

Southeastern Oklahoma State University
Art, Communication & Theatre Department
SYLLABUS

COURSE NUMBER & NAME:; ART 4333 Painting III
PRE-REQUISITE: ART 3323, Painting II
INSTRUCTOR: Dr. D. F. Adams
E-MAIL: dadams@se.edu or studio406201@sbcglobal.net
OFFICE : VA 104
PHONE: 2580-745-010

CATALOG DESCRIPTION: ART 4333 Painting II: A continuation of ART 3323 with emphasis on developing a personal statement using further refinement and elaboration of painting techniques and skills.

MAJOR ART PROGRAM OBJECTIVES AND OUTCOMES INCLUDED IN THIS COURSE:

- I. Develop an aesthetic centered understanding of visual art based in history, good design, and contemporary practices.**
 2. Students will be able to create, critique, and discuss artistic projects and designs using the vocabulary of the elements and principles of design.
- II. Develop art creation and design skills, techniques, and technologies.**
 1. Students demonstrate understanding of tools and media specific to their specialization area.
 2. Students will create art and designs and presentations demonstrating proficiency in their specialization area.
 3. Students will demonstrate understanding of the artistic process and design workflow.
- III. Develop a professional outlook and career plan.**
 2. Students will develop the habits of disciplined artistic production.

COURSE CONTENT:

Increase the student's ability to use various techniques, color and composition with acrylic paints. Explore realistic or/and abstract approaches to painting. Emphasis on design, imagination, personal expression and painting style.

MAJOR ART PROGRAM OBJECTIVES AND OUTCOMES INCLUDED IN THIS COURSE:

- II. Develop an aesthetic centered understanding of visual art based in history, good design, and contemporary practices.**
 2. Students will be able to create, critique, and discuss artistic projects and designs using the vocabulary of the elements and principles of design.
- II. Develop art creation and design skills, techniques, and technologies.**
 1. Students demonstrate understanding of tools and media specific to their specialization area.
 2. Students will create art and designs and presentations demonstrating proficiency in their specialization area.
 3. Students will demonstrate understanding of the artistic process and design workflow.
- III. Develop a professional outlook and career plan.**
 2. Students will develop the habits of disciplined artistic production.

COURSE LEARNING OBJECTIVES:

Develop a vocabulary of painting and color terms

Demonstrate ability to utilize color information from scientific fields

Develop an understanding of the symbolic influence of color

Demonstrate the ability to utilize historical notation or theory

Demonstrate and understanding of various expressive and compositional issues

Demonstrate progress toward the development of a personal expression

Demonstrate critical and analytical ability in artistic application of pigment

COURSE REQUIREMENTS:

Participate in class critiques

Complete all exercises and composition assignments per your statement handed in the second class day

Attend all scheduled classes

Present all finished paintings for evaluation

COURSE FORMAT:

The professor may use lectures, slides, video and other media presentations, plus explanations of assignments

METHOD OF EVALUATION:

Each of the following is part of the final grade.

CLASS PERFORMANCE:

Attendance is important. More than three absences from class will lower our overall grade. If you are absent, it is your responsibility to get the assignment from another student. Please be on time! Since this is a studio class, it is necessary to take time to get “organized” before class. No incomplete grade will be given. No work accepted after due date. Non-participation or absences from class critiques will lower your grade on assignments.

Work: Keep your work in a safe place until the end of the semester. Your manipulation of techniques, exploration of the possibilities of each assignment, sensitivity to developing a concept without cliché or copying, improvement and creative initiative are the criteria for this portion of your grade. All assignments must be completed if student wishes to get full benefit from instruction.

Portfolio: A portfolio of class work must be presented at final critique. This collection of your paintings is two-thirds of your grade. At critique you should be able to defend your intent (proposal) and make a judgment as to your success.

