

**Margaret Cotter-Lynch**  
Honors Program Director  
Professor of English  
Southeastern Oklahoma State University  
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## Education

### **University of Michigan**

Ph.D., Comparative Literature, 2004.

Major field: medieval studies; Minor field: gender studies.

Dissertation: *Stories, Saints and Dreams: the literary uses of dreams in early medieval hagiography*, directed by Catherine Brown.

M.A., Comparative Literature, 1999.

Study abroad: Università per Stranieri di Siena, Italy, Summer 1998.

### **Brown University**

B.A., Comparative Literature and Classical Studies, with honors, 1996.

Honors thesis: *Emulating Mary, Exorcising Eve: the struggle for an ideal of Christian femininity*, directed by Joseph Pucci.

Study abroad: Université de Paris IV (la Sorbonne), Fall 1994.

## Scholarly Interests:

Gender Theory

Medieval Hagiography

History of Western Christianity

Comparative Western European Medieval Literatures and Traditions

## Publications

### **Books and Monographs:**

*St. Perpetua Across the Middle Ages: Mother, Gladiator, Saint. The New Middle Ages*, series editor Bonnie Wheeler; Palgrave-MacMillan. 2016.

*Reading Memory and Identity in the Texts of Medieval European Holy Women*. Eds. Margaret Cotter-Lynch and Bradley Herzog. *The New Middle Ages*, series editor Bonnie Wheeler; Palgrave-MacMillan. 2012.

### **Peer-Reviewed Essays:**

"The Gender Genealogy of St. Mary of Egypt" *Queerly, Clearly: Defining the Borders of the Medieval Queer*. Eds. Christopher Roman and Will Rogers. *New Queer Medievalisms*, Medieval Institute Press. Under contract: forthcoming.

"Ambrose, Augustine, Perpetua: Defining Gender across the Mediterranean" *Gender in the Medieval Mediterranean*. Ed. Megan Moore. *Medieval and Renaissance Texts and Studies*; University of Arizona Press. In press.

"Beowulf, Harry Potter, and the Uses of Literature." *Old English Newsletter*, 45:3 (2014).

"Mnemonic Sanctity and the Ladder of Reading: Notker's 'In Natale Sanctarum Feminarum'" in *Reading Memory and Identity in the Texts of Medieval European Holy Women*. Eds. Margaret Cotter-Lynch and Bradley Herzog. *The New Middle Ages*, series editor Bonnie Wheeler; Palgrave-MacMillan. 2012.

- "Introduction," with Bradley Herzog, in *Reading Memory and Identity in the Texts of Medieval European Holy Women*. Eds. Margaret Cotter-Lynch and Bradley Herzog. *The New Middle Ages*, series editor Bonnie Wheeler; Palgrave-MacMillan. 2012.
- "Rereading Leoba, or Hagiography as Compromise." *Medieval Feminist Forum*, 46: 1 (2010) 14-37.
- "Corporalité et Signification dans le *Purgatorio* de Dante." *Etudes de Lettres*, 2001:4.

**Other Publications:**

- Review. *Intersections of Gender, Religion and Ethnicity in the Middle Ages*. Edited by Cordelia Beattie and Kirsten A. Fenton. *The Medieval Review*. January 2014.
- Review. *Saint Mary of Egypt: Three Medieval Lives in Verse*. Edited and translated by Hugh Feiss and Ronald Pepin. *The Medieval Review*. December 2007.
- "Teaching Ancient Biography: Plutarch and Suetonius in the interdisciplinary classroom" *Classics Technology Center* <http://ablemedia.com/ctcweb/consortium/cotterlynchancientbiography.html>, September 2005.

**Employment Experience**

**Southeastern Oklahoma State University**

- Honors Program Director, 2016-present.
- Gilman Scholars Advisor, 2018-present.
- Critical Language Scholarship Advisor, 2017-present.
- Professor of English, 2015-present.
- Courses Incorporating Short-term Study Abroad:
  - ENG 4323: Selected British Authors, "Satire" (travel to Ireland, Wales, and England)
  - HUM 4981: Italy Study Abroad
  - HON 4181: France Study Abroad
- Associate Professor of English, 2010-2015.
- Assistant Professor of English, 2005-2010.

**Southern Methodist University**

- Visiting Researcher, English Department, summer 2014
- Adjunct Professor, English Department, spring 2014
- ENG 6320: Seminar, "Advanced Medieval Latin"

**The University of Texas at Dallas**

- Lecturer, School of Arts and Humanities, 2004-2005.

