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Education

Ph.D. Indiana University, English, 2015
Minor Field: Renaissance Studies
M.A. Indiana University, English, 2011
B.A. Trinity International University, *summa cum laude*, 2009
Majors: English and English Education
Semester Abroad: Wycliffe Hall, University of Oxford, 2009

Academic Employment

Southeastern Oklahoma State University
Assistant Professor of English, 2023–

Trinity International University
Associate Professor of English, 2021–2023
Assistant Professor of English, 2016–2021
Visiting Assistant Professor of English, 2015–2016

Indiana University
Teaching Fellow in English, 2015 (spring)
Associate Instructor of English, 2010–2014

Monographs

Bold Conscience: Luther to Shakespeare to Milton (University of Alabama Press, 2023). 248 pp.
Folio, Quarto, Gender, Race: Reading Difference in Shakespeare's Tragedies (82,000 words), complete manuscript under review at a university press.

Refereed Articles

“Donne’s Art of Ending: Conscience and Assurance in *Devotions upon Emergent Occasions* and *Deaths Duell*” (9,900 words), forthcoming in *Religion and Literature* 56.2 (2024).
“Langland’s Hypocritical Personification: Wrath, Confession, and Deadly Sin in *Piers Plowman*” (10,300 words), forthcoming in *Journal of English and Germanic Philology* 123.3 (2024).
“Editing Cruxes in Shakespeare’s *Midsummer Night’s Dream*: Folio, Quarto, Performance” (8,600 words), forthcoming in *Shakespeare* (2024).

- “Pitying Aaron and Lavinia in Shakespeare’s *Titus Andronicus*: Race, Gender, and the Folio’s Fly Scene,” (10,000 words), forthcoming in *Journal of Early Modern Cultural Studies* 22.4 (2023).
- “Conscience in Hamlet and Claudius” (7,600 words), forthcoming in *Studies in English Literature, 1500–1900* 62.2.
- “Pitying Desdemona in Folio *Othello*: Race, Gender, and the Willow Song,” *Shakespeare Survey* 75 (2022): 148–65.
- “Editing Shakespeare’s *Troilus and Cressida*: The Folio’s Double Rejection of Pandarus,” *Shakespeare Studies* 50 (2022): 101–25.
- “Spenser and Renaissance Patristics: The Eight Deadly Sins in *The Faerie Queene*,” *Modern Philology* 119.4 (2022): 468–90.
- “Bunyan and Textual Criticism: Revising the Wife in *Pilgrim’s Progress*,” *Essays in Criticism* 72.3 (2022): 332–58.
- “Epic Messengers in Homer, Virgil, and Milton: Repetition and Gender in *Paradise Lost*,” *Philological Quarterly* 101.1–2 (2022): 47–69.
- “Constructing Miltonic Interiority: Adam, Satan, and Conscience in *Paradise Lost*,” *Milton Studies* 64.1 (2022): 95–122.
- “*Troilus and Cressida*’s Folio Prologue in the Poets’ War: Shakespeare, Jonson, Marston,” *Ben Jonson Journal* 28.2 (2021): 214–36.
- “Milton and Genealogical Poetry: Paul, Aratus, Lucretius, and Hesiod in *Paradise Lost*,” *Milton Quarterly* 54.4 (2020): 163–80.
- “Eve’s ‘paradise within’ in *Paradise Lost*: A Stoic Mind, a Love Sonnet, and a Good Conscience,” *Studies in Philology* 114.1 (2017): 171–96.
- “Caliban and the Rhetoric of Sincerity: Postcolonialism, Performance, and the Self,” *Christianity and Literature* 67.1 (2017): 69–88.
- “Arthur and the Failed Pursuit of *Imitatio Christi*: Christological Allusion in Spenser’s *Faerie Queene* and Tennyson’s *Idylls of the King*,” *Arthuriana* 26.3 (2016): 41–66.
- “Conscience, Voice, and Presence: Newman’s *University Sermons* and Victorian Platform Culture,” *Victorian Review* 40.1 (2014): 211–31.
- “Ruskin, Architecture, and the Bible: Prophetic Intertext in *The Seven Lamps of Architecture* and *The Stones of Venice*,” *Journal of Pre-Raphaelite Studies* 23.2 (2013): 24–40.
- “Conscience and Consciousness in *The Ambassadors*: Epistemology, Focalization, and Narrative Ethics,” *Henry James Review* 34.1 (2013): 33–46.
- “‘Distant Reading’ on a Small Scale: Lighting and Ethics in *Far From the Madding Crowd*,” *Hardy Society Journal* 8.2 (2012): 49–65.

