time expectations for each task in the course, but individually, you may spend more or less on any given item depending on your reading speed, the need to re-read content, and how quickly you comprehend the subject and requirements. It is roughly estimated that you will spend an average of 6-10 hours per week in any given course.



Standard Grading Rubrics

Each course will use standard rubrics. They will be attached digitally to your assignments. You should always review the rubric scores and comments to fully understand the grade received and obtain all feedback provided

Course Policies

Course Availability

Courses will be made available to students one week (7 days) in advance of the start date. Instructors may choose to email students in advance with preview information.

Course Content Availability

Availability for general items within the course will not be withheld; however, if shortened visibility for assignments or exams is applied, a minimum of a 48-hour window of availability will be provided.

Regular and routine participation is required to be “in attendance” for the course. This includes regularly logging in, turning in homework by required dates/times, **and** participating in discussion forums. Seven (7) consecutive days of non-participation **will** result in your access being disabled without warning. Participation, or lack thereof, may also affect your financial aid. Remember, Blackboard automatically tracks and records every click once you log into a Bb course. Bb administrators can see if and when you logged on, the date and time of day you logged on, and what you accessed once you logged in to the course.

This is an online course, which means all of your work will be completed online. You are expected to keep up with the class schedule and work through the classes in order. You may work ahead in the assignments if you feel confident, but do not rush through just to complete the quizzes. Take your time to internalize the concepts. Listen to the extra musical examples under

the “Discover Music” tab and watch the extra videos under the “Discover Video” tab beyond what is discussed in the text for extra experience. Be sure to contact me immediately if you need help, are confused in any way, or wish to discuss your work.

One of the positive aspects of a class such as this is the ability to fit your class work around your other schedules. However, be sure to schedule definite days and times each week for this class in order to complete it successfully. Listening skills are developed over time. Work at a steady pace at regular times during the week and you will see real progress in your ability to listen and understand music.

I recommend you treat this course as you would a face-to-face course. Have a notebook/computer/preferred method for taking notes and take notes as you progress through each class. In essence, do the same things you would for a lecture class. Keep the notebook complete and handy to help with the assignments, quizzes, etc. required at the end of each class lecture.

Late Work

Late work will generally not be accepted. Instructors may make arrangements/exceptions on an individual basis for *extenuating* circumstances, and such exceptions may still be accompanied by significant penalty. If a student knows in advance that he or she will be traveling or unable to access the course for any reason, it is his or her responsibility to contact the instructor in advance and make arrangements to work ahead. If a student contacts the instructor *after* the due date,



documentation will be expected. This includes documentation from IT in the case of technical difficulties. (If you submit a Bb Student Support Request form, you will automatically receive an email confirmation, which will be time stamped evidence of your due diligence in resolving the issue.) Keep back-up copies of your assignments and have a backup plan with at least one alternate location to complete the assignment or take a quiz or exam. Don't wait until the last minute to complete assignments or take the quizzes and you won't encounter these types of problems. Excuses such as “*I had to work,*” “*The system was down,*”

“*My computer crashed,*” “*I lost my flash drive with my work on it,*” “*I couldn't get to a computer,*” “*I forgot about the assignment,*” “*I didn't see the reminder announcement,*” “*I overlooked the assignment folder,*” “*I didn't realize I submitted the wrong document,*” “*I didn't realize I submitted a blank document,*” “*I couldn't find the assignment in Bb,*” etc., etc., etc., are **not** considered extenuating circumstances. No extra assignments will be given to “*bring up your grade.*”

Technology Requirements:

Please read the *Technical Requirements* policy on the Southeastern Distance Education website <http://homepages.se.edu/blackboard/student-support/browser-recommendations/>

In summary, you will need access to a reliable computer with adequate specs and a reliable internet connection, with a backup plan in case you experience technical difficulty. Oftentimes technical problems are browser related, so if this occurs try a different browser. Typically Chrome and Firefox work best with Blackboard.

