

Curriculum Vitae

Jeremy Brian Blackwood

856 Anna's Way • Durant, Oklahoma 74701
Phone (Cell): 870.578.7267 • jeremy.blackwood1@gmail.com

EDUCATION:

2014	D.M.A. Music: Voice Performance/Vocal Pedagogy	University of North Texas
2006	M.M. Music: Voice Performance/Opera Theatre	University of North Texas
2002	B.M.E. Music: Education (K-12)	Arkansas State University

ACADEMIC EXPERIENCE:

2021 – Present	Liaison for Academic Partnerships to Southeastern Oklahoma State University
2020 – Present	Dean of Graduate Studies, Southeastern Oklahoma State University (Durant, OK)
2018 – 2020	Chair of the Department of Music, Southeastern Oklahoma State University (Durant, OK)
2018 – 2020	Vice-President, Oklahoma Association of Schools of Music
2018 – 2022	President, Oklahoma Chapter of the National Association of Teachers of Singing
2017 – Present	Associate Professor of Music, Southeastern Oklahoma State University (Durant, OK)
2016 – 2020	Coordinator, Musical Arts Series, Southeastern Oklahoma State University (Durant, OK)
2014 – Present	Board Member, Oklahoma Shakespearean Festival (Durant, OK)
2011 – 2017	Assistant Professor, Southeastern Oklahoma State University (Durant, OK)
2011 – 2018	Music Director, Oklahoma Shakespearean Festival (Durant, OK)
2010 – 2011	Instructor of Voice, Southeastern Oklahoma State University (Durant, OK)
2006 – 2010	Adjunct Instructor of Voice, Southeastern Oklahoma State University (Durant, OK)
2003 – 2007	Teaching Fellow in Voice, University of North Texas (Denton, TX)
2003 – 2003	Graduate Assistant for Voice, Opera, Choir, Arkansas State University (Jonesboro, AR)

RELATED NON-ACADEMIC EXPERIENCE

CIVIC ORGANIZATIONS

2022 – Present	Durant Rotary (Durant, OK)
2015 – 2019	Board Member, Red River Arts Council (Durant, OK)
2012 – 2015	President, SHARE (Southeastern Hub for Arts Resources in Education)
2011 – 2012	Board Member, SHARE (Southeastern Hub for Arts Resources in Education)
2009 – 2009	Interim Director of the North Texas Concert Chorale (Sherman, TX)

RELIGIOUS ORGANIZATIONS

2008 – Present	Director of Music, First United Methodist Church (Sherman, TX)
2006 – 2013	Contributor/Coordinator, Hymns for the Lectionary, Fellowship of United Methodist in Music and Worship Arts (Nashville, TN)
2004 – 2008	Director of Music/Organist, Trinity United Methodist Church (Denton, TX)
1999 – 2003	Director of Music, First United Methodist Church (Harrisburg, AR)

SELECTED COMMITTEES AND SPECIAL ASSIGNMENTS:

2023 – current	Academic Affairs Liaison to Follett, Southeastern Oklahoma State University
2023 – current	Mentor for John Massey Leadership Scholars, Southeastern Oklahoma State University
2022 – current	John Massey School of Business Advisory Board, Southeastern Oklahoma State University
2022 – current	Academic Affairs Contact for Micro-credential Development, Southeastern OK State University
2020 – current	Executive Team to the President, Southeastern Oklahoma State University
2020 – current	Distance Education Council (ex-officio), Southeastern Oklahoma State University
2018 – 2020	Academic Council, Southeastern Oklahoma State University
2017 – 2018	Oklahoma Chapter of National Association of Teachers of Singing By-laws Committee
2017 – 2020	Student Conduct Committee, Southeastern Oklahoma State University

2016 – 2017	Presidential Advisory Budget Committee, Southeastern Oklahoma State University
2014 – 2020	Institutional Assessment Committee, Southeastern Oklahoma State University
2014 – 2017	Faculty Senate, Southeastern Oklahoma State University
2012 – 2013	Collaborator, NASM (National Association of Schools of Music) Accreditation Document, Southeastern Oklahoma State University
2010 – 2020	Bachelor of Music Degree Committee, Southeastern Oklahoma State University
2010 – 2020	Music Department Recruitment, Southeastern Oklahoma State University

