

SOUTHEASTERN OK STATE UNIV. LIBRARY

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# Fourth Native American Symposium

*"Smoke Screens/Smoke Signals:  
Looking Through Two Worlds"*



**Southeastern Oklahoma State University  
Durant, Oklahoma  
November 8, 9 and 10**

**[www.sosu.edu/al/ehl/nas](http://www.sosu.edu/al/ehl/nas)**

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4th Symp.  
C.6  
Archives





On behalf of Southeastern Oklahoma State University, welcome to our fourth Native American Symposium. *Smoke Screens / Smoke Signals: Looking Through Two Worlds*. Oklahoma's diverse Native American heritage offers a unique perspective on the studies of literature, film, history, sociology, anthropology, political science, psychology, and communications.

The Native American symposium seeks to increase public understanding and appreciation of Native American culture in all its expressions. Varied special events offer many opportunities for communication, education, and pleasure.

The conference planning committee has provided us with a unique experience to raise our level of consciousness regarding Native American culture. Their dedication to bringing this special event to our campus is indeed commendable.

I hope you enjoy *Smoke Screens/Smoke Signals: Looking Through Two Worlds*.

Sincerely,

Glen D. Johnson  
President

S.O.S.U. LIBRARY

# Fourth Native American Symposium

SOUTHEASTERN OKLAHOMA STATE UNIVERSITY  
Durant, Oklahoma



## Native American Art Exhibits

**TRACKS Exhibition Visual and Performing Arts Center**  
Moving the Fire: The Removal of the Indian Nations to Oklahoma

This exhibition features forty modern photographs from vintage negatives accompanied by narrative labels and documents the aftermath of the relocation of Native Americans to Oklahoma.

"Here, the federal government expected the rapid integration of relocated native peoples into the American way of life. In spite of the veneer of white 'civilization', Native Americans kept their own languages and cultural traditions very much alive in Oklahoma, a fact vividly documented in this illuminating exhibition."

Carole Ayers - Native American Art Russell 300

Linda Bryant - Gourd Painting Russell 300



# PROGRAM

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THURSDAY, NOVEMBER 8, 2001

8:00 am – 3:00 pm: Conference registration - Ballroom  
Continental breakfast

9:30 am Panel A: **Seeing and Being the 'Other'**

Room: Ballroom

Moderator: Dr. Elizabeth Kennedy (Psychology, SOSU)

1. **"Who's the Other Now? (Postcolonial) Dialectics in Leslie Marmon Silko's 'Gardens in the Dunes'"**

Christina Hebebrand (Case Western Reserve University) "*Gardens in the Dunes*" enacts a dialogic relationship between the colonized and the colonizer by demonstrating the former's need to adapt to the parameters set forth by the dominant culture and the latter's need to realize that their identity demands the recognition of an "other".

2. **"'I Have a Memory. It Swims Deep in the Blood': Recovering the Past through Mythic Memory"**

Shannon Rose-Vails (University of North Texas)

While using the mediational theory of James Rupert, postcolonial readings, and postmodern theories, Rose-Vails intends to show how Harjo moves her two primary intended audiences toward a more open system of exchange and dialogue.

3. **"Sherman Alexie, Translating From the American"**

Erika Wurth (University of Colorado)

Creative work such as Alexie's, when viewed alongside the political/critical works of Native American activists, attempts to bring Native Americans into a future wherein our artists, critics and everyday people are not living with the kinds of savage and noble savage constructions of ourselves that only serve to harm us.

NA 383

9:30 am Panel B: **Pre-contact & Pop Culture Landscapes**

Room: Magnolia Room

Moderator: Dr. Brooks Flippin (History, SOSU)

1. **"Powwow Highway—Two World Views"**

Andrea Campbell (University of Georgia)

Structurally *Powwow Highway* presents two worlds views – the Anglo and the Indigenous – and the audience's personal and individual reading of the text demonstrates whether they have themselves become unconsciously conscripted into the dominant culture.