Minimum Technical Skills

Students enrolled in this course will be expected to navigate BlackBoard to obtain course content and complete assignments. Students may also be required to use other SE resources such as the SE library. To ensure each student is adequately equipped for these requirements, you have each been enrolled in a resource course titled Online Student Orientation. There, you will learn to navigate within the BlackBoard folders and modules, as well as use the Bb resources. You will also learn about Respondus and ZOOM. You will complete tutorials on a variety of skills to help you take full advantage of what Blackboard and SE has to offer. If you have trouble loading the tutorials, please review the troubleshooting page upon entering the tutorials module. This course will provide you with the skills needed to succeed in this and other online courses. The Orientation course will take approximately two to four hours to complete in full. You will be required to provide proof of completion of the orientation before gaining access to course work folders. Discovery of falsified credentials (badge) is an integrity violation and will follow SE's academic integrity policy.

Prerequisites Knowledge/Skills:

Correct grammar, spelling, and punctuation are necessary in a college course. Therefore, you are encouraged to take advantage of the resource "course" Basics of Language Training (BOLT). These modules are self-paced and will serve as a refresher course for writing. Each online course will require correct usage of grammar and APA format. The Basics of Language Training (BOLT) course contains self-paced modules on APA basic format as well as Citing Sources in APA. You are strongly encouraged to review these modules to be fully prepared for your courses. If you are unable to demonstrate adequate usage of grammar, punctuation, spelling, or APA format, your instructor(s) may require work to be completed in the Basics of Language Training (BOLT) Course. The BOLT course will remain available to students throughout the program so that they may return to it as necessary.

Additionally, the menu of each course will have a link to the Purdue OWL site, which is an excellent resource for quick reference when completing work.



Course Format

Menu: Each course will utilize a Course Template to accomplish a common look and feel. The template will contain a course menu with nine buttons:

- **Course Home Page** - Here, students may obtain quick information regarding announcements, assignments due, etc.
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- **Announcements** - Announcements may be used to clarify assignments, make changes in the schedule, provide holistic feedback to the class, etc.
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- **Start Here** - This section will contain the syllabus, the instructor's contact information, course policies, etc.
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- **Course Work** - Here students will find a folder for each week of the course. All the content, assignments, etc. will be placed into the appropriate week's folder. An outline of contents should be placed on the front of the folder. Assignments may be due throughout the week.
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- **[Henry G. Bennett Library](#)** - This is a link to the SE online library for convenience.
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- **Student Tools** – Students may access any student tool from this area, including grades. They can also email the instructor or classmates from here.
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- **Student Email** - All university announcements and other communication with instructors will be sent to student email.

Weekly Folders: There are sixteen “Weekly Folders”, located on the Blackboard Home page tabs, containing all course exercises. Students will collaborate with the instructor and each other via the online tools provided by Bb, including discussion boards. All assignments, instructions, and explanations will be posted to Bb within the corresponding weekly folder. On the front of the folder is the Introduction. It will give you a summary of the contents of the folder as well as an introduction to the subject matter. Assignments, Quizzes, Discussion Boards, and Exams are contained in the sub-folders. The course content will be available from the beginning of the course with due dates listed for each assignment. Please note that early submission of an assignment will not result in the assignment being graded earlier.

Course Calendar

Week 1: Music of Central Asia and the Caucasus, South Asia

- Start Here
 - Introduce Yourself Discussion Initial Post due Wednesday, 11:59pm CST
 - Week 1 Introduction
 - Music of **Central Asia and the Caucasus** - Chapters 1, 2 (2.0 hours)
 - 2 quizzes (1.0 hour) due Sunday 11:59pm CST
 - Introduce Yourself Discussion Peer Responses due Sunday, 11:59pm CST
 - Weekly Wrap-Up
- Total Estimated Time: 3.0 hours
Tied to Objective: 1, 2, 3

Week 2: Music of South Asia

- Week 2 Introduction
 - Music of **South Asia** - Chapters 3, 4 (2.0 hours)
 - 2 quizzes (1.0 hour) due Sunday 11:59pm CST
 - Weekly Wrap-Up
- Total Estimated Time: 3.0 hours
Tied to Objective: 1, 2, 3

