

Southeastern Oklahoma State University
Visual Art Department
SYLLABUS

TITLE: ART 1213 Drawing I

Instructor: Dr. D. F. Adams, dadams@se.edu or studio406201@sbcglobal.net

Office/Phone Number: VA 104; 2010

Class Meetings: Tues, Thurs, 11-1:30; VA 118

Recommended Text: None

CATALOG DESCRIPTION:

Perception of line, form and shape, and spatial relationships is developed through work in a variety of media. Attention is given to understanding the phenomena of linear perspective and light effect on mass and space.

MAJOR GOALS:

Successful students should be able to:

- ❖ draw from still life subject matter with regard to art elements and principles and compositional consideration
- ❖ use drawing media with awareness of line quality, value range, size, proportion.
- ❖ gain a wider understanding of drawing media
- ❖ draw from still life objects with awareness of size, proportion, value and form.
- ❖ broaden knowledge of art and artworks

ART PROGRAM GOALS FOR THIS COURSE CONTENT

I. Develop mastery of studio art media and understand the effective use of the principles of composition and design.

1. Students will be able to effectively apply the elements and principles of design to art works.
2. Students will be able to critique and discuss works of art using the vocabulary of design.
3. Students will master the techniques, technology and process of their chosen discipline.

II. Develop a professional outlook and career plan.

1. Students will develop a professional portfolio of their artwork and a career plan appropriate for a visual artist.
2. Students will develop the habits of disciplined artistic production.

EXPECTED LEARNER OUTCOMES:

Successful students will:

Develop mastery of studio art media and understand the effective use of the principles of composition and design:

- ❖ draw using line, shape, value, and linear perspective to create form/volume/mass.
- ❖ draw using a variety of drawing media.
- ❖ use varying values to create form.
- ❖ draw expressively from observation of still life objects.
- ❖ plan and draw compositions that demonstrate understanding good design
- ❖ describe and evaluate works of art using art elements and principles of design.
- ❖ critically evaluate artworks formalistically and interpret art works on a basic level.
- ❖ research an artwork and its artist.

CONCEPTUAL FRAMEWORK:

Drawing involves engagement on emotional, intellectual, and spiritual levels. The objectives for this course are centered upon the idea that drawing extends the mind and spirit, increasing not only ability

but also observation and visualization skills. Through instruction and consistent practice students will be able to increase his/her ability to "see" and to draw in a manner characteristic of the creative artist. Students will demonstrate understanding of the formal art elements and principles through a study of spatial relationships and exposure to art works in a historical context. The course is arranged around a series of related problems designed to encourage fluency in drawing, give experience in handling media, foster self-confidence, and instill an understanding of the art elements and their role in portraying pictorial space. Students will participate in aesthetic discussion activities and critically evaluate their own work and works done by others.

EVALUATION:

Portfolio: There will be a mid-semester evaluation. End of semester portfolios will be presented to instructor and class with group critique and instructor assessment. Grades on assignments will be assessed by the instructor based on attention to formal art elements and principles, artistic execution, impact of the work and improvement.

90-100	= A (Outstanding)
80-89	= B (Above average)
70-79	= C (Average work)
60-69	= D (Below average)
0 -59	= F (Failing)

COURSE POLICIES:

- A. Attendance: This class is a studio class meeting two times a week totaling 5 hours. Students are expected to be at each class unless their reason for absence qualifies as an excused absence. Drawings may not be done at home and work needs to be kept in your horizontal file in the classroom. **Excused** absences will be given only in the following circumstances: notification of illness by telephone prior to the absence (within reason), pre-arranged circumstances, doctor's excuse, court forms, etc. Work cannot be made up for unexcused absences, which will result in a lower portfolio grade for missing drawings. Students missing excessively will be asked to withdraw. It is your responsibility to withdraw. There are 3 excused absences per semester. The new attendance policy is one unexcused absence = a letter grade drop; two unexcused absences = two letter grade drop; three unexcused absences = an "F". Late arrival and leaving class early without instructor's permission three times will be considered an absence.
- B. Student responsibilities:
- Students are responsible for doing their own work. Work done by another or copied from another will not be accepted. Check with instructor before drawing from cell phone images. Basic Supplies are provided from the \$30 class fee charged upon enrollment and should be available for use in every class. Supplies beyond what is provided are the responsibility of the student.
 - All assignments must be turned in on time. The grade on late assignments will be lowered 10 percentage points for each day late. Work more than four days late will not be accepted. **TURN WORK IN** - a reduced grade is better than a zero.
 - Attendance is important if you wish to make a passing grade and, **more importantly**, if you wish to develop as an artist. It is impossible to give replicate class time with individualized instruction when you miss class

METHODS OF INSTRUCTION:

Class/studio time will be devoted primarily to drawing under the guidance and instruction of the instructor. Class lecture instruction will be utilized but more attention will be given to individual help and guidance. Art criticism activities will involve class discussion. Emphasis will be directed toward

skill, technique and confidence in drawing and use of various media.