GRADING SYSTEM

90 to 100 = A

80 to 89 = B

70 to 79 = C

60 to 69 = D

59 & Below = F

If you are unable to complete this class, you must withdraw. Withdrawing from a course is a formal procedure that you must initiate. You may do this in admissions and Counseling. If you stop attending and do not withdraw, you will receive an “F”.

This course is designed to utilize the techniques learned in Painting I. The students will complete at least 8 paintings (3x3' or larger or multi-panels equaling size requirements). Students should experiment with mixed media and different supports. This is the time to be creative and to experiment. Instructor will meet with each student to discuss semester's work and to offer suggestions. A formal typed proposal should be presented to the instructor the second day of regular class. Working independently does not excuse students from attending class sessions. It is permissible for students to use the painting lab outside of class times if need be. Making stretchers, stretching canvas, applying gesso to canvass, drawing designs on canvas and painting are all considered appropriate out of class time tasks.

FINAL:

A folder shall be presented on the final day of class. It should contain pictures in plastic sleeves of all work completed during the semester (oldest in the rear to newest in front), an artist's statement and a resume. This should be of a quality sufficient to be presented to a gallery in a bid for an exhibit of your work.

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance and an attitude that seeks to take full advantage of the educational opportunity. Persons not enrolled in this class may not visit during class time. No cell phones, computers or headphones. If a student feels the need to drop the course, he or she must go to the registrar's office for the process. Not attending class does not constitute a drop.

COURSE POLICIES:

1. **ABSENCE FROM CLASS:** You are expected to be in class and on time. The instructor has the right to refuse to admit you when you are late and it will be considered an unexcused absence. When you are absent for illness, you should notify the instructor by phone and/or e-mail immediately. **EXCUSED ABSENCES ARE:** sickness—doctor's note or verification of chronic health problem may be required. If you do not call or e-mail at the time of illness, it is considered unexcused. Also accepted are unusual prearranged circumstances (verification—doctor's note, court form, etc.). Excessive (more than **THREE**) absences for sickness or prearranged events must be discussed with the instructor or they will be considered unexcused. Late arrival and leaving class early three times will be considered an absence.

NOTE: ALL OTHER ABSENCES ARE CONSIDERED UNEXCUSED. You are allowed **THREE (3)** unexcused absences (no immediate notification). After **THREE (3)** unexcused absences, your final grade will be reduced by one (1) grade level. After **Five (5)** unexcused absences, your final grade will be reduced by **TWO (2)** grade levels. After **SIX (6)** unexcused absences, your final grade will be reduced **THREE (3)** levels. More than **SIX (6)** unexcused absences will result in an "F" as final grade for the course. It is your responsibility to arrange to make up for missed work within the week following an excused absence. No work may be made up for unexcused absences.

University Policies:

Attendance:

The Registrar's office defines attendance in online and blended classes as:

Stopped Attending = Students who were participating online but have stopped submitting any assignments, etc. without contacting/making arrangements with the instructor

Never Attended = Students who never accessed Blackboard to view the course or never completed any assignments that were due for the course. Statistics Tracking in Blackboard will be utilized in part for determining teacher candidates' accessing of Bb.

Excessive Absences = Students who have submitted some work but are infrequent in their participation or late on assignments—leading to a failing grade

Regular and routine participation is required to be “in attendance” for the course. This includes regularly logging in, turning in homework by required dates/times, **and** participating in discussion forums. Seven (7) consecutive days of non-participation **will** result in your access being disabled without warning. Participation, or lack thereof, may also affect your financial aid.