Week 3: Music of Africa

- Week 3 Introduction
 - Begin Music of **Africa** - Chapters 5, 6 (2.5 hours)
 - Week 3 Discussion initial post due Wednesday 11:59pm CST
 - 1 quiz (0.5 hours) due Sunday 11:59pm CST
 - Week 3 Discussion peer response due Sunday 11:59pm CST
 - Weekly Wrap-Up
- Total Estimated Time: 3.0 hours
Tied to Objective: 1, 2, 3

Week 4: Music of Africa

- Week 4 Introduction
 - Finish Music of **Africa** - Chapters 7, 8 (2.5 hours)
 - 1 quiz (0.5 hours) due Sunday 11:59pm CST
 - Weekly Wrap-Up
- Total Estimated Time: 3.0 hours
Tied to Objective: 1, 2, 3

Week 5: Music of the Caribbean

- Week 5 Introduction
 - Begin Music of the **Caribbean** - Chapters 9, 10 (3 hours)
 - Week 5 Discussion initial post due Wednesday 11:59pm CST
 - 1 quiz (0.5 hours) due Sunday 11:59pm CST
 - Week 5 Discussion peer response due Sunday 11:59pm CST
 - Weekly Wrap-Up
- Total Estimated Time: 3.5 hours
Tied to Objective: 1, 2, 3

Week 6: Music of the Caribbean, Korea

- Week 6 Introduction
 - Finish Music of the **Caribbean** – Chapter 11 (1 hour)
 - Begin Music of **Korea** - Chapter 12 (1.0 hour)
 - 1 quiz & 1 written assignment (1.0 hours) due Sunday 11:59pm CST
 - Weekly Wrap-Up
- Total Estimated Time: 3.0 hours
Tied to Objective: 1, 2, 3

Week 7: Music of Korea

- Week 7 Introduction
 - Finish Music of **Korea** – Chapter 13, 14 (2.0 hours)
 - Week 7 Discussion initial post due Wednesday 11:59pm CST
 - 1 quiz, 1 written assignment (1.5 hours) due Sunday 11:59pm CST
 - Week 7 Discussion peer response due Sunday 11:59pm CST
 - Weekly Wrap-Up
- Total Estimated Time: 3.5 hours
Tied to Objective: 1, 2, 3

Week 8: Midterm Exam, Music of Japan

- Week 8 Introduction
 - Take the **Midterm Exam** due Monday 11:59pm CST (2.0 hours)
 - Begin Music of **Japan** - Chapters 15, 16 (2.0 hours)
 - 1 quiz & 1 written assignment (1.5 hours) due Sunday 11:59pm CST
 - Weekly Wrap-Up
- Total Estimated Time: 4.0 hours
Tied to Objective: 1, 2, 3

Week 9: Music of Japan

- Week 9 Introduction
 - Finish Music of **Japan** - Chapters 17, 18 (2.0 hours)
 - Week 9 Discussion initial post due Wednesday 11:59pm CST
 - 1 quiz (0.5 hours) due Sunday 11:59pm CST
 - Week 9 Discussion peer response due Sunday 11:59pm CST
 - Weekly Wrap-Up
- Total Estimated Time: 2.5 hours
Tied to Objective: 1, 2, 3

Week 10: Music of Latin America

- Week 10 Introduction
 - Begin Music of **Latin America** - Chapter 19, 20 (2.5 hours)
 - 1 quiz (0.5 hours) due Sunday 11:59pm CST
 - Weekly Wrap-Up
- Total Estimated Time: 3.0 hours
Tied to Objective: 1, 2, 3

Week 11: Music of Latin America, Native America

- Week 11 Introduction
 - Finish Music of **Latin America** – Chapter 21 (1.5 hours)
 - Begin Music of **Native America** - Chapter 22 (1.0 hour)
 - Week 11 Discussion initial post due Wednesday 11:59pm CST
 - 1 quiz, 1 written assignment (1.0 hours) due Sunday 11:59pm CST
 - Week 11 Discussion peer response due Sunday 11:59pm CST
 - Weekly Wrap-Up
- Total Estimated Time: 3.5 hours
Tied to Objective: 1, 2, 3

