

SOUTHEASTERN OKLAHOMA STATE UNIVERSITY
Visual Art Department
SYLLABUS

TITLE: ART 3123 Color Theory

Instructor: Dr. D. F. Adams

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Office: VA 104

Phone Number: 580-745-2010

Office Hours: Tues, Thurs, 9am – 4pm

Class time; T-T, 9:30-10:45

MAJOR GOALS:

Successful students should have knowledge of:

- * Art historical implications in color
- * Art related aspects of color in physics
- * Physiological effects of color
- * Symbolism in color
- * Color theory
- * Color through design

ART PROGRAM GOALS AND LEARNING OUTCOMES:

I. Develop mastery of studio art media and understand the effective use of the principles of composition and design.

1. Students will be able to effectively apply the elements and principles of design to art works.
2. Students will be able to critique and discuss works of art using the vocabulary of design.
3. Students will master the techniques, technology and process of their chosen discipline.

II. Develop a professional outlook and career plan.

1. Students will develop a professional portfolio of their artwork and a career plan appropriate for a visual artist.
2. Students will develop the habits of disciplined artistic production.

CONCEPTUAL FRAMEWORK:

The art student who undertakes the study of color may find him or herself courting confusion. On the one hand courses dealing with color are not common and the information available in the literature is so convoluted as to be almost impossible to untangle and to utilize effectively. On the other hand, the student must, as a developing artist, learn to deal with his or her own conflicts about entering into and solving problems involved in the creative process. Certainly, this anxiety is well founded, for nothing of value can be achieved in art without intuition, creativity and vision. Yet it is possible to infuse this intuition with basic information about the nature of color so that a clearer understanding of its properties can contribute to the actualization of the images presented to the artist by his or her imagination. While the study of color may be achieved scientifically; the application of that color must clearly be a matter of the fusion of the artist's used color as a means of expressing emotion since the dawning of aesthetic awareness. It has always been an expression of the mood and tempo of life, exercising a powerful

influence on mankind.

EVALUATION:

Assignments will be evaluated in class and participation is imperative for full credit. Paper and participation are 1/3 of grade; attendance and artwork 2/3 of final grade.

Research Paper: 5 typed pages on chosen topic in addition to a title and reference page

Presentation of Research: presentation (reading) of research. May use projected visual images (either slide, digital, or overhead) Papers may be presented as class projects or a teaching process involving . interaction. Papers must be turned into the instructor after the presentation. Papers due: After the break

CLASS PERFORMANCE:

Attendance is important for success in learning, lectures and discussions benefit the student.

WORK:

KEEP YOUR WORK IN A SAFE PLACE (your portfolio) UNTIL THE END OF THE SEMESTER. All assignments must be completed to gain full benefit from this course.

PORTFOLIO:

This portion of your grade covers attendance as well as a PROFESSIONALLY presented portfolio of the assignments given during the semester. Place the finished work in plastic pages inside properly labeled folder.

Grading Scale:

90-100	= A (Outstanding)
80-89	= B (Above average)
70-79	= C (Average work)
60-69	= D (Below average)
0 -59	= F (Failing)

COURSE POLICIES

ABSENCE FROM CLASS: You are expected to be in class and on time. The instructor has the right deny admittance when you are late. This will be considered an unexcused absence. When you are absent for illness, you should notify the instructor by phone and/or e-mail. Immediately. **EXCUSED ABSENCES ARE:** sickness—a doctor’s note or verification off chronic health problem may be required. If you do not call or e-mail at the time of the illness, it is considered unexcused. Or, unusual **PREARRANGED** circumstances (written verification—doctor’s note, court form, etc.) are considered but excessive (more than 3) absences for sickness or prearranged events must be discussed with the instructor or they will be considered unexcused. Late arrival and leaving class early without instructor permission three times will be considered an absence.

NOTE: ALL OTHER ABSENCES ARE CONSIDERED UNEXCUSED. You will be allowed three (3) unexcused absences (no immediate notification). After Three (3) unexcused absences, your final grade will be reduced by one (1) grade level. After FIVE (5) unexcused absences, your final grade will be reduced by TWQ (2) grade levels, After SIX (6) unexcused absences, your final grade will be reduced THREE (3) grade levels. More than SIX (6) unexcused absences, the result is an “F” final course grade It is your responsibility to arrange to make up for missed work within the week following an excused absence..

B. Student responsibilities

- Students are responsible for doing their own work. Work done by another or copies are not acceptable. All assignments must be turned in on time. The grade on late assignments will be lowered. Work more than four days late will not be accepted.

TURN WORK IN - a reduced grade is better than a zero.

- Attendance is important if you wish to make a passing grade and, **more importantly**, if you wish to develop as an artist. It is impossible to give replicate class time with individualized instruction when you miss class.

METHODS OF INSTRUCTION

Class/studio time will be devoted primarily to work by the students under the guidance of the instructor. Class lecture instruction will be utilized but more attention will be given to individual help and guidance. Students will work independently in the studio under oversight of instructor. Art criticism activities will involve class discussion and written assignments.