Internet Etiquette (Netiquette):

Distance conveys a degree of anonymity, and as a result, many people feel less inhibited in online situations than in their everyday lives. This lessening of inhibitions sometimes leads people to drop their normal standards of decorum when communicating online. Become familiar with the following guidelines regarding both online discussions and email messages. View entirety of policy: <http://www.se.edu/dept/online-learning/technology/communication-netiquette/>

This course uses video conferencing as a tool. This includes live/virtual class sessions in which student behavior and dress should mimic that of a traditional classroom setting. It could also include individual meetings with an instructor in which a student's behavior and dress should mimic that of an office setting. As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

Your instructor is required to manage a positive learning environment and thus will not tolerate inappropriate conduct in the course. All students are expected to maintain a professional demeanor and respect the presence and opinions of fellow students, and any guest participants. During video conferencing, please be mindful of your location and the people and objects that appear in the background. Please be aware that events and objects in your background may serve as a distraction to other learners and the instructor. The instructor has the right to ask you to adjust your camera or to disconnect you from the meeting if they perceive a distraction. If an instructor views or hears an incident during a video conference that violates the University Code of Conduct, they are required to report the incident to the Vice-President for Student Affairs.

Southeastern Student Code of Conduct: *All participants in this course are bound by the University of Code of Conduct, found at:* <http://www.se.edu/dept/student-life/files/2009/10/student-handbook.pdf>

Southeastern Academic Calendar: <http://www.se.edu/dept/registrar/calendar/>
Assistance/Tutoring in Writing:

Smart Thinking: Online tutorial service. **Smart Thinking's** services include personalized, live, and online assistance. Visit <http://www.se.edu/current-students/smart-thinking/> to take advantage of these services.

The Writing Center is also available to help with your writing. Here is the contact information:
<http://www.se.edu/dept/learning-center/writing-center/>

Counseling Center: Any student experiencing mental or emotional issues who desires free, confidential, clinical counseling is encouraged to contact the SE Counseling Center at (580) 745-2988 to schedule an appointment during normal working hours Monday-Friday, 8:00AM to 5:00PM. For after-hours mental health emergencies, please call SE Campus Police at (580) 745-2911 or the Mental Health Crisis Hotline at 1- (800) 522-1090.

Disability Accommodations: Any student needing special accommodations due to a disability should contact the Office of Compliance and Safety, Administration Building, Suite 311 or call (580) 745-3090 (TDD# 745-2704). It is the responsibility of each student who anticipates or experiences barriers to their academic experience to make an official request for disability related accommodations in a timely manner.

Equity and Non-Discrimination Statement: Southeastern Oklahoma State University, in compliance with all applicable federal and state laws and regulations, does not discriminate on the basis of race, color, religion, national origin, sex, age, disability, sexual orientation, gender identity, or status as a veteran in any of its policies, practices, procedures, or programs. This includes, but is not limited to: admissions, employment, financial aid, and educational services. Inquiries regarding non-discrimination and equity policies may be directed to: Michael Davis, Director of Compliance and Safety & Title IX Coordinator, (580) 745-3090, or mdavis@se.edu.

Need for Assistance:

Any student needing special accommodations due to a disability should contact the Coordinator for Disability Services, GDJ Student Union, Suite 328 or call (580) 745-2392 (TDD# 745-2704). It is the responsibility of each student to make an official request for accommodations to the Coordinator.

Any student experiencing mental or emotional issues who desires free, confidential, clinical counseling is encouraged to contact the SE Counseling Center at (580) 745-2988 to schedule an appointment during normal working hours Monday – Friday, 8:00 AM to 5:00 PM. For after hours mental health emergencies, please call SE Campus Police at (580) 745-2911 or the Mental Health Crisis Hotline at 1-(800) 522-1090.

Act of Discovery Statement:

The Dept. of Art, Communication, and Theatre strives to provide enrichment opportunities in all its classes through the Act of Discovery Series. Therefore your instructor may assign additional work that can include, but is not limited to: gallery, lecture, or performance attendance; reading, writing, or presentation assignments; group discussions or journaling exercises. We understand that students have commitments outside of the university, and to that end your instructor will make every effort to give students 30 days' notice prior to an Act of Discovery Series assignment.

The department as part of the Act of Discovery Program will provide certain equipment and supplies in specific courses.