AWARDS AND HONORS:

2018	Nomination for Recognition Award: Excellence in Teaching School of Arts and Sciences (Southeastern Oklahoma State University)
2017	Award Recognition for Meritous Service to the University and/or Profession School of Arts and Sciences (Southeastern Oklahoma State University)
2017	Nomination for Recognition Award: Excellence in Teaching School of Arts and Sciences (Southeastern Oklahoma State University)
2016	Professor of the Year Award (Southeastern Oklahoma State University)
2015-2016	Nomination for Recognition Award: Excellence in Teaching School of Arts and Sciences (Southeastern Oklahoma State University)
2015-2016	Nomination for Recognition Award: Excellence in Scholarship School of Arts and Sciences (Southeastern Oklahoma State University)
2015-2016	Nomination for Recognition Award: Excellence in Service School of Arts and Sciences (Southeastern Oklahoma State University)
2014-2015	Nomination for Recognition Award: Excellence in Teaching School of Arts and Sciences (Southeastern Oklahoma State University)
2014-2015	Nomination for Recognition Award: Excellence in Scholarship School of Arts and Sciences (Southeastern Oklahoma State University)
2014-2015	Nomination for Recognition Award: Excellence in Service School of Arts and Sciences (Southeastern Oklahoma State University)
2013-2014	Nomination for Recognition Award: Excellence in Service School of Arts and Sciences (Southeastern Oklahoma State University)
2013-2014	Nomination for Recognition Award: Excellence in Teaching School of Arts and Sciences (Southeastern Oklahoma State University)
2012-2013	Nomination for Recognition Award: Excellence in Teaching School of Arts and Sciences (Southeastern Oklahoma State University)
2011	Alternate for National Association of Teachers of Singing Intern Program
2011-2012	Nomination for Recognition Award: Excellence in Scholarship/Research School of Arts and Sciences (Southeastern Oklahoma State University)
2011-2012	Nomination for Recognition Award: Excellence in Teaching School of Arts and Sciences (Southeastern Oklahoma State University)
2006	Most Outstanding Graduate Student in Voice Studies (University of North Texas)
2003	Most Outstanding Senior Award in Vocal Music Education (Arkansas State University)
2003	Honors Recital (Arkansas State University)

PROFESSIONAL MEMBERSHIPS:

2021 – Current	American Council for Academic Leaders
2018 – 2020	Oklahoma Association of Schools of Music
2010 – Present	National Association of Teachers of Singing
2009 – 2020	National Association for Music Education
2009 – 2020	Oklahoma Music Educators Association
2006 – Present	Pi Kappa Lambda
2000 – 2012	American Choral Directors Association

TEACHING EXPERIENCE:***Southeastern Oklahoma State University***

MUS 1123 – Music Literature & Appreciation

MUS 1213 – Fundamentals of Music

MUS 1420 – University Chorale

MUS 2361 – Child and Adolescent Voice

MUS 2471 – Lyric Diction I

MUS 2472 – Lyric Diction

MUS 2481 – Lyric Diction II

MUS 3162 – Vocal Literature

MUS 3362 – Vocal Pedagogy

MUS 4410 – Opera Theatre

MUS 5980 – Seminar (Spring 2019)