2. **"Popular Indianness: American Indian Representation and Agency at Knott's Berry Farm"**

David Kamper (University of California, Los Angeles)

Kamper explores the intercultural contacts and performances at a popular Southern California tourist location, Knott's Berry Farm.

3. **"Native American Transformation of the Precolumbian American Landscape"**

Stanley Rice (Southeastern Oklahoma State University)

Native Americans significantly altered the natural landscape of North America by managing fire, using agriculture, hunting bison, and possibly overhunting before the arrival of Europeans.

11:00 am: **Native American Collection - Rhonda Harris Taylor**

Room: Henry G. Bennett Library

**Libraries and Legacies: Celebrating 25 years of the American Indian Libraries Newsletter**

Greeting: Vice President Jesse Snowden (Academic Affairs, SOSU)

Introduction: Dr. Dottie Davis (Library, SOSU)

12:30 till 2:00 pm: Lunch on your own

2:00 pm **Storytelling - Cochise Anderson**

Room: Ballroom

Introduction: Dr. Elizabeth Kennedy (Psychology, SOSU)

6:00 pm: **Banquet**  
Room: Ballroom

7:00 pm: **Keynote Speaker - Joy Harjo**  
Room: Ballroom

Greeting: Chad Litton (Sociology, SOSU)  
Introduction: Vice President Jesse Snowden  
(Academic Affairs, SOSU)

### **A Map to the Next World**

This year's keynote address will be delivered by Joy Harjo. She is a graduate of the Institute of American Indian Arts in Santa Fe. She received a BA from the University of New Mexico and an MFA from the University of Iowa's Creative Writing Workshop. She has also completed the filmmaking program at the Anthropology Film Center in Santa Fe and a songwriting workshop at Berkeley School of Music in Boston. She has published six books of poetry. Another recent publication is a children's book, *The Good Luck Cat*, from Harcourt. She has also co-edited an anthology of native women's writing: *Reinventing the Enemy's Language: Contemporary Native Women's Writing of North America* and a book of poetic prose with photographs by Steven Strom, *Secrets from the Center of the World*. Harjo was the narrator for the *Native Americans* series on Turner Network and more recently the narrator for the Emmy award-winning show, *Navajo Codetalkers* for National Geographic.

## **FRIDAY, NOVEMBER 9, 2001**

8:00 am - 3:00 pm: Conference registration - Ballroom  
Continental breakfast

9:00 am: **Panel C: 'Self' Identification of the 'Other'**  
Room: Ballroom  
Moderator: Dr. Lucretia Scoufus (Communications, SOSU)

### **1. "Canadian First Nation's Autobiography: Spreading Like Fireweed"**

Deanna Reder (University of British Columbia)  
Reder looks at several Canadian First Nation's autobiographies to argue that they are like fireweed: resilient, versatile, and blazing in colour.

### **2. "Portal into Two Worlds: Selected Nonfiction of N. Scott Momaday and Wallace Stegner"**

Leigh Holmes (Cameron University)  
Holmes demonstrates how the personas of Momaday and Stegner's works are developed by referencing the subjects of their writing with an aim to achieving identification, thereby through their writing enacting a rhetorical motive as Kenneth Burke saw the processes of effective communication.

### **3. "Lifeweaving: Towards a Metaphysics of Cultural Identity in the Works of Harjo, Momaday, Silko, and Vizenor"**

Ken McCutchen (Tarelton State University)  
As exemplified by Harjo, Momaday, Silko, and Vizenor, a Native American poetics consists of an *ethnographie* for comprehending contrasting ways of locating one's self in a bifurcated world: one local, based on ritualized, traditional narrative and the other national, and based primarily on notions of progress driven by technology.

