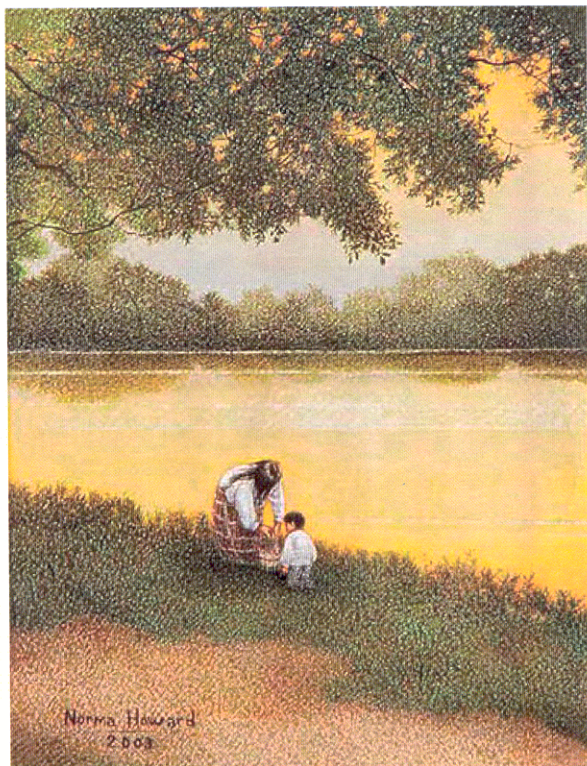


# Sixth Native American Symposium



**Southeastern Oklahoma State University  
Durant, Oklahoma  
November 10-11, 2005**



On behalf of Southeastern Oklahoma State University, welcome to our Sixth Native American Symposium, *Native Women in the Arts, Education, and Leadership*. Oklahoma's diverse Native American heritage offers a unique perspective on the studies of art, literature, film, dance, theater, history, sociology, anthropology, geography, and psychology, and religion.

The Native American Symposium seeks to increase public understanding and appreciation of Native American culture in all of its expressions. Varied special events offer many opportunities for communication, education, and pleasure.

The conference planning committee has provided us with a unique experience to raise our level of consciousness regarding Native American culture. Their dedication to bringing this special event to our campus is indeed commendable.

I hope you enjoy *Native Women in the Arts, Education, and Leadership*.

Sincerely,

Glen D. Johnson  
President

## Sixth Native American Symposium

# Native Women in the Arts, Education, and Leadership

November 10-11, 2005



Featured Speakers

**Buffy Sainte-Marie**  
and  
**Winona LaDuke**

# Thursday, November 10

**8:00 am – Sidewalk Cafe – Continental Breakfast**

**9:00 am – Sidewalk Cafe – Welcome – Dr. Dan Althoff**

**9:30 am – Ballroom – Sideline Sidekicks: Gender, Anti-Indigenous Racism, and the Problem of 'Indian' Female Cheerleaders and Mascots, Moderator: Doug Wood, Biological Sciences, SOSU**

D. Anthony Tyeeme Clark, University of Illinois at Urbana-Champaign and  
Cornel D. Pewewardy, Comanche Nation College

**9:30 am – Magnolia Room – Native Education, Moderator: Mark Spencer, English, SOSU**

"Attainment of Higher Education for Native American and Alaskan Native Women," Rosalin Hanna, University of British Columbia

"Notes on Russian Indianists," Oksana Y. Danchevskaya, Moscow State Pedagogical University

**9:30 am – University Center – Native Literature 1, Moderator: Margaret Cotter-Lynch, English, SOSU**

"Indian Gothic: The Vanishing Race and the New World Nation," Iping Liang, National Taiwan Normal University

"Louis Owens's Intervention in the World of the Novice Reader," Steven B. Sexton, University of Oklahoma

"Why Native American Literature?" Kelley Harrison, Southeastern Oklahoma State University