VCE 1510 – Voice Low Secondary

VCE 2510 – Voice Low Major

VCE 3510 – Voice Upper Secondary

VCE 4510 – Voice Upper Major

- *2024 Student Junior Recital: Joseph Bowen
- *2024 Student Senior Recital: Deja Godwin
- *2024 Student Acceptance to 2024 OKMEA Research Poster Session – McNair Scholar, Lauren Gibson - “Echoes of Mignon: Performance Practice as Influenced by Historical and Theoretical Analysis of Schubert’s and Wolf’s settings of Goethe’s Text”
- 2023 Texoma Regional NATS (National Association of Teachers of Singing) Conference
Semi-finalists: Deja Godwin and Averie Attaway; Finalists: Lauren Gibson (1st place - 4th/5th year Treble) and Joseph Bowen (2nd Place – 3rd Year TBB). NATSAA Finalist and Masterclass Participant: Lauren Gibson
- 2023 Oklahoma District NATS (National Association of Teachers of Singing) Conference
Finalists: Lauren Gibson and Joseph Bowen; High School Finalist: Colman Schiebmeir (1st place)
- 2023 McNair Scholar: Lauren Gibson – Project Title: “Echoes of Mignon: Performance Practice as Influenced by Historical and Theoretical Analysis of Schubert’s and Wolf’s settings of Goethe’s Text”
- 2023 Student Senior Recital: Lauren Gibson
- 2022 Lauren Gibson, Acceptance into *AIMS* (Graz, Austria)
- 2022 Lauren Gibson, Acceptance into *Opera in Concern* (Urbino, Italy)
- 2022 Student Senior Recital: Katie Thomas
- 2022 Student Junior Recital: Lauren Gibson
- 2022 Oklahoma District NATS (National Association of Teachers of Singing) Conference
Finalists: Lauren Gibson (1st in 3rd Year Classical Treble) and Joseph Bowen (3rd in 1st Year Classical TBB)
- 2021 Student Junior Recital: Katie Thomas
- 2021 Student Senior Recital: Georgia Mulkey
- 2021 Student Senior Recital: Chandler Hayes
- 2020 Student Senior Recital: Iain Nix (Scheduled but Cancelled due to COVID)
- 2020 Student Senior Recital: Carter Owen
- 2019 Student Junior Recital: Carter Owen
- 2019 Student Junior Recital: Iain Nix
- 2019 Oklahoma District NATS (National Association of Teachers of Singing) Conference
Finalists: Iain Nix and Carter Owen (3rd Year College Men) and Katie Thomas (1st Year College Women)
- 2018 Oklahoma District NATS (National Association of Teachers of Singing) Conference
Finalist: Katie Thomas (1st HS Women)

2017	Texoma Regional NATS (National Association of Teachers of Singing) Conference Student Qualifying for Semi-final Round of Auditions: Brandon Sears
2017	Oklahoma District NATS (National Association of Teachers of Singing) Conference Finalist: Iain Nix (2 nd Freshman Men)
2016	Oklahoma District NATS (National Association of Teachers of Singing) Conference Finalist: Patrick Warren (3 rd Sophomore Men)
2014	Student Senior Recital: Aaron Williams, BM Candidate
2013	Student Senior Recital: Nicholas Vance, BME Candidate
2013	Oklahoma District NATS (National Association of Teachers of Singing) Conference Finalists: Aaron Williams (2 nd Senior Men), Hudson Long (1 st YM1)
2013	Student Senior Recital: Cheri Conway, BM Candidate
2012	Student Junior Recital: Aaron Williams, BM Candidate
2012	Student Senior Recital: Justin Britt, BME Candidate
2012	Oklahoma State NATS (National Association of Teachers of Singing) Conference Finalists: Aaron Williams (2 nd Junior Men), Nicholas Vance, Logan Russell
2011	Texoma Regional NATS (National Association of Teachers of Singing) Conference Student Qualifying for Semi-final Round of Auditions: Duncan Kovash
2011	Facilitator, Masterclass Opportunities: Morris Robinson, Metropolitan Opera and Julianne Baird, Rutgers University
2011	Facilitator, Student Travel to the University of North Texas to visit the Voice Lab at the Speech and Hearing Sciences Laboratory
2010	Student Senior Recital: B. Weslee Vance, BME Candidate
2010	Oklahoma State NATS (National Association of Teachers of Singing) Conference: Student Finalist: B.Weslee Vance (1 st Senior Men), *Duncan Kovash (3 rd High School Men) *Entering Freshman Fall 2010

University of North Texas

2003 – 2007	MUAS 1503 Secondary Applied Voice
2003 - 2007	MUAC 1503 Concentration Applied Voice

PUBLICATIONS OR ARTISTIC ACHIEVEMENTS:

Directing/Coaching:

October 2023	Music Director	<i>The Telephone and The Medium</i>	Opera Southeastern (Durant, OK)
June 2023	Music Director	Company Cabaret	Oklahoma Shakespearean Festival (Durant, OK)
March 2023	Music Director	<i>9 to 5</i>	Theatre Southeastern and the Department of Music (Durant, OK)
October 2022	Conductor	<i>Suor Angelica</i>	Opera Southeastern (Durant, OK)
July 2022	Music Director	<i>Beauty and the Beast</i>	Oklahoma Shakespearean Festival (Durant, OK)
March 2022	Music Director	<i>Oklahoma!</i>	Theatre Southeastern and the Department of Music (Durant, OK)
October 2021	Music Director	<i>Petronilla</i>	Opera Southeastern (Durant, OK)
February 2019	Music Director	<i>Fantasticks</i>	
July 2018	Music Director	<i>Big River</i>	Oklahoma Shakespearean Festival (Durant, OK)
March 2018	Music Director	<i>Little Women</i>	Theatre Southeastern and the Department of Music (Durant, OK)
October 2017	Director	<i>Dido and Aeneas</i>	Opera Southeastern (Durant, OK)
July 2017	Music Director	<i>Cinderella</i>	Oklahoma Shakespearean Festival Durant, OK)
March 2017	Music Director	<i>My Fair Lady</i>	Theatre Southeastern and the Department of Music (Durant, OK)
October 2016	Director	<i>The Telephone & Gallantry</i>	Opera Southeastern (Durant, OK)
July 2016	Music Director	<i>Drowsy Chaperone</i>	Oklahoma Shakespearean Festival(Durant, OK)

February 2016	Music Director	<i>Young Frankenstein</i>	Theatre Southeastern and the Department of Music (Durant, OK)
November 2015	Music Director	<i>Two Gentlemen of Verona</i>	Theatre Southeastern and the Department of Music (Durant, OK)
October 2015	Director	<i>Hansel and Gretel</i>	Opera Southeastern (Durant, OK)
July 2015	Music Director	<i>Shrek</i>	Oklahoma Shakespearean Festival (Durant, OK)
March 2015	Music Director	<i>Les Misérables</i>	Theatre Southeastern and the Department of Music (Durant, OK)
July 2014	Music Director	<i>Legally Blonde</i>	Oklahoma Shakespearean Festival (Durant, OK)
February 2014	Music Director	<i>Chicago</i>	Theatre Southeastern and the Department of Music (Durant, OK)
November 2013	Director	<i>Die Fledermaus</i>	Opera Southeastern (Durant, OK)
July 2013	Music Director	<i>The Best Little Whorehouse in Texas</i>	Oklahoma Shakespearean Festival Durant, OK)
February 2013	Music Director	<i>Sweeney Todd</i>	Theatre Southeastern and the Department of Music (Durant, OK)
October 2012	Director	Opera Gala	Opera Southeastern (Durant, OK)
July 2012	Music Director	<i>Once Upon a Mattress</i>	Oklahoma Shakespearean Festival (Durant, OK)
February 2012	Music Director	<i>Xanadu</i>	Theatre Southeastern and the Department of Music (Durant, OK)
December 2011	Director	<i>The Telephone</i>	Opera Southeastern (Durant, OK)
December 2011	Director	<i>Amahl and the Night Visitors</i>	Opera Southeastern (Durant, OK)
July 2011	Musical Director	<i>Oliver!</i>	Oklahoma Shakespearean Festival (Durant, OK)
June 2011	Coach/Accompanist	<i>An Evening with Josh Harris</i>	Oklahoma Shakespearean Festival (Durant, OK)
February 2009	Vocal Coach	<i>Mikado!</i>	Southeastern Oklahoma State University (Durant, OK)
December 2007	Director	<i>Amahl and the Night Visitors</i>	Trinity United Methodist Church (Denton, TX)

Operatic Roles:

July 2010	Sarastro	<i>Die Zauberflöte</i>	Amalfi Coast Music and Arts Festival – (Vietri sul Mare, Italy)
May 2006	Don Alfonso	<i>Così fan tutte</i>	Conservatorio di Musica “A. Steffani” di Castelfranco Veneto, Italy
April 2006	Don Alfonso	<i>Così fan tutte</i>	University of North Texas
April 2005	Budd	<i>Albert Herring</i>	University of North Texas
November 2004	Bonze	<i>Madame Butterfly</i>	University of North Texas
August 2004	Pandolfe	<i>Cendrillon</i>	University of North Texas
April 2004	Mr. Lindquist	<i>A Little Night Music</i>	University of North Texas
October 2003	Antonio	<i>Marriage of Figaro</i>	University of North Texas
March 2003	Title Role	<i>Don Pasquale</i> (E)	Arkansas State University
March 2002	St. Peter	<i>Too Many Sopranos</i>	Arkansas State University
March 2001	Eisenstein	<i>Die Fledermaus</i> (E)	Arkansas State University

(E) – roles performed in English

Recitals/Concert Performances:

October 2022	Member, NAVE Voices (Atlanta, Georgia)
January 2022	Soloist, Recruitment Tour with Symphonic Winds
December 2021	Soloist, Symphonic Winds at Candlelighting, Southeastern Oklahoma State University

November 2021	Soloist, Symphonic Winds, Southeastern Oklahoma State University (Durant, OK)
June 2019	<i>Four Guys Named Al (Al-leluia)</i> , Oklahoma Shakespearean Festival (Durant, OK)
September 2018	an evening of new art songs by Paul David Thomas, Texas Woman's University (Denton, Texas)
June 2018	<i>Four Guys Named Al (Al-leluia)</i> , Oklahoma Shakespearean Festival (Durant, OK)
March 2018	South Central Collegiate Music Society Regional Conference, Performer for Lecture-Recital (Durant, OK)
February 2018	Faculty Recital Tour (Grayson College – Denison, TX; St. Philip's Episcopal Church – Ardmore, OK; Eastern Oklahoma College – Wilburton, OK)
May 2017	<i>Four Guys Named Al</i> , Oklahoma Shakespearean Festival (Durant, OK)
March 2017	Joint-Faculty Recital, Southeastern Oklahoma State University (Durant, OK)
January 2016	Recital with Vocal Quartet, <i>Liebestlieder Walzer</i> by J. Brahms, Southeastern Oklahoma State University (Durant, OK)
January 2016	Recital with Vocal Quartet, <i>Liebeslieder Walzer</i> by J. Brahms, Texas A&M University – Commerce (Commerce, TX)
March 2015	Guest Recital, Compositions of Paul Thomas, Trinity United Methodist Church (Denton, TX)
December 2014	Soloist, <i>Messiah</i> by G. F. Handel, North Texas Concert Chorale (Sherman, TX)
June 2014	<i>Four Guys Named Al</i> , Oklahoma Shakespearean Festival (Durant, OK)
April 2014	Guest Recital, Paul Thomas: Faculty Composition Recital, <i>Voices in the Night</i> (premiere) Dallas Baptist University (Dallas, TX)
February 2014	Faculty Showcase Recital, Southeastern Oklahoma State University (Durant, OK)
October 2013	<i>Four Guys Name Al</i> with Southeastern Jazz Band, Southeastern Oklahoma State University (Durant, OK)
April 2013	<i>Carmen</i> (Morales), Sherman Symphony Orchestra (Sherman, TX)
April 2013	<i>Four Guys Named Al</i> , Oklahoma Shakespearean Festival (Tulsa, OK)
December 2012	<i>Four Guys Named Al</i> , Oklahoma Shakespearean Festival (Claremore, OK)
December 2012	<i>Four Guys Named Al</i> , Oklahoma Shakespearean Festival (Durant, OK)
September 2012	<i>Four Guys Named Al</i> , Oklahoma Shakespearean Festival (Durant, OK)
September 2012	<i>Four Guys Named Al</i> , Oklahoma Shakespearean Festival (Denison, TX)
August 2012	<i>Four Guys Named Al</i> , Oklahoma Shakespearean Festival (Durant, OK)
July 2012	<i>Four Guys Named Al</i> , Oklahoma Shakespearean Festival (Durant, OK)
December 2011	Soloist, <i>Messiah</i> by G. F. Handel, North Texas Concert Chorale (Sherman, TX)
November 2011	Soloist, <i>Changed My Name</i> by Linda Twine, Southeastern Oklahoma State University (Durant, OK)
April 2011	Guest Artist, <i>The Fallow Ground</i> by Paul David Thomas, Pierrot Ensemble (Denton, TX)
February 2011	Faculty Recital (with Brian Walker, trumpet), "...to cast a shadow" by Eric Ewazen, Southeastern Oklahoma State University (Durant, OK)
December 2010	Soloist, <i>Nun Komm, der Heiden Heiland</i> , Southeastern Oklahoma State University (Durant, OK)
May 2010	<i>La Bohème</i> (Schaunard/Colline), Sherman Symphony Orchestra (Sherman, TX)
March 2010	Doctoral Recital, University of North Texas (Denton, TX)
April 2008	Guest Recital, <i>Uprooted</i> by Paul David Thomas, premiere, University of North Texas (Denton, TX)
December 2007	Soloist, <i>Messiah</i> by G.F. Handel, Southeastern Oklahoma State University (Durant, OK)
November 2007	Doctoral Recital, University of North Texas (Denton, TX)
April 2007	Soloist, <i>Magnificat</i> by Carl Heinrich Graun, Southeastern Oklahoma State University
December 2006	Soloist, <i>Hodie</i> by Ralph Vaughan Williams, Southeastern Oklahoma State University
October 2006	Guest Soloist, <i>Requiem</i> by W.A. Mozart, Flower Mound High School (Flower Mound, TX)
February 2006	Soloist, <i>Canto!</i> Gala with Maestro Graeme Jenkins and Dallas Opera Orchestra, University of North Texas and Southern Methodist University (Dallas, TX & Denton, TX)
December 2005	Master's Recital, University of North Texas (Denton, TX)
December 2004	Soloist, <i>Messiah</i> by G.F. Handel, Trinity United Methodist Church (Denton, TX)
August 2003	Recital, <i>A Musical Interlude</i> , Arkansas State University (Jonesboro, AR)