9:00 am: **Panel D: Methodology and Mistaken Identity**  
Room: Magnolia Room  
Moderator: Dr. Jamie Knapp (Sociology, SOSU)

### **1. "Alice Marriott's *The Ten Grandmothers*, the Indian Arts and Crafts Board, and the Pursuit of Ethnographic Authority"**

Patti Laughlin (East Carolina University)  
Marriott's use of experimental ethnography, openly autobiographical texts of an ethnographer's experiences among Indians, was an innovative approach, which did not find prominence until the 1960's and 1970's.



2. **"Oral History as Cross-Cultural Dialogue: A WPA Penobscot Narrative"**

Siobhan Senier (University of New Hampshire)  
The oral history of canoeemaker Henry Mitchell, with its simultaneous insistence on Indian continuance and modernity, challenges 1930's regional constructions of vanishing races.

3. **"Who Am I?"**

Gerrie Johnson and Grace Cincotta  
(Southeastern Oklahoma State University)  
Johnson & Cincotta are creating a site on the Internet to conduct an on-line ongoing survey. They will discuss how technology can reach a broader, nationwide population.

10:00 am: **Panel E: Nothing About Us, Without Us**

Room: Ballroom

Moderator: Corie Delashaw (History, SOSU)

1. **"Who Stole the Tee Pee? (or, What happened to Our Traditions?): 'Indians' Trapped in Mainstream Consumer Cultures"**

David Anthony Tyeme Clark (University of Kansas)  
Clark contextualizes the problem of fantasy "'Indians'" that include chiefs, savages, and countless "Indian" heads, among a non-Indian population today who know virtually nothing about the real human beings who populate the four land-based, federally-recognized Native Nations in northeastern Kansas and who are students and faculty at Haskell Indian Nations University.

2. **"I. C.A.R.E.: Indian Citizens Against Racial Exploitation"**

Peggy Larney (Dallas Public Schools)  
Larney briefly surveys the American Indian perspective of racism in America being rooted deeply in the very structure of society, before sharing her views about how cartoon Indian mascots insult actual Native people and how Indian mascots perpetuate racist perceptions of American Indian people among the non-Native mainstream, especially when mascots are used in sport events.

3. **"Dispelling the Mascot Myth: The Misuse of Indigenous Peoples as Mascots in American Schools"**

Cornel D. Pewewardy (University of Kansas)  
Pewewardy speaks to the American educator by discussing how, as educators, we are responsible for maintaining the ethics of teaching and for helping to eliminate racism in all aspects of school life.

10:00 am: **Panel F: Pulp and Popular Presentations**

Room: Magnolia Room

Moderator: Dr. Randy Prus (English, SOSU)

2. **"The Whip Covers the Fault: Glimpsing Redemption through Violence in D'Arcy McNickle's 'The Surrounded'"**

Amy H. McAlpine (Case Western Reserve University)  
McAlpine explores how Catharine's murder of the Game Warden demonstrates her paradoxical position as a "conquered" Indian, and how her quest for redemption after this killing leads the "Faithful" Christian away from her adopted faith, and, through violence, to a more traditional understanding of redemption.

3. **"Can the Trace be Translated? Enacting a Native Presence in James Welch's 'Fools Crow'"**

Miriam Schacht (University of Texas, Austin)  
Schacht argues that the novel *Fools Crow* largely succeeds in developing what Vizenor refers to as the trace of the native – not the "Indian," who in Vizenor's terms is a referent of Euramerican desires and fears, but the native, who does not and cannot exist within the dominant discourse.

11:00 am: **Book Talk: Amanda Cobb**

Room: Ballroom

Introduction: Tim Boatman (Academic Advisement, SOSU)  
Listening to Our Grandmothers' Stories: The Bloomfield Academy for Chickasaw Females, 1852-1949

12:00 noon - 1:00pm: **Lunch on your own**

1:00 pm: **Panel G: Physical and Mental Wellness**

Room: Ballroom

Moderator: Dr. Elizabeth Kennedy (Psychology, SOSU)

1. **"A Spirit Descending: A Perspective on Native American Health: 1880-1940"**

Alan Kilpatrick (San Diego State University)  
Utilizing medical records from the Federal Archives as well as personal correspondence, Kilpatrick explores these issues and offers some insight into the general thinking of mental practitioners during this critical and formative period in the history of American psychiatry.