Week 12: Music of Native America

- Week 12 Introduction
 - Finish Music of **Native America** - Chapters 23, 24 (2.0 hours)
 - 2 quizzes, 1 written assignment (1.5 hours) due Sunday 11:59pm CST
 - Weekly Wrap-Up
- Total Estimated Time: 3.5 hours
Tied to Objective: 1, 2, 3

Week 13: Jazz

- Week 13 Introduction
 - Begin **Jazz** - Chapters 25, 26 (2.5 hours)
 - Week 13 Discussion initial post due Wednesday 11:59pm CST
 - 1 quiz (0.5 hours) due Sunday 11:59pm CST
 - Week 13 Discussion peer response due Sunday 11:59pm CST
 - Weekly Wrap-Up
- Total Estimated Time: 3.0 hours
Tied to Objective: 1, 2, 3

Week 14: Jazz, Country Music

- Week 14 Introduction
 - Finish **Jazz** - Chapter 27 (1.0 hour)
 - Begin **Country Music** - Chapters 28 (1.0 hour)
 - 2 quizzes, 1 written assignment (1.5 hours) due Sunday 11:59pm CST
 - Weekly Wrap-Up
- Total Estimated Time: 3.5 hours
Tied to Objective: 1, 2, 3

Week 15: Country Music

- Week 15 Introduction
 - Finish **Country Music** - Chapters 29, 30 (2.0 hours)
 - 1 quiz, (0.5 hours) due Sunday 11:59pm CST
 - Weekly Wrap-Up
- Total Estimated Time: 2.5 hours
Tied to Objective: 1, 2, 3

Week 16: Final Exam

- Week 16 Introduction
 - **Final Exam** (2.0 hours) due Wednesday 11:59pm CST
 - Weekly Wrap-Up
- Total Estimated Time: 2.0 hours
Tied to Objective: 1, 2, 3

Learning Objectives:

The objectives of this course are:

- 1) Students will explain various ways in which music is linked to larger aspects of each culture (such as religion, dance, politics, personal identity)
- 2) Students will recognize and describe basic instrument sounds and structural components of the music systems from Central Asia, the Caucasus, South Asia, Africa, the Caribbean, Korea, Japan, Latin America, Native North America, American Jazz, American Country.
- 3) Students will discuss the function of music and its place in the world that may be different from their own experiences.

This course addresses the following goal of the general education program: The goal of the fine arts component of general education is to enhance the appreciation and understanding of the nature and value of the fine arts. The following objectives will realize this goal:

Students will:

- 1) Analyze theories, competing explanations of events, behaviors, and aesthetics.
- 2) Construct logical arguments based on cultural and aesthetic artifacts.
- 3) Distinguish how different cultural perspectives and values affect interpretation of events and ideas.
- 4) Critique the human creative process in the development and production of the fine arts and letters.

Grading Policy:

A=90-100% of total points

B=80%-89% of total points

C=70%-79% of total points

D=60%-69% of total points

F=0%-59% of total points

Course Activity		% of Final Grade
Quizzes	20 X 1	20
Written Assignments & Participation in Discussion Boards	6 X 4	24
Midterm Exam	1	28
Final Exam	1	28
Total		100

Written Assignments: Grading Rubric			
	Unacceptable Less than 30 pts	Acceptable 30-40 pts	Target 40-50 pts
Content	Response answers NONE of the items assigned to be answered.	Only SOME of the items assigned to be answered are answered in the response. Other items are unanswered.	Response directly answers completely ALL of the questions assigned.
Understanding	Writing shows little understanding	Writing shows adequate understanding	Writing shows strong understanding
Grammar	Report contains many misspelled words and several uses of poor grammar. (It is clear the computer checking tools were not used.)	Only rare misspelled words or mistakes in grammar can be found. (These mistakes could have been overlooked by the computer checking tools.)	No misspelled words or mistakes in grammar can be found.

<p>A= 45-50 points B= 40-45 points C= 35-40 points D= 30-35 points F= Less than 30 points</p>
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Instructor Feedback:

Students should expect a timely response to email questions and prompt grading and posting of assignments and exams. You should receive a response to your email within 24 hours. If you haven't received a response within 24 hours, please email again just in case I overlooked it. You should do your best to email from your official SOSU student email account. **Be sure to include your name in the body of every email you send as well as the assignment number you are referencing.**

Students should expect prompt grading and posting of assignments and exams. Instructor feedback will be provided to students in 3 business days or Instructor feedback will be provided to students before the next assignment is due.