**11:00 am – Ballroom – Native Socio-Political Issues 1, Moderator: Paula Smith Allen, English, SOSU**

"'Tubbee' and His Nieces: A Colloquy on White Men, Choctaw Women, Internment and 'Indianness' in *The Choctaw Intelligencer*, 1851," Richard Mize, *The Oklahoman*

"*Marrism and Native Americans Reconsidered*," David Michael Smith, College of the Mainland

"The Lynching of Ward Churchill," Robert Tudor, Southeastern Oklahoma State University

**11:00 am – Magnolia Room – Native Socio-Political Issues 2, Moderator: Chad Litton, University of Mary**

"Mexico Women's Power: Warrior Motherhood and Death in Childbirth," Michele M. Stephens, University of Oklahoma,

"Social Welfare Policies and Native Americans: Future Challenges," Thomas D. Watts, University of Texas at Arlington and Joseph Bohanon, University of Southern Mississippi

"Alcohol & Drugs ... The Plague That Binds Our Native People," Patsy Cooper, Citizen Potawatomi Nation, Employment & Training Department

**11:00 am – University Center – Native Literature 2, Moderator: Wilma Shires, English, SOSU**

"(E)mergence of Selves in Louise Erdrich's *Books and Islands in Ojibwe Country*," Monique Ramune Jonatits, University of California, Davis

"Young Women Lead the Way in Erdrich's Fiction," Pauline G. Woodward, Endicott College

**2:00 pm – Ballroom – New Learning Methods**, Moderator: John Love, Education, SOSU

“The Talking Circle: A Culturally Appropriate Group Work Perspective with Indigenous Peoples,” Joseph Bohanon, University of Southern Mississippi

“Teaching Students of European Descent How to Lie,” Cynthia L. Marshall and John Gall, Community College of Beaver County

**2:00 pm – Magnolia Room – Contemporary Native Performance**, Moderator: Daniel Benco, Accounting, SOSU

“Perceptions of American Indian Female Students in Information Technology,” Carsten Schmitzke, Oklahoma State University-Okmulgee

“AlterNative Texts: Survivance in the Music and Art of Buffy Sainte-Marie,” Kimberli Lee, Michigan State University

“Blood Quantum,” Adrian L. Cook, University of Texas at Dallas

**2:00 pm – University Center – Native Education 2**, Moderator: Chad Litton, University of Mary

“We Were a Naturally Spirited People’: Christian Boarding Schools and the Lakota Experience,” Carole A. Barrett, University of Mary

“Make Haste Slowly: The Education of American Indian Women at Hampton Institute, 1878-1923,” Jon L. Brudvig, University of Mary

“Indian Arts and Crafts in the Boarding School Curriculum” Marinella Lentis, University of Arizona

**3:30 pm – Ballroom – Native Women 1**, Moderator: John Mischeo, English, SOSU

“‘The Time of the Women’: Gendered Activism and Indian Politics,” Sarah Epler Janda, Cameron University

“Chiricahua Apache Mildred Cleghorn: An Intimate Look,” H. Henrietta Stockel, Cochise College-Sierra Vista, Apacheeria

“Walking in Grace and Courage: Dynamic Women of the Chickasaw Nation,” Laura B. Clark and Kelley Isom, Chickasaw Nation Division of Arts and Humanities

“Native Women in Academics,” Marilyn Wounded Head, Mesa State College

**3:30 pm – Magnolia Room – Creative Readings**, Moderator: Claire Stubblefield, Office of Diversity, SOSU

*Dream of a Holy Woman: The Kateri Chantings*, Joseph M. Faulds, Northeastern State University

“The Gathering,” Grace Caron Chailier, Northern Michigan University

“Searching the Spirit,” April E. Lindala, Northern Michigan University

**3:30 pm – University Center – Historical Native Art**, Moderator: Daniel Benco, Accounting, SOSU

“The Kentucky Center for Native American Art and Culture,” Kenneth Barnett Tankersley, Northern Kentucky University, Steve Black Bear La Boueff, Morehead State University

“Artworks by American Indian Women – An Invitational Exhibit” David Alcoze, Texas Women’s University

**5:00 pm – Library – Jacquelyn Battise**

Jacquelyn Battise (Alabama-Coushatta) hosts the weekly radio KPFT show “People of the Earth” in Houston. She is especially interested in Native American social welfare issues, and her program has hosted such indigenous artists and activists as John Trudell and Madonna Thunderhawk.

