

Patrick Antinone, PhD

Dr. Patrick Antinone comes to his position as Assistant Professor of Choral Music Education at Southeastern Oklahoma State University entering his 30th year as a Music Educator. Previously, he served Texas public schools for 26 years as a junior high and high school choir director and district fine arts administrator in the greater Dallas and Ft. Worth area. His higher education teaching experience includes positions at Texas Tech, UT Arlington and TCU. Dr. Antinone holds a BME from Baylor University, a MA/Music Education from Texas Woman's University and a PhD Fine Arts/Music Education from Texas Tech. He counts himself among the fortunate to have studied graduate music education and research with Janice Killian, PhD, vocal technique with Joan Wall and Richard Robinson and the choral art with Hugh Sanders, DMA and Rick Bjella.

Choirs under Dr. Antinone's direction have received invitations to perform at the state and international levels with performances at Texas MEA, TCQAE, and TASB/TSBE as well as the Beijing City Olympic Festival and Mass at St. Peter's Basilica in Vatican City, Italy.

Dr. Antinone's record of scholarship includes presentations at 14 music education conferences on the state, national, and international levels, along with published abstracts and presentations. His research agenda includes the implications of audiation as an instructional strategy, differentiated instruction and best practices in music literacy, choral repertoire selection practices, adolescent boys' changing voices and analysis of rock and popular styles.