Lectures/Presentations:

March 2018	“Healthy Singing for Young Voices,” Denton ISD Teacher In-Service (Denton, TX)
January 2018	“A Deeper Look at Vocal Technique,” Oklahoma Music Educators Association (Tulsa, OK)
January 2017	“Crash Course: Vocal Techniques for Choral Music Educators,” Oklahoma Music Educators Association (Tulsa, OK)
August 2016	“Blah! Blah! Blah! – Vocal Health in the Lecture Hall,” Faculty Symposium, Southeastern Oklahoma State University (Durant, OK)
September 2014	“Healthy Musician: Hearing, Vocal and Musculoskeletal Health,” Oklahoma State University (Stillwater, OK)
September 2013	“Healthy Musician: Hearing, Vocal and Musculoskeletal Health,” University of Tulsa (Tulsa, OK)
September 2013	“Healthy Musician: Hearing, Vocal and Musculoskeletal Health,” Oklahoma State University (Stillwater, OK)
January 2013	“The Healthy Musician: Hearing, Vocal, and Musculoskeletal Health,” Oklahoma Association of Music Schools (Tulsa, OK)
October 2012	“O Tod wie bitter bist du”: A Lecture Recital, Art of Death and Dying Symposium, University of Houston (Houston, TX)

Festivals/Competitions:

June-July 2022	Oklahoma Shakespearean Festival (Durant, OK)
June-July 2018	Oklahoma Shakespearean Festival (Durant, OK)
June-July 2017	Oklahoma Shakespearean Festival (Durant, OK)
June-July 2016	Oklahoma Shakespearean Festival (Durant, OK)
June-July 2015	Oklahoma Shakespearean Festival (Durant, OK)
June-July 2014	Oklahoma Shakespearean Festival (Durant, OK)
June-July 2013	Oklahoma Shakespearean Festival (Durant, OK)
June-July 2012	Oklahoma Shakespearean Festival (Durant, OK)
June-July 2011	Oklahoma Shakespearean Festival (Durant, OK)
July 2010	Amalfi Coast Music and Arts Festival (Vietri sul Mare, Italy)
March 2005	Finalist, Mid-Texas Symphony Voice Competition (Seguin, TX)
November 2004	Finalist, Texoma Regional NATS (Denton, TX)
August 2004	The MoUNTain Music Institute, (Crested Butte, CO)

Publications:

“Come to the Water” (music by Anna Laura Page and text by Jeremy Blackwood), Lorenz Corporation (Dayton, OH), September 2015.