“The Eclipse of Tradition in *Jude the Obscure*: Rural Identity and the Victorian Railway,” *Hardy Society Journal* 6.2 (2010): 49–56.

Invited Article

“Recent Studies in Early Modern Conscience,” *English Literary Renaissance* 53.1 (2023): 131–61.

Book Chapter

“Raphael’s *Peroratio* in *Paradise Lost*: Balancing Rhetorical Passion in Virgil and Paul,” in *Scholarly Milton*, ed. Thomas Festa and Kevin Donovan (Clemson University Press, 2019), 163–82.

Review Articles

“Shakespeare and His Texts,” review of *Shakespeare’s Syndicate*, by Ben Higgins; *Ghosts, Holes, Rips and Scrapes*, by Zachary Lesser; and *Shakespeare and Lost Plays*, by David McInnis; *Renaissance Studies* (2022): available online ahead-of-print at doi: 10.1111/rest.12839.

“The Bible in Early Modern England,” review of *The Origins of the Bible and Early Modern Political Thought*, by Travis DeCook; *The Book of Books*, by Thomas Fulton; *Criticism and Confession*, by Nicholas Hardy; and *The Political Bible in Early Modern England*, by Kevin Killeen; *Milton Quarterly* 55.3–4 (2021): 201–11.

“Religious Approaches to Milton,” review of *National Reckonings*, by Ryan Hackenbracht; *Early Modern Asceticism*, by Patrick McGrath; and *Milton and the Parables of Jesus*, by David V. Urban; *Modern Philology* 118.2 (2020): 304–17.

Reviews

Rev. of *Black Shakespeare: Reading and Misreading Race*, by Ian Smith, *Philological Quarterly* (forthcoming).

Rev. of *Publishing the History Play in the Time of Shakespeare: Stationers Shaping a Genre*, by Amy Lidster, *Review of English Studies* 73 (2022): 980–81.

Rev. of *Typographies of Performance in Early Modern England*, by Claire M. L. Bourne, *Shakespeare Quarterly* 71.3–4 (2020): 268–70.

Rev. of *Conscience in Early Modern English Literature*, by Abraham Stoll, *European Legacy* 25.4 (2020): 486–88.

Rev. of *Hamlet and the Vision of Darkness*, by Rhodri Lewis, *Sixteenth Century Journal* 49.2 (2018): 604–5.

Rev. of *Writing Conscience and the Nation in Revolutionary England*, by Giuseppina Iacono Lobo, *Renaissance Quarterly* 71.3 (2018): 1127–29.

Rev. of *Terrorism Before the Letter: Mythography and Political Violence in England, Scotland, and France 1559–1642*, by Robert Appelbaum, *Sixteenth Century Journal* 47.4 (2016): 1083–84.

Rev. of *Settling the Peace of the Church: 1662 Revisited*, ed. N. H. Keeble, *Fides et Historia* 48.1 (2016): 174–75.

Rev. of *Stages of Engagement: Drama and Religion in Post-Reformation England*, ed. James D. Mardock and Kathryn R. McPherson, *Sixteenth Century Journal* 46.4 (2015): 1116–17.

Invited Talks

“Milton’s Pauline Universalism: Race, Gender, Religion,” Newberry Milton Seminar. Chicago, May 2024.

“Folio, Quarto, Prologue: *Romeo and Juliet*, *Troilus and Cressida*, and Shakespearean Revision,” Chicago-area faculty Renaissance Seminar, University of Chicago, November 2019.

Panel Organizing

“Milton and Race,” International Milton Symposium. Toronto, July 2023.

“Shakespeare in Quarto and Folio,” seminar leader (with Paul Werstine), Shakespeare Association of America. Jacksonville, April 2022.

“Public and Private in Kantorowicz: Studies in Spenser and Other Premodern Writers,” International Congress on Medieval Studies. Kalamazoo, MI, May 2018.

“The Concept of Conscience on the Early Modern English Stage,” Sixteenth Century Society and Conference. New Orleans, October 2014.