**The University of Michigan**

- Graduate Coordinator, Center for Research on Learning and Teaching, 2004.
- Graduate Student Instructor, six semesters between 1998 and 2003 in English, Classics, Italian, and Comparative Literature departments.

**Université de Lausanne, Switzerland**

- Instructor, English Department, 1999-2000.

**The Johns Hopkins Center for Talented Youth**

- Instructor, summer 2001, "Expository Writing"
- Teaching Assistant, summer 1999, "Heroes and Villains"

**Collège du Léman International School, Versoix, Switzerland**

- English as a Foreign Language Teacher and Dorm Parent, 1996-1997.

## **Grants and Fellowships:**

### **External Grants:**

- Association of State Conferences, American Association of University Professors, Summer Institute at Roosevelt University, Chicago, Summer 2012.
- National Humanities Center, Summer Institutes in Literary Studies: "Reading the Golden Notebook," led by Toril Moi, Summer 2011.
- Newberry Library / South Central Modern Language Association Short-term Fellowship: "Legenda Aurea and After: Perpetua in the Later Middle Ages," Summer 2009.

### **Institutional Grants:**

- Faculty Research Grants, Southeastern Oklahoma State University: 2006, 2008, 2009, 2011, 2012, 2013, 2014, 2017, 2019.
- Presidential Partners Student Recruitment Grant, 2018, 2019, 2020.
- Civic Engagement Grant, 2015.
- Presidential Partners Faculty Development Grant, 2015.
- Professional Development Grant, Southeastern Oklahoma State University, 2013.
- Dissertation Fellowship, Rackham Graduate School, University of Michigan, Winter 2004.
- Humanities Research Fellowship, Rackham Graduate School, University of Michigan, January-August 2003.
- Fellowship for Research on Gender-Based Censorship, University of Michigan Institute for Research on Women and Gender, Summer 2002.
- Regents Fellowship, University of Michigan College of Literature, Sciences, and the Arts, 1997- 2003.

## **Awards:**

- Medal of Excellence for Teaching at a Regional/Community College, Oklahoma Foundation for Excellence, 2018.
- Professor of the Year, Southeastern Oklahoma State University, 2015, 2017.
- Faculty Senate Recognition Award for Excellence in Service, School of Arts and Sciences, Southeastern Oklahoma State University, 2014, 2018.
- Faculty Senate Recognition Award for Excellence in Scholarship/Research, School of Arts and Sciences, Southeastern Oklahoma State University, 2013.
- Faculty Senate Recognition Award for Excellence in Teaching, School of Arts and Sciences, Southeastern Oklahoma State University, 2007.
- Gold Chalice Award, February 2006. Recognition from AbleMedia for best online content contributed to AbleOne Education Network in 2005, for the website "Teaching Ancient Biography: Plutarch and Suetonius in the interdisciplinary classroom."
- Michigan Teaching Fellow, Center for Research on Learning and Teaching at the University of Michigan, May 2003.

## **Invited Lectures and Workshops:**

- "Adventures in Curiosity: Pilgrimage, Exploration, and Travel." Co-presenter with Alistair Maeer. Curiosity Fest: Oklahoma Humanities Festival. Oklahoma City, October 2019.
- "Mysticism, Heresy, and Gender in the High Middle Ages." Texas Wesleyan University, September 2019.
- "Romanitas, Christianitas, and St. Perpetua." Texas Wesleyan University, January 2019.
- "Partnering for Success: Creating Mechanisms of Shared Governance at Oklahoma's Regional Universities." Co-presenter with Carolyn Fridley, William Fridley, Daniel Althoff, and Christopher Moretti. East Central University, Ada, OK, May 2018.
- "Living with the Saints." St. Peter's Episcopal Church, McKinney, Texas, April 2018.
- "College Rigor" professional development workshop for dual-credit teachers: Richardson, Texas, September 2017, and Allen, Texas, October 2017.
- "St. Perpetua across the Middle Ages," St. Peter's Episcopal Church, McKinney, Texas, October 2016.