- Octavo recognized as Editor’s Choir by JW Pepper Music (National Music Distributor)
- Octavo included in the March/April/May 2016 publication of *Volunteer Choir*, a collection of octavos in a subscription service.

Grant Writing Experiences:

2019-2020	Musical Arts Series (Funding Source: Oklahoma Arts Council - \$4,250)
2018-2019	Musical Arts Series (Funding Source: Oklahoma Arts Council - \$4,250)
2017-2018	Musical Arts Series (Funding Source: Mid-America Arts Alliance - \$3,000)
2017-2018	Musical Arts Series (Funding Source: Oklahoma Arts Council - \$3,750)

PROFESSIONAL SERVICE:

*April 2024	Clinician, (Two-day Residency), Broken Bow High School (Broken Bow, OK)
September 2023	Clinician, Silo High School (Silo, OK)
April 2023	Clinician, (Two-day Residency), Broken Bow High School (Broken Bow, OK)
March 2023	Clinician, Northwestern Oklahoma State University (Alva, OK)
October 2022	Clinician, Silo High School (Silo, OK)
April 2022	Clinician, (Two-day Residency), Broken Bow High School (Broken Bow, OK)
February 2022	Clinician, Silo High School (Silo, OK)

November 2021	Clinician, COCDA All-District Honor Choir (Oklahoma City, OK)
April 2019	Clinician, (Two-day Residency), Broken Bow High School (Broken Bow, OK)
February 2019	Adjudicator, Oklahoma Secondary Schools Activities Association (Ada, OK)
April 2018	Clinician, (Two-day Residency), Broken Bow High School (Broken Bow, OK)
February 2018	Clinician, Silo High School (Silo, OK)
October 2017	Clinician and Masterclass, McLennan Community College (Waco, TX)
October 2017	Clinician, Durant High School (Durant, OK)
May 2017	Clinician, Prosper High School (Prosper, TX)
May 2017	Clinician, Dillingham Intermediate School (Sherman, TX)
April 2017	Adjudicator, Oklahoma Secondary Schools Activities Association
April 2017	Clinician, Silo High School (Silo, OK)
April 2017	Clinician (Two-day Residency), Broken Bow High School (Broken Bow, OK)
April 2017	Clinician, Durant High School (Durant, OK)
February 2017	Adjudicator, Oklahoma Secondary Schools Activities Association
February 2017	Clinician, Kingston High School (Kingston, OK)
February 2017	Clinician, Sherman High School (Sherman, TX)
December 2017	Clinician, Texas Area Clinic, Sunnyvale High School (Sunnyvale, TX)
December 2017	Clinician, Denison High School (Denison, TX)
September 2016	Clinician, Sherman High School (Sherman, TX)
April 2016	Clinician (Two-day Residency), Broken Bow High School (Broken Bow, OK)
March 2016	Clinician, Dickson High School (Dickson, OK)
February 2016	Clinician, Silo High School (Silo, OK)
February 2016	Adjudicator, Oklahoma Secondary Schools Activities Association
October 2015	Clinician, Junior High Choral Festival (Tishomingo, OK)
October 2015	Clinician, Cleburne High School (Cleburne, TX)
October 2015	Masterclass, McLennan Community College (Waco, TX)
April 2015	Clinician, Silo High School (Silo, OK)
April 2015	Clinician (Two-day Residency) Broken Bow High School (Broken Bow, OK)
April 2015	Clinician, Dickson High School (Dickson, OK)
April 2015	Clinician, Durant High School (Durant, OK)
April 2015	Clinician, Kingston High School (Kingston, OK)
April 2015	Clinician, Denton High School (Denton, TX)
February 2015	Clinician, Ardmore High School (Ardmore, OK)
November 2014	Clinician, SEOCDA All-District Honor Choir, (Durant, OK)
March 2014	Adjudicator, Solo and Ensemble – Oklahoma Secondary Schools Activities Assoc. (Durant, OK)
October 2013	Adjudicator, Little Dixie Choral Festival, East Central University (Ada, OK)
October 2013	Coordinator, Red River Sing-off (Choral Festival), Southeastern Oklahoma State University, (Durant, OK)
April 2013	Clinician, Broken Bow High School (Broken Bow, OK)
April 2013	Clinician, Dickson High School (Dickson, OK)
March 2013	Adjudicator, Solo and Ensemble – Oklahoma Secondary Schools Activities Assoc. (Durant, OK)
January 2013	Accompanist, Durant Middle School – Oklahoma Music Educators Association Winter Conference (Tulsa, OK)
January 2013	Clinician (Choral), Cleburne High School (Cleburne, TX)
December 2012	Clinician (Solo), Cleburne High School (Cleburne, TX)
October 2012	Adjudicator, Riverland Choral Festival (Pearl, MS)
October 2012	Coordinator, Red River Sing-off (Choral Festival) (Durant, OK)
October 2012	Clinician, Men’s Chorus Festival of Eastern Oklahoma (Choctaw, OK)
October 2012	Clinician, Durant High School (Durant, OK)
October 2012	Clinician, Durant Middle School (Durant, OK)
April 2012	Adjudicator, State Solo and Ensemble – Oklahoma Secondary Schools Activities Assoc. (Shawnee, OK)
April 2012	Clinician, Silo Public Schools (Silo, OK)