Conference Papers

“Milton’s Pauline Universalism: Race, Gender, and Religion in Early Modern England,” International Milton Symposium. Toronto, July 2023.

“Editing Egeus: Quarto to Folio *Midsummer Night’s Dream*,” seminar for Shakespeare Association of America. Minneapolis, April 2023.

“Adam’s Pauline Introspection in *Paradise Lost*: Subjectivity, Masculinity, and the Bible,” Conference on John Milton. St. Louis, June 2022.

“Pitying Desdemona in *Othello*: Self-Defense and the ‘Willow Song,’” digital seminar for Shakespeare Association of America. April 2021.

“Killing the Fly in *Titus Andronicus*: Pacing, Repetition, and Violence in Shakespeare’s Folio,” digital seminar for Shakespeare Association of America. April 2020.

“Double Allusion: Paul and the Classics in *Paradise Lost*,” Conference on John Milton. Birmingham, AL, October 2019.

“Donne’s First Sermon to Charles I: Supporting the Royal Conscience,” John Donne Society conference. Baton Rouge, February 2019.

“The Royal Conscience in Public and Private Spheres: Kantorowicz, Charles I, Donne, Milton,” International Congress on Medieval Studies. Kalamazoo, MI, May 2018.

- “The Public Conscience of the King: *Hamlet* and Voyeuristic Regicide,” Sixteenth Century Society and Conference. Milwaukee, October 2017.
- “Conscience, Rhetoric, Act: Donne and Aural Richness,” International Congress on Medieval Studies. Kalamazoo, MI, May 2017.
- “The Seven Deadly Sins in *Piers Plowman* and *The Faerie Queene*: From Confession to the Reformation,” International Congress on Medieval Studies. Kalamazoo, MI, May 2016.
- “Raphael’s Failed *Peroratio* in *Paradise Lost*: Conflicting Models of Inner Strength in Homer and Paul,” Conference on John Milton. Murfreesboro, TN, October 2015.
- “Conscience in the Reformation: Henry VIII, Luther, and the Struggle with Rome,” International Congress on Medieval Studies. Kalamazoo, MI, May 2015.
- “‘The bosom of my Conscience’: The Lusty Interior in Shakespeare’s *Henry VIII*,” Sixteenth Century Society and Conference. New Orleans, October 2014.
- “‘The incommunicable Jewell’: Disqualifying the Conscience of the King in *Eikonoklastes*,” Conference on John Milton. Murfreesboro, TN, October 2013.
- “‘My umpire conscience’: Milton and the Ethics of Interiority,” Sixteenth Century Society and Conference. Cincinnati, October 2012.
- “Raphael’s Descent in *Paradise Lost: Sola Fide* and Classical Epic,” Renaissance Symposium, University of Stockholm/Swedish Royal Academy. Stockholm, June 2012.
- “‘Perfect within, no outward aid require’: Raphael’s Instruction and Classical Epic in *Paradise Lost*,” Newberry Center for Renaissance Studies Graduate Student Conference. Chicago, January 2012.
- “Conscience and Consciousness in *The Ambassadors*: Focalization and the Ethics of Narration,” International Conference on Narrative. St. Louis, April 2011.
- “‘What their hands have handled’: Biblical Intertext, *Corpus Christi*, and Ruskin’s ‘Lamp of Memory,’” Midwest Victorian Studies Association Conference. Topeka, April 2011.
- “Sine Waves and Ethical Form in *Far From the Madding Crowd*,” Victorians Institute Conference. Charlottesville, VA, October 2010.
- “Chaucer and Linguistic Register: Foreign Words Made Familiar in *Troilus and Criseyde*,” Indiana University Annual Medieval Studies Symposium. Bloomington, IN, March 2010.
- “Eve’s Vision in *Paradise Lost*: Courtly Love as Personal and Cosmic,” Newberry Center for Renaissance Studies Graduate Student Conference. Chicago, January 2010.