- "Growing an AAUP Advocacy Chapter." Co- presenter with Carolyn Fridley. Northeastern Oklahoma State University, Tahlequah, OK, April 2016.
- "Motherly Love and Christian Community." Red River Unitarian Universalist Church, Denison, Texas, May 2015.
- "Mother, Gladiator, Saint: The Transformations of St. Perpetua." Red River Unitarian Universalist Church, Denison, Texas, October 2014.
- "Earthly Mothers, Heavenly Father, and Children Left Behind: Motherhood and Sanctity in the First Four Christian Centuries." Lost Child Symposium, Southeastern Oklahoma State University, November 2013.
- "Mother, Gladiator, Saint: The Stories of Perpetua, an Early Christian Martyr" Southeastern Oklahoma State University Brainstorm Lecture, April 2013.
- "University Financial Fundamentals & Current Economic Conditions" Southeastern Oklahoma Leadership Development Course; co-presenter with President Larry Minks and Vice President Ross Walkup, February 2013.
- "Remembering in the Middle Ages: An Introduction to Medieval *Memoria*." Dallas Museum of Art, co-sponsored by Southern Methodist University and the University of Texas at Dallas, August 2010.
- "Dead Bodies and Dreams: Saints' Relics and Oneiric Authority in Early Medieval Europe" Program in Comparative Literature Brown Bag Lecture Series, University of Michigan, January 2003.
- "Dante's Bodily Knowledge: Eating, Sleeping, and Knowing in Purgatory." English Department 3e Cycle: *Body Politics*, Université de Lausanne, Switzerland, March 2000.

### **Conference Presentations:**

- "Re-inventing Courtly Gender in *La Vie de Sainte Marie l'Egyptienne*" International Medieval Congress, Western Michigan University, Kalamazoo, May 2019.
- "Beyond Binary: Interrogating Honors Practices in Light of Gender and Sexual Identity." Workshop facilitator with Karen Hall and Erik Ozolins. National Collegiate Honors Council Annual Conference, Boston, MA, November 2018.
- "Building Across Boundaries: Constructing a Transdisciplinary Honors Curriculum." Co-presenter with Morgan Pierce. National Collegiate Honors Council Annual Conference, Boston, MA, November 2019.
- "Retaining First Generation Students: Challenges and Actions." Workshop facilitator with Morgan Pierce. National Society for Minorities in Honors Conference, University of Central Arkansas, Conway, October 2018.
- "Values, Pedagogy, and Accelerated Online Programs" panel participant. Regional Conference of the American Association of University Professors, Southeastern Oklahoma State University, Durant, March 2018.
- "The Gender Genealogy of St. Mary of Egypt," Sewanee Medieval Colloquium, University of the South, March 2017.
- "Ballad of the Lone Medievalist" roundtable participant. International Medieval Congress, Western Michigan University, Kalamazoo, May 2015.
- "The Future of College and University Teaching in the Context of AAUP Principles" roundtable participant. Oklahoma State Conference of the American Association of University Professors, Southeastern Oklahoma State University, Durant, April 2015.
- "Transformative Learning in the Transdisciplinary Classroom." Co-presenter with Alistair Maer. Transformative Learning Conference, Oklahoma City, March 2015.
- "Thinking Medievally in the Modern World: Transdisciplinarity in the Age of Relevance." Co-presenter with Alistair Maer. Texas Medieval Association Annual Conference, University of North Texas, Denton, October 2014.
- "Ordering Maternal Love in the *Legenda Aurea*." New Chaucer Society Congress, University of Iceland, Reykjavik, July 2014.
- "Community Engagement and the University's Public Mission." American Association of University Professors Oklahoma State Conference, Southeastern Oklahoma State University, Durant, OK, April 2014.