The professor reserves the right to make adjustments to the syllabus and/or grading policy as needed in order to meet the instructional needs and goals of the class. Students will be notified of any adjustments to the course schedule.

Course Evaluations

All students are asked to complete an anonymous evaluation of this course. A link to the course evaluation will be provided in Blackboard/Announcements during the last week of the course.

University Policies:

Attendance:

The Registrar's office defines attendance in online and blended classes as:

Stopped Attending = Students who were participating online but have stopped submitting any assignments, etc. without contacting/making arrangements with the instructor.

Never Attended = Students who never accessed Blackboard to view the course or never completed any assignments that were due for the course. Statistics Tracking in Blackboard will be utilized in part for determining teacher candidates' accessing of Bb.

Excessive Absences = Students who have submitted some work but are infrequent in their participation or late on assignments—leading to a failing grade.

This is an online course, but it does require active participation. You should log in every day during 7 weeks of this course. There will be a schedule posted, but updates to the schedule and additional information may be necessary during the course of this class. If you do not log in, you are oblivious to these changes. Just as in a standard class setting, updated announcements take precedence over syllabus and schedule postings. Missing an announcement and deferring to the schedule or syllabus will not be a legitimate excuse.

Registrar's definitions above will be used for all reporting purposes, per SE policy.

Internet Etiquette (Netiquette):

Distance conveys a degree of anonymity, and as a result, many people feel less inhibited in online situations than in their everyday lives. This lessening of inhibitions sometimes leads people to drop their normal standards of decorum when communicating online. Become familiar with the following guidelines regarding both online discussions and email messages. View entirety of policy: <http://www.se.edu/dept/online-learning/technology/communication-netiquette/>

Southeastern Student Code of Conduct: <http://www.se.edu/dept/student-life/files/2009/10/student-handbook.pdf>

Southeastern Academic Calendar: [http://www.se.edu/dept/registrar/calendar/Assistance/Tutoring in Writing:](http://www.se.edu/dept/registrar/calendar/Assistance/Tutoring%20in%20Writing)

Smart Thinking: Online tutorial service. **Smart Thinking's** services include personalized, live, and online assistance. Visit <http://www.se.edu/current-students/smart-thinking/> to take advantage of these services.

The Writing Center is also available to help with your writing. Here is the contact information: <http://www.se.edu/dept/learning-center/writing-center/>

Counseling Center: Any student experiencing mental or emotional issues who desires free, confidential, clinical counseling is encouraged to contact the SE Counseling Center at (580) 745-2988 to schedule an appointment during normal working hours Monday-Friday, 8:00AM to 5:00PM. For after-hours mental health emergencies, please call SE Campus Police at (580) 745-2911 or the Mental Health Crisis Hotline at 1- (800) 522-1090.

Disability Accommodations: Any student needing special accommodations due to a disability should contact the Office of Compliance and Safety, Administration Building, Suite 311 or call (580) 745-3090 (TDD# 745-2704). It is the responsibility of each student who anticipates or experiences barriers to their academic experience to make an official request for disability related accommodations in a timely manner.

Blackboard Support: Can be found on the Southeastern Blackboard homepage at: <https://blackboard.se.edu/> by clicking on Bb technical support request or in the lower right hand corner on "Live Chat" between the hours of 7:00am-1:00am CST.

Equity and Non-Discrimination Statement: Southeastern Oklahoma State University, in compliance with all applicable federal and state laws and regulations, does not discriminate on the basis of race, color, religion, national origin, sex, age, disability, sexual orientation, gender identity, or status as a veteran in any of its policies, practices, procedures, or programs. This includes, but is not limited to: admissions, employment, financial aid, and educational services. Inquiries regarding non-discrimination and equity policies may be directed to: Michael Davis, Director of Compliance and Safety & Title IX Coordinator, (580) 745-3090, or mdavis@se.edu.