University Policies:

Attendance:

The Registrar's office defines attendance in online and blended classes as:

Stopped Attending = Students who were participating online but have stopped submitting any assignments, etc. without contacting/making arrangements with the instructor

Never Attended = Students who never accessed Blackboard to view the course or never completed any assignments that were due for the course. Statistics Tracking in Blackboard will be utilized in part for determining teacher candidates' accessing of Bb.

Excessive Absences = Students who have submitted some work but are infrequent in their participation or late on assignments—leading to a failing grade

Regular and routine participation is required to be "in attendance" for the course. This includes regularly logging in, turning in homework by required dates/times, **and** participating in discussion forums. Seven (7) consecutive days of non-participation **will** result in your access being disabled without warning. Participation, or lack thereof, may also affect your financial aid.

Internet Etiquette (Netiquette):

Distance conveys a degree of anonymity, and as a result, many people feel less inhibited in online situations than in their everyday lives. This lessening of inhibitions sometimes leads people to drop their normal standards of decorum when communicating online. Become familiar with the following guidelines regarding both online discussions and email messages. View entirety of policy: <http://www.se.edu/dept/online-learning/technology/communication-netiquette/>

This course uses video conferencing as a tool. This includes live/virtual class sessions in which student behavior and dress should mimic that of a traditional classroom setting. It could also include individual meetings with an instructor in which a student's behavior and dress should mimic that of an office setting. As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

Your instructor is required to manage a positive learning environment and thus will not tolerate inappropriate conduct in the course. All students are expected to maintain a professional demeanor and respect the presence and opinions of fellow students, and any guest participants. During video conferencing, please be mindful of your location and the people and objects that appear in the background. Please be aware that events and objects in your background may serve as a distraction to other learners and the instructor. The instructor has the right to ask you to adjust your camera or to disconnect you from the meeting if they perceive a distraction. If an instructor views or hears an incident during a video conference that violates the University Code of Conduct, they are required to report the incident to the Vice-President for Student Affairs.

Southeastern Student Code of Conduct: *All participants in this course are bound by the University of Code of Conduct, found at:* <http://www.se.edu/dept/student-life/files/2009/10/student-handbook.pdf>

Southeastern Academic Calendar: [http://www.se.edu/dept/registrar/calendar/Assistance/Tutoring in Writing:](http://www.se.edu/dept/registrar/calendar/Assistance/Tutoring%20in%20Writing)

Smart Thinking: Online tutorial service. **Smart Thinking's** services include personalized, live, and online assistance. Visit <http://www.se.edu/current-students/smart-thinking/> to take advantage of these services.

The Writing Center is also available to help with your writing. Here is the contact information: <http://www.se.edu/dept/learning-center/writing-center/>

Counseling Center: Any student experiencing mental or emotional issues who desires free, confidential, clinical counseling is encouraged to contact the SE Counseling Center at (580) 745-2988 to schedule an appointment during normal working hours Monday-Friday, 8:00AM to 5:00PM. For after-hours mental health emergencies, please call SE Campus Police at (580) 745-2911 or the Mental Health Crisis Hotline at 1- (800) 522-1090.

Disability Accommodations: Any student needing special accommodations due to a disability should contact the Office of Compliance and Safety, Administration Building, Suite 311 or call (580) 745-3090 (TDD# 745-2704). It is the responsibility of each student who anticipates or experiences barriers to their academic experience to make an official request for disability related accommodations in a timely manner.

Equity and Non-Discrimination Statement: Southeastern Oklahoma State University, in compliance with all applicable federal and state laws and regulations, does not discriminate on the basis of race, color, religion, national origin, sex, age, disability, sexual orientation, gender identity, or status as a veteran in any of its policies, practices, procedures, or programs. This includes, but is not limited to: admissions, employment, financial aid, and educational services. Inquiries regarding non-discrimination and equity policies may be directed to: Michael Davis, Director of Compliance and Safety & Title IX Coordinator, (580) 745-3090, or mdavis@se.edu.

Need for Assistance:

Any student needing special accommodations due to a disability should contact the Coordinator for Disability Services, GDJ Student Union, Suite 328 or call (580) 745-2392 (TDD# 745-2704). It is the responsibility of each student to make an official request for accommodations to the Coordinator.

Any student experiencing mental or emotional issues who desires free, confidential, clinical counseling is encouraged to contact the SE Counseling Center at (580) 745-2988 to schedule an appointment during normal working hours Monday – Friday, 8:00 AM to 5:00 PM. For after hours mental health emergencies, please call SE Campus Police at (580) 745-2911 or the Mental Health Crisis Hotline at 1-(800) 522-1090.

Act of Discovery Statement:

The Dept. of Art, Communication, and Theatre strives to provide enrichment opportunities in all its classes through the Act of Discovery Series. Therefore your instructor may assign additional work that can include, but is not limited to: gallery, lecture, or performance attendance; reading, writing, or presentation assignments; group discussions or journaling exercises. We understand that students have commitments outside of the university, and to that end your instructor will make every effort to give students 30 days' notice prior to an Act of Discovery Series assignment.

The department as part of the Act of Discovery Program will provide certain equipment and supplies in specific courses.

SUPPLIES:

All paper and some drawing materials will be provided. They may not adequate for the whole semester.