## 7:00 pm – Little Theater – Winona LaDuke

Winona LaDuke (Ojibwe) is an internationally recognized Native American activist and advocate for environmental, women's and children's rights. She is the Founding Director of the White Earth Land Recovery Project and founder and co-chair of the Indigenous Women's Network, as well as the author of several books, including *All Our Relations: Native Struggles for Land and Life* and the novel *Last Standing Woman*. In the 1996 and 2000 elections, she ran as the vice-presidential candidate of the Green Party with Ralph Nader.

## 8:30 pm – Sidewalk Cafe – Reception

## 9:00 pm – Russell 100 – Film

### *Hank Williams First Nation*

The first film of director Aaron James Sorensen (2004), *Hank Williams First Nation* depicts the impact on a remote Cree community in northern Canada, when one of the local elders and his teenage nephew embark on an odyssey to the grave of country music legend Hank Williams. The presenters of the session entitled "Beyond the Rhetoric: Representing and Communicating Varying Perspectives of Indigenous Knowledge" (Friday, November 11 at 10:00 am) will make use of this film to draw out varying interpretations of Indigenous ways of knowing depending on our respective locations. Participants will be invited to engage with the presenters in this process during the session.

## Friday, November 11

### 7:45 am – Sidewalk Cafe – Continental Breakfast

**8:15 am – Ballroom – Native Literature 3**, Moderator: Lisa Coleman, English, SOSU

"The Twins and Maurice Kenny's *Blackrobe* and *Tekonwatomil/Molly Brant*: A Kanien'kehaka Critical Framework," Penelope Kelsey, Western Illinois University

"Sovereign Poetics: The Significance of Political Rhetoric in the Early Works of Joy Harjo, Rayna Green, Simon Ortiz, and James Welch," Meredith James, Eastern Connecticut University

"Repositioning Her Writing Cap: Debra Magpie Earling's *Perna Red*," Kristen Rozzell, University of the Virgin Islands

**8:15 am – Magnolia Room – Historical Views**, Moderator: Elbert Hill, English, SOSU

"The Ideal Native American: Thoreau and Longfellow's Purpose Behind Their Portrayal of the Original American Race," Karla Florene Noles, Louisiana Tech University

"Native American Reaction to the Lewis and Clark Expedition," Michael Petty, Montgomery College

"The Ancestors Speak Through Our Female Relatives," Jeanne E. Northrop, Southeastern Louisiana University

**10:00 am – Ballroom – Beyond the Rhetoric: Representing and Communicating Varying Perspectives of Indigenous Knowledge**, Moderator: Chad Litton, University of Mary

Dolores Van der Wey, Tracy Friedel, Shauna Bruno, Evelyn Steinhauer, Cora Weber-Pillwax, University of Alberta

**10:00 am – Magnolia Room – Native Art and Architecture,**  
Moderator: Dennis Miles, Library, SOSU

“Native American Dwelling, Space and Culture: An Analytical Dialogue,”  
Chris T. Cornelius, University of Wisconsin-Milwaukee

“Revisiting Wildfire: Historical Interpretations of the Life and Art of  
Edmonia Lewis,” Julieanna Frost, Concordia University

“Black Indian with a Camera: The Work of Valena Broussard Dismukes,”  
Saria Cannon, University of Illinois at Urbana-Champaign

“Re-Membering Indigenous Identity: the Photographic Art of Hulleah  
Tsinahajinnie,” Marian Aiches, University of Texas at San Antonio