University Policies:

Attendance:

The Registrar's office defines attendance in online and blended classes as:

Stopped Attending = Students who were participating online but have stopped submitting any assignments, etc. without contacting/making arrangements with the instructor

Never Attended = Students who never accessed Blackboard to view the course or never completed any assignments that were due for the course. Statistics Tracking in Blackboard will be utilized in part for determining teacher candidates' accessing of Bb.

Excessive Absences = Students who have submitted some work but are infrequent in their participation or late on assignments—leading to a failing grade

Regular and routine participation is required to be "in attendance" for the course. This includes regularly logging in, turning in homework by required dates/times, **and** participating in discussion forums. Seven (7) consecutive days of non-participation **will** result in your access being disabled without warning. Participation, or lack thereof, may also affect your financial aid.

Internet Etiquette (Netiquette):

Distance conveys a degree of anonymity, and as a result, many people feel less inhibited in online situations than in their everyday lives. This lessening of inhibitions sometimes leads people to drop their normal standards of decorum when communicating online. Become familiar with the following guidelines regarding both online discussions and email messages. View entirety of policy: <http://www.se.edu/dept/online-learning/technology/communication-netiquette/> This course uses video conferencing as a tool. This includes live/virtual class sessions in which student behavior and dress should mimic that of a traditional classroom setting. It could also include individual meetings with an instructor in which a student's behavior and dress should mimic that of an office setting. As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

Your instructor is required to manage a positive learning environment and thus will not tolerate inappropriate conduct in the course. All students are expected to maintain a professional demeanor and respect the presence and opinions of fellow students, and any guest participants. During video conferencing, please be mindful of your location and the people and objects that appear in the background. Please be aware that events and objects in your background may serve as a distraction to other learners and the instructor. The instructor has the right to ask you to adjust your camera or to disconnect you from the meeting if they perceive a distraction. If an instructor views or hears an incident during a video conference that violates the University Code of Conduct, they are

required to report the incident to the Vice-President for Student Affairs.

Southeastern Student Code of Conduct: *All participants in this course are bound by the University of Code of Conduct, found at:*<http://www.se.edu/dept/student-life/files/2009/10/student-handbook.pdf>

Southeastern Academic Calendar: [http://www.se.edu/dept/registrar/calendar/Assistance/Tutoring in Writing:](http://www.se.edu/dept/registrar/calendar/Assistance/Tutoring%20in%20Writing)

Smart Thinking: Online tutorial service. **Smart Thinking's** services include personalized, live, and online assistance. Visit <http://www.se.edu/current-students/smart-thinking/> to take advantage of these services.

The Writing Center is also available to help with your writing. Here is the contact information: <http://www.se.edu/dept/learning-center/writing-center/>

Counseling Center: Any student experiencing mental or emotional issues who desires free, confidential, clinical counseling is encouraged to contact the SE Counseling Center at (580) 745-2988 to schedule an appointment during normal working hours Monday-Friday, 8:00AM to 5:00PM. For after-hours mental health emergencies, please call SE Campus Police at (580) 745-2911 or the Mental Health Crisis Hotline at 1- (800) 522-1090.

Disability Accommodations: Any student needing special accommodations due to a disability should contact the Office of Compliance and Safety, Administration Building, Suite 311 or call (580) 745-3090 (TDD# 745-2704). It is the responsibility of each student who anticipates or experiences barriers to their academic experience to make an official request for disability related accommodations in a timely manner.

Equity and Non-Discrimination Statement: Southeastern Oklahoma State University, in compliance with all applicable federal and state laws and regulations, does not discriminate on the basis of race, color, religion, national origin, sex, age, disability, sexual orientation, gender identity, or status as a veteran in any of its policies, practices, procedures, or programs. This includes, but is not limited to: admissions, employment, financial aid, and educational services. Inquiries regarding non-discrimination and equity policies may be directed to: Michael Davis, Director of Compliance and Safety & Title IX Coordinator, (580) 745-3090, or mdavis@se.edu.

Need for Assistance:

Any student needing special accommodations due to a disability should contact the Coordinator for Disability Services, GDJ Student Union, Suite 328 or call (580) 745-2392 (TDD# 745-2704). It is the responsibility of each student to make an official request for accommodations to the Coordinator.

Any student experiencing mental or emotional issues who desires free, confidential, clinical counseling is encouraged to contact the SE Counseling Center at (580) 745-2988 to schedule an appointment during normal working hours Monday – Friday, 8:00 AM to 5:00 PM. For after hours mental health emergencies, please call SE Campus Police at (580) 745-2911 or the Mental Health Crisis Hotline at 1-(800) 522-1090.

Act of Discovery Statement:

The Dept. of Art, Communication, and Theatre strives to provide enrichment opportunities in all its classes through the Act of Discovery Series. Therefore your instructor may assign additional work that can include, but is not limited to: gallery, lecture, or performance attendance; reading, writing, or presentation assignments; group discussions or journaling exercises. We understand that students

have commitments outside of the university, and to that end your instructor will make every effort to give students 30 days' notice prior to an Act of Discovery Series assignment.

The department as part of the Act of Discovery Program will provide certain equipment and supplies in specific courses.