Awards and Grants

External

- First Book Assistance Grant, Milton Society of America, 2021
- Kate Gartner Frost Award, best essay by an early career scholar, John Donne Society, 2019
- Everett Helm Fellowship, Lilly Library, 2017
- Summer Institute Grant, National Endowment for the Humanities, 2016

Early Career Scholar Travel Grant, Sixteenth Century Society and Conference, 2014

Internal

Trinity International University

Summer Research Grant, 2018, 2020

Curriculum Development Grant, 2016

Indiana University

Travel Awards | College Arts and Humanities Institute (2014), College of Arts and Sciences (2012)

Distinction, Ph.D. qualifying examination, English, 2012

Mary Gaither Prize, best graduate student essay, English, 2012

University Teaching Experience

Southeastern Oklahoma State University

1000-level: Composition II

4000-level: Age of Shakespeare

Methods and Media in Secondary English

Trinity International University

100 level: Critical Thinking and Writing

200 level: Literary Classics of the Western World

Studies in Poetry

Studies in Fiction

Studies in Drama

300 level: Studies in Film

Classical Literature

Renaissance Literature

Romantic Literature

Modern British Literature

American Literature I

American Literature II

Russian Literature

Topics:

Early Modern English Drama

The Flowering of New England (cross-list with History)

Christian Classics (team-taught, cross-list with History and Philosophy)

400 level: Contemporary Theory (cross-list with Philosophy)

Capstone Seminar in the British Novel

Humanities Capstone

Shakespeare

Indiana University

100 level: Introduction to College Composition

Elementary Composition

200 level: Introduction to Poetry

Professional Writing
English Grammar Review
300 level: Literary History I: Beginnings to 1700 (teaching assistant)
Children's Literature (teaching assistant)

Secondary Teaching Experience

Indiana University-Purdue University Indianapolis, Upward Bound Program Instructor, 2010
English Enrichment
ACT Prep

Adlai E. Stevenson High School, Lincolnshire, IL (district 125), Student Teacher in Language Arts, August–December 2008
Freshman English
Sophomore English | College Prep

Certification

Teaching Certification # 2367626 | valid through June 2025
State Teacher Certification Board | State of Illinois

Endorsements

High School | English Language Arts
Middle School | Language Arts and Social Science

Graduate Mentorship

Outside reader, MA thesis committee, Department of Communication, Media, and Theatre, Northeastern Illinois University, 2022
Guided Research in Classical and Renaissance Literatures, Department of Church History, Trinity Evangelical Divinity School, 2018

Institutional Service

Southeastern Oklahoma State University
Teacher Education Council

Trinity International University

Secretary, Division of Humanities, 2015–2023

Department of English

Chair, 2020–2023
English–Education Liaison, 2020–2023
English Assessment Coordinator, 2015–2023
Academic Advisor for the English major, 2015–2023
Faculty Advisor, *The Trillium*, undergraduate student arts journal, 2015–2017

Honors Program

Director, 2016–2023
Advisor for the honors minor, 2016–2023
Thesis Advisor (chair for 4, reader for 7), 2015–2023

Committees

Faculty Personnel Committee, 2022–2023

Faculty Senate, 2021–2023
Honors Program Committee, 2015–2023 (Chair, 2016–2023)
Admissions Committee, 2020–2022

Indiana University

Director, Career and Funding Resources, English Graduate Student Advisory Committee, 2011–2012

Publicity Committee, English Graduate Student Conference, 2011

Mentor for new English graduate students, 2010

Professional Service

Manuscript Reviewer

Christianity and Literature

College Literature

JNT: Journal of Narrative Theory

Milton Quarterly

Milton Studies

Editorial

Victorian Bibliographic Committee, *Victorian Studies*, 2009–2012

Associate Fiction Editor, *Indiana Review*, 2010 (Fiction Reader, 2009)

Honors

Honors Council of the Illinois Region (HCIR), student research grant evaluator, 2021

National Collegiate Honors Council (NCHC)

Conference poster evaluator. Boston, 2018.

Seminar presenter: “‘My professors were clueless’: Devising an Honors Curriculum that Benefits Students and Faculty.” Seattle, 2016.

Languages

Ancient

Classical Hebrew, intermediate reading knowledge

Koine Greek, intermediate reading knowledge

Latin, basic reading knowledge

Modern

German, advanced reading and intermediate speaking knowledge

Spanish, intermediate reading and basic speaking knowledge

Professional Affiliations

Andrew Marvell Society

Milton Society of America

Queen Elizabeth I Society

Shakespeare Association of America

References

Available upon request

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