2. **"Jumping Mouse's Journey to Recovery – A Cultural Based Therapeutic Approach"**

Joan Candy-Fire and Abe Marrero (Rogders State University)  
Candy-Fire & Marrero will examine the efficacy of using the story of Jumping Mouse as a therapeutic modality in native populations.

3. **"Development of the Multicultural Competency Scale with Native American Clients Using the Delpi Technique"**

Clare Roundtree (Ball State University)  
Roundtree focuses on the construction of multicultural counseling competencies through the use of qualitative methodologies when working with Native American clients.

1:00 pm: **Panel H: Female Power & the Men's Movement**

Room: Magnolia Room

Moderator: Dr. Elbert Hill (English, SOSU)

1. **"Crossing the River: A Cultural Analysis of Female Seer Power in The Ordeal of Running Standing"**

Patricia Murphy (Midwestern State University)  
The present study attempts to explain the success of Many Stones and Sara Standing through cultural analysis of the text using narratology.

2. **"Frame Alignment, Poetic Appropriation, and the Unintended Consequences of the Mythopoeic Men's Movement"**

Daniel Seymour (Ball State University)  
Seymour explores the construction of collective cognitive frames, focusing particularly on the mythopoeic men's movement of the 1990's.

2:00 pm: **Panel I: Symbols and Images**

Room: Magnolia Room

Moderator: Dr. Mark Spencer (English, SOSU)

1. **"Smoke Symbols"**

Matthew Wolfe (Marshall University)  
Wolfe demonstrates that the Indian use of symbols goes beyond the typical symbols of Western literature to fully permeate the text with many levels of meaning, similar to the various levels of interpretation medieval scholars gave to the Bible.

2. **"Coyotes, Cowboys, Noble Savages, and Breakfast Cereal: Thomas King's *Green Grass, Running Water* and the Politics of Identification"**

Sally Gomaa (University of Rhode Island)  
King challenges the one-sided, one-dimensional narratives of western history by subverting the symbols that maintained the prevalence of such narratives over white imagination.

3. **"In Search of Yonnondio: Literary Appropriations of a Seneca Name"**

John F. Roche (Rochester Institute of Technology)  
The varied literary uses of the Iroquois appellation "Yonnondio" provide a cogent lesson in the appropriation of Indian language, history, and legend by white culture, and raise questions about the continuing role of such literary and artistic appropriations in the stereotyping of Native Americans.

2:00 pm: **Panel J: Identity through Multiple Mediums**

Room: Ballroom

Moderator: Dean C.W. Mangrum (Arts & Sciences, SOSU)

1. **"Holy Smokes and Santiago: Inca Indians in Andrew Lytle's *Alchemy*"**

Annette Trefzer (University of Mississippi)  
Lytle's 1942 novella about the conquest of the Inca Indians is not only a critique of colonialism and technological warfare but a perfect example for the kind of "nativism" at work in the imagination of this Southern writer.

2. **"Spiderwoman Theater's Tribalography: Theatrical Pedagogy for Weaving Stories and Multiple Levels of Experience"**

Christy Stanlake (The Ohio State University)  
Stanlake focuses on the pedagogy of Spiderwoman Theater through the critical lens of Howe's tribalography.

3. **"Smokin' up the Net: Academics, New Agers, and Natives on the Internet"**

Kathryn Johnson (University of North Carolina, Charlotte)  
Johnson explores the ways in which academics, New Agers, and Native Americans use the Internet to study, exploit, or build new community bonds in Native America.