- "Anchoritic Perpetua: Martyrdom and Exemplarity in the *Liber Confortatorius*" Medieval Academy of American Annual Meeting, University of Tennessee, Knoxville, April 2013.
- "Apocalyptic Perpetua: Martyrdom, Prophecy, and the End of the World" American Comparative Literature Association Annual Conference, Brown University, Providence, RI, March 2012.
- "Recycled Saints: Bartolomeo da Trento, Jacob of Voragine, and the example of St. Perpetua." International Medieval Congress, Western Michigan University, Kalamazoo, May 2011.
- "Beyond Gender: 'Neither Male nor Female' in Medieval Religious Texts." Texas Medieval Association Annual Conference, Southern Methodist University, Dallas, September 2010.
- "Perpetua Goes to Europe: Hagiographic Transformation across the Mediterranean." Modern Language Association Annual Convention, Philadelphia, December 2009.
- "Mnemonic Sanctity and the Ladder of Reading: Notker's 'In Natale Sanctarum Feminarum'" International Medieval Congress, Western Michigan University, Kalamazoo, May 2008.
- "How to Read a Story, How to Read a Dream: Oneiric Hermeneutics in the *Vita Rusticula*" Theorizing the Early Middle Ages Conference, Pacific University, Oregon, March 2008.
- "Taming the Body: Male Revisions of Vibia Perpetua's *Passio*" South Central Modern Language Association Annual Conference, Dallas, October 2006.
- "Directional Dreams: Prophecy as Context in the *Vita Rusticula*" American Comparative Literature Association Annual Conference, Princeton University, March 2006.
- "Rudolf Writing Leoba: Ideal and Practice in Literary Form" International Medieval Congress, University of Leeds, England, July 2005.
- "The Oneiric Hagiography of St. Samson of Dol" International Medieval Congress, Western Michigan University, Kalamazoo, May 2005.
- "The Dreams of a Miraculous Woman: St. Leoba's Oneiric Authority and the Construction of Feminine Sanctity" International Medieval Congress, Western Michigan University, Kalamazoo, May 2004.
- "Whose Nation, World, and God? William of Rubruck's Subjective Christianity" American Comparative Literature Association Annual Conference, University of Michigan, Ann Arbor, April 2004.
- "Community, Death, and Dreams: Oneiric Conversations between this World and the Next" International Medieval Congress, Western Michigan University, Kalamazoo, May 2003.
- "Arthur's Prophetic Choice: Interpretive Agency in *La Mort le Roi Artu*" Modern Language Association Annual Convention, New York, December 2002.
- "Dreaming of the Self: The Narrative Construction of Authority and Identity in Guillaume de Lorris' *Le Roman de la Rose*." American Comparative Literature Association Annual Conference, University of Puerto Rico, San Juan, April 2002.
- "Dante's Poetics of Dreaming: Oneiric Representation in *Purgatorio*." Rocky Mountain Modern Language Association Annual Conference, Vancouver, Canada, October 2001.
- "Out of Space, Out of Time, and Yet... The Roles of Body and Time in Allegorical Dreams and their Interpretations." American Comparative Literature Association Annual Conference, University of Colorado, Boulder, April 2001.
- "Dreaming and Reading the *Rose*: Interpretation and the Quest for Knowledge in Jean de Meun." Arts and Media Conference: *Dreaming*. Buckinghamshire Chilterns University College, England, April 2000.
- "Reading up the Ladder to God: Notker's Path to Piety." Eighth Annual Symposium in Medieval, Renaissance, and Baroque Studies: *Memoria*. University of Miami, February 1999.
- "'Pray for the Power to Interpret': Jerome and the Role of the Christian Translator." Translation and Transgression, University of Western Ontario, London, Canada, February 1999.
- "Engendering Ambivalence: St. Jerome's Problems in Imagining a Feminine Sanctity." Comparative Literature Intra-Student and Faculty Forum Conference, University of Michigan, Ann Arbor, April 1998.

### **University Service and other Professional Activities**

#### **University Service**

Higher Learning Commission Campus Accreditation Report,

Quality Initiative Proposal Committee, 2019-present.

Co-Chair, Assurance Argument Committee, 2017-18.

Subcommittee to write Chapter 1, 2012-14.

Campus chapter of the American Association of University Professors

Past President and Executive Committee member, 2016-2019

President, 2012-2016.

Faculty Appellate Committee 2013-2015 and 2018-present.

Presidential Advisory Committee on Budget, 2015.

Departmental Committee for Revising the English Major 2014-15

University Honors Committee, 2006-2014

Chair, 2011-2014

Ad hoc Committee for Innovative Teaching and Academic Planning, 2013-14

Institutional Assessment Committee, 2010-13.

University Council for Engagement and Service, 2009-2011.

Presidential Investiture Committee, 2008

Departmental Assessment, Planning, and Development Committee, 2005-2010

English Department Search Committees, 2006-7 and 2013-14

Tenure and promotion committees in English, History, and Library, 2010-present

### **Professional Service**

Associate Editor, *Terrae Incognitae*, Journal of the Society for the History of Discoveries, 2019-present.

Editorial Board, *The Windmill*, Journal of the Great Plains Honors Council, 2019-present.

Peer Review Corps, Higher Learning Commission of the North Central Association of Colleges and Schools, 2014-present.

Organizing Committee, Medievalists and Early Modernists of North Texas and Oklahoma (MEMNTO) Annual Conference, 2016-present.

American Comparative Literature Association: leader of 3-day seminar on "Apocalypse: Creativity and Destruction at Future's End" at 2012 annual conference at Brown University.

The Medieval Institute at Western Michigan University: session organizer for three sessions at the International Medieval Congress in Kalamazoo, May 2008, on the topic of "Inventing Identities: Re-examining the Use of Imitation, Imagination, and Memory in the Texts of Medieval Religious Women."

American Comparative Literature Association: leader of 3-day seminar on "Other Dreams" at 2006 annual conference in Princeton, NJ.

### **Professional Memberships:**

Medieval Academy of America

Society for Medieval Feminist Scholarship

Dallas Area Medieval Association

Society for the History of Discoveries

American Association of University Professors

Great Plains Honors Council

National Collegiate Honors Council