**1:00 pm – Ballroom – On Sacred Ground,** Moderator: Randy  
Prus, English, SOSU

“Standing These Grounds: On Native North American Sacred Land,”  
Luan Fauteck Makes Marks, California Institute of Integral Studies

“A Good First Step: The Importance of Reaffirming Native Cultures,”  
Brian J. Twenter, University of South Dakota

“Telling Our Own Stories,” Corina Roberts, Redbird Institute

**1:00 pm – Magnolia Room – Native Literature 4,** Moderator: Robert  
Tudor, English, SOSU

“Collecting the Artist’: Re-creating Native American Women’s Cultural  
Visibility in Misha’s *Red Spider*, *White Web*,” Katie L. Bashore, Purdue  
University

“*Hope Leslie*: Novelistic Rewriting of American History,” Kyoung-Min Han,  
Ohio State University

“‘In Our Language’: Readings of Linguistic Invention in Thomas King’s  
‘One Good Story, That One,’” Keavy Martin, University of Toronto

**3:00 pm – Morrison Hall 319 – Documentary Films,** Moderator:  
Virginia Parrish, English, SOSU

*A Legacy of Pride*, Teresa M Brownwolf Powers, University of Washington  
*Finding Her Now*, Steffany Surtle, University of Washington

**3:00 pm – Magnolia Room – Native Literature 5,** Moderator: Robert  
Tudor, English, SOSU

“Navajo Histories in the Work of Luci Tapahonso” Robin Riley Fast,  
Emerson College

“Shedding Light on Native Ways of Being Through Aboriginal Literature,”  
Dolores Van der Wey, University of Alberta, and Lynn Daniels, University of  
British Columbia

“The Rhythm in *House Made of Dawn*,” Keiko Yamasaki, Southeastern  
Oklahoma State University

**3:00 pm – University Center 215 – Native Socio-Political Issues 3,**  
Moderator: Margaret Avar, Physical Sciences, SOSU

“Osage Collectiveness with an Emphasis on Cultural Sustainability,”  
Victoria Marie Graves, University of New Mexico

“Overcoming Vertical Power Hierarchies: Indigenous Women’s  
Organizations in the Highlands of Chiapas, Mexico,” Susannah Daniels De  
Sotelo, University of California, Davis

**6:00 pm – Ballroom - Keynote Banquet**

## 7:00 pm – Ballroom - Keynote Speech – Buffy Sainte-Marie

Born on a Cree reservation in Qu'Appelle Valley, Saskatchewan, Buffy Sainte-Marie began her multi-faceted career in the early 1960s as a popular singer and songwriter, touring colleges, reservations, and concert halls across North America, Europe, Asia, and Australia. She later went on to become a social activist, mother, composer of experimental music, television actress, visual artist, and educator, receiving numerous international honors and awards for her achievements. Buffy earned a Ph.D. in Fine Art from the University of Massachusetts, as well as additional degrees in Oriental philosophy and teaching, and she has taught as an adjunct professor at several colleges and universities. In 1996 she released a new album *Up Where We Belong*, which combined new material with fresh versions of her most famous songs and formed the basis of a television special. Buffy currently operates the Nihewan Foundation for Native American Education, whose Cradleboard Teaching Project serves children and teachers in eighteen states.

## 9:00 pm – Russell 100 - Film

### *Atanarjuat: The Fast Runner*

The epic retelling of an Inuit legend about an evil spirit causing strife in the community and one warrior's battle with its menace. Directed by Zacharias Kunuk and filmed entirely with Inuit actors speaking Inuktitut (English subtitles). Perhaps the best modern film recreation of traditional Native life yet made. Originally released in 2001.

**The Native American Symposium Committee would like to thank the following contributors for their generous sponsorship of the Sixth Native American Symposium**

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**We would also like to thank:**

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**Disability Assistance**

Please contact the Native American Symposium Committee at 580-745-2584 or Southeastern Oklahoma State University at 580-745-2394 to request assistance due to a disability. Accommodation cannot be guaranteed without adequate advance notice.

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