April 2012	Clinician, Ardmore High School (Ardmore, OK)
March 2012	Clinician, Denison High School (Denison, TX)
February 2012	Adjudicator, Solo and Ensemble – Oklahoma Secondary Schools Activities Assoc. (Durant, OK)
April 2011	Accompanist, Southeastern Symphonic Choir, Southeastern Oklahoma State University (Durant, OK)
April 2011	Clinician, Dickson High School (Dickson, OK)
April 2011	Clinician, Ardmore High School (Ardmore, OK)
March 2011	Clinician, Durant High School (Durant, OK)
March 2011	Adjudicator, Solo and Ensemble - Oklahoma Secondary Schools Activities Assoc. (Durant, OK)
February 2011	Clinician, Oklahoma Children’s Choral Festival – Region G (Durant, OK)
February 2011	Clinician, Silo Public Schools (Silo, OK)
March 2010	Adjudicator, Solo and Ensemble - Oklahoma Secondary Schools Activities Assoc. (Durant, OK)
February 2010	Co-Coordinator for High School Honor Choir, Southwest American Choral Directors Association Regional Conference (Denver, CO)
January 2010	Accompanist, Southeastern Chorale – Oklahoma Music Educators Association Winter Conference (Tulsa, OK)
November 2009	Accompanist, <i>Missa Harmonia Sarcolagos: A Traditional Form Transformed</i> , Southeastern Chorale (Durant, OK)
March 2009	Adjudicator, Solo and Ensemble - Oklahoma Secondary Schools Activities Assoc. (Durant, OK)

PROFESSIONAL REFERENCES:

Dr. Cody Garner, Emeritus Professor of Voice
University of North Texas
codegarner@gmail.com

Dr. Elvia Puccinelli, Associate Professor of Collaborative Piano and Vocal Coaching
University of North Texas
1155 Union Circle #311367
Denton, Texas 76203-5017
940.565.3753
elvia.puccinelli@unt.edu

Riley Coker, Producing Director
Oklahoma Shakespearean Festival
425 W. University Blvd
Durant, Oklahoma 74702
508.745.2860
rcoker@se.edu

Rev. Chris Dowd, Associate Senior Minister
Christ United Methodist Church
3101 Coit Road
Plano, TX 75075
903.818.9114
chris@cumc.com