3:00 pm: **Artwork: Carole Ayers**

Room: Russell 300

Introduction: Grace Cincotta (Psychology, SOSU)



6:00 pm: **Poetry Reading: Cochise Anderson**  
 Room: Ballroom  
*The Only Good Poet is the Read Poet*  
 Greeting: Dr. Elizabeth Kennedy (Psychology, SOSU)  
 Introduction: President Glen Johnson (SOSU)

## SATURDAY, NOVEMBER 10, 2001

8:00 am: Conference registration - Ballroom  
 Continental breakfast

9:30 am: **Panel K: Politics and Education**  
 Room: Magnolia Room  
 Moderator: Dr. Chunmei You (Political Science, SOSU)

1. **"Community Size and Social Connectedness as Predictors of Navajo Voter Turnout"**  
 Kaye Tatro (Northwestern Oklahoma State University)  
 Tatro looks at the voting behavior of the Navajo Tribe and examines the applicability of some of the widely used Anglo models of explanations of voter turnout to this minority group.

2. **"You are on Indian Land: The Native American Occupation of Alcatraz Island, 1969-1971"**  
 Misty Gaston Terry (Southeastern Oklahoma State University)  
 Terry covers the events leading up to the invasion, including reasons for, planning for, and the major points of the occupation.

3. **"Navajo Philosophy and its Application in Education"**  
 Jutta Vogelbacher (Ball State University)  
 Vogelbacher shows that a curriculum framed within the paradigm Sa'ah Naaghai Bik'eh Hozzhoon, can provide a valuable foundation for understanding Navajo culture as well as "the other" and in so doing provide a balanced education through which Navajos can live in both worlds.

4. **"The Only Story Out There: Academia's Relationship to Indigenous 'Myths'"**  
 Nimachia Hernandez (University of California, Berkeley)  
 Hernandez reviews "myths" status in Western social science and some of the current trends in the research perspectives that influence academic perspective concerning the value of "myth" or "folklore" and its basis of more complex Indigenous cultures, or what we Native people sometimes refer to as "lifeways".

9:30 am: **Panel L: Religion and Ritual**  
 Room: Ballroom  
 Moderator: Dr. Daniel Althoff (Spanish, SOSU)

1. **"Brothers and Others: Christian Religious on the Reservation"**  
 Gerald Waite (Ball State University)  
 Waite shows through ethnography some examples of Christian religious on the reservations who are veritable double agents of cultural transactions, routinely crossing boundaries with sacred knowledge of two worlds, and to address the significance of that shift to the people they serve within native communities.

2. **"Kateri Tekakwitha: 'Lily of the Mohawks' and 'Kateri, Our Sister'"**  
 Mary Hess (State University of New York, Geneseo)  
 Hess examines the appeal of Blessed Kateri Tekakwitha and how her image is selected by her followers based on what they wish her to be in their spiritual life.

3. **"Mexican Flower Power in Todd Downing's Mystery Novels"**  
 Melissa Hearn (Northern Michigan University)  
 Hearn discusses the use of flowers as emblems of myth and ancient beliefs and their corresponding importance to the plots of Downing's novels.

11:00 am: **Round Table: Native American Education**  
 Room: Ballroom  
 Moderator: Dean Joseph Licata (Education and Behavioral Sciences, SOSU)

Peggy Larney (Director, American Indian Education Program, Dallas Public Schools)  
 Grayson Noley (Associate Professor & Chair, Educational Leadership and Policy Studies, University of Oklahoma)  
 Betsy Mennell Putman (Associate Director of Development, Northern Arizona University)

12:00 noon - 1 pm: Lunch on your own

2:00 pm: **Gourd Painting: Linda Bryant**  
 Room: Ballroom  
 Moderator: Grace Cincotta (Psychology, SOSU)



Southwestern Oklahoma State University would like to thank the following contributors for their generous sponsorship of the Fourth Native American Symposium

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