



Southeastern Oklahoma State University

Department of Music

Fall 2018

MUS 1123.1 Music Literature and Appreciation 3 credits

MWF 11:00-11:50 UC 215



PROFESSOR

Dr. Jeri Walker

Office – UC 213

Hours – M 2:30-3:30, T Th 11:30-12:30, W 1:00-2:00, F 10:00-11:00 and by appointment

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REQUIRED TEXT AND MATERIALS

1. Zorn, Jay and June August, *Listening to Music*, Pearson 5th ed., 2007. ISBN 978-0-13-173339-8
2. Notebook or laptop

COURSE DESCRIPTION

A listening survey of selected music from Western and non-Western civilizations.

COURSE OBJECTIVES

Students will:

- Develop skill in listening and describing music,
- Describe the influences social and cultural environments on music, and
- Articulate an appreciation for the role music plays in their lives.

TOPICS

1. Fundamental musical concepts
2. Musical Forms
3. Traditional Western music historical periods
4. Selected non-Western musical traditions

EVALUATION

1. Listening Logs – you will keep a journal of your listening as it is assigned to you. The submission form can be found on Blackboard.
2. Quizzes – we will have a quiz every two weeks. Stay current in your reading and review your class notes frequently to be prepared.
3. Assignments – these are located in Blackboard under Course Content and include a Concert Report and a research paper.
4. Exams: a mid-term exam and a final exam will be given. As I stated above, stay current in your reading and review class notes.

Listening Logs	30%
Quizzes	20%
Assignments	30%
Tests	20%

ATTENDANCE

The best way to stay caught up in class is to attend all classes, do the assignments, and turn in your work on time. For class, arrive early and be organized and ready to begin on time. Schedule regular times to complete your assignments and stick to your schedule. Your life will be much less stressful and you can enjoy learning in your classes.

You are allowed three (3) absences without penalty. Excused absences are at the discretion of the instructor. I know that emergencies occur, so please do not plan to use your three absences at the beginning of the semester as you might need them later. The final grade will be dropped 3% of your NET grade for each additional absence after the third.

Please do not eat or drink during class and do not wear baseball caps in the classroom. Turn cell phones and other devices to silent mode (including no vibrate) and keep them put away during class time.

Do not schedule anything such as appointments, lessons or study groups during class time.

In an emergency situation such as severe or contagious illness when an absence is unavoidable, contact the professor prior to the class through email, Blackboard or phone message. Provide a doctor's note when returning to class.

Absences due to sanctioned university activities will be subject to the policy in the Student Handbook.

Students are expected to abide by the rules and regulations of the Student Code of Conduct described in the Student Handbook. In the event of an infraction, the instructors will follow the disciplinary procedures as listed in the Student Handbook.

TUTORING

Tutoring is available for free to you if you would like extra practice or feel the need for additional explanation and assistance. Music majors, if your grade in this class is 70 or lower in your EAR Report, you are **required** to attend tutoring. This requirement will go away once the next EAR report is issued and a grade higher than 70 is earned. However, you may still attend tutoring if it has been helpful for you. Ask your instructor for directions to obtain tutoring.

SOUND CHOICE EVENTS – for music majors

The Department of Music strives to provide enrichment opportunities in all its classes through Sound Choice Events. Therefore, your instructor may assign additional work that can include, but is not limited to: guest lecture or performance attendance; reading, writing, or presentation assignments; group discussions or creativity exercises. We understand that students have commitments outside of the university, and to that end your instructor will make every effort to give students 15 days' notice prior to a Sound Choice Event. (Although this requirement is for music majors, non-majors are encouraged and invited to participate this semester, as well.)

SAFETY AND WELLNESS

Student health and wellness is an important component of this course. Students will be presented with concepts and ideas to aid in establishing continued physical and mental well-being as it relates to those music concepts and activities associated with this course. These concepts and ideas may include: 1) attention to improved practice and performance techniques, 2) appropriate safety procedures for moving and handling all types of music equipment, and 3) information regarding hearing, vocal, and musculoskeletal health and injury prevention. These health and wellness concerns may be addressed through directed readings, health professionals' presentations, and field trips. Additional information may be found about Health and Safety on the Department of Music web site; <http://homepages.se.edu/music/> under the Health and Safety link.

ACCOMODATIONS

1. Counseling Center: Any student experiencing mental or emotional issues who desires free, confidential, clinical counseling is encouraged to contact the SE Counseling Center at (580) 745-2988 to schedule an appointment during normal working hours Monday-Friday, 8:00AM to 5:00PM. For after-hours mental health emergencies, please call SE Campus Police at (580) 745-2911 or the Mental Health Crisis Hotline at 1- (800) 522-1090.
2. Disability Accommodations: Any student needing special accommodations due to a disability should contact the Office of Compliance and Safety, Administration Building, Suite 311 or call (580) 745-3090 (TDD# 745-2704). It is the responsibility of each student who anticipates or experiences barriers to their academic experience to make an official request for disability related accommodations in a timely manner.

3. Equity and Non-Discrimination Statement: Southeastern Oklahoma State University, in compliance with all applicable federal and state laws and regulations, does not discriminate based on race, color, religion, national origin, sex, age, disability, sexual orientation, gender identity, or status as a veteran in any of its policies, practices, procedures, or programs. This includes, but is not limited to: admissions, employment, financial aid, and educational services. Inquiries regarding non-discrimination and equity policies may be directed to: Michael Davis, Director of Compliance and Safety & Title IX Coordinator, (580) 745-3090, or mdavis@se.edu.

SYLLABUS CHANGES

This syllabus should not be construed as a contract between the student and instructor. It may be changed at any time as needed to meet the instructional goals and needs of the class, including the grading policy described above. Students will be notified if such adjustments need to be made.

***Parts of this course are subject to change to meet the needs of the students. ***

Mid-term exam Wednesday, Oct. 10, 2018 during class

Final Exam Wednesday, Dec. 12, 2018 at 11:00 A.M.